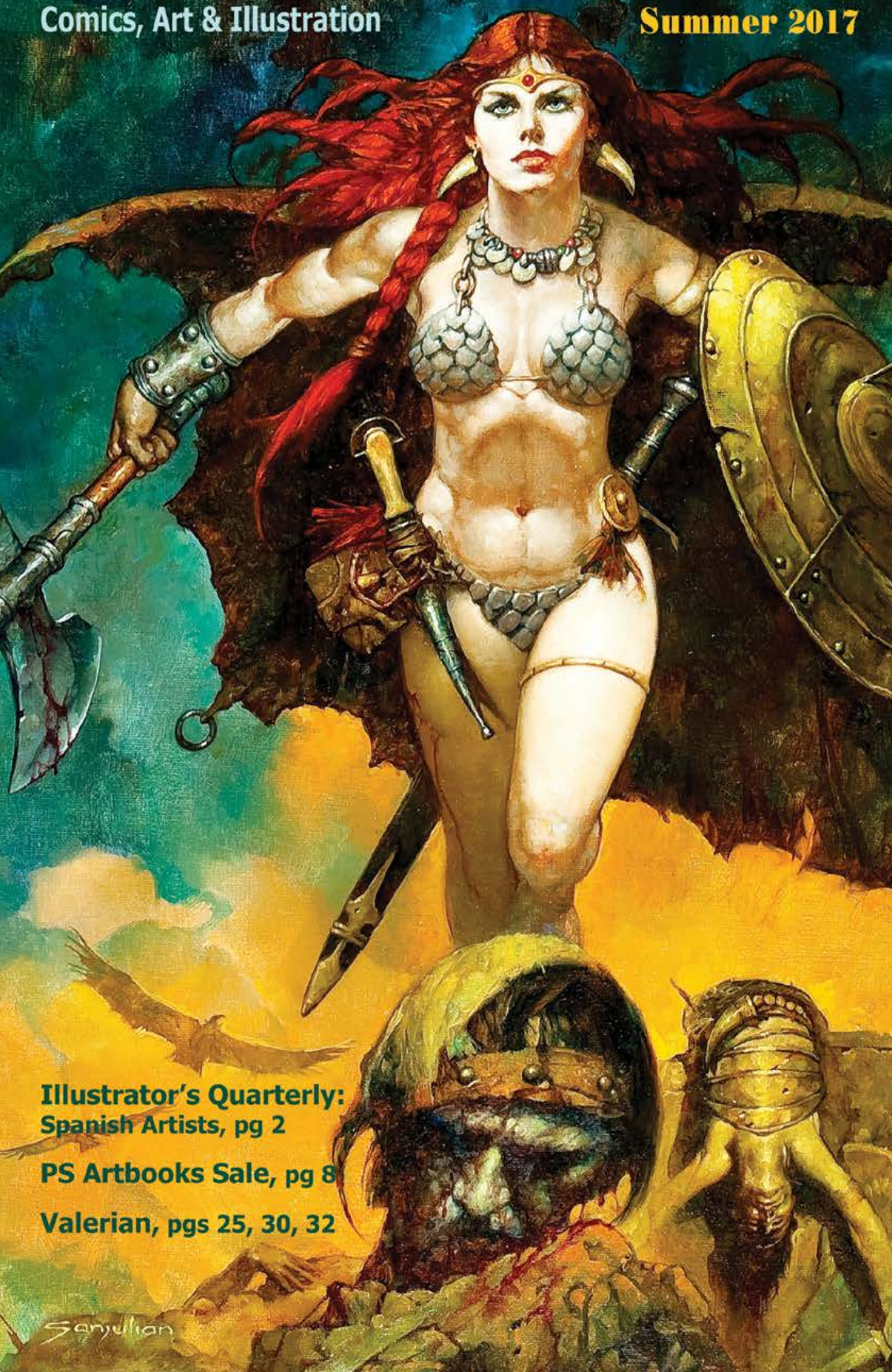


# BUD PLANT'S INCREDIBLE CATALOG

Comics, Art & Illustration

Summer 2017



**Illustrator's Quarterly:**  
Spanish Artists, pg 2

**PS Artbooks Sale,** pg 8

**Valerian,** pgs 25, 30, 32

*Sanjulián*



## Featured New Items

### On our Cover

#### ILLUSTRATORS QUARTERLY SPECIAL #1

##### Spanish Artists

##### Highly Recommended.

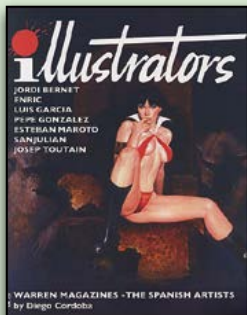
By Diego Cordoba. With Jordi Bernet, Enric, Luis Garcia, Pepe Gonzales, Esteban Maroto, Sanjulian and Josep Toutain. The inside story of the Spanish Studio/Agency (Toutain Studio) that transformed the Warren empire and brought an unprecedented realism into comics! This glorious book from *illustrators* is lavishly illustrated not only with Warren art, but with other comics projects, foreign publications, special projects, even specialty paintings never before seen. Finally we learn about these amazing talents that took comics by storm in the seventies and challenged U.S. artists with their abundant talent and creativity. Some nudity. Book Palace, 2016.

##### Mature Readers.

**IQS01.** Magazine, 8x11, 144pg, PC

**\$34.99**

Cover image: "Red Sonja" by Sanjulian ©2017



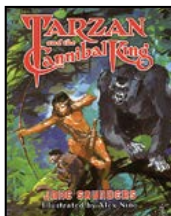
#### TARZAN AND THE CANNIBAL KING

##### Limited, 1700. Recommended.

By Jake Saunders. Art by Alex Niño. Young Tarzan is 12 years old, still living with the apes, and white men and natives are new in his life. He is living in the treetops and battling every day just to stay alive. An entirely new Tarzan novel, written by the author of *Tarzan and the Martian Legion*, with nine color paintings (three double-page fold outs), b&w spot illustrations and a full color wraparound dust jacket, all by legend **Alex Niño**. Hyborean, 2017.

**TARCKH.** HC, 8x10, 256, PC

**\$49.99**



#### DELUXE SIGNED EDITION

Signed by **Jake Saunders**, **Zavier Cabarga**, **Alex Niño**, and **Jim Gerlach**. Limited, 300! Highly Recommended.

Letterpress title page, color painted map endpapers, printed on premium paper, smyth-sewn and cased in Italian book cloth. We do not expect this to last long, so reserve your copy immediately. Hyborean, 2017.

**TARCKD.** HC, 8x10, 256pg, PC

**\$69.99**

#### DRAWING BEAUTIFUL WOMEN

##### Publishers Edition Hardcover

##### New Printing with New Cover Art.

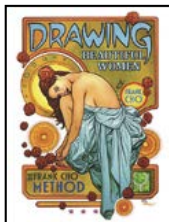
##### Highly Recommended.

By Frank Cho. Frank Cho, the acclaimed creator of *Liberty Meadows*, shares his secrets to drawing lovely women clothed and unclothed. This is as much an art book, beautifully displaying Frank's work, as it is an instruction to artists. Flesk, 2014.

##### Mature Readers.

**DRBWPH.** HC, 9x12, 120pg, FC

**\$34.95**



#### Studio Edition Deluxe: Signed and numbered, 500!

**DRBWDS.** HC, 12x17, 140pg, FC

**\$200.00**

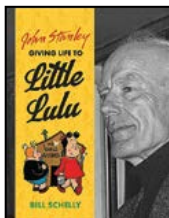
#### JOHN STANLEY GIVING LIFE TO LITTLE LULU SIGNED

##### Signed illustrated bookplate Signed by Bill Schelly! Highly Recommended.

By Bill Schelly. This is a deluxe, full-color, oversized biography--the first on one of America's comic book greats, a man on a par with Carl Barks. Filled with beautifully reproduced artwork from *Little Lulu*, and his creations *Melvin Monster* and *Thirteen (Going on Eighteen)*; rare drawings, cartoons; and never-before-seen photographs plus Stanley's life story! Fantagraphics, 2017.

**JSGIVHS.** HCW, 10x13, 240pg, FC

**\$39.99**



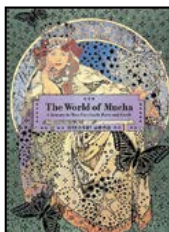
#### WORLD OF MUCHA A Journey to Two Fairylands Paris and Czech

##### Highly Recommended.

By Hiroshi Unno. A superlative collection of Mucha's works, behind highly ornate, silver-embossed covers, spanning his entire career from his beginnings in Paris to his final days in what was then known as Czechoslovakia after four years in the United States. His most representative works are featured, not only in the field of fine art but also in editorial design and graphic design. A good deal of this is not collected elsewhere. Mucha's masterpiece the "Slav Epic" is covered in detail. PIE, 2017.

**WORMU.** SC, 7x10, 352pg, FC

**\$39.95**



**Look for the star symbol.** These are items that are deeply discounted from the original publisher's price. Most of these items have been closed out by the publisher and we have limited copies. Buy now before they're gone!

## News & Notes

By the time you read this, another **San Diego Comic-Con** will be history. We'll be bringing back a bunch of cool new signed sketchbooks, and probably some special publisher editions. Check **New Arrivals** on our website for the latest and visit our **Facebook** page for our favorite new items, Comic-Con photos, news and artwork: [www.facebook.com/budsartbooks](http://www.facebook.com/budsartbooks).

If you don't get our weekly email, you might like to receive our **free printed newsletter**, which we create every two weeks from those emails. This allows customers with no email or no computer access to keep up with new items and specials. Or maybe you just prefer something printed instead of dealing with your inbox. Call or write to be added to the mailing list. We just ask that you order something every four months or so to stay on this free mailing list.

**PS Artbooks Sale:** We got another exciting new batch of bargain-priced books, this time including dozens of slip-cased editions. We haven't handled any of these before. Starting on page 8 is just about every PS Artbooks items on sale, so you can make the most informed decision about which titles you'd like--regular or in slipcase. As usual, you can get more information on any edition, and more pictures of the contents, by searching the **item code** on our website. We bought every copy we could of some titles, and some are already running short--act now to get every title you want.

We scored a few Hank Janson titles--with Reginald Heade cover art--that we have too few to list here in the catalog (see page 15). Check the website for these; they were only listed in one email and newsletter.

Check Coming Items on page 18 for my very favorites coming up: **Reed Crandall, Illustrator**; a new edition of **Reynold Brown**; and **Art of the Pulp: An Illustrated History**.

The **Valerian** film by director Luc Besson is out now, and we squeezed in the first three volumes of the Complete collection, which just rolled in here. See pages 25, 30 and 32, and see our website for more individual titles.

~Bud

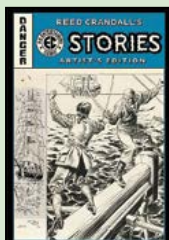
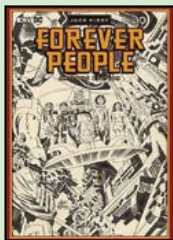
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#### Key for price line codes

HC	Hardcover
HCW	Hardcover w/o dustjacket
SC	Softcover
PC	Partial color
FC	Full color
B&W	Black & white

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## Artist's Editions

### JACK KIRBY FOREVER PEOPLE

**Recommended.** By Jack Kirby. **Jack Kirby's** classic Fourth World Epic told the story of a group of New Gods sent to Earth to oppose Darkseid. Featuring Beautiful Dreamer, Big Bear, Moonrider, and others, this was Kirby's take on super-powered flower children! Includes #1, 4, 5, 6, 7, and 8, with nearly all pages scanned from the originals. Presented in IDW's award-winning Artist's Edition format—the next best thing to owning the original art! IDW, 2017. **JKFPAEH.** HCW, 12x17, 160pg, b&w **\$125.00**

### REED CRANDALL'S EC STORIES

**Our Highest Recommendation.** By Reed Crandall. One of the greatest comic artists of the Golden Age and early Silver Age. His work graced the covers and pages of *National Comics* (drawing the iconic *Uncle Sam*), as well as *Blackhawk*, *Doll Man* and many others. Legendary as a draftsman, he was the quintessential "Artist's Artist." This focuses on Crandall's remarkable EC Comics stories, including many that are outright classics. Huge size, as the art was done old style, twice up. IDW, 2017. **RCEAEH.** HCW, 15x22, 144pg, b&w **\$150.00**

## New on Sale

### BEATSVILLE

**Recommended.** The first pop culture history of the beatnik! An extensive, full-color visual tour of the beat era, packed with record covers, books, comics, ceramics and more. This explores the peppier, above-ground, pop culture manifestations of the beat scene. Outré Gallery Press, 2003.

**BEATSV.** SC, 9x10, 144pg, FC **\$26.95 \$12.95**



### DEVIL'S ADVOCATE THE ART OF COOP

**Coop's** first decade of work: rock album cover art and posters, paintings, prints and an amazing diversity of cool Coop stuff. Coop portrays seductive, voluptuous women, often nude or topless, plus devils and their consorts, hotrods, monsters and robots. Aperient Press, 2006. **Adult Material.**

**DEVADH.** HC, 10x10, 208pg, FC **\$39.95 \$19.95**



### DITKO UNLEASHED Hurt

**Our Highest Recommendation.** His astounding career from the early 1950s to the present, with work for Charlton, Warren, Marvel and DC are shown, both as printed pages and scans from Ditko's beautiful original art! This is a museum catalogue that accompanied a massive exhibition in Palma de Mallorca, Spain, in the Fall of 2016. IDW, 2016. **Note:** Bumped corners, otherwise new copies.

**DITUHR.** HCW, 10x13, 368pg, FC **\$59.99 \$29.99**



### FOR ART'S SAKE The Aesthetic Movement in Print & Beyond 1870-1890

**Highly Recommended.** From the Eric Holzenberg collection. With Howard Pyle, Walter Crane, Owen Jones et al. Extensive descriptions of 129 rare books, prints and other objects displaying the exceptional artistry and wit of the Aesthetic Movement. This was a unique mix that captivated Oscar Wilde, inspired William Morris, and dominated decorative arts from 1870-1890. Beautifully illustrated in full color. The Grolier Club, 2017.

**FORAH.** HCW, 9x12, 136pg, Text/FC **\$50.00**



### GEORGE BARBIER Master of Art Deco

**Back in Stock. Highly Recommended.** Text by Hiroshi Unno. **George Barbier** is the most famous artist to come out of France's 1910-30 Art Deco world. His illustrated books are enormously popular. His erotically themed pictures are some of the finest of the period. But to this day, very little has been written about him. This fine new book is based on an exhibit that originated in Japan, collecting a once-in-a-lifetime abundance of his original artwork. Nudity, eroticism. **PIE.** 2011. **Mature Readers.**

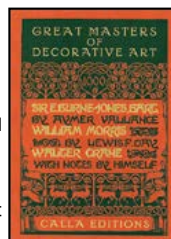
**GEOB.** SC, 7x10, 296pg, FC **\$35.00**



### GREAT MASTERS OF DECORATIVE ART

**Sir Edward Burne-Jones, William Morris, and Walter Crane. Recommended.** By Aymer Vallance and Lewis F. Day. This collects three special annual issues of *The Art Journal*, from 1898-1900, each devoted to one of these three masters of design and illustration: **Edward Burne-Jones, William Morris, and Walter Crane.** Several color plates have been added, while the rust-colored cloth cover beautifully captures the feel of the original editions. Magnificent illustrations, and an insightful text. Calla, 2017.

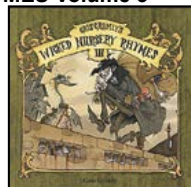
**GRMAH.** HCW, 9x12, 32pg, PC **\$35.00 \$29.95**



### GRIS GRIMLY'S WICKED NURSERY RHYMES Volume 3

**Recommended.** Gris Grimly presents a third collection of re-imagined classic children's rhymes combining macabre adult humor with masterful illustrations. But don't run this by the kids, it's strictly for grown-ups. *Wee Willie Winkie, Lucy Locket, Pop Goes the Weasel, Solomon Grundy, There Was a Crooked Man, Mary Had a Little Lamb* and others all get twisted into new visions! Baby Tattoo, 2016.

**GR03H.** HC, 8x8, 32pg, FC

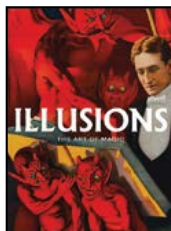


**\$16.95**

### ILLUSIONS The Art of Magic Posters from the Golden Age of Magic

**Recommended.** By Jacques Ayroles, David Ben, Ersy Contogouris et al. 250 breathtaking posters, most from the late 19th and early 20th centuries, recapture magnificent, large-format chromolithographs that immortalize the world of magic. Seven experts introduce this fabulous array inspired by all variety of devils and demons, skeletons and skulls, cards and rabbits, alluring assistants and symbols of exoticism. 5 Continents, 2017.

**ILLMH.** HCW, 10x12, 248pg, FC

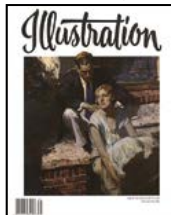


**\$45.00**

### ILLUSTRATION MAGAZINE #56

**Highly Recommended.** Cover feature this issue is the brilliant work of **Saul Tepper**, illustrated profusely with original paintings and rare tear sheets of the Dean Cornwell school of realism. Next up is 1950s realist **James Avati**, who brought a new brilliance to the paperback cover painting. His work for the novels of **William Faulkner** is famous. Plus a look at the stunning chewing gum packaging and illustrations over the years. Illustrated Press, 2017.

**IL56.** Magazine, 8x11, 96pg, FC

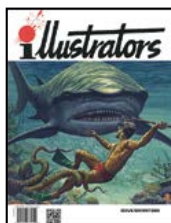


**\$15.00**

### ILLUSTRATORS QUARTERLY #17

**Highly Recommended.** With Gustave Doré, Francisco Coching, Zac Retz, Mort Künstler. One of my favorite issues yet. A wonderful look at rarely seen paintings by **Gustave Doré**; cover feature and a long article on **Mort Künstler**, which starts with his work in the men's magazines and moves to the amazing historical illustrations that made his name. Plus obscure Filipino comics illustrator **Francisco Coching**, who revolutionized Filipino comics; and **Zac Retz**, avant-garde animator and children's illustrator. Book Palace, 2017.

**IQ17.** Magazine, 9x11, 96pg, FC



**\$24.99**



## LINE OF BEAUTY The Art of Wendy Pini Deluxe Signed

**Signed & limited, 500! With individual print and 16 page bonus section.** Edited by Richard Pini. This book provides a comprehensive look at rare material from Wendy's two *Beauty* and *the Beast* graphic novels, her *Galaxy* and *If* magazine covers and interior art, and preproduction art from the animated *The Lord of the Rings* film. It highlights ambitious projects such as *Masque of the Red Death* and *Law and Chaos*, includes exquisite art from the *Land of Myth* series of prints, and much more. Fleisk, 2017.

LINBD. HCW, 9x12, 320pg, FC

\$100.00

## LINE OF BEAUTY The Art of Wendy Pini Regular Edition

**Special Order, takes 3-4 weeks! Recommended.** Edited by Richard Pini. Fleisk, 2017.

LINBH. HCW, 9x12, 320pg, FC

\$50.00

## MOMENTARY THE ART OF ILYA KUVSHINOV

**Recommended.** By Ilya Kuvshinov. Ilya Kuvshinov is a Russian illustrator and comic artist based in Japan. In this first book collection of his work, readers can see a fascinating combination of adorable girls with large, manga-influenced eyes, and soulful Japanese landscape illustrations. But the art rises to fine art, as his portraits are beautifully colored and designed, and they range from serious to humorous. *Momentary* features never-before-published finished work and sketches, as well as written commentary (in both Japanese and English) from the artist himself. Comic Art Pie, 2016.

MOMIK. SC, 7x8, 192pg, FC

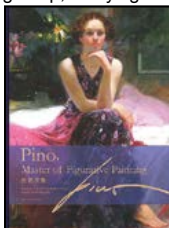
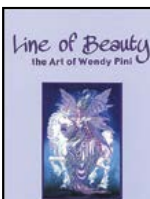
\$29.95

## PINO MASTER OF FIGURATIVE PAINTING

**Highly Recommended.** "Critics say I paint only beautiful women," Pino says. "It's heaven to me, going deep, studying character, body language, expressions." In the same class as Sorolla, Russell Flint and Hanks, Pino is a master of color, of light and shade, of exquisite skin tones and faces and hair and rounded, curvaceous bodies. This is so new it's only available from the Pino family and in China and Hong Kong. There is no overlap with his other book, published in 2003. We think this is entirely new work. Classic, 2017.

PINFMH. HCW, 9x12, 270pg, FC

~~\$420.00~~ \$100.00



## ROMANCE OF TRISTAN AND ISEULT

**Highly Recommended.** By Joseph Bédier. Art by Robert Engels. Dating from the 12th century, this tale of a star-crossed romance between a Cornish knight and an Irish princess is rooted in Celtic legend and French poetry. Tristan's heroic exploits win Iseult as a bride for his uncle, King Mark. But during their sea voyage to Mark's kingdom, Tristan and Iseult unknowingly drink a love potion that arouses their passion for each other and raises irresistible challenges to their loyalty and honor. Calla, 2017.

ROMTH. HCW, 9x11, 137pg, FC

~~\$35.00~~ \$29.95

See all of our recommended **Calla** books on the website.

## SHERLOCK HOLMES A Study in Scarlet

**Recommended.** By Sir Arthur Conan Doyle. Art by Gris Grimly.

**Gris Grimly** brings this tale of love and revenge to a new generation with his signature style. Ten full color plates, dozens of 1/3 page, 1/2 page, and full page black & white drawings liberally spread throughout the entire book. Sir Arthur Conan Doyle's first novel--and the origin story of Sherlock Holmes and John Watson--in the first unabridged, fully illustrated version since its debut, London, 1881. A man lies dead in an empty house, not a mark upon him, and no clues--save for the word "RACHE" scrawled in blood on the wall above. Harper Collins, 2015.

SHOLH. HC, 6x8, 280pg, PC

~~\$47.99~~ \$9.99

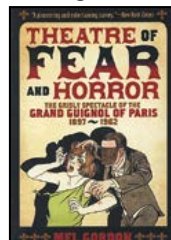
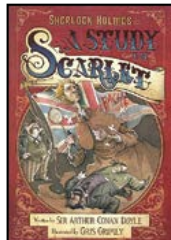
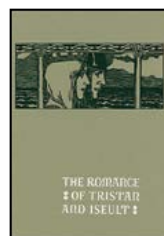
## THEATRE OF FEAR AND HORROR

### The Grisly Spectacle of The Grand Guignol of Paris 1897-1962

By Mel Gordon. From the author of *Voluptuous Panic* comes the expanded edition of a classic outré book, first published in 1988 and now long out of print. We have never before handled it. "Bloodcurdling shrieks, fiendish schemes, deeds of darkness, mayhem and mutilation..." An illustrated introduction to the bizarre and grisly theater of Paris, stage tricks, 100 plot summaries, extensive photo documentation, André de Lord's essay, "Fear in Literature," and two originally produced Grand Guignol scripts. Feral House, 2015. **Mature Readers.**

THEFE. SC, 7x10, 280pg, Text/PC

\$24.95



## Sketchbooks

### MONSTERS & DAMES 2017

**Limited & numbered, 1000! Highly Recommended.** Cover by Terry & Rachel Dodson. The biggest art book ever for the show, featuring over 88 pieces of stunning Monsters & Dames artwork, all done exclusively as a fund raiser for the Emerald City Comic-con, and available only from ourselves. Ben Templesmith, Brett Bean, Geof Darow & Dave Stewart, Gerhard, Elias Chatzoudis et al. ECCC, 2017.

MNST17H. HCW, 9x12, 88pg, FC

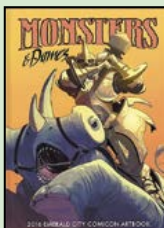
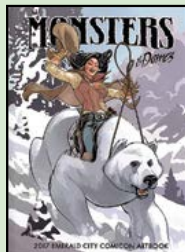
\$35.00

### MONSTERS & DAMES 2016

**Emerald City Comiccon Artbook. Limited, 1,000! Signed Bookplate! Highly Recommended.** Cover by Fiona Staples. 70 pieces of stunning artwork in full color, drawn especially for this convention art book. This is one of our favorite books each year, like a convention sketchbook but with entirely finished work. Bobby Chiu, Cody Vrosh, Daxiong, Teryl Whitlatch (whose signed bookplate we include), Jason Howard, Phil Foglio, Amy Mebberson, Loraine McLees et al. ECCC, 2016.

MNST16H. HCW, 9x12, 72pg, FC

\$30.00



### PRIMAL The Art of Michael Rechlin Signed

**Signed with bonus signed postcard!** Michael works in character design/miniature conceptualization, illustration, and merchandise design specializing in Fantasy & Macabre art. He has worked with Dark Sword Miniatures doing well over 100 miniature concepts, was the concept artist for the Scottsdale Mint's *Vikings: Gods. Kings. Warriors* coin series, and worked on "Kings of War" for Mantic Games along with many other projects. Michael Rechlin, 2017.

