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FOR IMMEDIATE RELEASE

Bittree Expands ProStudio Family of Pro Audio and Musical Instrument Patchbays with New Front-Programmable PS9625F

2x48 rackmount TT model with DB-25 rear interfaces delivers professional sound quality and durability at affordable, prosumer-like pricing



Glendale, CA – November 8, 2017 – Bittree – a leading manufacturer of high-quality audio, video and data patching systems – today announced the second product in its new ProStudio series of premium-quality yet affordable audio patchbays. Complementing the recently-introduced ProStudio 4825F compact desktop model, the front-programmable **ProStudio 9625F** combines robust durability with superior sound quality in a 96-jack rackmount configuration. The PS9625F will make its exhibition debut at the 2018 NAMM Show (January 25-28, 2018 in Anaheim, California), where Bittree will exhibit in booth 10614.

Enabling users to easily define and modify their audio signal flows, Bittree's ProStudio family brings the company's renowned patchbay quality and reliability to price points accessible to everyone from hobbyist musicians to top-tier studio engineers. The PS9625F (\$1125.00 MSRP) delivers all of these benefits in a 1.5RU rackmount form factor with 96 TT (bantam) connectors in a high-density 2x48 configuration, with 12 DB-25 rear connectors for interfacing with Avid® ProTools® and Tascam® gear.



“We’ve received overwhelmingly positive response to the first model in our ProStudio series, the PS4825F, and we’re excited to introduce its ‘big brother’ for customers with larger-scale setups,” said Ari Baron, general manager at Bittree. “With the ProStudio family, people wanting to make professional-sounding music no longer need to sacrifice audio quality for affordability. The PS9625F is ideal for users who want the cleanest signal path possible, and delivers that quality in a heavy-duty design that’s built for reliability and longevity in demanding environments.”

The PS9625F features a sturdy metal front panel and durable full-frame jacks with gold cross-bar switching contacts, delivering superior durability, higher electrical current rates and lower noise than lower-end alternatives. Similarly, internal digital AES wiring ensures higher-quality audio than the flat cable typical in low-cost offerings.

Professional-grade, front-accessible shunts enable easy reconfiguration of circuit normaling, grounding and bussing, and are protected from dust, electrical interference and other elements by the PS9625F’s two removable stainless steel designation strips. The extra-large designation strips offer space for up to three lines of print for easy labelling, and combine with silk-screened numbering on the front panel to enable quick circuit identification. The fully-enclosed 1.5RU chassis measures seven inches deep, and despite its robustness weighs in at just 8.5 pounds.

The ProStudio 9625F is available immediately through dealers including Sweetwater, Guitar Center, Vintage King, Westlake Pro, Dale Pro Audio, Pro Audio LA and many more authorized resellers worldwide. For more information, please visit www.bittree.com.

About Bittree:

Established in 1978, Bittree is dedicated to offering state-of-the-art patchbays and patch panels that streamline signal routing and troubleshooting in media and entertainment operations of all sizes. The company offers an innovative line of audio, video, and data patchbays for use in broadcasting, postproduction, and pro A/V operations. Tailored for use in the post-production, pro A/V, systems integration, and radio and television broadcasting fields, Bittree’s patching solutions are rigorously tested to ensure long-term functionality and dependability, especially for mission-critical operations and live events. To ensure consistency, performance, and adherence to rigid quality standards, all of the company’s patching products are designed, assembled, and tested in its state-of-the-art facility in Glendale, California. Bittree is an active member of industry trade organizations NAB (National Association of Broadcasters), NAMM (National Association of Music Merchants), and SMPTE (Society of Motion Picture & Television Engineers). For more information, please visit www.bittree.com.

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