Contact Information:
Ari Baron - GM
Bittree
+1 (818) 500-8142
ari@bittree.com

Brian Galante
Dimension PR
+1 (207) 494-8428
brian@dimensionpronline.com

FOR IMMEDIATE RELEASE

Bittree Debuts High-Quality 16-Channel Audio Pass-Through Panel at 2018 NAMM Show

ProStudio 1625QX provides convenient audio connectivity in a durable, space-efficient form factor

Glendale, CA – January 8, 2018 – Bittree is kicking off its 40th anniversary year by continuing its rapid pace of new product introductions as it prepares for the 2018 NAMM Show. Showcasing its industry-leading audio patching solutions in booth 10614, the award-winning company will use its first-ever NAMM exhibit presence as the launch pad for its new ProStudio 1625QX audio pass-through panel.

Bittree's ProStudio family has been taking the musical instrument and pro audio markets by storm, delivering professional sound quality and rugged reliability. The 1x16 PS1625QX pass-through panel is the first 'problem solver' device in the family, giving users easy, front-of-rack access to the I/O connections they need. Ideal for both permanent and mobile studio environments, the new device simplifies I/O access for applications as straightforward as connecting a microphone to a digital audio workstation (DAW), or more complicated setups like multi-microphone drum recording sessions.

"We are continuing to expand our ProStudio line with additional high-quality products based on the trends and needs we're seeing in the biggest broadcast and audio facilities, but at pricing accessible to small studios, enthusiasts and prosumers," said Ari Baron, general manager at

Bittree. "We believe that smaller budgets shouldn't require sacrificing quality. We chose the PS1625QX as the ProStudio family's first 'problem solver' device because it addresses a challenge that's so common in professional studios – providing convenient I/O connectivity so that users don't need to squeeze behind racks or sort through tangled masses of cables to hook up their gear."

The PS1625QX ($365.00 MSRP) is available with a flexible choice of high-quality connection types: 16 male XLR connectors; 16 female XLR connectors; 8 male and 8 female XLR connectors; or 16 female 1/4" TRS jacks. In addition to these pre-configured models, the PS1625QX can also be ordered directly from Bittree or through resellers in custom configurations with any combination of connectors. Audio signals are passed through to two DB25 connectors on the rear of the units, providing easy interfacing with Avid® ProTools® and TASCAM®-compatible equipment. A large silkscreened diagram on the rear panel shows the unit's TASCAM-standard pinout, providing an easy wiring reference for engineers.

Continuing Bittree's hallmark of robust durability, the new model's 1RU, three inch deep, fully-enclosed chassis features a formed aluminum front panel with a black powder-coat finish. A large designation strip enables easy labelling and quick identification, while inside the unit, digital AES wiring ensures the cleanest possible audio signal paths.

Like all of Bittree's renowned audio, video and data patching solutions, the ProStudio 1625QX leverages the company's 40 years of proven engineering expertise, and is designed, manufactured, and tested to exacting quality standards in Bittree's state-of-the-art facility in Glendale, California.

The ProStudio 1625QX is available immediately through the Bittree website and the company's extensive global network of authorized resellers and systems integrators. For more information, please visit www.bittree.com.

About Bittree:
Established in 1978, Bittree is dedicated to offering state-of-the-art patchbays and patch panels that streamline signal routing and troubleshooting in media and entertainment operations of all sizes. The company offers an innovative line of audio, video, and data patchbays for use in broadcasting, postproduction, and pro A/V operations. Tailored for use in the post-production, pro A/V, systems integration, and radio and television broadcasting fields, Bittree's patching solutions are rigorously tested to ensure long-term functionality and dependability, especially for mission-critical operations and live events. To ensure consistency, performance, and adherence to rigid quality standards, all of the company's patching products are designed, assembled, and tested in its state-of-the-art facility in Glendale, California. Bittree is an active member of industry trade organizations NAB (National Association of Broadcasters), NAMM (National Association of Music Merchants), and SMPTE (Society of Motion Picture & Television Engineers). For more information, please visit www.bittree.com.

# # #