PRIMS. SC, 6x9, 32pg, PC

\$20.00

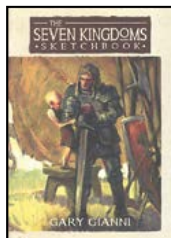
### SEVEN KINGDOMS SKETCHBOOK

#### Signed with Drawing

**Signed & limited, 750! Our Highest Recommendation.** By Gary Gianni. Gianni's self-published collection of sketches for the **George R.R. Martin** bestselling novel, *A Knight of the Seven Kingdoms*. Three color prelims and 120 pencil drawings, many preliminary drawings that were never used, others changed and developed into the book's illustrations. Gary has generously done a very small pencil drawing in each of our copies. Swordfights, characters, a wedding, royalty, and much more. Hieronymus Press, 2016.

SEVKS. SC, 9x12, 68pg, b&w

\$20.00



## Graphic Novels

### ADVENTURES OF JOHN BLAKE 1 MYSTERY OF THE GHOST SHIP

**Time Travel on the High Seas! Highly Recommended.** By Philip Pullman. Art by Fred Fordham. Philip Pullman is the award-winning author of *The Golden Compass*. This is his first graphic novel—entirely new and original work. While I found the artwork a bit underwhelming, it's more than made up for with a brilliant story—a “ghost” ship with a crew from different eras. Graphix, 2017. **ADVJB01H.** HC, 8x10, 160pg, FC

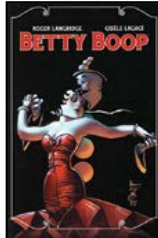


~~\$49.99~~ **\$17.99**

### BETTY BOOP

All-new adventures of Betty Boop (with her pals Koko and Bimbo) by award-winning writer **Roger Langridge** and **Gisele Lagace**. Join Betty as she works at the Oop-A-Doop Club, dreams of hitting the big-time, looks after her old Grampy, fights ghosts and giant bugs and demons, dances to hot jazz, and much more! Semi-serious adventure meets tongue-in-cheek cartoon that brings back the classic 1930s Fleisher style. Dynamite, 2017.

**BETBO.** SC, 7x10, 96pg, FC ~~\$45.99~~ **\$14.50**



### BOOKS OF MAGIC 1

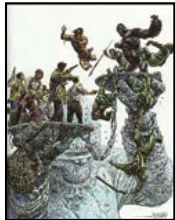
**Books of Magic Book One #1-13, 1993-95. Recommended.** By John Ney Rieber. Art by Peter Gross, Gary Amaro and Peter Snejbjerg. Covers by Charles Vess. Continuing **Neil Gaiman's** iconic series. Once, Timothy Hunter was just an ordinary 13-year-old boy living in suburban London. Then four legendary sorcerers took him on a journey beyond time and space, and his life changed forever, destined to become the world's greatest magician! Vertigo, 2017.

**BOMA01.** SC, 7x10, FC ~~\$34.99~~ **\$29.99**



### EDGAR RICE BURROUGHS TARZAN ON THE PLANET OF THE APES

**Collects #1-5, 2016. Recommended.** By David Walker and Tim Seely. Art by Fernando Dagnino. Covers by Duncan Fegredo. Caesar's birth in the *Planet of the Apes* films was a result of time travel. Tim Seeley (*Revival*) and David Walker (*Power Man and Iron Fist*) relocate that birth to 19th century Africa, where Caesar crosses paths with Tarzan, leading to a much different fate for Man and Ape. Drawing from the *Tarzan* novels and the *Planet of the Apes* films. Dark Horse, 2017. **ERBTAR.** SC, 7x10, 144pg, FC



~~\$49.99~~ **\$17.99**

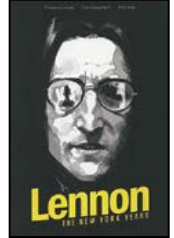
### JOSEPHINE BAKER The Graphic Novel

By José-Louis Bocquet. Art by Catel Muller. A massive 465-page graphic novel relates the unique life of Josephine Baker (1906–1975). Overnight, the young American dancer became the idol of the Roaring Twenties. After WWII and her time in the French Resistance, Baker devoted herself to the struggle against racial segregation. *Self Made Hero*, 2017. **Mature Readers.** **JOSB.** SC, 7x9, 568pg, b&w ~~\$22.95~~ **\$20.95**



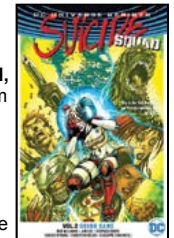
### LENNON The New York Years

**Recommended.** By David Foenkinos and Eric Corbeyran. Art by Horne. *Lennon* adapts **David Foenkinos'** legendary novel to graphic album form, with striking b&w illustrations by French artist **Horne**. In imagined meetings with a fictional psychiatrist, Lennon recounts in his own words his tumultuous life. Flashbacks mix early Beatles successes and extreme behavior, with the New York years of 1975-80. IDW, 2017. **Mature Readers.** **LENNH.** HC/WCD, 7x11, 156pg, b&w ~~\$49.99~~ **\$17.99**



### SUICIDE SQUAD Volume 2 Going Sane (Rebirth)

**#5-8, Harley Quinn & The Suicide Squad April Fools' Special, 2016.** By Rob Williams. Art by Jim Lee, Stephen Byrne et al. Under the command of Task Force X's iron-fisted director Amanda Waller, the Squad has “liberated” a strange extradimensional orb known as the Black Vault from the planet's most secure incarceration facility—at the cost of one disintegrated team member. The eerie black sphere contains Kryptonian dictator General Zod. DC, 2017. **SUIS02.** SC, 7x10, 144pg, FC ~~\$46.99~~ **\$14.99**



**Vol 1 The Black Vault (Rebirth): #1-4, Rebirth 2016. SUIS01.** 160pg, FC ~~\$46.99~~ **\$14.99**

## Comic Book Archives

### AMAZING SPIDER-MAN OMNIBUS Volume 3

**Collects Amazing Spider-Man #68-104, 1969-72. Recommended.** By Stan Lee and Roy Thomas. Art by John Romita. Page-turning power, action, and drama. The Stone Tablet Saga, the debut of Black Widow's new look, Kingpin's Shakespearean family drama, Captain Stacy's tragic death, the pathos of Peter Parker's love triangle with Gwen Stacy and Spidey, and more. Marvel, 2017.

**AM03H.** HC, 7x11, 912pg, FC ~~\$100.00~~ **\$85.00**

**Vol 1 New Printing: AM01H.** ~~\$99.99~~ **\$85.00**

**Vol 2 New Printing: AM02H.** ~~\$100.00~~ **\$85.00**



### BATWOMAN By Greg Rucka and JH Williams III

**Highly Recommended.** By Greg Rucka and JH Williams III, with Jock and Dave Stewart. The art is gorgeous and innovative and the story is nothing short of wild. An Alice in Wonderland crazy woman, in the best Harley Quinn tradition, proves a serious threat and also a very puzzling mystery. Best-selling writer **Greg Rucka** and acclaimed artist **J.H. Williams III** reveal the shocking origin! DC Comics, 2017. **BATW.** SC, 7x10, 256pg, FC ~~\$24.99~~ **\$21.99**



### CONAN OMNIBUS Volume 2 City of Thieves

**Highly Recommended.** By Kurt Busiek, Timothy Truman and Mike Mignola. Art by Cary Nord, Michael Kaluta and Tomas Gioerllo. 472 pages of excellent stories, showcasing the conclusion of writer **Kurt Busiek** and artist **Cary Nord's** groundbreaking work. Plus the inaugurations of fan favorites **Timothy Truman** and **Tomás Giorllo**. Dark Horse, 2017.

**COOM02.** SC, 7x10, 472pg, FC ~~\$24.99~~ **\$21.99**

**Vol 1 Birth of the Legend: 2003-2008.**

**COOM01.** SC, 7x10, 472pg, FC ~~\$24.99~~ **\$21.99**



### DAMSELS IN EXCESS Volume 1

**Collects issues #1-5 & Worlds of Aspen 2014 #1.** By Vince Hernandez. Art by Mirka Andolfo and Semon Di Meo. 2015 Harvey Award Nominee. In the land of the Five Realms, the existence of men has long gone from the hearts and minds of women. Princess Bethany is the center of a vast conspiracy that threatens her kingdom and her life! Aspen MLT, 2017. **DAMS01.** SC, 7x10, 144pg, FC ~~\$14.99~~



### DEADLY HANDS OF KUNG FU OMNIBUS Volume 2 Dekal Cover

**Collects Deadly Hands Of Kung Fu #19-33, 1974 and Bizarre Adventures #25, 1975-81** By Chris Claremont, Bill Mantlo, Marshall Rogers et al. Art by Rudy Nebres, George Pérez et al. Cover by Dekal. Completing this series are Iron Fist stories written by **Chris Claremont** with lush artwork by **Rudy Nebres**. Danny Rand battles Firebird and Dhasha Khan and much more! Marvel, 2017. **DHKF02H.** HCW, 7x11, 1000pg, FC ~~\$425.00~~ **\$105.00**

**Vol 1 #1-18, 1974: DHKFH.** ~~\$425.00~~ **\$105.00**





## DC COMICS BOMBSHELLS Volume 4 Queens

**Collects #19-24, 2017.** By Marguerite Bennett. Art by Laura Braga, Mirka Andolfo, and Marguerite Sauvage. As WWII rages around them, Batwoman, Catwoman and Renee Montoya take a journey to Africa to get help from Vixen, Queen of Zambesi and co-founder of the Bombshells. The lethal Cheetah has her claws out, and she's digging them directly into a forbidden site. DC, 2017.

**DCB04.** SC, 7x10, 200pg, FC

~~\$49.99~~ **\$17.99**



**Vol 1 Enlisted, Vol 2 Allies: DCB01, 02.**

~~ea: \$46.99~~ **\$14.99**

**Vol 3 Uprising: DCB03.**

~~\$49.99~~ **\$17.99**

## DC UNIVERSE BY MIKE MIGNOLA

By Mike Mignola, John Byrne, Roger Stern, Neil Gaiman, Paul Kupperberg et al. **Mike Mignola**, best known as the creator of *Hellboy*, started out his comics art career drawing the adventures of the World's Greatest Super-Heroes, applying his moody artwork to tales of Superman, Batman, Swamp Thing and more. Now, this new collection assembles these stories written by **John Byrne, Roger Stern, Neil Gaiman, Paul Kupperberg**, and others for the first time. DC, 2017.

**DCUNIH.** HC, 7x10, 400pg, FC

~~\$39.99~~ **\$34.99**



## DEATH OF HAWKMAN

**Collects Death of Hawkman #1-6, 2016.** By Marc Andreyko. Art by Aaron Lopresti and Rodney Buchemi. Adam Strange once soared the skies of the faraway world of Rann as its greatest guardian. Now he's retired to his home planet of Earth, trying to live a normal life. Normal, that is, until he's unexpectedly beamed back to the world he once protected--and finds it in ruins. DC Comics, 2017.

**DEAHA.** SC, 7x10, 192pg, FC

~~\$46.99~~ **\$14.99**



## HAWKMAN By Geoff Johns Volume 1

**Collects Hawkman #1-14 and Hawkman: Secret Files and Origins #1, 2002-03.** Art by Rags Morales and Michael Bair. The winged warriors of Thanagar have destroyed earth. So why has Thanagar's mightiest hero, Hawkman, come soaring to Adam Strange's rescue? Good, powerful artwork, that reminds us of Brian Bolland. Random House, 2017.

**HAW01.** SC, 7x10, 376pg, FC

~~\$29.99~~ **\$26.99**



## DOOM PATROL Silver Age Omnibus

**Recommended.** By Arnold Drake, Bob Haney and Bruno Premiani. Gathering all of the original, offbeat adventures from the 1960s! This was DC's version of the X-Men--a rag-tag group as heroes. This introduces The Doom Patrol, led by their wheelchair-bound chief, Niles Calder, three outcasts of society--Negative Man, Elasti-Girl and Robotman--take the qualities that make them freaks to become heroes. The trio would take on bizarre menaces including the Animal-Vegetable-Mineral Man and the Brotherhood of Evil! DC, 2017.

**DOOMPH.** HC, 7x10, 1080pg, FC

~~\$99.99~~ **\$85.00**



## EC ARCHIVES Haunt of Fear Volume 1

**Collects #1-6 (#15-17, then #4-6), 1950-51. Back in stock. Recommended.** Art by Johnny Craig, Wally Wood, Harvey Kurtzman, Graham Ingels et al. Featuring gorgeous new digital colors that use Marie Severin's original palette as a guide. Unforgettable and early stories as the crew got into the swing of doing horror, with great work by the above artists plus **Al Feldstein, Harry Harrison, Jack Kamen**, and **Jack Davis!** Multiple cool early stories by **Wallace Wood**, who quickly left the horror titles to others when he move to *Shock Suspense* and the sci-fi titles. Published in 2011. Dark Horse, 2011.

**ECH01H.** HC, 8x11, 216pg, FC

~~\$49.99~~ **\$39.99**



## ROCKETEER HIGH-FLYING ADVENTURES

**Highly Recommended.** By John Cassaday, John Byrne, Dave Gibbons, Alex Ross, Darwyn Cooke et al. The Rocketeer Adventures continued where Dave Stevens left off, all new stories involving the ace stunt pilot Cliff Secord. All 24 stories with retro-style artwork and great pin-up shots of Rick's Bettie-Page like girlfriend. Plus a gallery by **Eric Powell, Arthur Adams, John Snyder, J. Scott Campbell, Ashley Wood**, and others. Lovely work!! IDW, 2017.

**ROCHF.** HCW, 7x11, 268pg, FC

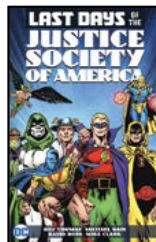


~~\$39.99~~ **\$34.99**

## LAST DAYS OF THE JUSTICE SOCIETY OF AMERICA

**Secret Origins, 1986-88. Recommended.** By Roy Thomas and David Ross. Art by Michael Bair, Tom Grindberg, George Tuska, Mike Clark et al. The universe is in jeopardy, and to save it the JSA must journey back in time to the heart of Hitler's Germany. Reprints the title story from **Roy Thomas and David Ross** for the first time, as well as the 11 separate *Secret Origins of the Golden Age Justice Society!* DC, 2017.

**LASDJ.** SC, 7x10, 336pg, FC



~~\$29.99~~ **\$25.99**

## LOST PLANET

**New Printing of the 1987 Eclipse Comics Classic.** By Bo Hampton. Somewhere in the dark jungles of the Andes mountains lies a Dimensional Bridge which leads to a violent, medieval world ruled by Magic of the Blackest sort! Fortune hunter Tyler Flynn enlists fellow ex-pats Ambrose Bierce and Amelia Earhart in a desperate attempt to break free from the diabolical orbit of... the Lost Planet. IDW, 2017.

**LOSPH.** HCW, 7x10, 180pg, b&w

~~\$29.99~~ **\$26.99**



## MARVEL MASTERWORKS AMAZING SPIDER-MAN Volume 19

**Collects Amazing Spider-Man #193-202, Annual #13, Spectacular Spider-Man Annual #1, c.1979.**

**Recommended.** By Marv Wolfman & Bill Mantlo. Art by Keith Pollard, Sal Buscema, John Byrne et al. Peter Parker is struck low when Aunt May dies and the man who killed Uncle Ben returns! It's a saga that plumbs the emotional depths of Peter Parker's life. Marvel, 2017.

**MAS19H.** HC, 7x10, 284pg, FC



~~\$75.00~~ **\$65.00**

**Vol 18: #181-193 and more. MAS18H.**

~~\$75.00~~ **\$65.00**

## MARVEL MASTERWORKS DOCTOR STRANGE 8

**1979-82. Recommended.** By Chris Claremont, Roger Stern, Peter Gillis et al. Art by Gene Colan, Marshall Rogers, Michael Golden et al. Celebrated writer **Chris Claremont** and **Gene Colan** return Baron Mordo to the fore, arming him with the occult secrets of the Vatican and testing Doctor Strange's mystic might. Then, Wong is captured by the Shadowqueen! Marvel, 2017.

**MMD08H.** HC, 7x10, 296pg, FC

~~\$75.00~~ **\$65.00**



**Vol 7: #23-37 and more. MMD07H.**

~~\$75.00~~ **\$65.00**

## UNCLE SCROOGE Tyrant of the Tides

**Collects #20-22 (Legacy #424-426), 2017. Recommended.** By Romano Scarpa, William Van Horn, Tony Strobl, Al Taliaferro et al. Yaarr, matey! Sea expert Ludwig Von Drake gets zapped by pirates, a ferocious giant squid shows up, vicious archaeopteryxes are Scrooge's treasured quarry, while "The Substitute Santa of Strathbungo" reveals the McDucks' first Christmas in long-ago Scotland! Fun stories, first published overseas, from 1963 to 2013. IDW, 2017.

**USTYT.** SC, 6x9, 124pg, FC

**\$12.99**



## SUPERBOY AND THE LEGION OF SUPER-HEROES Volume 1

Issues #234-240 & other issues, 1977-78. By Paul Levitz. Art by Mike Grell, George Tuska, Vince Colletta, Mike Nasser, James Sherman, Walt Simonson et al. Collected in hardcover for the first time! The Legion gives Superboy a treatment that blocks his memory, try to stop the Worldsmith from terraforming the surface of Braal and witness the wedding of Saturn Girl and Lightning Lad! DC, 2017. **SUPE01H**. HC, 6x8, 312pg, FC



~~\$49.99~~ \$39.99

## SUPERGIRL Volume 3 Ghosts of Krypton

Collects Supergirl #23-33, Action Comics #850, 2007-08. By Kelley Puckett. Art by Drew Edward Johnson and Ron Randall. Her quest will take her from her own past on doomed Krypton to the distant future of the Legion of Super-Heroes. On Earth, she vows to save a little boy from cancer. Superman and Wonder Woman believe that Kara's obsessions are dangerous. DC, 2017.



**SGA03**. SC, 7x10, 304pg, FC

~~\$29.99~~ \$25.99

**Vol 1 The Girl of Steel #0-10 +more. SGA01.** ~~\$46.99~~ \$14.99

**Vol 2 Breaking the Chain #11+more. SGA02.** ~~\$49.99~~ \$17.99

## SUPERMAN The Golden Age Omnibus Volume 4

Action #66-85, Superman #25-33 and World's Finest #11-17, 1943-45. Highly Recommended. By Jerry Siegel and Joe Shuster, with Jack Burnley and others. The Man of Tomorrow aids in a government housing project, gets tricked by the Prankster, matches wits with the Thinker, solves a series of house robberies and much, much more! DC, 2017.



**SG04H**. HC, 7x11, 500pg, FC

~~\$75.00~~ \$65.00

**Vols 2, 3: SG02H, 03H.**

ea: ~~\$75.00~~ \$65.00

## SUPERMAN THE GOLDEN AGE Volume 3

Collects Action Comics #32-40, Superman #8-11, World's Best #1 and World's Finest #2, all from 1941. Highly Recommended. By Jerry Siegel. Art by Joe Shuster. In the early 1940s, Superman was a much-needed hero for a nation on the brink of war. Jerry Siegel and Joe Shuster were continuing to expand the world of their still relatively-new creation. In these early adventures, Superman must protect the citizens of Metropolis from a variety of threats. DC, 2017.



**SUGA03**. SC, 7x10, 400pg, FC

~~\$29.99~~ \$26.99

**Vols 1, 2: SUGA01, 02.** SC, 7x10, FC

ea: ~~\$49.99~~ \$17.99

## XENA WARRIOR PRINCESS The Classic Years Omnibus Volume 1

Collects Warrior Princess (1999) #1-14, DH Presents Annual 1999, 2000 & Jr. By John Wagner and Ian Edginton. Art by Joyce Chin, Clint Hilinski, Mike Deodato Jr. et al. With comic book storylines overlapping Seasons 5 and 6 of the hit television phenomenon, the 14 issues herein present three complete arcs: "The Warrior Way of Death," "Slave," and "Blood and Shadows." Dynamite, 2017.



**XWPC01**. SC, 7x10, 360pg, FC

~~\$24.99~~ \$21.99

## YOUNG ROMANCE Volume 2 The Early Simon & Kirby Romance Comics

Compiled from Young Romance #1-10 & Young Love #2, 1947-49. Highly Recommended. Introduction by Bill Schelly. If you love S&K's work on *Fighting American* and *Stuntman*, this is in the same style, just as beautifully drawn and well written and from just the same years, right after WWII. Our boys avoided many of the romance clichés that would soon appear in competitors' comics—these are the comics that kicked off the romance genre. Often as dynamic as anything they ever did. Fantagraphics, 2014.



**YOR02H**. HCW, 8x10, 200pg, FC

~~\$29.99~~ \$12.99



## WONDER WOMAN By George Perez Volume 2

Collects Wonder Woman #15-24 and Wonder Woman Annual #1, 1988. Story by Len Wein and George Perez. Art by Perez, Bob McLeod and surprise guests! This collection of 1980s tales begins as Wonder Woman battles Silver Swan at a charity fair. And while Zeus plans for the Olympian gods to find a new home among the stars, the Amazons decide to open their island home of Themyscira to visitors for the first time ever. Plus, the murder of one of Wonder Woman's closest mortal associates is investigated by the Boston police as Hermes appears on Earth to make more trouble for Wonder Woman. DC, 2017.

**WWGP02**. SC, 7x10, 312pg, FC

~~\$24.99~~ \$21.99

**Vol 1: Wonder Woman #1-14 +more, 1985-2004.**

**WWGP01**. SC, 7x10, 352pg, FC

~~\$24.99~~ \$21.99

## WONDER WOMAN GEORGE PEREZ OMNIBUS Volume 2

Collects Wonder Woman #25-45, Annual #2, Who's Who '87 #4 and '88 #4, 1988-90. Recommended. George Pérez's run on the Amazon Warrior is finally collected in its entirety with this second volume. One of the most popular artists working in comics over the last 30 years, George's resume contains a who's-who of the most popular characters in comics. From his co-creation, with **Marv Wolfman**, of *The New Teen Titans* in the 80s and his work on *Crisis On Infinite Earths* and *Wonder Woman* to his mega-successful *JLA/Avengers*, George's solid and highly detailed work has kept him a fan-favorite for over 3 decades. DC, 2017.

**WWOM02H**. HC, 8x11, 552pg, FC

~~\$99.99~~ \$85.00

**Vol 1: Wonder Woman #1-24 (1987-89) and Wonder Woman Annual #1. WWOM01H.** 640pg, FC

~~\$75.00~~ \$64.95

## WONDER WOMAN By John Byrne Volume 1

101-114, 1995-96. By John Byrne. In the 1990s, one of the most celebrated creators in comics history—the legendary **John Byrne**—had one of the greatest runs of all time on the Amazon Warrior. Wonder Woman has built herself a fresh start in Gateway City. But when what seems to be an ordinary heist gone wrong turns out to be something much more sinister, Diana finds herself trapped and tortured on the hell planet Apokolips! Just as terrifying, Wonder Woman learns of a deeper connection between the New Gods of Apokolips and New Genesis and those of her homeland of Themyscira. DC, 2017.

**WWJB01H**. HC, 7x10, 300pg, FC

~~\$39.99~~ \$34.99

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# ★ NEW PS ARTBOOKS SALE ★

## ADVENTURES INTO THE UNKNOWN

### Volume 1 Slipcased

Limited, 300. Collects #1-5, 1948-49. Recommended. Foreword by Barry Forshaw. In Fall 1948, publisher ACG started the very first regularly published horror comic book...a good two years before EC kicked off their horror titles. And many or

most of these stories were written by the legendary **Richard Hughes**, whose fine creativity kept this title rolling for a record twenty years, until 1968! Seminal stories of witches and werewolves, ghosts and haunted castles were the early staple here, but usually with fun twists unique to Hughes' exceptional writing skills. By issue #5 we are seeing "The Spirit of Frankenstein," "The Blonde Witch of the Swamp," "The Spectral Singer," and "The Ghostly Crew"—remember, these were nice thick 52-page issues with five stories in each issue. PS Artbooks, 2011. **Out of Print.**

ADU01D. HCW, 7x10, 288pg, FC ~~\$64.99~~ \$23.99



## ADVENTURES INTO THE

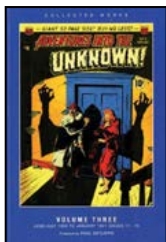
### UNKNOWN Volume 3

Collects #11-15, 1950-51.

**Recommended.** Foreword by Paul Di Filippo. The first ongoing horror comics anthology, **Adventures into the Unknown** is finally collected into a series of deluxe hardcovers! The pre-Code delights found in this volume include inventive, exciting tales often written by the renowned

**Richard Hughes**, who wrote a great deal of these stories right into the 1960s. PS Artbooks, 2012.

ADU03H. HCW, 7x10, 288pg, FC ~~\$48.00~~ \$19.95



## ADVENTURES INTO THE UNKNOWN

### Volume 4 Slipcased

Limited, 300. Collects

#16-20, 1951. **Recommended.**

By **Richard Hughes**. Art by **Ogden Whitney**, **Gattuso**, **Sultan**, **Gershwin** et al. Foreword by **Stephen R. Bissette**. While EC was just getting started with its new horror and sci-fi titles, *Adventures Into the Unknown* already had three years of 52-page issues grabbing readers. **Ogden Whitney**, whose *Skyman* had been a cover feature since the early 1940s, is here with wild horror covers with monsters and threatened ladies. More **Golden Age** vets like the excellent **Charles Sultan**, plus **Lin Streeter**, **Emil Gershwin**, **Al Camy**, and **Ken Bald** were making solid contributions. The now-esoteric and collectible **Paul Gattuso** was also now a regular. PS Artbooks, 2012.

