



**CONDUITION:  
A Conversation Between Liz Collins, Elissa Auther and Lidewij Edelkoort**

Sunday, September 30<sup>th</sup> from 3 to 5 pm.  
LMAKGallery: 298 Grand Street, NYC

LMAKgallery is thrilled to invite you to a conversation between **Liz Collins** and **Elissa Auther** (author and curator at MAD, Museum for Arts & Design) as part of the exhibition [Conduition](#) and the [New York Textile Month](#). In her work, Collins incorporates a variety of textiles, vivid colors, dynamic patterns, and inventive shapes and structures, blurring the lines between art and design. Known for her ongoing expertise in this undefined area, Auther focuses on the wide range of the use and understanding of textile, art and design, connecting them through her extensive writing and curatorial practice. In this conversation Collins and Auther will talk about Collins' work in relation to the infinite identities of textile, and the relationship of her work to other artists, to the history of textile, and other ideas.

Date: Sunday, September 30  
Time: 3-5 pm, panel starts at 3.30 pm  
Location: 298 Grand Street, New York NY 10002  
If you wish to attend, please let us know at [RSVP@lmakgallery.com](mailto:RSVP@lmakgallery.com).

*Please note, initially the conversation was between Liz Collins, Elissa Auther and Lidewij Edelkoort. Unfortunately Edelkoort had to cancel her participation, due to unforeseen circumstances.*

**Panelists:**

**LIZ COLLINS**  
*Artist*

Liz Collins is a New York based artist who has been working in art, design, fashion, installation, and performance for three decades. Employing a range of natural to synthetic materials, incorporating vivid colors, dynamic patterns, emphasizing textures and inventive structures, Collins enjoys pushing the limits and doing the unexpected across the spectrum of textile media. Collins has had Solo exhibitions at the Tang Museum, Saratoga Springs, NY; BGSQD and Heller Gallery both in NYC; AMP Gallery, Provincetown, MA; and the Knoxville Museum of Art in Tennessee. Currently, she has a solo-exhibition at LMAKgallery, NYC and will have a solo-presentation this fall at MAD 1st Site - a new initiative of the Museum of Arts and Design, NYC. Her work has been included in numerous exhibitions at art fairs, galleries and museums including Spring Break, NADA, ICA in Boston, MA, Leslie Lohman Museum of Gay



and Lesbian Art; the Museum of FIT; the New Museum; MoMA, and Sargent's Daughters, all in NYC, and September Gallery in Hudson, NY. Collins' awards include a USA Fellowship, a MacColl Johnson Fellowship, and residencies at the Siena Art Institute, MacDowell, Haystack, Yaddo, and the Museum of Arts and Design. She is a Queer Art Mentor, is on the Exhibitions Committee at the Leslie Lohman Museum and is currently in the Open Sessions program at the Drawing Center.

## **ELISSA AUTHER**

*Author & Curator*

Elissa Auther joined the Curatorial Department of the Museum of Arts and Design and the faculty of the Bard Graduate Center in the fall of 2015. She has published widely on a diverse set of topics, including the history of modernism and its relationship to craft and the decorative, the material culture of the American Counterculture, and feminist art. Her monograph, *String, Felt, Thread: The Hierarchy of Art and Craft in American Art* (University of Minnesota Press, 2010), focuses on the broad utilization of fiber in art of the 1960s and 1970s and the changing hierarchical relationship between art and craft expressed by the medium's new visibility. Auther is also an accomplished curator. Most recently, she co-curated Marilyn Minter's traveling retrospective exhibition *Pretty/Dirty*, and for the Museum of Arts and Design, the recent exhibition *Surface/Depth: The Decorative After Miriam Schapiro*. A feminist public intellectual, for the past decade Auther co-directed *Feminism & Co.: Art, Sex, Politics*, a public program at the Museum of Contemporary Art Denver that focuses on issues of women and gender through the lens of creative practice. A testament to her advocacy of feminist art and culture is her recent opinion piece for [Slate.com](https://www.slate.com) in defense of the relationship between feminist material culture and lifestyle as a political identity.

