

# Ricardo de Montreuil / Bio

Director Ricardo De Montreuil's new film LOWRIDERS, produced by Jason Blum and Brian Grazer, will be released by BHTilt on May 12 and is the inaugural film under the Telemundo films banner.

Set against the backdrop of East Los Angeles' car culture, the film tells the story of Danny, a talented young street artist caught between the low-rider world inhabited by his old-school father and ex-con brother and his need for self-expression. LOWRIDERS stars Eva Longoria, Demian Bichir, Melissa Benoist, Theo Rossi, Tony Revolori and Gabriel Chavarria.

De Montreuil was approached by Brian Grazer to direct the film and tasked to bring an authenticity to the family drama which is a portrait of a multi-dimensional Latino family from East Los Angeles with a focus on the intimate relationships between father and sons; familial conflicts and well as changing cultural and traditional norms.

His debut feature film, LA MUJER DE MI HERMANO (My Brother's Wife), based on a novel by the controversial Peruvian author Jaime Bayly, was distributed by Lionsgate and enjoyed both the largest release and biggest opening weekend box-office for a Spanish language film in the USA at the time.

His second film MANCORA was selected for competition in the World Drama category at the Sundance Film Festival 2008 and several other prestigious films festivals such as Edinburgh International Film Festival, Mill Valley Film Festival, Stockholm International Film Festival and São Paulo International Film Festival.

De Montreuil's next film THE RAVEN was optioned by Universal after it became an overnight online viral phenomenon, with Mark Wahlberg attached to produce the feature-length project.

Prior to directing de Montreuil was the VP, Creative Director at Telemundo's English language cable network MUN2 and MTV LATIN AMERICA.

Born in Lima, Peru, Ricardo de Montreuil was raised in the northern coastal city of Trujillo. As a child, de Montreuil studied painting at the Trujillo Fine Arts School and later by the renowned Peruvian painter Pedro Azabache. After finishing high school in Peru, de Montreuil moved to the United States to study film. De Montreuil graduated from the Savannah College of Art and Design with a BA in Graphic Design, an MA in Graphic Design and a minor in Film and Art History.

De Montreuil is represented by Todd Feldman at CAA and Guymon Casady at Managment 360.

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