ADU04D. HCW, 7x10, 288pg, FC ~~\$64.99~~ \$23.99



## ADVENTURES INTO THE UNKNOWN

### Volume 5 Slipcased

Limited, 300. Collects

#21-25, 1951. **Recommended.**

By **Richard Hughes**. Art by **Paul Gattuso**, **Ken Bald**, **Lin Streeter**, **Charles Sultan**, **Leonard Starr**, **Ogden Whitney**, **Jerry Grandenetti** et al. More fine early horror and supernatural stories that date back to the very beginnings of EC's own horror titles. Stories include "Portrait Without a Soul," "Journey Into Madness," "The Ghost Writer," "Witch's Wrath," "Vampire Valley," "The Voice of Death," "When Time Turned Back," etc. **Richard Hughes** and his staff of writers were turning out fun tales that didn't depend on grisly blood and guts, but instead were solidly plotted and are still readable today. PS Artbooks, 2013.

ADU05D. HCW, 7x10, 288pg, FC ~~\$64.99~~ \$23.99



## ADVENTURES INTO THE UNKNOWN Volume 7

Collects #31-36, 1952. **Recommended.** Art by **Edvard Moritz**, **Art Gates**, **Al Camy**, **Lin Streeter**, **Lou Cameron** and **Ken Bald**. Ah, they were truly the best of times. Forget the rest. **Richard Hughes's** groundbreaking *Adventures Into the Unknown*, the world's first horror anthology-title boldly stepped where no comic book had gone before. Stories include "The Faceless Legion," "Beyond the Door of Death," "The Crawling Corpse," "Marie Antoinette," "The Girl Who Died Twice," "The Lair of Lost Souls," "The Man Who Couldn't Die," "Lady of Death," "Artist of Evil," etc. Death is a popular theme, would't you say? PS Artbooks, 2014.

ADU07H. HCW, 7x10, 288pg, FC

~~\$48.00~~ \$19.95



## ADVENTURES INTO THE UNKNOWN

### Volume 7 Slipcased

Limited, 300. PS Artbooks, 2014.

ADU07D. HCW, 7x10, 288pg, FC

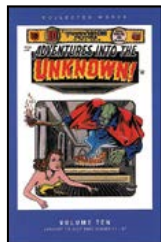
~~\$64.99~~ \$23.99

## ADVENTURES INTO THE UNKNOWN Volume 10

Collects #51-57, 1954, the True-Vision 3D

issues! **Highly Recommended.** Art by **Harry Lazarus**, **Ogden Whitney**, **Shelly Moldoff**, **Ken Landau** et al. Emulating 3D but in full color, ACG used black borders and figures breaking out of the panels to do a very good job of providing a 3D-like experience in 2D! These issues have always been some of the most collectible, also buoyed by outstanding artwork by **Harry Lazarus** in a whole bunch of stories. PS Artbooks, 2015.

ADU10H. HCW, 7x10, 272pg, FC ~~\$59.99~~ \$19.95



## ADVENTURES INTO THE UNKNOWN

### Volume 10 Slipcased

PS Artbooks, 2015. **Out of Print.**

ADU10D. HCW, 7x10, 272pg, FC

~~\$69.99~~ \$23.99

Slipcased Vols 2, 3, 6, 8, 9: Limited, 300!

ADU02D, 03D, etc. HCW, 7x10, FC

ea: ~~\$64.99~~ \$23.99

**Regular Edition Vols 4 (#16-20, 1951), 5 (#21-25, 1951):**

ADU04H, 05H. HCW, 7x10, 288pg, FC

ea: ~~\$48.00~~ \$19.95

## CAPTAIN FLASH WITH THE TORMENTED Slipcased

Limited, 125! Collects Capt. Flash #1-4 & The Tormented #1-2, 1954-55. **Recommended.** By **Carl Wessler**. Art by **Mike Sekowsky**, **Mike Roy**, **Bill Ely** et al. The last new super-hero of the **Golden Age**—or the first super-hero of the **Silver Age**? You decide! A scientist receives a terrific dosage of radiation—and suddenly finds himself charged with super-strength! Sound familiar? Follow **Captain Flash** and his young ally **Ricky** as they battle the **Iron Mask**, the **Mirror Man**, the **Black Knight**, the **Invaders** and more, in this 4-issue from **Sterling Comics**! Plus **Tomboy**—a masked teen-aged super-heroine, her origin drawn by the fabulous **Mort Meskin**! Bonus! The two-issue run of **Sterling's** short-lived *The Tormented* from 1954. PS Artbooks, 2014.

CAFLD. HCW, 7x10, 240pg, FC

~~\$69.99~~ \$23.99

**Regular Edition: CAFLH.** 240pg, FC

~~\$48.00~~ \$19.95



## OUT OF THE NIGHT Volume 2 Slipcased

Limited, 300. Collects #7-12, 1953-54.

**Recommended.** By **Richard Hughes**.

Art by **Harry Lazarus**, **Paul Gattuso**, **Charles Sultan**, **Bob McCarty**, **Al Camy** et al. Thirty fun stories of witches, spectres, dead men, avenging souls and much more, mostly written by the top-notch **Hughes**. A sister magazine to the better known *Adventures into the Unknown* and *Forbidden Worlds*, this offers the same unusual pre-code horror stories ACG (American Comics Group) was known for. Stories include *The Frozen Ghost*, *Numbered for Death*, *Death Has Wings*, *In the Wake of the Bomb*, *The Fountain of Age*, *The Reluctant Witch*, *My Pal Ghost*, *Music for the Dead*, *I Am a Thing*, etc. PS Artbooks, 2013.

AON02D. HCW, 7x10, 240pg, FC

~~\$64.99~~ \$23.99

**Vols 2 (#7-12, 1953-54), 3 (#13-17, 1954):**

AON02H, 03H. HCW, 7x10, FC

ea: ~~\$48.00~~ \$19.95

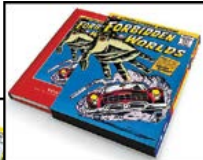
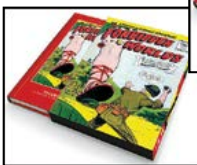
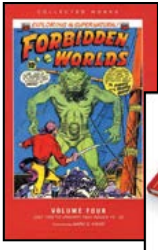
**Slipcased Vol 3: Limited, 300! AON03D.**

~~\$64.99~~ \$23.99





# ★ NEW PS ARTBOOKS SALE ★



## FORBIDDEN WORLDS Volume 4

**Collects #19-25, 1953-54. Recommended.** By Richard Hughes. Art by Harry Lazarus, Ken Landau, Charles Quinlain. Covers by Ken Bald. They may have been Forbidden to some—particularly when the Wertham *Seduction of the Innocent* book hit the newsstands—but to kids the length and breadth of the United States, Richard Hughes and his tremblin' team of terrific tormenters were where it was at. Big time. And now, a half-century since the first issue appeared, ACG's wonderful Forbidden Worlds are accessible once more—this time in state-of-the-art hardcover volumes containing seven complete issues, including all ads and letters pages. PS Artbooks, 2013.

**FOR04H.** HCW, 7x10, 288pg, FC ~~\$48.00~~ **\$19.95**

## FORBIDDEN WORLDS Volume 4 Slipcased

**Limited, 300! Collects #19-25, 1953-54. Recommended.** PS Artbooks, 2013. **Out of Print.**

**FOR04D.** HCW, 7x10, 288pg, FC ~~\$62.99~~ **\$23.99**

## FORBIDDEN WORLDS Volume 5 Slipcased

**Limited, 300! Collects #26-32, 1954. Recommended.** By Shelly Moldoff, Ken Landau, Bob Forgione, Lin Streeter et al. Seven more issues, 28 more stories plus period ads and special features. Stories of science fiction and horror, of talking machines, insect monsters, Death himself, the killing dead, an evil eye, spirits, plant creatures, and horror at the Mardi Gras.

PS Artbooks, 2014.

**FOR05D.** HCW, 7x10, 288pg, FC ~~\$64.99~~ **\$23.99**

## FORBIDDEN WORLDS Volume 6 Slipcased

**Limited, 300! Collects #33-39, 1954-55. Highly Recommended.** By Ken Landau, Paul Gustavson, Charles Nicholas, Ogden Whitney et al. Additional artwork by the great **Kurt Schaffenberger** and **John Rosenberger**, both of whom became mainstays in ACG's post code years (and superhero era) before moving on to DC Comics. Kurt became a regular artist on *Superman* and *Lois Lane* comics.

**Chic Stone** is here, also a later ACG artist who moved on to Marvel in the 1960s, and Leonard Starr, who went on to huge fame for his syndicated strip, *On Stage*. PS Artbooks, 2014. **Out of Print.**

**FOR06D.** HCW, 7x10, 288pg, FC ~~\$64.99~~ **\$23.99**

## FORBIDDEN WORLDS Volume 7 Slipcased

**Limited, 300! Collects #40-46, 1956. Highly Recommended.** By Harry Lazarus, Kurt Schaffenberger, Ogden Whitney et al. Introduction by Barry Forshaw. Hughes couldn't depend on straight horror once the code started, so here more than ever he offers interesting, well plotted stories that are unlike anything else in comics. And while the art is not EC-style flashy, it's very competent and often really fun, as long-time pros like **Ogden Whitney**, who provides most of the covers, was joined by new young talents like **Kurt Schaffenberger**, as well as **Jon Rosenberger**, who did much of ACG's superhero work (*Magic Man*, et al) in the early 1960s. PS Artbooks, 2014.

**FOR07D.** HCW, 7x10, 288pg, FC ~~\$64.99~~ **\$23.99**



## FORBIDDEN WORLDS Volume 8 Slipcased

**Limited, 300! Collects #47-52, 1956-57. Highly Recommended.** By Harry Lazarus, John Rosenberger, Ogden Whitney et al. The Comics Code had spoken. But editor and writer **Richard Hughes** already knew how to pen unusual, offbeat stories, and barely skipped a beat moving from pre-code to cool sci-fi, fantasy and the fantastic in the early code days here. Plus some great art from the above talents and others. PS Artbooks, 2014.

**FOR08D.** HCW, 7x10, 240pg, FC ~~\$64.99~~ **\$23.99**

## FORBIDDEN WORLDS Volume 9 Slipcased

**Limited, 300! Collects #53-58, 1957. Highly Recommended.** By Harry Lazarus, John Rosenberger, Ogden Whitney et al Editor **Richard Hughes** never lacked for good solid stories in his titles, not depending on shock and horror like other publishers. So when the comics code came long, he merely tweaked things a little and went on creating outstanding little tales (much like Lee, Kirby & Ditko would do later on) that today are still very readable, often offbeat. I find them very entertaining—there's time travel, alien invasions, pirates, paranormal events, ghosts, even westerns with a supernatural twist. PS Artbooks, 2014.

**FOR09D.** HCW, 7x10, 240pg, FC ~~\$69.99~~ **\$23.99**

## FORBIDDEN WORLDS Volume 10

**Collects #59-64, 1957-58. Recommended.** By Emil Gershwint, Ogden Whitney et al. Tales exploring science fiction, dark creatures and the supernatural as ACG thrives in the post-code world. These stories are some of the most readable and interesting from the period, even considering Stan Lee's work at Atlas. ACG editor and chief writer **Richard Hughes** escaped the typical clichés and presented off-beat tales—more fun to read now than most other comics of the time. PS Artbooks, 2015.

**FOR10H.** HCW, 7x10, 240pg, FC ~~\$59.99~~ **\$19.95**

## FORBIDDEN WORLDS

### Volume 10 Slipcased

**Limited, 300! Collects #59-64, 1957-58. Recommended.** PS Artbooks, 2015.

**FOR10D.** HCW, 7x10, 240pg, FC ~~\$69.99~~ **\$23.99**



## FORBIDDEN WORLDS

### Volume 11

**Collects #65-70, 1958. Recommended.**

By Richard Hughes, Ogden Whitney et al. Tales exploring the supernatural, science fiction and more. More very readable, poignant and fun stories by the great writer/editor **Richard Hughes**. Whisked back to Egyptian times, seeing your mirror image as an older, lost on a planet of giants, or a giant among tiny aliens, apparitions, test pilot to a different dimension. Obviously sci-fi was popular in 1958, sparked by the Sputnik, and you'll find a lot of cool stories here. Very handsomely drawn by **Ogden Whitney**, **John Forte**, **John Rosenberger**, **Harry Lazarus** and others. PS Artbooks, 2016.

**FOR11H.** HCW, 7x10, 240pg, FC ~~\$59.99~~ **\$19.95**

## FORBIDDEN WORLDS Volume 11

### Slipcased

**Limited, 300! Collects #65-70, 1958. Recommended.** PS Artbooks, 2016.

**FOR11D.** HCW, 7x10, 240pg, FC ~~\$69.99~~ **\$23.99**



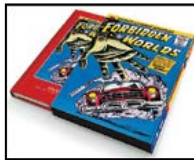
**Regular Edition Vols 2 (#6-11, 1952), 3 (#12-18, 1952-53), 5 (#26-32, 1954), 8 (#47-52, 1956-57), 9 (#53-58, 1957):**

**FOR02H, 03H, etc.** ea: ~~\$48.00~~ **\$19.95**

**Slipcased Vols 1 (#1-5, 1951-52), 2 (#6-11, 1952), 3 (#12-18, 1952-53):** **Limited, 300!**

**FOR01D, 02D, 03D.** HCW, 7x10, FC ea: ~~\$69.99~~ **\$23.99**

# ★ NEW PS ARTBOOKS SALE ★



## PLANET COMICS Volume 3 Slipcased

**Limited, 300. Collects #9-12, 1940-41. Highly Recommended.** By George Tuska, Bob Powell, Nick Cardy, Dick Briefer et al. They're all here. Flint Baker, Reef Ryan, The Space Rangers, Gale Allen, Star Pirate, Auro Lord of Jupiter, Mysta of the Moon, the rare super-hero Red Comet, plus many more. PS Artbooks, 2013. **Out of Print.**

PLC03D. HCW, 7x10, 288pg, FC ~~\$64.99~~ \$23.99

## PLANET COMICS Volume 4 Slipcased

**Limited 300! Collects #13-16, 1941-42. Recommended.** Art by Al Walker, Joe Doolin, John Celardo, Don Rico et al. Flint Baker, Reef Ryan, The Space Rangers, Gale Allen, Star Pirate, Mysta of the Moon, Norge Benson plus many more AND a bevy of the most scantily-clad females. PS Artbooks, 2015. **Out of Print.**

PLC04D. HCW, 7x10, 288pg, FC ~~\$64.99~~ \$23.99

## PLANET COMICS Volume 5

**Collects #17-20, 1942. Highly Recommended.** By Dan Zolnerowich, Joe Doolin, Art Saaf, Al Walker et al. The greatest sci-fi comic of the 1940s. This is fun!! Long before Star Wars, there was *Planet Comics*, home to a veritable parade of steely-jawed interstellar adventurers and gorgeous damsels in distress. PS Artbooks, 2014.

PLC05H. HCW, 7x10, 298pg, FC ~~\$48.00~~ \$19.95

## PLANET COMICS Volume 5 Slipcased

**Limited 300! PS Artbooks, 2014. Out of Print.**

PLC05D. HCW, 7x10, 298pg, FC ~~\$64.99~~ \$23.99

## PLANET COMICS Volume 6 Slipcased

**Limited, 300! Collects #21-24, 1942-43. Highly Recommended.**

By George Tuska, Raphael Astarita, Graham Ingels, Lee Elias, Nick Cardy et al. Also includes artwork by George Tuska, Raphael Astarita, Graham ("Ghastly") Ingels, Lee Elias, Art Saaf, DC's Nick Cardy, the notorious Al Walker. PS Artbooks, 2014. **Out of Print.**



PLC06D. HCW, 7x10, 288pg, FC ~~\$64.99~~ \$23.99

## PLANET COMICS Volume 7 Slipcased

**Limited, 300! Collects #25-29, 1943-44. Highly Recommended.**

By Graham Ingels, Lily Renee, Lee Elias, Joe Doolin, Alex Blum, Al Walker et al. EC's notorious *Graham Ingels* took over "Lost World"--the story of Martians having taken over Earth, with much in parallel with a potential Nazi take-over of the U.S. PS Artbooks, 2015. **Out of Print.**



PLC07D. HCW, 7x10, 320pg, FC ~~\$64.99~~ \$23.99

## PLANET COMICS Volume 8

**Collects #30-35, 1944-45. Highly Recommended.**

By Graham Ingels, Lily Renee, Lee Elias, Joe Doolin, Murphy Anderson et al. When *Planet* began in 1940, it was ground-breaking but also a bit primitive, as were most comic books then. But it got better and better, taking on important new artists and changing up the strips. The great Murphy Anderson begins his tenure here, and EC's Graham Ingels has also come aboard. PS Artbooks, 2015.

PLC08H. HCW, 7x10, 336pg, FC ~~\$59.99~~ \$19.95

## PLANET COMICS Volume 8 Slipcased

**Limited, 300! PS Artbooks, 2015. Out of Print.**

PLC08D. HCW, 7x10, 336pg, FC ~~\$69.99~~ \$23.99



## PLANET COMICS Volume 9 Slipcased

**Limited, 300! Collects #36-41, 1945-46. Highly Recommended.** By Murphy Anderson, Graham Ingels, Lily Renee, Joe Doolin et al. The best sci-fi comic of the Golden Age now begins to pick up even better artists. Flint Baker, Reef Ryan, The Space Rangers, Gale Allen, Star Pirate, Mysta of the Moon, Norge Benson plus many more and a bevy of scantily-clad females. PS Artbooks, 2015. **Out of Print.**

PLC09D. HCW, 7x10, 288pg, FC ~~\$69.99~~ \$23.99

## PLANET COMICS Volume 10 Slipcased

**Limited, 300! Collects #42-47, 1946-47. Highly Recommended.** By Murphy Anderson, George Evans, Bob Lubbers, Graham Ingels, Lily Renee et al. The great strip "Futura" begins here. Artist **Murphy Anderson** is in almost every issue, "Lost World," is now drawn by EC's **Graham Ingels**. Additional artists include **Ruben Moreira**, **Joe Doolin**, and **Fran Hopper** (like Lily Renee, another fine woman artist in a man's world). PS Artbooks, 2015. **Out of Print.**

PLC10D. HCW, 7x10, 336pg, FC ~~\$69.99~~ \$23.99

## PLANET COMICS Volume 12

**Collects #54-59, 1948-49. Highly Recommended.** By Murphy Anderson, George Evans, Matt Baker, Graham Ingels et al. If you could only collect one volume in this series, this might just be the one. Packed with issue after issue with the premier artists above, plus the fabulous, highly individual "Futura" by unsung great **Raphael Astarita**, a no-word-balloons masterpiece of serial adventures in space with a beautiful and mysterious heroine. PS Artbooks, 2015.

PLC12H. HCW, 7x10, 336pg, FC ~~\$59.99~~ \$19.95

## PLANET COMICS Volume 12 Slipcased

**Limited, 300. PS Artbooks, 2015. Out of Print.**

PLC12D. HCW, 7x10, 336pg, FC ~~\$69.99~~ \$23.99

## PLANET COMICS Volume 13

**Collects #60-66, 1949-52. Highly Recommended.** By George Evans, Leonard Starr, Graham Ingels et al. This is their prime, with the legendary "Futura," the first and perhaps best drawn space-damsels in distress. Wonderful art by the unsung **Enrico Bagnoli**! PS Artbooks, 2016.

PLC13H. HCW, 7x10, 314pg, FC ~~\$59.99~~ \$19.95



## PLANET COMICS Volume 13 Slipcased

**Limited, 300! PS Artbooks, 2016. Out of Print.**

PLC13D. HCW, 7x10, 314pg, FC ~~\$69.99~~ \$23.99

## PLANET COMICS Volume 14

**Collects #67-73, 1952-53. Highly Recommended.**

By Joe Doolin, Murphy Anderson, Maurice Whitman et al. The final volume as *Planet* goes out with new artists, with more EC-like stories, and grittier sci-fi. Plus those fabulous **Maurice Whitman** covers! Out of this world yarns from the heroes (and heroines!) of the spaceways, then the old regular features give way to independent stories, with even the art showing the influence of Wally Wood and EC's *Weird Science* and *Weird Fantasy*! Killer 10-page, profusely illustrated history of sci-fi in comics by **Mike Benton** and **Roy Thomas**. PS Artbooks, 2016.

PLC14H. HCW, 7x10, 280pg, FC ~~\$59.99~~ \$19.95

## PLANET COMICS Volume 14 Slipcased

**Limited, 300! PS Artbooks, 2016. Out of Print.**

PLC14D. HCW, 7x10, 280pg, FC ~~\$69.99~~ \$23.99

**Regular Edition Vols 1 (#1-4, 1940), 3 (#9-12, 1940-41):**

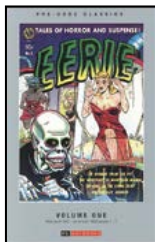
PLC01H, 03H. HCW, 7x10, FC ea: ~~\$48.00~~ \$19.95

**Vol 9 (#36-41, 1945-46): PLC09H. ~~\$59.99~~ \$19.95**





# ★ NEW PS ARTBOOKS SALE ★



## PRE-CODE CLASSICS

### AVON'S EERIE Volume 1

**Collects #1-7, 1951-52. Recommended.** By Wally Wood, Joe Kubert, Joe Orlando et al. Avon remains a fan favorite company for their top drawer artists, sexy covers, and wild stories. Before moving to EC, Wally Wood was the premier artist, working with studio-mate **Joe Orlando**s. PS Artbooks, 2016.

**PCE01H.** HCW, 7x10, 252pg, FC ~~\$59.99~~ **\$27.99**

## PRE-CODE CLASSICS

### AVON'S EERIE Volume 3

**Collects #15-17, 1954 plus 3 one-shots. Recommended.** By Wally Wood, Joe Kubert, Joe Orlando, Kinstler et al. This third volume completes the run—the last three issues actually reprint *Eerie* #1 & #2 with **Wood**; and #3 by **Wood, Orlando & Kubert**. The bonus issues are way cool...*Phantom Witch Doctor*, 1952, with **Everett Raymond Kinstler** cover & art; *Night of Mystery*, 1953, and more. PS Artbooks, 2016.

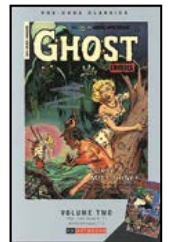
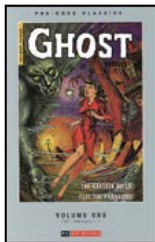
**PCE03H.** HCW, 7x10, 232pg, FC ~~\$59.99~~ **\$27.99**

**Vol 2 (#8-14, 1952-54).**

**PCE02H.** ~~\$59.99~~ **\$27.99**

### AVON'S WITCHCRAFT Vol 1 (#1-6,

1952-53) with bonus issue: WIT01H. HCW, 7x10, 256pg, FC ~~\$59.99~~ **\$19.95**



## PRE-CODE CLASSICS

### GHOST COMICS Volume 1

**Collects #1-7, 1951-53. Highly Recommended.** By Maurice Whitman, Jack Kamen, Raphael Astarita et al. This often unfairly forgotten series surely boasted some of the most magnificent covers (and well-drawn stories) of any of the EC wannabes of some sixty-plus years ago. PS Artbooks, 2015.

**PCGS01H.** HCW, 7x10, 336pg, FC ~~\$59.99~~ **\$27.99**

## PRE-CODE CLASSICS

### GHOST COMICS Volume 2

**Collects #8-11 & Monster #1-2, 1953-54. Recommended.** By Maurice Whitman, Johnny Bell, Bill Benulis, Jerry Grandenetti et al. Fiction House ALWAYS featured long-legged, lovely ladies on every cover and in nearly every story! One of these forgotten masters is Maurice Whitman, doing fabulous covers here. *Monster* is a delightful but short-lived Fiction House title, just two issues. PS Artbooks, 2016.

**PCGS02H.** HCW, 7x10, 256pg, FC ~~\$59.99~~ **\$27.99**

## PRE-CODE CLASSICS STRANGE FANTASY Volume 1 Slipcased

**Limited, 125! Collects #1-7, 1952-53. Recommended.** By Alex Blum, Zonerowich, Bruce Hamilton, Steve Ditko et al. Wild art from the Iger Shop (**Alex Blum**, **Zonerowich** and others frequently) emulating Matt Baker and Jack Kamen art styles, from sexy girls to grotesque monsters. PS Artbooks, 2015. **Out of Print.** **STF01D.** HCW, 7x10, 252pg, FC ~~\$69.99~~ **\$23.99**

## PRE-CODE CLASSICS STRANGE FANTASY Volume 2 Slipcased

**Limited, 125. Collects #8-14, 1953-54. Recommended.** By Bob Webb, Steve Ditko, Sal Trapani et al. More whacked-out weirdness from the days when comic books had an edge, and featuring (in issue #3) an appearance from everyone's favourite jungle princess, Rulah! The line-up includes **Bruce Hamilton** and young **Steve Ditko**. PS Artbooks, 2015. **Out of Print.** **STF02D.** HCW, 7x10, 272pg, FC ~~\$69.99~~ **\$23.99**

## PRE-CODE CLASSIC STRANGE SUSPENSE STORIES Volume 1

**Collects #16-22, 1954. Recommended.** This one says it all: suspense stories that are strange like whacked out westerns or mad mysteries. Fawcett's and later Charlton's groundbreaking title set a new standard for weird. **Steve Ditko**, **Pat Boyette**, **George Evans**, **Joe Gill**, **Frank McLaughlin**, **Joe Shuster**, and **Steve Skeates**. PS Artbooks, 2016.

