

The New Orleans 48 Hour Film Project

The New Orleans 48 Hour Film Project is an annual event that helps strengthen the home-grown Louisiana film industry and connects it to a global filmmaking community. During a wild weekend, teams of filmmakers are recruited from across the Southeastern Louisiana region to write, shoot, edit, and deliver a finished film in just 48 hours.

Filmmakers had until Friday, July 21 to register their teams to compete in the project. Following registration, teams had 48 hours between July 21-23, to create a short film from scratch – writing, shooting, and editing. On the following weekend, July 28-29, the films were premiered at the Solomon Victory Theatre at the National WWII Museum just a week after they were made.

Teams compete in a range of categories, including Best Film, Best Cinematography, Best Sound Design, and many more. Audience members also had a chance to vote on this year's Audience Award winners. The winner of Best Film in each city will receive a screening at Filmapalooza 2018 among other prizes, and the top 10 films from around the world will be screened at the Short Film Corner at Cannes 2018.

This year, local filmmaker, Film Pointe Board member and VP of Tourism David K Jarreau and his family once again participated in this year's 48 Hour Film Project New Orleans. Their team was headed up by St. Francisville resident and 48 Hour volunteer Glinda David and SAG Board member and veteran Louisiana actor Robert Bennett.

Their film was one of over 40 created in the contest. As per the 48 Hour rules, every film has to have common elements to be qualified for awards.

A drawing is made for each film as to what genre it has to be. Their film was selected to be Suspense/Thriller. And the required elements were a character named Stan or Stella Gill, an ex-ball player, a sealed envelope as a prop and a line in the dialogue that says, "What just happened?"

This year's film is titled, "**What Happened to Aunt Susie?**" It's a mystery about a despised family member that is killed and the unlikely culprit is revealed in the end.

The film was shot entirely at the home of Glinda David in St Francisville. Awards will be announced August 12 on the 48 Hour Film New Orleans website. <http://www.48hourfilm.com/new-orleans-la>.

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