



Give Voice

A Postcard Project and Benefit Exhibition curated by Eileen Jeng

July 20 – 22, 2017

Opening reception, July 20, 6-8 pm

Participating Artists:

Michael Alan, Janine Antoni, Nicole Awai, Trudy Benson, Jason Bereswill, Zoë Buckman and Natalie Frank, Amanda Church, Zoe Crosher, Kevin Curran, David Dixon, Amy Feldman, Ben Godward, Justin Brice Guariglia, Jane LaFarge Hamill, Young Sun Han, Rachel Hayes, Elana Herzog, Jason Lazarus, Shaun Leonardo, Greg Lindquist, Natasha Mayers, Riad Miah, Joe Nanashe, Katherine Newbegin, Gelah Penn, Clayton Porter, Nathalie Provosty, Armita Raafat, Luisa Rabbia, Erika Ranee, David Reed, Daniel Rich, Alexis Rockman, Rachel Selekman, Rudy Shepherd, Edra Soto, Meg Stein, Dannielle Tegeder, Karen Tompkins, Sebastian Vallejo, Julia von Eichel, and Saya Woolfalk

LMAKbooks+design is pleased to present the benefit exhibition “Give Voice,” part of a grassroots, multi-state, advocacy project initiated by Eileen Jeng. Artists have created postcards to be sent to Congress and donated works for the show. Proceeds from sales support the National Endowment for the Arts (NEA), Natural Resources Defense Council (NRDC), American Civil Liberties Union (ACLU), and Planned Parenthood – a cause of the artist's choice.

Please also join us in continuing to write postcards. By sending these postcards, our voices would be heard, and we could help protect the arts, culture, environment, women's rights, our civil liberties, healthcare, and other important issues.

For more information, including a list of Federal Senators and Representatives by state, a link to locate their district addresses, facts and figures, and sample letters, please go to neumeraki.com/give-voice/.

The postcards are sold in packs of 10, along with a blank card, stamps, and Federal Officials' district addresses at neumeraki.com/store and LMAKbooks+design. We hope you let your voice be heard throughout the duration of this administration and its policies; cards will be available after the show at neumeraki.com/store

About the Guest Curator

Eileen Jeng is an independent curator, writer, and consultant as well as the Operations Manager at RxArt in New York City. She has curated numerous shows - most recently *Splootch* at Sperone Westwater and Lesley Heller Workspace - and published the exhibition catalogue with essays by Eileen Jeng and Robert C. Morgan. She has also contributed to *Two Coats of Paint* and *On-Verge*. Previously, she worked at Sperone Westwater and The Art Institute of Chicago in the Department of Contemporary Art. She earned her MA in Arts Administration and Policy from the School of the Art Institute of Chicago and BA in Art History and Advertising from Syracuse University.