**PCSS01H.** HCW, 7x10, 252pg, FC ~~\$59.99~~ **\$27.99**

## PRE-CODE CLASSICS STRANGE WORLDS Volume 2 Slipcased

**Limited, 300. Collects #8,9,18 & 19, 1952-55. Highly Recommended.** By Peter Crowther, Everett Raymond Kinstler, Joe Kubert, Wally Wood, Gene Fawcette et al. Includes *An Earthman on Venus*, a book-length novel by **Wally Wood**, and *Flying Saucers*, also entirely by **Woody!** From 1951-52, these are all Classic EC-style Wood. PS Artbooks, 2014. **Out of Print.**

**STW02D.** HCW, 7x10, 272pg, FC ~~\$64.99~~ **\$23.99**



## PRE-CODE CLASSICS JOURNEY INTO FEAR Volume 1

**Collects #1-7, 1951-52.** 30 stories. Competing with EC's *Tales from the Crypt* et al, publisher Superior had the famous "Iger Shop" (who'd done all the Fiction House stories for years) crank out the weirdest, most outré stories they could think up. All in the famous "Jack Kamen-ish" style that they'd learned sold so well! They also figured out skeletons, monsters and pretty girls sold books, so every cover varied that common theme. PS Artbooks, 2016.

**PCJ01H.** HCW, 7x10, 252pg, FC ~~\$59.99~~ **\$27.99**

## PRE-CODE CLASSICS JOURNEY INTO FEAR Volume 2

**Collects #8-14, 1952-53.** By the Iger Shop. Witches, ghosts, werewolves and enough vampires to go into the second-hand dentures business. The publisher knew beautiful girls sold, so lots of tales feature nice young ladies being threatened with every sort of ghastly peril. And often it comes to be. One of the most extreme of the pre-code comics publishers. PS Artbooks, 2016.

**PCJ02H.** HCW, 7x10, 252pg, FC ~~\$59.99~~ **\$27.99**

## PRE-CODE CLASSICS JOURNEY INTO FEAR Volume 3

**Collects #15-21, 1953-54. Recommended.** By the Iger Shop. Headlight covers, Kamen-ish artwork. A woman convinces her lover to kill her rich husband. The lover does so by blowing the husband's head off. But the headless corpse of the husband comes back looking for a new head. PS Artbooks, 2016.

**PCJ03H.** HCW, 7x10, 252pg, FC ~~\$59.99~~ **\$27.99**

## PRE-CODE CLASSICS THE THING Volume 1

**Collects #1-9, 1952-53. Highly Recommended.** Foreword by Lawrence Watt-Evans. The extremely offbeat Charlton Comics Pre-Code horror title, featuring long-time DC stalwart **Dick Giordano**. Lawrence Watt-Evans provides a lengthy introduction with an overview of the development of horror comics in the late 1940s to mid-1950s. This is one of the must-have titles outside the EC Horror canon—it pushed the envelope with stories of severed heads, headlights, and injury-to-eye. Issue #9 is *Seduction of the Innocent!* PS Artbooks, 2013.

**PCT01H.** HCW, 7x10, 368pg, FC ~~\$48.00~~ **\$19.95**

**Vol 2 (#10-17, 1952-54): PCT02H.**

~~\$48.00~~ **\$19.95**

# ★ NEW PS ARTBOOKS SALE ★



## PRE-CODE CLASSICS THIS MAGAZINE IS HAUNTED Volume 1

**Collects #1-7, 1951-52. Highly Recommended.** By Shelly Moldoff, George Evans, Bernard Bailey et al. Here's another forgotten but highly collected title in the great tradition of EC, this time from Fawcett, home to Capt. Marvel. **George Evans** is the standout here, doing horror tales just before his work at EC, and it's truly exceptional. Also here: some great **Bob Powell**. Fawcett was a step above the average comics publisher and it shows here in their premier horror title, which lasted for two years and then was continued by Charlton, where many classic Ditko stories would appear. PS Artbooks, 2016.

**PCTM01H.** HCW, 7x10, 256pg, FC ~~\$59.99~~ **\$27.99**

## PRE-CODE CLASSICS THIS MAGAZINE IS HAUNTED Volume 2

**Collects #8-14, 1952-53. Highly Recommended.** Art by Sheldon Moldoff, Bob McCarty, Bud Thompson, Bob Powell et al. But in keeping with Fawcett's high standards, this boasts an A-list of contributors, good stories...and Doctor Death! Gnarled and twisted tales of post-death revenge and retribution, including some superlative work by the obscure but top-notch **Bob McCarty** (who's been mistaken for Bernard Bailey) and **Bob Powell** artwork. Two severed-head covers and a burning skull cover are here, and that's just the beginning... PS Artbooks, 2016.

**PCTM02H.** HCW, 7x10, 256pg, FC ~~\$59.99~~ **\$27.99**

## PRE-CODE CLASSICS THIS MAGAZINE IS HAUNTED Volume 3

**Collects #15-21, 1954. Recommended.** By Shelly Moldoff, Bob Powell, Dick Giordano, Bob McCarty, Steve Ditko et al. One of my personal favorite pre-code titles. This one began under Fawcett and moved into the hands of Charlton, where young **Steve Ditko** was just starting out--includes multiple iconic covers AND stories by our boy. In fact, the art in general here is quite a bit better than the typical fifties fare--more in the great tradition of EC Comics and the Harvey Horror line. A dizzying array of twisted tales of post-death revenge and retribution. Don't miss out! Collects issues #15-21, February 1954 to November 1954. PS Artbooks, 2016.

**PCTM03H.** HCW, 7x10, FC ~~\$59.99~~ **\$27.99**

**Vol 4 (#12-16, July 1957 to May 1958): PCTM04H.** ~~\$59.99~~

## PRE-CODE CLASSICS WEB OF EVIL

### Volume 2 Slipcased

**Limited, 300. Collects #8-14, 1953-54. Highly Recommended.** By Jack Cole, Leo Morey, Charles Nicholas et al.

Weird adventures into horror and the supernatural from Quality Comics Group's premiere title. While EC and Harvey were doing THEIR thing, Quality had their own take on ghosts, skeletons, the undead, and the damned. Featured artists also include **Charles Culdera**, **Bob McCarty** and **John Forte**. PS Artbooks, 2015. **Out of Print.**

**WEB02D.** HCW, 7x10, 252pg, FC ~~\$69.99~~ **\$23.99**

## PRE-CODE CLASSICS WEB OF EVIL Volume 3 Slipcased

**Limited, 300. Collects #15-21, 1954. Recommended.** By Chuck Cuidera, Charles Nicholas, Louis Ravielli et al.

Persuasive evidence that animated corpses (that's zombies to us today) used to be gray and had see-through rib-cages. Monsters galore, from the underworld, the swamp, outer space--clearly the publisher knew what comic fans wanted in their horror comics! Above average artwork throughout, from the respected Quality Comics Group. PS Artbooks, 2015.

**WEB03D.** HCW, 7x10, 252pg, FC ~~\$69.99~~ **\$23.99**

**Vol 1 (#1-7, 1952-53): WEB01H.** ~~\$48.00~~ **\$19.95**

**Vols 2 (#8-14, 1953-54), 3 (#15-21, 1954):**

**WEB02H, 03H.** ea: ~~\$59.99~~ **\$19.95**



## PRE-CODE CLASSICS WEIRD MYSTERIES

### Volume 1

**Collects #1-6, 1952-53. Highly Recommended.** By Basil Wolverton, Bernard Bailey et al. Key Publications/Stanley Morse was a Johnny-Come-Lately to the horror comics field. To compete with the big boys, he got even more ghastly and horrible, beginning with his first title, *Mister Mystery* and ratcheting up the volume right here. He gave a start to a new generation of comic artists, including Andru, Esposito, John Romita and Steve Ditko (the latter two not in this volume). But he knew enough to feature two huge and important veterans: Wolverton and Bailey. PS Artbooks, 2013.

**WM01H.** HCW, 7x10, 240pg, FC ~~\$48.00~~ **\$19.95**

## PRE-CODE CLASSICS WEIRD MYSTERIES

### Volume 1 Slipcased

**Limited, 300.** PS Artbooks, 2013. **Out of Print.**

**WM01D.** HCW, 7x10, 240pg, FC ~~\$69.99~~ **\$23.99**

## PRE-CODE CLASSICS WEIRD MYSTERIES

### Volume 2 Slipcased

**Limited, 300. Collects #7-12, 1953-54. Highly Recommended.** By Basil Wolverton, Bernard Bailey et al.

Second and final volume, completing this very esoteric run from the obscure Key Publications. Here are panels used in Seduction of the Innocent ("...she was a beautiful girl...with plenty to offer..."), another panel used in the Reader's Digest anti-comics article, "excessive violence, gore and torture," and "silhouetted nudity." They broke all the taboos! PS Artbooks, 2014. **Out of Print.**

**WM02D.** HCW, 7x10, 240pg, FC ~~\$69.99~~ **\$23.99**

## PRE-CODE CLASSICS WEIRD TALES OF THE FUTURE Volume 1

**Collects #1-8, 1952-53. Highly Recommended.** By Basil Wolverton, Ross Andru, Bernard Bailey et al.

Bug-eyed monsters, two-timing homicidal husbands and wives, rampaging corpses and even one or two cases of severe halitosis or crossed-eyes, this title has the lot, including a better-than-healthy dose of the one and only **Basil Wolverton**. Over-the-top wild stories and tough, tough to find in the original comics. Imitating EC's sci-fi and horror, this is a particularly fun title. PS Artbooks, 2015.

**WTF01H.** HCW, 7x10, 320pg, FC ~~\$48.00~~ **\$19.95**

## PRE-CODE CLASSICS WEIRD TALES OF THE FUTURE Volume 1 Slipcased

**Limited, 300.** PS Artbooks, 2015. **Out of Print.**

**WTF01D.** HCW, 7x10, 320pg, FC ~~\$62.99~~ **\$23.99**

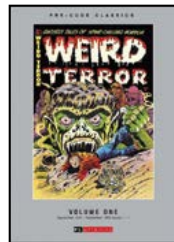
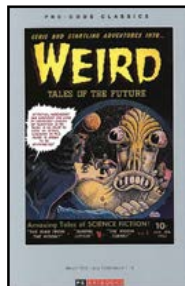
## PRE-CODE CLASSICS WEIRD TERROR

### Volume 1

**Collects #1-7, 1952-53. Recommended.** By Don Heck, Rudy Palais, Pete Morisi et al. Hey, it's all here, culture-lovers: walking dead folks (loads of 'em)--some of them even still sporting their heads--witches, ghosts, werewolves and enough vampires to go into the second-hand dentures business. Another oddball pre-code horror title, this time from tiny publisher Comic Media, who recognized the talent of **Don Heck** and used him for many of their best covers (and stories). They also published *Danger*, *Horrific* and *Terrific*, all titles well known for their extreme violence, over-the-top horror, pretty girls and more. PS Artbooks, 2016.

**PCWT01H.** HCW, 7x10, ~~\$59.99~~ **\$19.95**

**Vol 2 (#8-13, 1953-54): PCWT02H.** ~~\$59.99~~



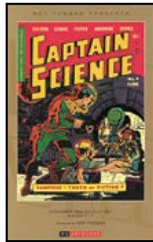


# ★ NEW PS ARTBOOKS SALE ★

## ROY THOMAS PRESENTS CAPTAIN SCIENCE

**Complete run #1-7, 1950-51. Highly Recommended.** By Wallace Wood et al. Spacehips and saucers galore plus the wonderful artwork of the great **Wallace Wood** and his protégé **Joe Orlando**, sci-fi stories by **Myron Fass**, **Vince Napoli**, **Harry Harrison** and others to fill out each issue. PS Artbooks, 2016.

**CAPSH.** HCW, 7x10, 288pg, FC



~~\$59.99~~ \$19.95

## ROY THOMAS PRESENTS CAPTAIN SCIENCE Slipcased

**Limited, 125! PS Artbooks, 2016. Out of Print.**

**CAPSD.** HCW, 7x10, 288pg, FC ~~\$69.99~~ \$23.99

## ROY THOMAS PRESENTS CAPTAIN VIDEO Volume 1 Slipcased

**Limited, 125! Recommended.** By George Evans, Martin Thall et al. One of the very first sci-fi programs in the early days of TV. Fawcett put their best talent on this series, each with a photo cover from the TV show, and stories by top EC artist **George Evans**. PS Artbooks, 2013. **Out of Print.**

**CAPV01D.** HCW, 7x10, 288pg, FC ~~\$449.99~~ \$39.99



## ROY THOMAS PRESENTS FRANKENSTEIN Volume 4 Slipcased

**Limited, 300. Collects #6-10, 1947. Recommended.** Written and drawn by Dick Briefer. Frankenstein was comic's first ongoing horror series. But Briefer made the "monster" the star of a comedy strip, with friends who are witches, mummies and strange beings. PS Artbooks, 2014.

**FRA04D.** HCW, 7x10, 240pg, FC ~~\$69.99~~ \$21.99



**Slipcased Vols 3 (#1-5, 1945-46), 5 (#11-15, 1948) 6 (#16-21, 1948-52), 7 (#22-27, 1952-53), 8 (#28-33, 1954): Limited, 300! FRA03D.** ~~\$79.99~~ \$21.99  
**FRA05D, 06D, etc.** ea: ~~\$64.99~~ \$21.99

### Regular Editions

**Vol 3 (#1-5, 1945-46): FRA03H.** ~~\$53.00~~ \$19.95

**Vol 4 (#6-10, 1947): FRA04H.** ~~\$49.99~~ \$19.95

**Vols 5 (#11-15, 1948), 6 (#16-21, 1948-52), 7 (#22-27, 1952-53), 8 (#28-33, 1954):**

**FRA05H, 06H etc.** ~~\$48.00~~ \$14.95



## ROY THOMAS PRESENTS RULAH JUNGLE GODDESS Volume 1 Slipcased

**Limited, 125! Collects Zoot #7-16, 1947-48. Recommended.** Foreword by Roy Thomas. Rulah's rare origin in *Zoot* #7—Jane, a solo pilot, crashes in the jungle. Add a Zebra-skin outfit and some fast-learned ability, and she's now the white jungle goddess. Superior good-girl artwork. PS Artbooks, 2015. **Out of Print.**

**RUL01D.** HCW, 7x10, 352pg, FC ~~\$64.99~~ \$23.99

## ROY THOMAS PRESENTS RULAH JUNGLE GODDESS Volume 3 Slipcased

**Limited, 125! Plus Zegra & South Sea Girl, 1947-49. Highly Recommended.** By Matt Baker, Jack Kamen, Alex Blum, Bob Webb et al. Includes an intro from **Hames Ware** about the creators plus *Tegra*, *Zegra*, and *Seven Seas* comics. PS Artbooks, 2015. **Out of Print.**

**RUL03D.** HCW, 7x10, 325pg, FC ~~\$69.99~~ \$23.99

### Regular Editions

**Vol 1 (Zoot #7-16, 1947-48): RUL01H.** ~~\$48.00~~ \$19.95

**Vol 3 (plus Zegra, 1947-49). RUL03H.** ~~\$59.99~~ \$19.95

BudsArtBooks.com ♦ 530-273-2166



## SHEENA QUEEN OF THE JUNGLE Volume 1 Slipcased

**Limited, 125. Collects #1-4, 1942-48. Recommended.** Art by Robert Webb and Alex Blum. Foreword by Bill Feret and Bill Black. She made her first appearance almost 80 years ago (courtesy of Will Eisner and 'Jerry' Iger), swinging through the trees righting wrongs. PS Artbooks, 2014. **Out of Print.**

**SHE01D.** HCW, 7x10, 288pg, FC ~~\$64.99~~ \$27.99

## SHEENA QUEEN OF THE JUNGLE Volume 2 Slipcased

**Limited, 125. Collects #5-10, 1949-50. Recommended.** Art by Jack Kamen, Robert Webb, "Iger Shop," et al. Foreword by Bill Black. Introduction by Roy Thomas. In 165 issues of *Jumbo*, she eventually went into TV and film, first starring the lovely Irish McCalla. PS Artbooks, 2014. **Out of Print.**

**SHE02D.** HCW, 7x10, 288pg, FC ~~\$64.99~~ \$27.99

## SHEENA QUEEN OF THE JUNGLE Volume 3 Slipcased

**Limited, 125. Collects #11-18, 1951-52. Recommended.** By Roy Thomas. Foreword by James Heath Lantz. The eight final issues of Fiction House's original run of comics, including several fabulous final covers by the superb **Maurice Whitman**. Classic Good-girl art! PS Artbooks, 2014. **Out of Print.**

**SHE03D.** HCW, 7x10, 314pg, FC ~~\$64.99~~ \$27.99

## SKELETON HAND Secrets of the Supernatural Volume 1 Slipcased

**Limited, 300! Recommended.** By Richard Hughes. Art by Harry Lazarus, Charles Sultan, Jon Blummer, Gus Ricca et al. Here was ACG pushing the limits like they'd never done before, but just on this one outing. PS Artbooks, 2012. **Out of Print.**

**SKH01D.** HCW, 7x10, 288pg, FC ~~\$64.99~~ \$23.99



## New PS Artbooks

### ADVENTURES INTO THE UNKNOWN COLLECTED WORKS 12 HC

**Collects #65-71, 1955-56. Highly Recommended.** By Ogden Whitney, Harry Lazarus, Kurt Schaffenberger, John Rosenberger The Comics Code in general tamped down creativity but for **Richard Hughes**, this brought out his absolute best. Stories with excellent characterization and complex plots. This is one of the series I most enjoy reading now, 50 years later. PS Artbooks, 2017.

**ADU12H.** HCW, 7x10, 272pg, FC ~~\$59.99~~

### PRE-CODE CLASSICS TOM CORBETT SPACE CADET Volume 2

**Limited, 700! 1954-55. Recommended.** By Al McWilliams, John Lehti, Frank Thorne, Mort Meskin et al. This is SF as it should be, with "space" substituted for "science". This book is for every boy that lives secretly inside every man who ever marveled at the saucer space-ship in *Forbidden Planet*. PS Artbooks, 2017.

**PCTCSC02H.** HCW, 7x10, 180pg, FC ~~\$59.99~~

### PRE-CODE CLASSICS WORLDS OF FEAR Volume 2

**Limited, 700! Collects #6-10, 1952-53. Recommended.** From the magical days of 1952 and featuring artists and writers such as **Sheldon Moldoff**, **Bernard Baily**, **Moe Marcus**, **Bob McCarty** (his work is this collection's highlight, with a fine story in every single issue), and **Norman Saunders**. Crossing horror and SF has never been more enjoyable. Completes the series, including a classic "drowning cover" and the iconic "man with no eyes" Saunders cover & eyes ripped out story in the last issue! PS Artbooks, 2017.

**PCWOF02H.** HCW, 7x10, 180pg, FC ~~\$59.99~~

**Vol 1 #1-5: Limited, 1700! PCWOF01H.** ~~\$59.99~~



## Comic Strip Collections & Comic Reference

### COMICS REVUE PRESENTS Tarzan The Father of Dimonds JUNE 2017

**Tarzan cover. Recommended.** By Russ Manning, Stan Lynde, Warren Tufts et al. Includes 12 pages of Sundays plus *Steve Canyon* Sundays (in sequence with dailies), all in color. Complete stories in this issue are *Rick O'Shay* by Stan Lynde from 1975; *The Phantom* by Falk and McCoy from 1952; and more. Manuscript Press, 2017.

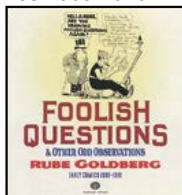
CR0617. SC, 8x10, 128pg, PC \$19.95



### FOOLISH QUESTIONS & OTHER ODD OBSERVATIONS Rube Goldberg Early Comics 1909-1919

**Recommended.** Before his incredible inventions captivated the world, **Rube Goldberg** was one of the most popular comic strip artists in America. Here's the full Sunday run of his first hit comic, *Foolish Questions* from the Sunday Chicago Tribune, 1909-1910. Plus daily comic panels and a facsimile set of four "Foolish Questions" postcards, from 1913. Sunday Press, 2017.

FOOLH. HCW, 10x10, 96pg, PC



\$35.00

### STAR WARS THE CLASSIC NEWSPAPER COMICS Volume 1

**Highly Recommended.** By Russ Manning, Steve Gerber et al. Art by Manning, Dave Stevens, Alfredo Alcalá et al. The first of three volumes that present, for the first time ever, the classic Star Wars newspaper strip from 1979-1984 in its complete format—including each Sunday title header and "bonus" panels in their meticulously restored original color. Outstanding art. IDW, 2017.

STWC01H. HCW, 11x9, 260pg, FC

\$49.99 \$42.50



### WALT DISNEY'S DONALD DUCK COMPLETE

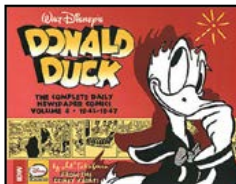
#### DAILY NEWSPAPER COMICS Volume 4 1945-1947

**Recommended.** By Bob Karp.

Art by Al Taliaferro. 750 sequential daily comic strips from July 2, 1945-December 31, 1947 drawn by Al Taliaferro and reproduced from pristine original material in the Disney Vault! From wartime humor to peacetime, even a strip like this reflects how our country changed during these years of rationing. IDW, 2017.

WDDN04H. HC, 11x9, 272pg, b&w

\$39.99 \$34.99



Vols 1 (1938-1940), 2 (1940-1942), Vol 3 (1943-1945):

WDDN03H. HC, 11x9, 272pg, b&w

\$39.99 \$34.99

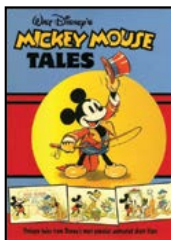
### WALT DISNEY'S MICKEY MOUSE TALES

**Vintage tales from Disney's most popular animated short films.**

**Highly Recommended.** In 1934-1940s, *Good Housekeeping* magazine featured full-color one- and two-page retellings of the wildly popular Disney cartoons. Each one of these was newly hand-painted by Disney artists. Ever since these have been collected and highly prized but oh, so hard to find. 30 Mickey films, 22 Donalds, 5 Goofy & Pluto, plus dozens of classic Silly Symphonies. Disney, 2013.

WDMH. HC, 9x12, 80pg, FC

\$19.95 \$9.95



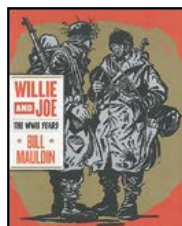
### WILLIE AND JOE The WWII Years

**Recommended.** By Bill Mauldin.

During WWII, the closest most Americans ever came to combat was through the cartoons of **Bill Mauldin**, the most beloved enlisted man in the U.S. Army. This massive paperback collects the entire 2008 two-volume, deluxe hardcover set—Mauldin's complete works from 1940 through the end of the war under one cover. With over 600 cartoons, most never before reprinted, this is an essential chronicle of America's everyday, ordinary soldiers from peace to war to victory. Fantagraphics, 2011. **Out of Print.**

WILJ. SC, 8x10, 704pg, b&w

\$39.99 \$19.99



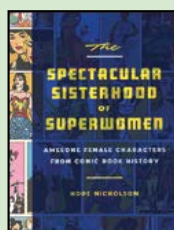
### THE SPECTACULAR SISTERHOOD OF SUPERWOMEN

**Recommended.** By Hope Nicholson.

Here you'll meet the most fascinating exemplars of the powerful, compelling, entertaining, and heroic female characters who've populated comic books from the very beginning. And all from a woman's viewpoint, written by editor/publisher/writer **Hope Nicholson** (*Secret Loves of Geek Girls*, *Brok Windsor*, *The Polka-Dot Pirate*). Quirk, 2017.

SPECSH. HCW, 7x9, 240pg, PC

\$24.95 \$21.95



### THE SUPERMAN FILES

**Compiled by Brainiac 5.** The secret life of Clark Kent and the world of the greatest superhero. It's a comprehensive account of his history, with clippings from the Daily Planet, journal entries, surviving artifacts from Krypton, schematics for the Fortress of Solitude, files from Stryker's Island Prison, as well as hundreds of "photographs" (all drawn by over 300 DC artists) of Superman's enemies and allies culled from modern Superman comics. Andrews McMeel, 2017.

SUPFIH. HC, 10x12, 312pg, FC

\$75.00 \$24.95



## Pulp & Pulp Fiction

### BACK TO THE STONE AGE

#### EGGLETON COVER Slipcased

**Limited, 350. Recommended.** By Edgar Rice Burroughs. Cover by Bob Eggleton, art by John Coleman Burroughs. The first new authentic Grosset & Dunlap edition in 75 years. Printed letterpress from the original printing plates in an edition of 350, with a wrap-round cover by **Bob Eggleton**, a fold-out 15x20 inch color map of Pellucidar, black cloth slipcase, color endpapers and 8 newly colored plates, belly band, and die cut color bookmark. After the events in *Tarzan at the Earth's Core*, the great dirigible 0-220 sailed back out of Pellucidar through the polar opening. But they left behind one long-lost member of the original crew.

That man was Lieutenant von Horst, and this is the story of his adventures! Grosset & Dunlap, 2015.

BACSEH. HC, 5x8, 318pg, Text/FC

\$150.00



### BACK TO THE STONE AGE

#### ORIGINAL COVER Slipcased

**Limited, 350. Recommended.** Original wraparound cover by John Coleman Burroughs. Grosset & Dunlap, 2015.

BACSOH. HC, 5x8, 318pg, Text/FC



\$150.00

### DUSTY AYRES AND HIS BATTLE BIRDS #1 Black Lightning

**From July, 1934. Recommended.** By Robert Sidney Bowen. "America, you are next!" As those words rang through the War Department room, officers gasped in horror. America knew only one answer—"War Declared!" One of the premiere air pulps, today as collectible as they come. And written by a genuine RAF pilot, **Bowen**. Altus, 2017.

DUS01. SC, 5x8, 182pg, Text/b&w \$13.95



### DUSTY AYRES AND HIS BATTLE BIRDS #2 Crimson Doom

**From August, 1934. Recommended.** By Robert Sidney Bowen. "The President's son will be returned if you send us Captain Ayres in exchange." From the enemy camp came this message. And as Dusty answered, he knew he was starting on the greatest mission of the war. Altus, 2017.

DUS02. SC, 5x8, 152pg, Text/b&w \$13.95





## Hank Janson & Reginald Heade

### BLONDE ON THE SPOT

By Hank Janson. Cover art by Reginald Heade. In the 1940s and 1950s, the **Hank Janson** novels, with their sleazy covers and no-holds-barred tales, were a guilty pleasure for millions of readers, but incurred the wrath of the establishment! Telos Publishing is delighted to bring selected examples back into print. A Wild West ghost town, where gambling, drugs and prostitution are rife plus an Indian population about to get involved! Telos Publishing, 2017.



**BLOSP.** SC, 5x8, 177pg, Text Only **\$14.95**

### BROADS DON'T SCARE EASY

By Hank Janson. Cover art by Reginald Heade. First published in 1951 with an outstanding cover by **Reginald Heade**, today considered the premiere pin-up paperback artist of his day. Hard-as-nails gangster "Big Nick" Fenner and his associate Joey have known one another since childhood, when Fenner stood by as Joey was injured by a gunshot that left him metally impaired. But will they end up following one another to the grave? Telos Publishing, 2017.



**BRODO.** SC, 5x8, 194pg, Text Only **\$14.95**

### TORMENT

By Hank Janson. Cover art by Reginald Heade. Chicago Chronicle reporter Hank Janson is caught up in a convoluted web of intrigue involving telepathy, murder, grave robbing, pornographic photos, infidelity and suicide.



Telos Publishing, 2017.  
**TORME.** SC, 5x8, 215pg, Text Only **\$14.95**

### TRIALS OF HANK JANSON

**Highly Recommended.** By Steve Holland. Respected researcher and pulp fiction historian **Steve Holland** gives, for the first time, a comprehensive account of the early 1950s Home Office crackdown on so called "obscene" paperbacks--of which the Hank Janson novels were the prime examples. He also presents a fascinating full biography of Hank Janson--in reality, a man named Stephen D. Frances. Illustrated with many original Reginald Heade covers in an eight-page color section. Telos Publishing, 2004.



**TRIHA.** SC, 6x8, 344pg, PC **\$14.95**

### DR YEN SIN Volume 2

**The Mystery of the Golden Skull, 1936.** By Donald E. Keyhoe. Dr. Yen Sin, saffron-skinned scourge of the Orient, sets up his hell-base in New York and under the banner of the Golden Skull, once again locks horns with Michael Traile, the Man Who Never Sleeps, and his partner Eric Gordon. What is the ghastly doom he brings with him to turn living men to rainbow-colored dust? With the 1936 cover art and interior illustrations. Altus, 2017.



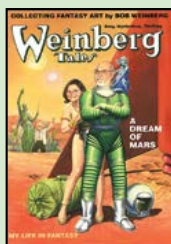
**DYS02.** SC, 5x8, 160pg, Text/b&w **\$12.95**

**Vol 1, The Mystery of the Dragon's Shadow, 1936:**

**DYS01.** SC, 5x8, 146pg, Text/b&w **\$12.95**

### WEINBERG TALES

**My Life in Fantasy/A Dream of Mars/Collecting Fantasy Art. Recommended.** A volume in tribute to the late **Bob Weinberg** -- a legendary writer, collector and dealer. You've got to have affected a lot of lives to get a 260-page book about you when you weren't a renowned author or artist, but Weinberg was a cornerstone of fantasy, pulp, and sci-fi collecting and here we find out just why. Contains "A Dream of Mars", "My Life in Fantasy" and the 13-part "Collecting Fantasy Art" by Bob Weinberg, as well as tributes by friends and family and lots of wonderful art in black & white, culled from one of the finest collections in existence. American Fantasy Press, 2017.



**WEINT.** SC, 7x10, 270pg, Text/b&w

**\$30.00**

### GREEN LAMA The Complete Pulp Adventures 2-Volume Set

**Limited, 50. Recommended.** By Ken Crossen. Art by V.E. Pyles. Introductions by Will Murray, Michelle Nolan, and Martin Grams, Jr. The Green Lama follows the adventures of Jethro Dumont and his aides as they battle the forces of evil in the western world. Written by **Kendell Foster Crossen**, it's non-stop action in the vein of The Shadow! 14 stories collected in two deluxe, oversized volumes. Each contains an introduction focusing on a different aspect of the character's life across several forms of popular media by authors **Will Murray, Michelle Nolan, and Martin Grams, Jr.** Each story includes all of the original pulp story illustrations (quite good). Altus, 2017.



**GRLD.** HCW, 8x11, 152pg, Text/b&w

**\$140.00**

### MYSTERIOUS WU FANG Volume 2

**The Case of the Scarlet Feather, 1935.** By Robert J. Hogan. "When I know the secret of the five casks, I will be all-powerful. Find the one who can tell me this secret." This was the command Wu Fang gave to his agents deep in New York's Chinatown. And only two white men guessed his plans, and could dare hope to pit their wits and detective skill against the murder scheme of the most dangerous crime master in the world! Great inside b&w illustrations by **John R. Flanagan**, a favorite of Jim Steranko's. Altus, 2017.

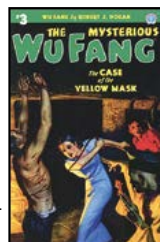


**MWUF02.** SC, 5x8, 194pg, Text/b&w

**\$12.95**

### MYSTERIOUS WU FANG Volume 3

**The Case of the Yellow Mask. 1935.** By Robert J. Hogan. Art by John R. Flanagan. A thousand years ago the man with the golden mask had ruled a continent; today, men scoffed at the legend. But Wu Fang, dragon lord of crime, wanted it enough to blaze a murder trail across half the globe, to weave a death snare which only three white men--Val Kildare, Jerry Hazard and Cappy--could dare combat! with wonderful interior illustrations by **John R. Flanagan**. Altus, 2017.



**MWUF03.** SC, 5x8, 208pg, Text/b&w **\$12.95**

**Vol 1, The Case of the Six Coffins. 1935: MWUF01.**

**\$12.95**

### THE SHADOW #117

**Master of Flame and Town of Hate. Recommended.** By Walter Gibson and Theodore Tinsley. Art by Paul Orban and Edd Cartier. First, The Shadow hunts a masked mastermind who uses a stolen invention to become the "Master of Flame." Then, Lamont Cranston and Margo Lane search for a sinister arsonist who attacks a "Town of Hate" with deadly lightning from the sky! Finally, The Shadow must unmask the murderous firebug called The Salamander to clear an ex-con and discover the strange secret of "The Lizard of Fire." Sanctum, 2017.



**SHT117.** SC, 7X10, 112pg, Text/b&w **\$14.95**

### THE SHADOW #118

**Teeth of the Dragon and Jade Dragon. Highly Recommended.** By Walter B. Gibson. Art by Edd Cartier and George Rozen. The Shadow navigates the perilous mazes of Chinatown to destroy the deadly "Teeth of the Dragon" in the action-packed thriller that introduced the mysterious Myra Reldon. Then, a young woman's purchase of the "Jade Dragon" of Tsai Hsun leads to serial murders that draw The Shadow into the deadly streets of Chinatown in search of tong killers. Sanctum, 2017.



**SHT118.** SC, 7X10, 128pg, Text/b&w

**\$14.95**

## Statues & Fun Stuff

### AURORA MODEL KITS

**Updated & Revised Third Edition, with Polar Lights, Moebius, & Atlantis.** Thomas Graham. Although monsters are Aurora's most famous products, the company created model kits of all varieties, including historic sailing ships, sports cars, moon rockets, aircraft, TV stars, comic book heroes and heroines, wildlife scenes, knights, and much more. Over 500 color photographs plus complete price guides. Schiffer, 2017.

**AURMK.** SC, 8x11, 200pg, FC

~~\$29.99~~ **\$26.99**



### FRANK FRAZETTA'S DEATH DEALER #3 Statue

**Limited, 550. Recommended.** Frank Frazetta's most famous work is *Death Dealer*. He painted several versions and this is based on the third. 10 inches tall on a base strewn with the remains of vanquished foes. His chain mail is nicely detailed in silver and bronze, with some bloody highlights, his axe is encrusted with blood, his sword swings free on real chain at his side. Both statue and color Certificate of Authenticity are hand-numbered. Dark Horse, 2017.

**FRADD03.** 10" tall, FC

**\$129.00**



### WONDER WOMAN The Art Of War Statue By Jose Luis Garcia-Lopez

**Limited & numbered, 5,200!**

**Recommended.** Designed by José Luis García-López. Sculpted by Jack Mathews. It's one of the most dynamic poses we've seen in the Wonder Woman statues. Voluptuous, in peak condition, ready to do battle with sword and shield. Handsome illustrated box. Special WW logo base that matches the other statues in this series. DC, 2017.

**WOWARJG.** 6" tall, FC

**\$80.00**



### TOYBOX TIME MACHINE A Catalog of The Coolest Toys Never Made

**Recommended.** Conceived and Illustrated by Marty Baumann. Foreword by Jim Steranko. Recapture an innocent era of boundless commercial creativity, even if the product will never live up to the art! A beautifully illustrated tome featuring some of the greatest toys NEVER made. A tribute to the unbridled imaginations, madcap design, and illustrative skills of the toy creators. IDW, 2017.

**TOYBH.** HCW/CD, 7x11, 160pg, FC

~~\$29.99~~ **\$26.99**



## Pin-Up & Erotic Art

### CAVEWOMAN LEAVE MY MAN ALONE #1

**Nude cover**

**Limited, 500.** By Dave Massey. Cover by Budd Root. After Meriem's exciting adventures in the Jungle, she returns to Marshville and discovers that during her absence her boyfriend Bruce is being pursued by a bevy of beautiful girls. Limited edition variant nude cover. Comes bagged, boarded, and with a color Certificate of Authenticity. Amryl, 2017. **Mature Readers.**

**CAVLMO1N.** SC, 7x10, 24pg, b&w



**\$12.00**

### PLAY WITH ME! The Art of Dirk Richter

Intricate and innovative are the works of young German illustrator **Dirk Richter**. Taking his cue from such luminaries as Olivia and Sorayama, Dirk strives to attain the same level of exquisite eye-candy by creating luscious portraits of nubile young ladies. We also find here a Catwoman, Harley Quinn, and the newest star from *Star Wars: Rogue One* (this particular portrait retains all her clothes). A fine mix of detailed black & white images, 2 or 3 to a page, and full page, full color images. SQP, 2017. **Adult Material.**

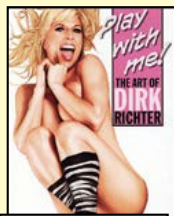
**PLAYW.** SC, 9x12, 48pg, PC **\$14.95**

### PLAY WITH ME! The Art of Dirk Richter Signed

**Signed & numbered print, 100!**

SQP, 2017. **Adult Material.**

**PLAYWD.** SC, 9x12, 48pg, PC



**\$24.95**

### REDHEADS by Raffaele Marinetti

Redheads have a glorious reputation for a fiery temperament to match their exquisite beauty, and artist **Raffaele Marinetti** has a distinct penchant for capturing all the passionate aspects of his subjects. Noted for his many delightful ginger pin-ups, Raffaele has collected a full color (mainly red, naturally) gallery of curvaceous crimson wonders! Like Olivia does on occasion, he pencils in some part of the drawing while emphasis is on faces, breasts, torsos and bottoms of his mostly nude subjects. SQP, 2017. **Adult Material.**

**REDHE.** SC, 9x12, 48pg, PC

**\$14.95**



## Nude Photography

### BORN WILD IN BERLIN

By Oliver Rath. This collection contains a scintillating display of dynamic, provocative eroticism with a dash of humor. Bondage, role-playing, costumes, group sex, totally nude walking a downtown boulevard or in a convenience store, staged nude tableaux, leather, whips and chains, here are the outer extremes of sex or eroticism in one of the wildest cities in Europe. Skylight, 2016. **Adult Material.**

**BORWH.** HC, 9x12, 192pg, PC

~~\$59.95~~ **\$49.95**

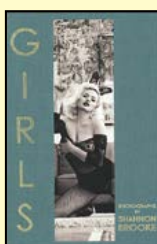


### GIRLS BY SHANNON BROOKE Signed

**Signed! Recommended.** By Shannon Brooke. The FIRST solo publication by generation-defining photographer **Shannon Brooke**. A collection of stunning portraits seamlessly blending sharp, contemporary design with classic pin-up flair, with some nudity. Shannon has brought together the models that mean everything to her—truly the faces that have defined her career so far. These are “her girls.” The result is a book of the finest quality that speaks to the joy in her work. Working Class, 2015. **Mature Readers.**

**GIRHS.** HCW, 8x12, 186pg, FC

**\$60.00**



### HORIZONTAL COLLABORATION

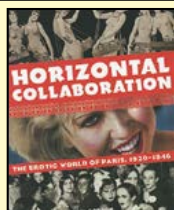
#### The Erotic World of Paris 1920-46

By Mel Gordon. A stunningly illustrated look at Paris, The City of Pleasure, prior to and during German occupation during WWII. This encompasses the Jazz Age, the thirties, and WWII wild night life in Paris. It concludes with the shuttering of the licensed brothels in 1946.

Photos, posters, drawings, advertising, magazine features and art...all wildly decadent. Feral House, 2015. **Mature Readers.**

**HORCOL.** SC, 8x11, 224pg, PC

~~\$39.95~~ **\$34.95**



### NEW EROTIC PHOTOGRAPHY (New Edition)

By Dian Hanson. In 2007 TASCHEN released *The New Erotic Photography*, followed in 2012 by *The New Erotic Photography 2*. Each book featured hundreds of fresh and provocative images from the world's most intriguing erotic talents. Now the best of both books is collected in a bargain-priced new hard-cover edition. 62 photographers from 10 countries. Features **Kimberly Kane, Natacha Merritt**, and others. Taschen, 2017. **Adult Material.**

**NWE01H.** HC, 6x8, 583pg, FC

**\$19.99**

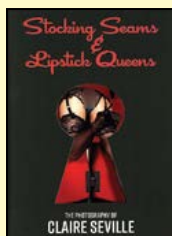




## STOCKING SEAMS AND LIPSTICK QUEENS

### Signed

**Signed! Recommended.** By Claire Seville. **Claire Seville** loves pinups, tattoos, glamour, glitz, dressing up, glitter, huge eyelashes, laughing her head off, and shooting lots of lovely ladies in sexy undies, nylons and garters, and steamy poses, all with a vintage theme. Claire showcases the "good girls" and "bad girls" that have graced her modern pin-up studio. Fun, sexy, beautiful images in this high-quality publication by one of the exceptional talents of the UK, seamlessly blending sharp, contemporary design with classic pin-up flair, with some nudity. Working Class, 2016. **Mature Readers.**

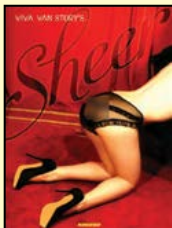


**STSEHS.** HC, 8x11, 176pg, FC **\$55.00**

## VIVA VAN STORY'S SHEER

### Recommended.

By Viva van Story. Sneak a peek at *Sheer*, the latest collection from top NYC pinup photographer Viva van Story. Viva's last book--*Viva's Pinups*--was a best-seller. Like Bunny Yeager, Viva has moved from in front to behind the camera. Yet this work looks so much like her own modeling forte, as well as that of the equally daring Dita Von Teese: daring, delighted women enjoying their sexuality. Korero, 2012. **Adult Material.**



**VVS.** HC, 9x12, 176pg, FC **\$39.95 \$16.95**

## Adult DVDs

### A PLACE BEYOND SHAME DVD

**Originally released 1980.** Directed by Fred Lincoln and Sharon Mitchell. International sex symbol, **Seka**, has lost her sex drive. So much so that even the mere touch of a man horrifies her. Frustrated and confused, Seka turns to a psychiatrist (Paul Thomas) who puts her into a hypnotic state to help rediscover her sensuality. Soon Seka finds herself in a world of unlimited ecstasy, observing and participating in encounters with men and women, each more exciting than the last. Vinegar Syndrome, 2015. **Adult Material.**



**PLABE.** DVD, 73 min, 1 disc, FC **\$24.98**

### HOT FLASHES DVD

**Originally released 1984.** Directed by Leonard Kirtman. Channel 69, WSEX, has the hottest evening news show in Southern California. Three foxy and uninhibited prime time anchors probe the ins and outs of local lovemaking. From hands on investigations into the latest erotic techniques to explorations of international sex cultures, intermixed with sultry advertisements for wild and sensual products, these reporters go deep into their investigations. Vinegar Syndrome, 2015. **Adult Material.**



**HOTF.** DVD, 76 min, 1 disc, FC **\$24.98**

### PEEKARAMA BIG 2 UNIT SHOW PUSSYCAT RANCH/HERE COMES THE BRIDE DVD

**Originally released 1978.** Directed by John Christopher. Two erotic classics from one of the maverick filmmakers in NYC's exploitation scene, **John Christopher**. *Pussycat Ranch* is where two old west bank robbers take refuge--and get caught up in a web of non-stop lust with the local girls, until a genius plan is hatched: to open a brothel! In *Here Comes The Bride*: How can a nympho live happily ever after? She tells her flimsy fiancé that she is a virgin, and dedicated to preserving her untouched body for the wedding night. However, see what kind of tricks she has up her sleeves at her bachelorette party and beyond... Vinegar Syndrome, 2016. **Adult Material.**



**PBIGP.** DVD, 169 min, 1 disc, FC **\$24.98**

## Collectors Supplies

### FOLD-ON ARCHIVAL BOOK JACKETS 10/pk

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<b>Closeout</b> 12-inch ECF12. 12x24 .....	\$8.50 \$6.95
<b>Closeout</b> 16-inch ECF16. 16x30 .....	\$10.50 \$8.95

### PLASTIC BAGS 100/pk except where noted

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Digest DIGEST. 6x7-5/8 .....	\$6.95
Current CPP. 6-7/8x10-1/2 .....	\$5.95
Silver Age/Regular SAPP. 7-1/8x10-1/2 .....	\$6.50
Golden Age GAR. 7-5/8x10-1/2 .....	\$7.50
Super Golden Age SUG. 7-7/8x10-1/4 .....	\$7.95
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Extra Thick Magazine/Sheet Music	
XTHICK. 9-3/8 x 12-1/4 .....	\$11.95
Treasury TBAGS. 10-1/2x13-1/2 .....	\$14.95
Large Magazine/Life LGMAG. 11-1/8x14-1/4 .....	\$16.95
Newspaper NEWPA. 14-1/8x19-1/8, 50 bags .....	\$24.95
Large Newspaper MPO. 16-1/4x24-1/8, 50 bags .....	\$24.95
<b>Closeout</b> Print & Poster PRPO. 16x20 .....	\$34.95 \$21.95

### MYLITES 2 SLEEVES 50/pk

Magazine MYLMAG. 9x11-1/2 .....	\$29.00
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Standard Comic MYL2ST. 7-1/4 x10-1/2 .....	\$21.00

### MYLAR SLEEVES

Standard/Regular Comic	
MYLREG. 7-1/4 x10-1/2, 25 sleeves .....	\$16.00

### BACKING BOARDS 100/pk except where noted

Current CPPB. 6-3/4 x10-1/2 .....	\$12.95
Silver Age SAPPB. 7x10-1/2 .....	\$13.95
Golden Age GARB. 7-3/8x10-1/2 .....	\$15.50
Magazine MAGB. 8-1/2x11 .....	\$17.50
<b>Closeout</b> Extra Thick Magazine/Sheet Music	
XTHICKB. 9-1/4x12-1/8 .....	\$24.00 \$14.95
Treasury TBAGSB. 10-1/4 x13-1/2 .....	\$26.95

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### THAT'S OUTRAGEOUS DVD

**Originally released 1983.** Directed by Fred Lincoln. Director **Fred Lincoln** pulls out all stops in this lavishly mounted and exquisitely photographed French-American co-production. Featuring supporting performances from Tiffany Clark, Anna Ventura, Sharon Kane, and many others, *That's Outrageous* is a madcap and sex-filled romp spanning the splendor of old Europe to the grandeur of modern metropolises, and all the beautiful women there are along the way! Vinegar Syndrome, 2017. **Adult Material.**



**THOUT.** DVD, 86 min, 1 disc, FC **\$24.98**

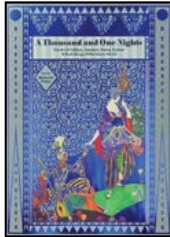
## GUSTAV KLIMT The Complete Paintings (New Edition)

**NOW IN STOCK. Highly Recommended.** By Tobias G. Natter. From bargain-publisher Taschen, "The Prince of Decadence" in a whole new light and a ground-breaking monograph. His complete paintings, all known letter correspondence—some 300 letters—and new photographs of the Stoclet Frieze. Oversized 10"x14"—the most massive book ever on one of the most popular artists of all time. First published in a deluxe \$200 edition and now at a bargain price. Klimt's work crossed over from Art Nouveau to Modernism. His sensual images of women are timeless even while highly ornate and surrounded with Symbolist details and backgrounds. Some nudity. Taschen, 2017. **GKCPH.** HC, 11x16, 676pg, FC ~~\$69.99~~ **\$59.99**



## A THOUSAND AND ONE NIGHTS The Art of Folklore, Literature, Poetry, Fashion & Book Design of The Islamic World

**Recommended.** By Hiroshi Unno. Art by Kay Nielsen, Edmund Dulac et al. Middle Eastern literature and poetry, including the Arabian Nights and the Rubaiyat of Omar Khayyam, have captured the imaginations of European people. From the 18th to the early 20th century, various European editions of these stories were published illustrated by **Kay Nielsen, Edmund Dulac** and others. This includes the art, Islamic book design, ornaments and costumes. **PIE**, 2017. **Due Sept.** **ATHOU.** SC, 7x9, 296pg, FC ~~\$39.95~~



## MIKE MIGNOLA'S HELLBOY Artist's Edition New Printing

**Recommended.** By Mike Mignola. This Artist's Edition features the first five issues of *Hellboy in Hell* as well as a wealth of historic supplementary material: the first three Hellboy stories, the two initial four-pagers produced for promotional purposes, and the 10-page story from **John Byrne's Next Men #21**, plus "The Corpse," and two other tales selected by Mignola for inclusion. **IDW**, 2017. **Due Sept.** **MMHAEH.** HCW, 12x17, 200pg, b&w ~~\$150.00~~



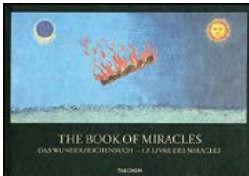
## BEAUTIFUL BOOK DESIGNS FROM THE MIDDLE AGES TO THE MID 20TH CENTURY

**Recommended.** By Hiroshi Unno. The Book of Kells (said to be the most beautiful book in the world), Leicester Codex (the rarest, by Leonardo da Vinci), Decorative Scripture in Middle Ages, Gift Books in late 19th century, Design Books in the era of Art Nouveau & Art Deco, Penguin Book Covers... This is a complete collection of over 100 of the most "Beautiful Books" in the world. Although the body text is in Japanese, the title of each book appears in its original language, and the complete book list is written in English. **PIE**, 2017. **Due Sept.** **BEABD.** SC, 7x10, 312pg, FC ~~\$39.95~~



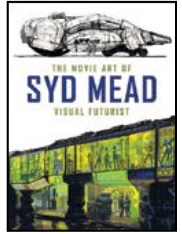
## BOOK OF MIRACLES

**NOW IN STOCK.** By Till-Holger Borchert and Joshua P. Waterman. This just surfaced a few years ago, one of the most spectacular new discoveries in Renaissance art. A nearly complete one-of-a-kind illustrated manuscript, which was created in the Swabian Imperial Free City of Augsburg around 1550. 169 pages with large-format illustrations in gouache and watercolor depicting wondrous and often eerie celestial phenomena, constellations, conflagrations, and floods as well as other catastrophes and occurrences. Taschen, 2017. **BOMIRH.** HC, 9x13, 292pg, FC ~~\$49.99~~ **\$42.50**



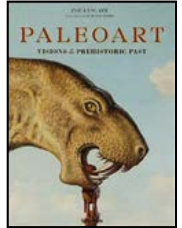
## THE MOVIE ART OF SYD MEAD VISUAL FUTURIST

**Highly Recommended.** This represents the most extensive collection of Mead's visionary work ever printed, compiling hundreds of images, sketches and concept art from a career spanning almost 40 years, many of which have never been seen in print before. Each entry provides a unique insight into the processes involved in Mead's practice as well as illuminating the behind-the-scenes work involved in creating a fully realized, cinematic depiction of the future. Titan, 2017. **Due Sept.** **MOVSMH.** HCW, 12x9, 256pg, FC ~~\$49.95~~ **\$39.95**



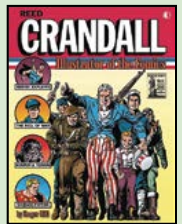
## PALEOART Visions of The Prehistoric Past 1830-1980

By Zoë Lescaze. Art by Walton Ford. In this unprecedented new book, writer **Zoë Lescaze** and artist **Walton Ford** present the astonishing history of paleoart from 1830 to 1990. These are modern visions of prehistory: stunning paintings, prints, drawings, sculptures, mosaics, and murals that mingle scientific fact with unbridled fantasy. Here is an in-depth look at this neglected niche of art history, also revealing how artists projected their own aesthetic, rendering the primordial past with dashes of Romanticism, Impressionism, Japonisme, Fauvism, and Art Nouveau, among other influences. Taschen, 2017. **Due Sept.** **PALEOH.** HCW, 11x15, 286pg, FC ~~\$100.00~~ **\$90.00**



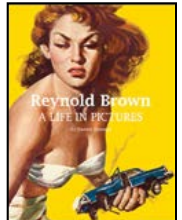
## REED CRANDALL ILLUSTRATOR OF THE COMICS

**NOW IN STOCK. Highly Recommended.** By Roger Hill. From the 1940s to the '70s, **Reed Crandall** brought a unique and masterful style to American comic art. Using an illustrator's approach on everything he touched, Crandall gained a reputation as the "artist's artist" through his skillful interpretations of Golden Age super-heroes *Doll Man*, *The Ray*, and *Blackhawk* (his signature character); horror and sci-fi for the legendary EC Comics line; Warren Publishing's *Creepy*, *Eerie*, and *Blazing Combat*; *THUNDER Agents* and *Edgar Rice Burroughs* characters; and even *Flash Gordon* for King Features. TwoMorrrows, 2017. **REEDCH.** HCW, 8x11, 256pg, FC ~~\$49.95~~ **\$39.95**



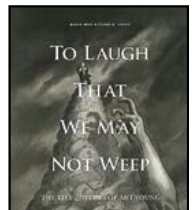
## REYNOLD BROWN A Life in Pictures

**Updated edition, limited to 1000. Highly Recommended.** By Daniel Zimmer. This spectacular art book explores the life and work of one of the greatest movie poster artists in Hollywood history. This whopping 304 page new edition adds 80 new pages to the original 2009 edition—which quickly sold out—and is loaded with stunning illustrations reproduced from vintage movie posters, photos, and the original paintings and drawings. This is a fine document of Reynold's work, and features images from every facet of his long career, from men's magazines to top-rated films and images we've all had imprinted on our brains, even if we didn't know they were Brown's work. Illustrated Press, 2017. **Due Sept.** **REYBH.** HC, 9x12, 304pg, FC ~~\$49.95~~



## TO LAUGH THAT WE MAY NOT WEEP

**NOW IN STOCK.** By Art Young, Art Spiegelman and Frank Young. Edited by Glenn Bray. A sweeping career retrospective, reprinting —often for the first time in 60 or 70 years— over 800 of Young's timeless, charming, and devastating cartoons and illustrations, many reproduced from original artwork, to create a fresh new portrait of this towering figure in the worlds of cartooning and politics. With essays by Art Spiegelman, Justin Green, Art Young biographer Marc Moorash, Anthony Mourek, and Glenn Bray, with an overview of Young's life and work by Frank M. Young. Fantagraphics, 2017. **TOLAUH.** HCW, 10x12, 320pg, PC ~~\$49.99~~ **\$39.99**





## HARLEY QUINN OMNIBUS Volume 1 (The New 52)

**Recommended.** By Amanda Conner and Jimmy Palmiotti. One of the most successful, best-selling runs on any DC title ever is finally collected in its entirety in this new series of oversize graphic novels, beginning here. With the creative writing team of **Palmiotti** and **Conner** at the helm, the already-popular Harley Quinn hit new heights with this New 52 series. Focusing on her madcap humor, intertwined with absurd adventures, this version of Harley topped the charts and won the hearts of readers. DC, 2017. **Due Sept.**



**HQOM01H.** HCW, 7x11, 786pg, FC ~~\$99.99~~ **\$85.00**

## MIGHTY THOR OMNIBUS Volume 3

**Collects Thor #153-194, 1968-71. Highly Recommended.** By Stan Lee. **Stan Lee! Jack Kirby! John Buscema!** Their Thor sagas were so big, so epic, so utterly cosmic! It begins with the malignant Mangog, a beast from the darkest depths of Asgard...a beast of the apocalypse Ragnarok! Then, Thor and Ego the Living Planet battle Galactus! The Lord of the Underworld returns! "Him" kidnaps Lady Sif! Galactus' origin is told--and Thor grapples with the Wrecker! Meanwhile, Loki enters the fray, scheming his way to Asgard's throne and putting the entire realm at risk. And the Silver Surfer! Marvel, 2017. **Due Oct.**



**MTOM03H.** HCW, 1000pg, FC ~~\$125.00~~ **\$105.00**

## PLANET OF THE APES ARCHIVE Volume 1

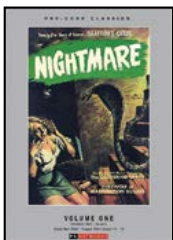
**Terror on the Planet of the Apes.** By Doug Moench. Art by Mike Ploog, Tom Sutton and Herb Trimpe. Collected for the first time ever, and remastered in prestigious archival hardcover, this classic series follows two friends--man and ape--on the run from the law. Renowned writer **Doug Moench** (*Batman*), the visionary co-creator of DC Comics' fan-favorite villain Bane and Marvel's Moon Knight, joined forces with legendary artists **Mike Ploog** (*Ghost Rider*), **Tom Sutton** (*Doctor Strange*), and **Herb Trimpe** (*Incredible Hulk*) in this timeless tale of two unlikely friends coming together for the adventure of a lifetime. BOOM!, 2017. **Due Aug.**



**PLAA01H.** HCW, 8x11, 400pg, FC ~~\$49.99~~ **\$42.50**

## PRE-CODE CLASSICS NIGHTMARE Volume 1

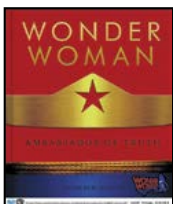
**Limited, 300! Collects #3, 1953 and #10-13, 1953-54. Recommended.** By Everett Raymond Kinstler, Kubert, Toth, Murphy Anderson, Colan, Matt Baker et al. St. John was a mid-sized comics publisher with a varied list of titles, best known for the superb romance comics by **Matt Baker**. In June 1952 they joined the horror binge with two titles, *Strange Terrors* and *Weird Horrors*. *Strange Terrors* ended after seven issues, to be replaced by *Nightmare* #3, picking up from the excellent Ziff-Davis series. Like Standard, St. John had a wonderful amount of talent to draw upon, making their short duration with horror a particularly good one. PS Artbooks, 2017. **Due July.**



**PCN01H.** HCW, 7x10, 180pg, FC ~~\$59.99~~

## WONDER WOMAN Ambassador of Truth

By Signe Bergstrom. A gorgeous, authorized celebration of Wonder Woman. This chronicles her life and times, from origin and founding member of the Justice Society in the Golden Age, to her evolution in television and film. Brings together a breathtaking collage of images--from the DC comic books, the 1970s-era television show starring Lynda Carter, numerous animated appearances, and the 2017 feature film. Lush full-color compendium with inserts and exclusive interactives, and illuminating interviews and anecdotes from key artists, writers, and personalities. Harper, 2017. **Due Oct.**



**WWAMBH.** HCW, 176pg, Text/FC ~~\$50.00~~ **\$42.50**

## FLASH GORDON DAN BARRY SUNDAYS

### Volume 1 The Death Planet

**Recommended.** By Dan Barry. Following the death of Mac Raboy in 1968, **Dan Barry** took over production of the Sunday Flash Gordon strip. This collection, the first ever, features the first three years of a run that would last for nearly five, from The Return of Chameleon 1/14/68, to Radiation Giants in 12/26/71. Barry took over the dailies in the 1950s and those are often works of art, beginning with strips that collaborated with Frank Frazetta and Harvey Kurtzman in the early 1950s. Titan, 2017. **Due Aug.**



**FGS01H.** HCW, 11x10, FC ~~\$49.99~~ **\$39.99**

## X-RATED Adult Movie Posters of the 60s and 70s

**Originally published 2004. Revised and Expanded.** Edited by Tony Nourmand, Graham Marsh. Introduction by Peter Doggett. Of all film genres, the X-rated movie is possibly the one that lends itself best to the use of posters as a promotional medium. Screaming taglines, provocative titles and scantily clad bodies are all elements that can be used to great advantage in poster form. Even though many of the adult movies of the '60s and '70s have faded into cinematic history, their posters remain an inspiration for graphic designers. Reel Art Press, 2017. **Due Sept.**



**XRATH.** HCW, 8x11, 368pg, PC ~~\$75.00~~ **\$65.00**

## ART OF THE PULPS An Illustrated History

**Highly Recommended.** Experts in each of the ten major pulp genres, such as hero, spicy, sci-fi, and horror, chart for the first time the complete history of pulp magazines--the stories and their writers, the graphics and their artists, and, of course, the publishers and their readers. Illustrated with more than 400 examples of the best pulp covers and graphics. Each chapter is organized in a clear and accessible way, and chronologically. Also: "The Birth of the Pulp" by **Doug Ellis**, plus two additional chapters on the key writers and key artists. IDW, 2017. **Due Sept.**



**ARTPIH.** HCW, 240pg, FC ~~\$49.99~~ **\$39.99**

## DC DESIGNER SERIES WONDER WOMAN Statue By Frank Cho

**Limited, 5,000.** Designed by Frank Cho. Sculpted by Jonathan Matthews. Wonder Woman takes sword and shield in hand in this powerful new Designer Series statue from renowned artist **Frank Cho!** Frank's work is always first rate and his portrayals of strong women are in a class by themselves. So it's perfect to have him creating this fine image of the Golden Amazon, in the special CH style. DC, 2017. **Due Sept.**



**DCDWWF.** 12" tall, FC **\$150.00**

## HARLEY QUINN WAITING FOR MY J MAN Statue

**Special Order Art** by Ramirez Studios, Mara Ancheta, Andrea Coleman, Jason Wires, Matt Taylor. Based on the poster and 7 inch vinyl record sleeve by **Matt Taylor**, the *Waiting for My J Man* statue features a lovelorn Harley Quinn, relaxing on a swanky shag carpet while listening to her favorite tunes, as she waits for a certain someone to come home. Continuing the line of 3D sculptures inspired by Mondo posters, the statue is imbued with classic pin-up styling, while faithfully recreating Taylor's art in both pose and color scheme. Mondo Tees, 2017. **Due Oct.**



**HQUWA.** FC **\$250.00**

# Don't Miss These!!!

Recommended items from past catalogs, all still available.

## Artists & Illustration

### ALEX RAYMOND An Artistic Journey Adventure Intrigue & Romance

**Almost Gone! Our Highest Recommendation.** By Ron Goulart. Raymond's complete artistic output with an authoritative text by noted comics historian **Ron Goulart!** **Alex Raymond** was one of the most influential comic strip artists ever, creating action-packed art for *Secret Agent X-9*, *Flash Gordon*, and brilliantly realistic work for the film-noir classic *Rip Kirby*. Hermes, 2015. **Out of Print**. **ALRAH**. HC, 10x13, 240pg, PC



**\$75.00**

### DRAWING FROM HISTORY The Forgotten Art of Fortunino Matania

**Limited, 1000! Our Highest Recommendation.** By Lucinda Gosling. Foreword by James Gurney. One of the most talented and little-known 20th century illustrators. Meticulously accurate historical drawings and paintings of antiquity, the Roman era, British history and English Kings and Queens, his book illustrations for **Kipling** stories, **Edgar Rice Burroughs**, *When Worlds Collide* and a major selection of his historic WWI illustrations. Book Palace, 2016. **DRFMH**. HCW, 10x13, 340pg, PC



**\$90.00**

### ART OF FORTUNINO MATANIA Catalogue

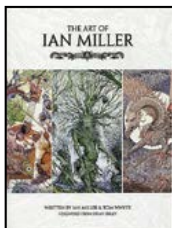
**Limited! Our Highest Recommendation.** Over 250 illustrations of original art and prints. The art presented here was used in preparation of the giant art book *Drawing from History: The Forgotten Art of Fortunino Matania*. Due to space considerations, some 125 illustrations in this catalogue were omitted from the art book. In the 1930s **Matania's** historical adventures were a regular feature in *Britannia* and *Eve*. Book Palace, 2016. **ARFMH**. SC, 9x11, 96pg, PC



**\$30.00**

### ART OF IAN MILLER

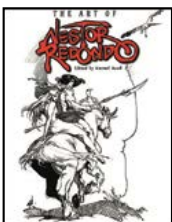
**Recommended.** By Ian Miller and Tom Whyte. Fantasy artist Miller's career includes *Wizards*, *Cool World*, *Shrek*, *Mirromask*, *Secret Art*. LOT of new and amazing work here--300 pieces, from Lovecraft novel covers to Tolkien to *Magic The Gathering*. Titan, 2014. **Out of Print**. **ARIMH**. HC, 9x12, 160pg, PC



**\$34.95 \$14.95**

### ART OF NESTOR REDONDO

**1000-copy first printing. Highly Recommended.** Edited by Manual Auad. **Nestor Redondo** (1928-1995) was the Philippine's foremost comic book illustrator starting in the early 1950s, and a major U.S. comics artist in the 1970s and early '80s. He was really more of an illustrator than a cartoonist, boldly shown here with an abundance of superbly rendered illustrations. Auad, 2016.



**ARTNR**. SC, 8x11, 80pg, b&w

**\$24.95**

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530-273-2166 M-F, 9-4 pst

### ART OF THE B-MOVIE POSTER

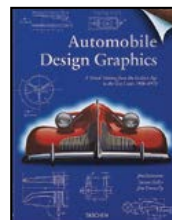
Edited by Adam Newell. Introduction by Pete Tombs. Over 1,000 of the best examples of exploitation, grindhouse, and pulp film poster design, in English and foreign languages. Low-budget films from the 1940s, 50s, 60s, and 70s. Sections are divided into "moral panic" films, action, horror, sci-fi, and of course, sex, each introduced with short essays by genre experts. Ginko Press, 2016. **ARBMH**. HCW, 10x11, 320pg, FC



**\$39.95 \$34.95**

### AUTOMOBILE DESIGN GRAPHICS

**Highly Recommended.** Edited by Jim Heimann, with Steven Heller. From the most obscure (Tucker, Ajax, Columbia) to the most iconic (General Motors, Ford, Chrysler), this unprecedented visual history brings together over **500 reproductions** from rare and collectible brochures--only available from the car dealer. Over 80 years, they present the finest cars and the best illustration and graphic design of the 20th century. Taschen, 2016.



**\$59.99 \$54.99**

**AUGRH**. HCW, 368pg, FC

### BATMAN A Celebration of the Classic TV Series

**Recommended.** By Robert Garcia and Joe Desris. The definitive book for all fans of the sixties television show with rare behind-the-scenes photographs of the stars and villains on set and off, classic images from the show itself, rare special production stills, and production art. It's very thorough. Includes a cool die-cut "utility belt" wrapped around the outside--sure to get destroyed in bookstores. Titan, 2016.



**\$50.00 \$39.95**

**BACEH**. HCW, 10x11, 256pg, FC

### BEAUTY AND THE BEAST Signed

#### Signed full color bookplate! Our Highest Recommendation.

By Mahlon F. Craft. Art by Kinuko Craft. **Kinuko Craft** has created an entirely new illustrated bookplate exclusively for us. A gorgeous and vivid retelling of the classic story in this stunningly illustrated picture book, with all-new full color paintings--double page spreads, brilliantly ornate borders, highly detailed costumes, jewelry, exotic settings, and very personable characters. Harper Collins, 2016.

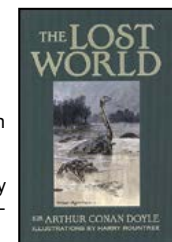


**\$17.99**

**BEBEH**. HC, 9x11, 32pg, Text/FC

### THE LOST WORLD

**Highly Recommended.** By Sir Author Conan. Art by Harry Rountree. This splendid hardcover edition collects this rare novel as it first appeared in *The Strand Magazine* and includes more than 100 original brush-and-wash illustrations by Golden Age master **Harry Rountree**, never before collected. This 1912 fantasy transports readers to the wilds of the Amazon for an adventure among dinosaurs. Calla, 2016.

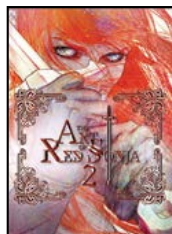


**\$30.00 \$25.95**

**LOSWH**. HCW, 7x10, 226, Text/b&w

### ART OF RED SONJA Volume 2

**Forward by Roy Thomas. Recommended.** By Jay Anacleto, Alex Ross, Dan Brereton, Amanda Conner et al. Red Sonja is renowned as fantasy's most prominent female character. Created by Robert E. Howard and sometime companion to his most famous creation, Conan. Since 2005, Dynamite has been the proud home to Red Sonja, publishing hundreds of comics that have garnered critical acclaim. More fantastic work, series by series since 2010. Dynamite, 2016.



**AORS02H**. HCW, 9x12, 336pg, FC

**\$34.99 \$29.99**



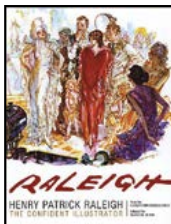
**FORGET-ME-NOT: Claire Wendling Recommended.** Drawings completed between 2014 and 2016. 162 drawings, plus 16 pages of sketches and roughs. These drawings have never before appeared in print. In addition, Claire has written a heartfelt introduction in English: a direct message to her legions of fans around the world. Forget-Me-Not is the same size and format as Iguana Bay 2.0, but with nearly twice as many pages! Quite a bit of nudity. Fairies, trolls and strangely appealing creatures. Stuart Ng, 2016. **Mature Readers.** **FORGMH.** HCW, 7x10, 184pg, b&w



**\$30.00**

## HENRY PATRICK RALEIGH The Confident Illustrator

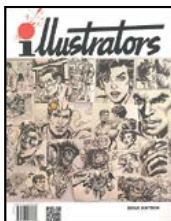
**Our Highest Recommendation.** By Christopher Raleigh. During his nearly forty-year career, Raleigh was one of the highest paid newspaper and magazine artists in the United States, the lithographer behind many of the US government's iconic WWI propaganda posters, and the most prominent story illustrator of the Jazz Age. Auad, 2016. **HENPRH.** HC, 9x12, 128pg, FC



**\$34.95**

## ILLUSTRATORS QUARTERLY #16

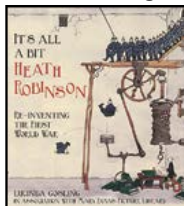
**Highly Recommended.** With Neal Adams, Paul Slater, Cecil Glossop, Will Davies, Mort Künstler. Long, entirely up to date cover feature on comics great **Neal Adams** with lots of reproductions. **Paul Slater** might just be the British equivalent of Robert Williams. Also new to us is **Paul Davies**, once Canada's highest paid illustrator. And **Cecil Glossop**, portraying pirates for boy's magazines. Book Palace, 2016. **IQ16.** Magazine, 9x11, 96pg, FC



**\$24.99**

## IT'S ALL A BIT HEATH ROBINSON Re-Inventing The First World War

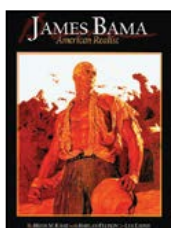
**Recommended.** By Lucinda Gosling. Heath Robinson remains one of Britain's most famous illustrators and humorists, inspiring the phrase "it's all a bit Heath Robinson", describing any implausible and unnecessarily complex contraption (the British counterpart of our own Rube Goldberg). But it was his love of inventing that was to win him fame: during WWI he was to produce some of the quirkiest cartoons for some of the strangest weapons ever thought of. History Press, 2015. **ITALL.** SC, 6x7, 143pg, b&w



**\$19.95**

## JAMES BAMA American Realist ★ Our Highest Recommendation.

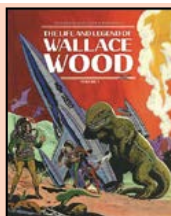
By Brian Kane. Introduction by Harlan Ellison. Bama's entire career, examining his work in pop culture, horror, science fiction, adventure and western genres, as well as his most recent fine art paintings. Includes a detailed biography and comments by fellow artists, such as **Frank Frazetta**, **Mark Schultz**, **Everett Raymond Kinstler**, **Boris Vallejo**, and others. All 62 paintings for Bantam's *Doc Savage*. Over 260 illustrations in all, 85 from the original artwork. Fleisk, 2006. **JMH.** HC, 9x11, 160pg, FC



**\$34.95 \$14.95**

## THE LIFE AND LEGEND OF WALLACE WOOD Volume 1

**Our Highest Recommendation.** By Bhub Stewart, Bill Gaines, Roger Hill, Al Williamson, John Severin, Grant Geissman. Introduction by Howard Chaykin. Just when we thought we knew all there is to know about Woody, here comes a wonderful all-new biography. Edited over the course of thirty years by former Wood assistant **Bhub Stewart**, *His World* is a biographical portrait, generously illustrated with Wood's gorgeous art (some unpublished) as well as little-seen personal photos and childhood ephemera. Also: remembrances by Wood's friends, colleagues, assistants, and loved ones. Fantagraphics, 2016. **HISW.** HCW, 10x12, 256pg, PC



**\$39.99 \$34.99**

## MAGIKA The Art of Mélanie Delon

**Recommended.** Mélanie Delon's award-winning creations have been featured in *Spectrum* and *Imagine FX* and in several of her own art books. A fine collection of her portraits of impossible beauty, created by a fan of Philip K. Dick, Tolkien and Terry Pratchett. From the undead to mermaids to stunning witches—superbly drawn in the tradition of Kinuko Craft and Brom. Several nudes. SQP, 2016. **Mature Readers.**



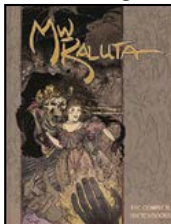
**MAGIK.** SC, 9x12, 48pg, FC

**\$14.95**

## MICHAEL KALUTA SKETCHBOOK SERIES Signed

**With exclusive signed & illustrated bookplate. Highly Recommended.**

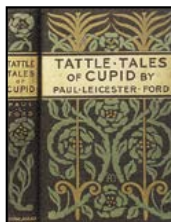
This collection presents all five Kaluta sketchbooks in a handsome oversized hardcover. All selected by the artist from his personal archives—a cornucopia of delightful delineations and lovely line drawings. We still had a wonderful illustrated bookplate he created for us for his *Metropolis* in 1995, so we asked him to sign these to accompany this new volume. This is packed with unpublished work. IDW, 2016. **MKKSHS.** HC, 9x12, 256pg, PC



**\$49.99**

## PROPER DECORATION OF BOOK COVERS The Life And Work of Alice C. Morse

**Recommended.** By Mindell Dubansky. This fully illustrated volume documents the life and work of **Alice C. Morse**. She came to prominence when a small group of exceptional American publishers began to commission artist-designers (including **Sarah Wyman Whitman** and **Margaret Armstrong**, also examined here), to create book covers. Grolier Club, 2016.

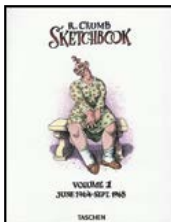


**PRODE.** SC, 9x12, 108pg, Text/FC

**\$35.00**

## R CRUMB THE SKETCHBOOK Volume 1 1964-1968

**Recommended.** By Robert Crumb. When Taschen released the first limited edition of *Crumb Sketchbooks 1982–2011*, fans drooled over the gorgeous packaging of this six-volume boxed set, the artist's thoughtful editing, the hand-written introduction, and signed art print. But not everyone could afford the \$1000 price. This combines the two earliest volumes from the first limited edition, direct from the original artwork, into **one fat 440-page** Crumb feast, for an irresistible price. Taschen, 2016. **Mature Readers.**

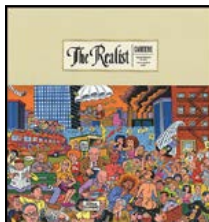


**RCSK01H.** HC, 9x11, 440pg, PC

**\$39.99**

## REALIST CARTOONS

Edited by Paul Krassner et al. Contributions by Art Spiegelman, R. Crumb, Trina Robbins, Jay Lynch et al. *The legendary satirical periodical* that ran from 1958 to 2001 and published some of the most incendiary cartoons that ever appeared in an American magazine. Includes **S. Clay Wilson**, **Mort Gerberg**, **Jay Kinney**, **Richard Guindon**, **Nicole Hollander**, **Skip Williamson** et al. *Time* magazine called the *The Realist* the *Charlie Hebdo* of the 1960s. Fantagraphics, 2016. **Mature Readers.**



**RECAH.** HCW, 8x13, 256pg, b&w

**\$44.99 \$39.99**

## THE SCI-FI & FANTASY

**Art of Patrick J. Jones Signed**  
**Signed full color bookplate! Our Highest Recommendation.** Foreword by Donato Giancola. Featuring 150 amazingly realistic paintings, both digital and traditional, this is overflowing with the voluptuous women, glistening warriors, fantastic beasts and monsters, enchanted lands and extraordinary creatures that have emerged from Patrick's fertile imagination and technical skill. An anecdote-peppered commentary by the artist runs alongside the artwork, along with exclusive contributions from fellow fantasy art luminaries. Korero, 2016. **Mature Readers.**

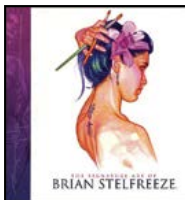


**SCIFF.** HC, 8x11, 176pg, FC

**\$39.95**

## THE SIGNATURE ART OF BRIAN STELFREEZE

**Recommended.** With never-before-seen sketches, fan favorite classic pieces, and essays and commentary. **Stelfreeze** is a painter, penciller, and comic book artist who has worked for nearly every major comic book publisher. Primarily known as a cover artist, painting more than fifty covers for DC's *Shadow of the Bat*, he's also produced a significant amount of sequential work, including BOOM! Studios' *Day Men*, and *Matador* for Wildstorm. Boom! Studios, 2016.



**SABSH.** HCW, 12x12, 192pg, FC ~~\$49.99~~ **\$42.50**

## SPACESHIPS An Illustrated History of The Real And The Imagined

**Highly Recommended.** By Ron Miller. How have actual spaceships influenced the design of fictional ones like the Millennium Falcon and the Starship Enterprise? Did a fiction series in *Collier's* magazine really inspire us to create real-life space stations like Mir and the ISS? In this **very cool** new book, **Ron Miller** shows that when it comes to manned spacecraft, art actually does imitate life and, even more bizarrely, life imitates art. Packed with 800 images and photos!! Smithsonian, 2016.



**SPAHI.** HC, 10x11, 256pg, PC ~~\$34.95~~ **\$29.95**

## SPECTRUM Volume 23

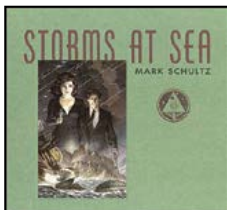
**The Best in Contemporary Fantastic Art. Our Highest Recommendation.** Edited by John Fleskes. Over 300 diverse visionaries. With art from books, graphic novels, video games, films, galleries, advertising and the fine arts. **Mike Mignola** is awarded the Grand Master Award this year, and **Terry! Whitlach**, **David Palumbo** and **Cynthia Sheppard** are among the judges (also profiled). Flesk, 2016.



**SPE23.** SC, 9x12, 304pg, FC ~~\$35.00~~ **\$29.95**

## STORMS AT SEA Deluxe Signed

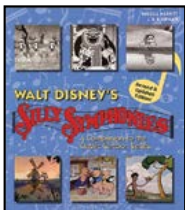
**Signed & numbered, 500!** By Mark Schultz. It is slightly larger size, 14x11, with a cloth spine and decorated covers with an onlaid color plate with embossed titles. Special "weathered" slipcase. This heavily illustrated novella explores the border between what we want to believe is true and the reality that we'd prefer to keep concealed. From a crime-fiction framework, it opens up into a breathtaking journey and a speculative vision of the future. Flesk, 2016.



**STOSED.** HCW, 14x11, 80pg, b&w **\$100.00**

## WALT DISNEY'S SILLY SYMPHONIES A Companion To The Classic Cartoon Series

**Revised and updated edition. Recommended.** By Russell Merritt and J.B. Kaufman. Launched by Walt Disney in 1929, this line of delightfully innovative, animated cartoons ran for ten years and produced such classics as *The Three Little Pigs*, *The Tortoise and the Hare*, *Music Land*, and *The Old Mill*. Silly Symphonies won every Academy Award. This is a complete history including detailed entries for all the Symphonies along with a lengthy critical analysis and production history of the series. Disney, 2016.



**WALDSH.** HC, 10x11, 260pg, PC ~~\$40.00~~ **\$34.95**

## Sketchbooks

### BOMBSHELLS TWO A Terry Dodson Sketchbook Signed

**Signed! Highly Recommended.** A collection of Terry Dodson's art straight out of his personal sketchbooks. Collecting his previously published *Bombshells Sketchbooks* #4-7 plus all new material and a step-by-step of how Dodson created the wrap-around cover for this new edition. From Wonder Woman to Muse to The Red One, his work (with partner Rachael) is so much fun, full of life and full of lovely ladies. We continue to be big fans. Nice little hardcover from Flesk, done just in time for 2016's Comic-Con. Flesk, 2016.



**BOM02H.** HCW, 8x10, 48pg, PC **\$30.00**

### BRIAN KESINGER'S SKETCHBOOK Volume 1 Signed

**Signed! Highly Recommended.** Brian is well known now for his "Octopus" books starring the delightful young Victorian-era lady and her pet cephalopod. And you will find new drawings of her here, including a short multi-page tale, "The Intrepid Molly McGuiness." But there's much more, including never-before-collected convention poster art for DragonCon 2013 and two Tucson, Arizona Steampunk shows, pirate girls, lady space adventurers, Star Wars characters and bizarre creatures. A lovely, thick art book from this wonderful artist whose credits include Disney Studios. Brian Kesinger, 2016.



**BKS01S.** SC, 8x11, 104pg, FC **\$30.00**

### DITERLIZZI ALBUM PER SCHIZZI SKETCHBOOK Signed

**Signed & limited, 500! Highly Recommended.** *New York Times* bestselling author and illustrator **Tony DiTerlizzi** has been creating children's books for nearly two decades. From fanciful picture books like *The Spider & The Fly* (a Caldecott Honor book), to chapter books like *Kenny and The Dragon* and the *WondLa* trilogy, DiTerlizzi imbues his stories with a rich imagination. With Holly Black, he created the middle-grade series, *The Spiderwick Chronicles*, which has sold millions of copies, been adapted into a feature film, and been translated in over thirty countries. DiTerlizzi Studio, 2016.

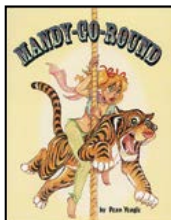


**Mature Readers.**

**DITSKS.** SC, 5x8, 48pg, b&w **\$20.00**

### MANDY GO ROUND Signed

**Signed! Our Highest Recommendation.** By Dean Yeagle. Mandy herself narrates the story of Dean Yeagle's commission to paint Mandy riding twelve carousel animals! From first pencil sketch to the finished works, here's a tongue-in-cheek story as she introduces herself, disrobes, poses in various positions, is introduced to a variety of potential animals who could be carousel themes...leave it to Dean to create a wonderful storyline, while exposing the lovely Mandy as the beautiful, voluptuous innocent that she is. The finished carousel scenes are in full glorious color. Abundant nudity. 2016.



**Mature Readers.**

**MANGRS.** SC, 8x11, 48pg, PC **\$20.00**

### MARK SCHULTZ CARBON Volume 1 Signed

**Signed Bookplate! Our Highest Recommendation.** By Mark Schultz. *Carbon* is the first of a new series assembling the best recent graphic works of **Mark Schultz**. Here is magnificent work, including both preliminary but highly detailed pencil drawings as well as tentative or finished inked pieces, a variety of fantasy art from different projects, science fiction to new Xenozoic work. Flesk, 2013.

**MSC01S.** SC, 9x12, 56pg, PC **\$24.95**

### MARK SCHULTZ CARBON Volume 2

By Mark Schultz. Any collection from **Mark Schultz** features outré situations involving daring men and women, and, often, fearsome beast—generally brush and ink, and graphite and charcoal, but sometimes watercolor too. You can count on (although the subject matter and media stay consistent) his design, draftsmanship and control of his presentation to always evolve and grow. Here, in *Carbon 2*, his work has become noticeably bolder—more viscerally engaging. Flesk, 2016.



**MSC02S.** SC, 9x12, 56pg, PC **\$24.95**



## Graphic Novels

### BEFORE WATCHMEN Minutemen and Silk Spectre

**★ Minuteman #1-6, Silk Spectre #1-4, 2012-13. Recommended.** By Darwyn Cooke. Art by Amanda Conner. For over 20 years, the back stories of Alan Moore and Dave Gibbon's landmark graphic novel had been the subject of much debate. Now, DC Comics assembles their top creators to delve deeper into the Watchmen: the surprisingly sensual and confused Silk Spectre, and the first days of the team, The Minutemen.

DC, 2016. **Mature Readers.**

**BEFWH.** HCW, 7x11, 264pg, FC



\$29.99 \$14.99

### DEJAH THORIS Soldier of Memory

By Frank J. Barbiere. Art by Francesco Manna and Nen Chang. When her father disappears, Dejah Thoris assumes the throne... but she soon stands accused of treason, a victim of a conspiracy. Hunted by her people and devastated by a terrible secret from her past, she embarks on a self-imposed exile, assuming a new identity and enlisting as a rookie soldier on the farthest, deadliest borders of Barsoomian civilization. Dynamite, 2016.

**DJSM.** SC, 7x10, 160pg, FC



\$49.99 \$17.99

### IS THIS TOMORROW?

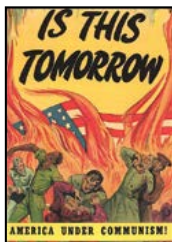
#### America Under Communism!

By Kari A Therrian and Catechetical Guild Comics. With the theme of Communists taking over the USA, these comic reprints from Golden Age Reprints and UP History and Hobby are reproduced from actual classic comics, and sometimes reflect the imperfection of books that are decades old.

Canton Press, 2015.

**ISTT.** SC, 6x8, 54pg, FC

\$8.99



### MR MONSTER Who Watches the Garbagemen Signed

**Super-cool full color signed bookplate, from 200. done exclusively for this book! Publisher File Copy, 2004. Highly Recommended.** By Alan Moore. Art by Michael Gilbert, Keith Giffen et al. Cover by Alex Horley. A 2005 Mr. Monster Special-reprinting the **Alan Moore** Mr. Monster story, another with **Dave Gibbons** and more. Atomeka, 2005.

**MMWHO.** SC, 7x10, 54pg, FC

\$9.99

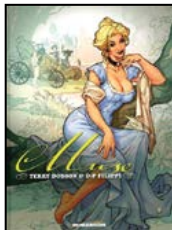


### MUSE Signed

**Signed bookplate by Dodson. Our Highest Recommendation.** By Terry Dodson and Denis-Pierre Filippi. Here Terry's created a voluptuous, gorgeous heroine in a full graphic story, in the finest tradition of Dean Yeagle's Mandy, Serpieri's Druuna, and other classics of erotic graphic stories. Gorgeous artwork, dramatic storytelling and yet a wonderful vehicle for drawing a tall, long-legged, stunning woman either naked or in various states of undress throughout the story. Humanoids, 2013. **Mature Readers.**

**MH.** HCW, 10x13, 108pg, FC

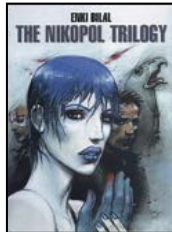
\$34.95



### THE NIKOPOL TRILOGY

**Recommended.** By Enki Bilal. Three volumes in one: *The Carnival of Immortals*, *The Woman Trap* and *The Equator Cold*. In mid 21st century, the Egyptian God Horus seizes the body of Nikopol, a deserter condemned to freeze in space for 20 years. Horus sends Nikopol on a journey across a war-ravaged Earth. Bilal's epic fable paints a portrait of civilization in the midst of chaos. Nudity, violence. Titan, 2005. **Mature Readers.**

**NIKH.** HCW, 10x13, 184pg, FC



\$34.99 \$29.99

### PHANTOM Danger in the Forbidden City Hardcover

By Peter David and Sal Velluto. This classic tale pits The Phantom against the Singh Brotherhood and their metal-handed leader who are intent on plundering an ancient fabled City of Gold. Bonus: variant covers, preliminary art, and an interview with artist Velluto by publisher Dan Hermes himself. Hermes, 2016.

**PHDF01H.** HCW, 7x10, 176pg, FC

\$29.99



**Softcover: PHDF01.**

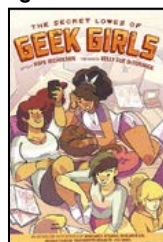
\$49.99 \$17.99

### SECRET LOVES OF GEEK GIRLS Signed

**Illustrated bookplate signed by editor & contributor Hope Nicholson. Recommended.** By Margaret Atwood, Marjorie Liu, Mariko Tamaki, et al. A non-fiction anthology mixing prose, comics, and illustrated stories. Featuring work by **Margaret Atwood** (*The Heart Goes Last*), **Mariko Tamaki** (*This One Summer*), **Trina Robbins** (*Wonder Woman*), **Marguerite Bennett** (*Marvel's A-Force*), **Noelle Stevenson** (*Nimona*), and over fifty more creators. Dark Horse, 2016.

**SECLS.** SC, 6x9, 280pg, FC

\$14.99

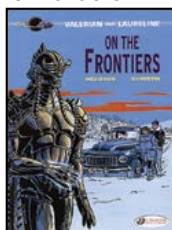


### VALERIAN AND LAURELINE On the Frontiers

**Recommended.** By Pierre Christin. Art by J.C. Mézières Two agents of 24th century Earth patrol space and time to safeguard both the planet's future and its past. The 13th volume of Valerian and Laureline, one of the most influential science-fiction comic series of the past 40 years! On Earth, since the disappearance of Galaxy, Valerian's been forced to make a living by putting his advanced knowledge and equipment to good use. But danger is on the way... Cinebook, 2016.

**ONTF.** SC, 8x11, 64pg, FC

\$15.95

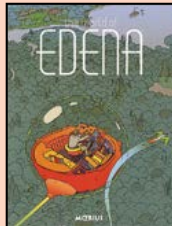


### WORLD OF EDENA

**Highly Recommended.** By Moebius. Stel and Atan are interstellar investigators trying to find a lost space station and its crew. When they discover the mythical paradise planet Edena, their lives are changed forever. The long out-of-print Edena Cycle gets a deluxe hardcover treatment! **Five chapters:** Upon a Star, Gardens of Edena, The Goddess, Stel, and Sra. Dark Horse, 2016.

**WOEDH.** HCW, 9x11, 344pg, FC

\$49.99 \$39.99



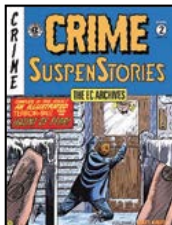
## Comic Book Archives

### EC ARCHIVES CRIME SUSPENSTORIES Volume 2

**Collects #7-12, 1951-52. Highly Recommended.** By Al Feldstein and Johnny Craig. Art by Jack Davis, Johnny Craig, Jack Kamen et al. Every issue has a horror tale from *The Haunt of Fear*, narrated by the Old Witch and drawn by **Graham Ingles**, just like in EC's three horror titles. In fact, these stories were as horror-laden and shocking any of EC work—they just wanted to cash in on the "crime" so popular in comics. Hand-somely recolored, giving these a fresh and up to date look and polish. Dark Horse, 2016.

**EC02H.** HC, 9x11, 216pg, FC

\$49.99 \$39.99



### HARVEY KURTZMAN'S TRUMP

**Highly Recommended.** By Harvey Kurtzman, Wally Wood, Will Elder, Al Jaffee, Jack Davis et al. *Trump* was a lavish color satire magazine **Harvey Kurtzman** created for Hugh Hefner after leaving MAD in 1956. With a star-studded cast (**Mel Brooks**, **Will Elder**, **Jack Davis**, **Wally Wood**, **Al Jaffee**) and Playboy's money and clout, *Trump* should have been huge. But for complex financial reasons, Hefner pulled the plug while the third issue was in production. Dark Horse, 2016.

**HKT02H.** HCW, 9x12, 190pg, PC

\$29.99 \$24.99



## Jack Lake Classics

### CLASSICS ILLUSTRATED #141 The Rough Rider

**★ Highly Recommended.** By Roberta Strauss. Art by George Evans. Theodore Roosevelt from his birth in New York City to Harvard graduate, to rancher, to organizer of a volunteer regiment The Rough Riders in the war with Spain, to elected Governor of New York in 1898, to Vice-President in 1900, to assuming the Presidency after McKinley was assassinated in 1901. Jack Lake, 2008.

CI141. SC, 6x9, 100pg, FC ~~\$14.99~~ \$8.99

#124 The War Of The Worlds: CI124H. ~~\$14.99~~ \$7.99

### CLASSIC COMICS #14 Westward Ho!

By Charles Kingsley. Art by Allen Simon. From 1943. At one time a hugely popular novel of sea-going adventure, today this is little known. But in its day it was widely read and came out in numerous illustrated editions, devoured by youngsters and adults because of its escapist story. The story begins in 1575, as a young boy of 15 has gotten himself off to sea on a classic sailing ship to the new world. Jack Lake, 2016.

CLC14. SC, 6x9, 48pg, FC ~~\$10.00~~

### CLASSIC COMICS #21 3 Famous Mysteries

By Sir Arthur Conan Doyle et al. Art by Louis Zansky, Arnold Hicks et al. From 1949, one of the most collectible of all the early classics. Not only does this feature an adaptation of a Sherlock Holmes story, but also a classic from Poe and a third tale by de Maupassant, less known but in his day a master of horror. Includes short biographies of all three writers. Jack Lake, 2016.

CLC21. SC, 6x9, 48pg, FC ~~\$10.00~~

### CLASSIC COMICS #122

#### The Mutineers

**Recommended.** By Charles Boardman Hawes. Art by Peter Costanza. Artist **Pete Costanza** was a talented creator at Fawcett in the forties, and went on to be a star in the ACG titles in the 50s and 60s, alongside an artist with a similarly slick style, Kurt Schaffenberger. Here Pete portrays a heroic saga, an autobiography written by the sailor himself, who went to sea at 16 and would end up embroiled in a savage mutiny. Jack Lake, 2016.

CLC122. SC, 6x9, 48pg, FC ~~\$10.00~~

### CLASSIC COMICS #168 In Freedom's Cause

**Highly Recommended.** By G.A. Henty. Art by Reed Crandall and George Evans. Two EC artists extraordinaire collaborated to make this one of the best-drawn Classics. One and only edition, in 1969, never to be reprinted. Henty was a renowned author of novels for young men and boys. Here he chronicles a story of Scotland in 1293, the famous William Wallace (*Braveheart*). Great work. Jack Lake, 2016.

CLC168. SC, 6x9, 48pg, FC ~~\$10.00~~

### CLASSIC COMICS #174 Captain Blood

By Raphael Sabatini. Art by Henry C. Keifer. First published in 1949, here's the classic novel of piracy and Peter Blood, soldier of fortune, doctor, expert swordsman...now arrested as a rebel himself. Art by **Henry Kiefer**, a stalwart of the Golden Age of comics who worked for practically every company, from Fiction House to *Heroic Comics*. Jack Lake, 2016.

CLC174. SC, 6x9, 48pg, FC ~~\$10.00~~

#17 The Deerslayer, #22 The Pathfinder, #79 Cyrano de Bergerac: CLC17, 22, 79. SC, 6x9, FC ea: ~~\$10.00~~



## JOE SIMON My Life in Comics

**★ With unsigned bookplate.** As the first editor of the company that would become Marvel Comics, Joe Simon was at ground zero of the comic revolution. His credits include creating Captain America with Jack Kirby, the first romance comics and many popular war stories. Here, his entire life is told in detail, with guest appearances by the A-list of Golden Age talent like Kirby, Jerry Robinson, Joe Kubert, Stan Lee and many others! Titan, 2011.

JSH. HC, 6x10, 258pg, Text/b&w

**★ Signed Bookplate Edition: JSHS.**

~~\$24.95~~ \$12.50 ~~\$24.95~~

## MARVEL MASTERWORKS AMAZING SPIDER-MAN Volume 18

**Collects Amazing Spider-Man #181-193; Mighty Marvel Comics Calendar 1978; and Material From Annual #12, 1978-79.** By Marv Wolfman, Bill Mantlo, Jim Starlin. Art by Ross Andru, Keith Pollard, Sal Buscema, John Byrne. Here's why Spidey has become the world's favorite super hero. Tenacious villains like Electro, Jigsaw and the Spider-Slayer. Unlikely enemies: Rocket Racer and the Big Wheel. Marvel, 2016.

MAS18H. HCW, 6x8, 272pg, FC

## MONSTER MASSACRE Volume 1

**★ Zombies! Babes! Vampires! Dinosaurs! Cthulu! Recommended.** From Atomeka and Titan Books, a collection of the best in monster comics stories, yesterday and new here. Featuring the talents of **Jack Kirby, Joe Simon, Dave Dorman, Mark A. Nelson, Ron Marz, Tom Raney, Andy Kuhn, Alex Horley, Dave Elliott, Ian Edgington, D'Israeli, and others.** Some adult themes and art. Titan, 2013.

**Mature Readers.** ~~\$22.99~~ \$8.99

## MONSTER MASSACRE Volume 2

**★ Recommended.** Edited by Dave Elliott. Art by "Artgerm," Chris Ng, "Okita" et al. This is more like a sampling from *Heavy Metal-East*, with pretty strong nudity, sex and violence, by a wide variety of Asian creators. Here are galleries of art by top painters, erotic comic stories, humor, sci-fi, fantasy, you name it, and very nicely drawn! Titan, 2014.

**Mature Readers.** Note: Some copies have a slightly bumped corner. ~~\$22.99~~ \$8.99

## ORIGINAL GHOST RIDER Volume 1

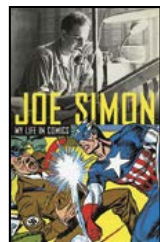
**★ Highly Recommended.** By Gardner Fox and Ray Krank. Art by Dick Ayers and Frank Frazetta. This volume collects the original, first *Ghost Rider* #1-5 (1950-51) and also his stories from *Tim Holt* #12-14 (1949-50)—a high point of **Dick Ayers'** career and some of his wildest, best work. PLUS: Those amazing **Frank Frazetta** covers, all four of them, among HIS best early work. Fully restored and in full color, Smyth-sewn hardcover with a new introduction by Tony Isabella. Beautifully printed. Canton Street, 2015.

OGR01H. HCW, 7x10, 192pg, FC ~~\$49.99~~ \$24.99

## RETURN OF THE ZOMBIES

**Recommended.** Edited by Steve Banes and Craig Yoe. Cover by Frank Frazetta. Dug from graves these are grisly, gory, gruesome Pre-Code comic book stories that rotted kids' minds in the '50s and were condemned by the Senate! The most deft and depraved artists of the time serve up these spine-chilling horrors! Read "An Army of Walking Dead", "The Zombie Disciple", "The Fleshless Ones", "Dial C for Corpse!" If you dare devour, "The Corpse That Prowled by Night", "The Dead are Never Lonely", "Born in the Grave", "Zombie Vengeance", and much morbid more. IDW, 2016.

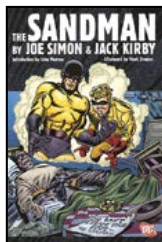
RZOMH. HCW, 9x11, 148pg, FC ~~\$24.99~~ \$21.99





## THE SANDMAN BY SIMON & KIRBY

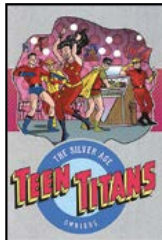
**★ Highly Recommended.** S&K left Timely and moved over to DC Comics—the big boys on the block. And they began, in 1942, a remarkable run of stories for DC Comics that included *The Sandman*, a long-time feature they updated in the pages of topselling *Adventure Comics*. Leaving behind his trademark green suit, fedora and gas mask, The Sandman became a brightly costumed adventurer, on the trail of crime in the big city with the help of his sidekick, Sandy the Golden Boy. DC, 2009. **Out of Print.** SANMAH. HC, 7x10, 300pg, FC



~~\$39.99~~ \$19.99

## SILVER AGE TEEN TITANS OMNIBUS Volume 1

**Recommended.** By Bob Haney, Gil Kane, Steve Ditko et al. Stories from *The Brave and The Bold* #54, #60, #83; *Showcase* #59, #75; *Teen Titans* #1-24 and *Hawk And Dove* #1-6, from such talented artists as **Nick Cardy** (the principal artist here), **Neal Adams**, **Gil Kane**, **Steve Ditko**, even **Wally Wood**! The first superheroes were followed by a host of scrappy teenage sidekicks, like Robin, Kid Flash, Speedy, Aqualad, Wonder Girl. DC, 2016.



~~\$99.99~~ \$85.00

## SUPER WEIRD HEROES

**Volume 1 Outrageous But Real! Our Highest Recommendation.** By Fletcher Hanks, Jerry Siegel, Joe Shuster, John Buscema, George Tuska et al. Edited by Craig Yoe. The first superhero book from Yoe Books! 320 pages, thick as a brick, bargained-priced, filled with tons of rare, full-color, never-before-reprinted complete stories—plus Craig Yoe's own synopsis of each one's strange career or lack thereof! IDW, 2016.



~~\$39.99~~ \$34.99

## SUPERGIRL The Silver Age Omnibus Volume 1

**Collects Action Comics #252-307, 1959-63. Highly Recommended.** By Otto Binder, Leo Dorfman and Jerry Siegel. Art by Jim Mooney and Al Plastino. I find these vintage stories charming and fun to read. Superman creator **Jerry Siegel** worked on these, along with the talented **Otto Binder** and they are quintessential Silver Age stories, fun, innocent, each one complete in itself. These are all backup stories from the back pages of *Action Comics*. DC, 2016.



~~\$75.00~~ \$65.00

## TURN LOOSE OUR DEATH RAYS AND KILL THEM ALL The Complete Works Of Fletcher Hanks

**Recommended.** Edited by Paul Karasik. **Fletcher Hanks** wrote, penciled, inked, and lettered all of his own stories—about 50 between 1939-1941. Whether it's the superhero Stardust doling out ice cold slabs of poetic justice, or the jungle protectress Fantomah tearing evildoers limb from limb, contemporary readers are stunned by the surrealism and outright violent mayhem of Hanks' work. Fantagraphics, 2016.

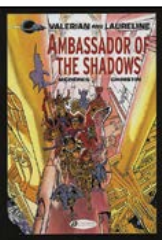


~~\$49.99~~ \$39.99

## VALERIAN AND LAURELINE

**Ambassador of the Shadows Back in print, the first in the series.**

**Highly Recommended.** By Jean-Claude Mézières and Pierre Christin. This is a new "Deluxe" hardback edition of the story that inspired the film "Valerian and the City of a Thousand Planets" directed by Luc Besson. Tasked with protecting the new ambassador from Earth, Valerian is kidnapped alongside his charge in a lightning commando attack. It's up to Laureline to locate and rescue them—and figure out who kidnapped them and why. Fantagraphics, 2016.



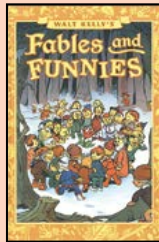
~~\$19.95~~

Also see pages 30, 32 for more *Valerian*.

BudsArtBooks.com ♦ 530-273-2166

## WALT KELLY'S FABLES AND FUNNIES

**Dell Comics Stories, 1942-49. Highly Recommended.** Compiled by David W. Tosh. Introduction by John E. Petty. This goes beyond the one Dell title *Fairy Tale Parade* to include a wide swath of Kelly's wonderful pre-Pogo kid's comic stories. Carefully selected rarely seen works that originally appeared in issues of Dell Comics' *Animal Comics*, *Four Color* specials like *Christmas With and Easter With Mother Goose*, *Our Gang with Tom and Jerry*, *Raggedy Ann and Andy*, *March of Comics* #3 and *Santa Claus Funnies*. Dark Horse, 2016.



~~\$49.99~~ \$39.99

## WONDER WOMAN THE GOLDEN AGE OMNIBUS Volume 1

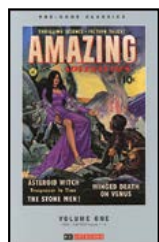
**Collects All Star Comics #8, Sensation #1-24, Wonder Woman #1-7, 1941-43. Highly Recommended.** By William Moulton Marston. Wonder Woman was introduced in the early 1940s in these quirky tales written by the inventor of the lie detector, psychologist **William Moulton Marston**. Wonder Woman uses her magic bracelets and lasso of truth to stop injustice, but not before she is tied up again and again. DC, 2016.



~~\$75.00~~ \$65.00

## PRE-CODE CLASSICS AMAZING ADVENTURES Volume 1

**Collects #1-6, 1950-52. Highly Recommended.** Art by Murphy Anderson, Jerry Siegel, Wally Wood et al. Six 1950's issues of Ziff Davis' *Amazing Adventures*, with work from the likes of **Murphy Anderson**, **Jerry Siegel** (editor/writer), **Ogden Whitney**, **Wally Wood**, **Norman Saunders**, **Ross Andru**, and a host of other talented writers and artists.



PS Artbooks, 2016.

PCAA01H. HCW, 7x10, 216pg, FC

~~\$59.99~~

## Comic Strip Collections

### AL CAPP Li'L ABNER Volume 8

**Evil-Eye Fleagle, Kigmies, Fearless Fosdick, 1949-50. Recommended.** By Al Capp. Introducing the hilarious Kigmy that loves to be kicked in order to relieve the world's frustrations! Plus, Abner takes on Evil-Eye Fleagle and Battlin' McNoodnik, while Wolf Gal, Hawk Gal, and Pig Gal create a frantic Sadie Hawkins Day. And more! IDW, 2016.



ALL08H. HC, 9x12, 272pg, PC

~~\$49.99~~ \$39.99

### THE COMPLETE LITTLE ORPHAN ANNIE Volume 13

**Dailies & Sundays, 1947-48.**

**Recommended.** By Harold Gray. Annie finds herself caught between spies and counterespies fighting to steal "Daddy" Warbucks' atomic bomb formula! Plus Joe Christmas, Mr. Am returns, and the deadly criminal named Axel! IDW, 2016.

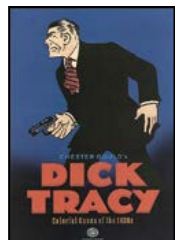


CL13H. HC, 11x8, 296pg, PC

~~\$49.99~~ \$39.99

### DICK TRACY Colorful Cases of The 1930s

**Recommended.** By Chester Gould. In the early 1930s, **Chester Gould** dramatically altered the comics landscape with a new style of gritty realism torn from Chicago's headlines. With this new kind of storytelling came a new way of coloring comics, a style as bold and vibrant as the stories themselves. This selection of *Dick Tracy* Sunday comics from 1931 to 1939 features Gould's most infamous villains of the decade; four complete stories plus forty more fabulous Sunday pages, reprinted for the first time in the original colors, and in full tabloid size. Sunday Press, 2016.



DTCCH. HCW, 11x15, 168pg, FC

~~\$75.00~~

## FLASH GORDON DAN BARRY DAILIES Volume 2 The Lost Continent

**12 complete episodes from 1953-1956. Highly Recommended.**

By Dan Barry. In 1951, Flash was rebooted in the world ten years in the future and in our own solar system. The title story takes place on earth, but eleven more episodes here take the adventurers to Mars, Ganymede, and finally to Mongo.

SUPERLATIVE artwork is the highlight here. Titan, 2016.

**FGD02H.** HCW, 11x10, 288pg, b&w ~~\$49.99~~ **\$44.99**



## MANDRAKE THE MAGICIAN DAILIES Volume 1 The Cobra

**1934-36. Highly Recommended.**

By Lee Falk. Art by Phil Davis. The collected daily adventure comic strips of arguably the world's FIRST comic-strip, costumed, crime-fighter: Mandrake the Magician! Join Mandrake the Magician and his ever-faithful companion and trusty side-kick, Lothar, as they set out in search of high adventure in strange lands, strange dimensions and even stranger planets! Titan, 2016.

**MAMD01H.** HCW, 11x9, 240pg, b&w ~~\$39.99~~ **\$34.99**

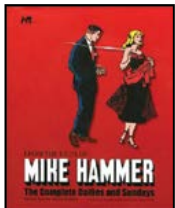


## SUNDAYS Vol 1 1935 -1937 The Hidden Kingdom of Murderers: MMS01H.

## MIKE HAMMER The Complete Dailies and Sundays

**★ Recommended.** By Mickey Spillane. Art by Ed Robbins. For the very first time, here are every single Mike Hammer daily and Sunday page. Film Noir was hot in the late 1940s and early 1950s, and so were hard-fisted, cynical detectives. Mickey Spillane actually began his career writing for Timely Comics and his byline was often on their text stories. Hermes, 2013.

**MHCOMH.** HC, 10x12, 160pg, PC ~~\$49.99~~ **\$24.99**



## MODESTY BLAISE Volume 28 The Murder Frame

By Peter O'Donnell and Enric Romero. As dangerous as she is desirable, Modesty Blaise, the cult creation of best-selling writer Peter O'Donnell, returns! Features the stories *The Murder Frame*, *Fraser's Story*, *Tribute to the Pharaoh* and *The Special Orders*. Modesty must act fast to save Willie from a sinister plot; she discovers the dangerous past returns with the Russian Mafia; a bad dream takes her to Egypt for real nightmares. Titan, 2016. **Mature Readers.**

**MB28.** SC, 8x11, 104pg, b&w ~~\$14.95~~ **\$16.95**

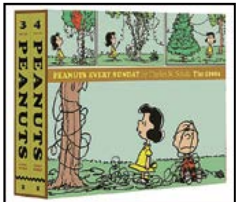


## PEANUTS EVERY SUNDAY The 1960s Gift Box Set

**Set includes volumes 3 & 4, 1961-65 and 1966-70. Recommended.** By Charles Schulz.

Many who read *Peanuts* in their original Sunday papers remain fond of the striking coloring, which makes for a surprisingly different reading experience. The late 1960s strips in our latest volume depict Schulz at his philosophical and illustrative peak. Fantagraphics, 2016.

**PES02HP.** HC, 10x13, 576pg, FC ~~\$75.00~~ **\$59.95**



## The 1950s Gift Box Set . Recommended.

**PES01HP.** 576pg, FC ~~\$79.99~~ **\$65.00**

## RED BARRY UNDERCOVER MAN Volume 1

**Highly Recommended.** By Will Gould. Red Barry was one of the most visually innovative adventure strips of the mid-1930s, combining fluid brushwork and noir shadows (in bold blues and purples) with figures that were constantly in motion, plus a level of violence that brought cries of protest from its syndicate. Red Barry and Secret Agent X-9 were King Features' answers to the Tribune's Dick Tracy. IDW, 2016.

**RBU01H.** HC, 9x11, 284pg, FC ~~\$49.99~~ **\$39.99**



## STEVE CANYON Volume 7 1959-60

**Dailies and Sundays.** By Milton Caniff. The end of the 1950s-60s start swingin' as Steve Canyon penetrates Communist East Germany on the trail of elusive Minerva Kaol, then crosses paths with Deen Wilderness before crossing swords with old foe Madame Lynx! And much more! IDW, 2016.

**SC07H.** HC, 11x9, 336pg, PC

~~\$49.99~~ **\$39.99**



## WALT DISNEY'S SILLY SYMPHONIES Complete Comics Volume 1 1932-1935

**Highly Recommended.** By Earl Duval. Art by Al Taliaferro et al.

This first of four volumes includes all the strips featuring Bucky Bug, the first Disney character to be originated in newspaper comics. The book also includes the very first *Donald Duck* newspaper strip, an adaptation of *The Wise Little Hen* and other classic adaptations. IDW, 2016.

**WDSS01H.** HC, 12x9, 192pg, FC

~~\$49.99~~ **\$39.99**



## Vol 2 1935-1939: WDSS02H.

~~\$49.99~~ **\$39.99**

## WALT DISNEY'S TREASURY OF CLASSIC TALES Volume 1

**Introduction by Michael Barrier. Highly Recommended.** By Frank Reilly.

Art by Jesse Marsh, Manuel Gonzales and Dick Moores. From the early 1950s through the late '80s, the Disney studio created Sunday comics adaptations of more than 120

of their animated and live-action films that were currently in movie theaters. The chronological all-star line-up in this first volume is almost an embarrassment of riches: the animated *Peter Pan*, *Lady and the Tramp*, *Peter and the Wolf*, and two pre-cursors to the series, *Cinderella* and *Alice in Wonderland*! Plus live-action films *20,000 Leagues Under the Sea*, *Robin Hood*, *The Sword and the Rose*, *Ben and Me*, and *Rob Roy*. IDW, 2016.

**WDT01H.** HC, 12x9, 212pg, FC

~~\$49.99~~ **\$39.99**



## Pulp & Pulp Fiction

### BLOODY CROWN OF CONAN Signed

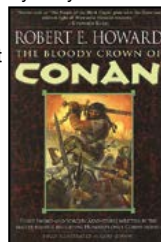
**Signed & illustrated bookplate by Gary Gianni! Highly Recommended.** By Robert E. Howard. Art by Gary Gianni.

This **lavishly illustrated** volume features dozens of full page drawings and wonderful vignettes by former *Prince Valiant* artist **Gary Gianni**. It collects three of Howard's longest and most famous Conan stories--two of them printed unedited for the first time, directly from Howard's typescript--along with previously unpublished and rarely seen outlines, notes, and drafts. Collects *People of the Black Circle*, *A Witch Shall be Born*, and Howard's only Conan novel: *The Hour of the Dragon*.

Moderate nudity. Ballantine, 2003. **Out of Print.**

**BLOODYS.** SC, 6x9, 368pg, Text/b&w

**\$18.00**



## THE COMPLETE FICTION OF H.P. LOVECRAFT Slipcase

**Slipcase, cloth binding. Highly Recommended.** By H. P. Lovecraft. Collects HPL's only novel, four novellas, and **fifty-three** short stories! Written between the years 1917 and 1935, here are all of Lovecraft's fantastical creatures and supernatural thrills, as well as horrific and cautionary science-fiction themes that have influenced today's writers and filmmakers. All in a very handsome silver & blue silky cloth hardcover, in a matching silver slipcase! 1102 pages! Race Point, 2014.

**CWHPH.** HCW, 7x10, 1102pg, Text Only ~~\$35.00~~ **\$29.95**

**Regular Edition: CFHPH.** HC, 7x10, 1102pg, Text **\$14.99**





## Statues, Prints & Fun Stuff

### FRAZETTA SWORD & SORCERY 3 POSTER

SET Conan Chained, Dark Kingdom, Snow Giants

**★ Highly Recommended.** Frank and Ellie's granddaughters are making these available in nearly the exact same format as the originals. Sharp, vivid images (two of Conan) with a high degree of color accuracy on Premium Textured Fine Art Paper. Stored in Ellie and Frank's home. Printed in the late 70s! Frazetta Girls. **FRS01P.** 16x20 to 18x22, 3 prints, FC



~~\$45.00~~ \$29.95

### GRIMM FAIRY TALES DIFFERENT SEASONS COLORING BOOK

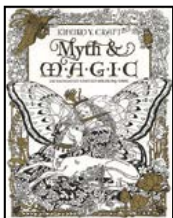
Art by Michael Dooney, Richard Ortiz, Al Rio et al. This follows up the hugely popular, and best-selling (our #1 coloring book), *Grimm Fairy Tales*. 45 pages of truly spooky illustrations and sexy heroines from Zenescope—playfully costumed fairy tale characters to frighteningly chilling monsters! Includes Van Helsing, Robyn Hood, Cinderella, Keres et al. Zenescope, 2016. **GFTDS.** SC, 8x11, 96pg, b&w



\$12.99

### MYTH & MAGIC An Enchanted Fantasy Coloring Book

By Kinuko Y. Craft. Color to life these illustrations of goddesses, angels, fairies, princesses, heroes, and mythological creatures. Craft's vast body of work includes award-winning illustrated books of classic fairy tales and cover art for fantasy novels, including *Beauty and the Beast*. Amber Lotus, 2016. **MYMCOL.** SC, 9x11, 80pg, b&w



\$12.99

### CTHULHU The Ancient One Tribute Box

**Recommended.** By Steve Moccus. The signature character of author H. P. Lovecraft's darkly fantastic fiction. This set includes a hand-painted figurine, an altarpiece stand, and a 48-page booklet (that slips into the stand!) discussing the Ancient One's place in Lovecraft's works and in popular culture. Chronicle Books, 2016.

**CTHA.** SC, Book 4x6 Figurine 5" tall, 48pg, PC **\$19.95**



### DC DESIGNER SERIES HARLEY QUINN Statue

**Limited, 5200. Recommended.** By Bruce Timm. Sculpted by Jonathan Matthews. The sheer wackiness of Harley Quinn, former girlfriend of The Joker and all-around whack-job, is captured in this statue in the style of her co-creator, legendary animator **Bruce Timm**. Features her in her original, classic costume, and more cartoon style, rounded figure. Perfectly captures Bruce Timm's unique work, and it's nice and large. DC, 2016.

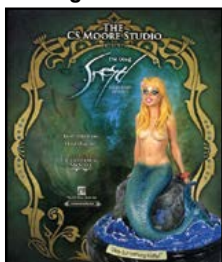
**DCDHQ.** 12.75" tall, FC **\$130.00**



### DOUG SNEYD MERMAID Statue Signed

**★ Signed & numbered, 500! Recommended.** By Doug Sneyd. Sculpted by Clayburn Moore. For decades, legendary *Playboy Magazine* cartoonist Doug Sneyd's charmingly cheeky cartoons have captured vivacious, gorgeous women in a manner that's always fresh and irresistibly lively. This is the first-ever limited-edition collectible statue based on Sneyd's work! CS Moore, 2012.

**DSMER.** 7" tall, FC **\$450.00 \$59.00**



### WOMEN OF DYNAMITE Dejah Thoris Statue

**Limited, 600. Recommended.** Inspired by the art of superstar **Frank Cho**! Sculptor **Jason Smith** and his team poured over the very finest illustrations of Dejah Thoris from Dynamite's wildly successful library of Warlord of Mars comics to find just the right inspiration. Gorgeous statue, measuring 12 inches high (to the tip of her sword) and 4.5 inches deep, with a 6-inch base. Dynamite, 2016.

**WODDT.** 12" tall, FC **\$189.99**

**Dejah Thoris Diamond Eye Statue: Lmtd, 99.**

**WODDTD.** 18" tall incl. base, FC **\$249.00**



### WOMEN OF DYNAMITE Jungle Girl Statue

**Limited, 600. Recommended.** By Frank Cho. The blonde warrior stands atop the skeletal remains of a triceratops skull. She's holding a spear in one hand, a knife in the other. Her brief outfit leaves very little to the imagination, and she has that full, voluptuous figure that Frank Cho is so skilled at drawing. Dynamite, 2015.

**WODJG.** 12" tall, FC **\$189.99 \$169.99**

### WOMEN OF DYNAMITE Vampirella Statue

**Limited, 1969!** Based on the artwork of J. Scott Campbell. Sculpted by Jason Smith. Hand-painted on cold-cast porcelain, the Vampirella statue stands approximately 12 inches in height with a 6-inch base, with each individually numbered as part of a Limited Edition run of 1969 statues (celebrating the year that Vampirella first appeared). The Women of Dynamite: Vampirella Statue comes packaged in a four-color box with a hand-numbered Certificate of Authenticity. Dynamite, 2015.

**WODV.** 12" tall, FC **\$189.99**

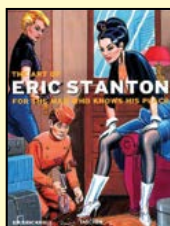


## Mature Readers

### THE ART OF ERIC STANTON For the Man Who Knows His Place

**Recommended.** Edited by Dian Hanson and Eric Kroll. A contemporary of John Willie (Sweet Gwendoline), like Willie, Stanton also worked for obscure bondage pamphlets and magazines. And he worked with the infamous Irving Klaw and professes to be in love with Bettie Page. Bondage and fetish photos from the early to mid 1950s, from the Klaw archives. Taschen, 2012. **Mature Readers.**

**ARTSTA.** SC, 11x14, 352pg, FC



~~\$39.99~~ \$34.95

### BEAUTIES BEASTS Softcover Signed

**Signed by both. Recommended.** By Olivia De Berardinis and Jordu Schell. This is wild! Lovely Naked Ladies by pin-up legend **Olivia De Berardinis**. And Menacing Monsters from creature creator **Jordu Schell**. Foreword by **Elvira**. As you open each page, you get a monster impeccably created in 3D on one side, and a lovely lady on the other. Includes many never-before-collected works by Olivia, many full nudes. Baby Tattoo, 2016.

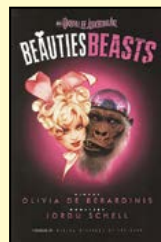
**Mature Readers.**

**BEABE.** SC, 7x10, 104pg, FC

**Hardcover Signed by both. BEABEH.**

**\$25.00**

**\$60.00**

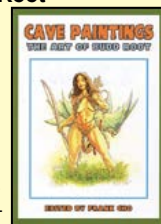


### CAVE PAINTINGS The Art of Budd Root

**Limited to 2000 copies. Recommended.** By Budd Root. Introduction by Frank Cho. "I'm a huge Budd Root fan from day one and I always wanted a nice hardcover Budd Root art book for a long time. After years of waiting, I decided to put my publisher hat on and just publish it myself." -Frank Cho. And is this a hot book! Page after page of dazzling art, not only wonderful nudes (and almost nudes) of Cavewoman, but specialty pieces, commissions, Universal monsters, convention book covers and posters, and an interview. Monkey Boy, 2016. **Mature Readers.**

**CAVPH.** HCW, 9x12, 128pg, FC

**\$30.00**



## EX LIBRIS EROTICIS 2

★ Published in 1991. **Recommended.** By Massimo Rotundo. Highly stylized, highly detailed artwork perfectly captures the decadent world of 1930s Europe. A collection of short stories that takes the reader on a tour of the hedonistic world of the affluent. Cha Cha, 1991. **Adult Material.** EXLI02. SC, 8x11, 49pg, b&w

~~\$40.95~~ \$5.00



## COMPLETE CREPAX The Time Eater & Other Stories

**Recommended.** By Guido Crepax. Spanning the 1960s–1980s, this erotic, sci-fi-themed second volume features adventuress Valentina, two more of the famed Italian erotic artist's heroines, Marianna (Why do they look so alike?) and Belinda is a motorcycle-driving, pop art action star inspired by then-contemporary characters like Barbarella. Fantagraphics, 2016. **Adult Material.**

CREP.H. HCW, 14x10, 424pg, b&w

~~\$75.00~~ \$65.00

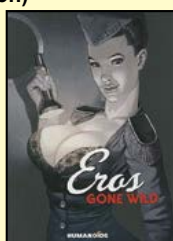


## EROS GONE WILD (New Edition)

**Highly Recommended.** Classy and titillating. In keeping with European and French sensibilities, many of these are quite humorous. 50 spicy short stories from **Altuna** ("Sweet Ride"), **Bilal** ("B.K.'s Panties"), **Forest** (creator of Barbarella), **Varenne** ("Hot Line") and "Chic Destroy"), **Beltran** ("Smutty"), and many others. Humanoids, 2014. **Adult Material.** ERGOH.

HCW, 8x11, 310pg, FC

~~\$44.95~~



## GIL ELVGREN'S PRIVATE STOCK

**Highly Recommended.** Edited by Tony Nourmand. Gil Elvgren was a master of the female form and one of the greatest maestros of the illustrated pin-up to have ever lived. But never before have we seen the real-life girls who POSED for these iconic works. Collated here for the first time in Gil Elvgren's Private Stock is Elvgren's personal nude slide collection, previously only known to a handful of niche collectors. RAP, 2012. **Mature Readers.**

GILPH. HCW, 9x9, 192pg, FC

~~\$49.95~~

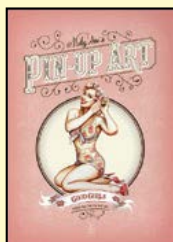


## MALY SIRI'S PIN-UP ART Good Girls and Bad Girls From the 30's to the 50's

**Highly Recommended.** This is a fascinating collection of short tales, spoof vintage ads, homages to girls from Bettie Page to Rita Hayworth. Wonderful work in the same fun style as the wildly popular DC Bombshells, with sections by decade from the 1930s (*Film Fun* covers, for instance), to the 1940s wartime pin-ups, to the kinky bondage of the 1950s, repeated in this flip book with good girls behind one cover, bad girls behind the other. Cernunnos, 2016. **Mature Readers.**

PINGBH. HCW, 9x12, 128pg, FC

~~\$29.95~~ \$26.95

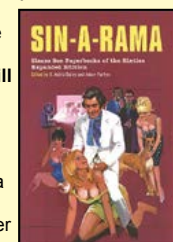


## SIN-A-RAMA SLEAZE SEX PAPERBACKS OF THE SIXTIES (Expanded Edition)

**Recommended.** Edited by B. Astrid Daley and Adam Parfrey. The bizarre glories of cover artists **Robert Bonfils**, **Gene Bilbrew**, **Eric Stanton**, **Bill Ward** and others are seen through-out in lurid color, some with story outtakes. **Earl Kemp**, the notorious Greenleaf Books editor, provides an insider's perspective. In "My Life as a Pornographer," sci-fi legend **Robert Silverberg** divulges how he and other SF authors learned their sleaze craft. Feral House, 2016. **Mature Readers.**

SINA. SC, 6x10, 328, FC

~~\$25.95~~ \$23.50



## SLIP NAKED IN YOUR OWN WORDS

**Highly Recommended.** By Allan Amato and David Mack. *Slip* is a book of portraits examining what it means to be naked as a profession, told in the words of the subjects themselves. It features a wide array of performers, models, actors, artists, designers, doms and dancers photographed by **Allan Amato**, with art and typography by creative raconteur **David Mack**. Baby Tattoo, 2016. **Mature Readers.**

SLIPH. HCW, 9x11, 160pg, FC

~~\$40.00~~



## SPANK! The Art of Fernando Caretta

**Fernando Caretta** is the high-lord of naughty bottom! His stylized, light-hearted work celebrates those young ladies who take a delight in having their bottoms seen, admired, and abused. Sometimes they're in public, sometimes the subject of enthusiastic patrons, occasionally with one another, exploring the delights of flagellation. SQP, 2016. **Mature Readers.**

SPAFC. SC, 9x12, 46pg, FC

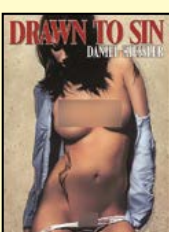
~~\$14.95~~



## DRAWN TO SIN

★ The latest collection of images, ideas and photorealistic works from artist **Daniel Kiessler** is loaded with good girls behaving badly! Meticulously rendered, gorgeous ladies. Coloring by **Jose Cano** makes these pictures really pop off the page. Both artists bring their specialties to the mix, and these ladies are showcased in high style. SQP, 2011. **Mature Readers.**

DRN. SC, 9x12, 48pg, b&w ~~\$14.95~~ \$7.50

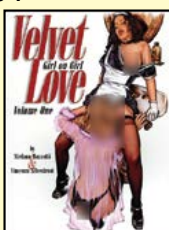


## VELVET LOVE GIRL ON GIRL Volume 1

★ By Stefano Mazzotti & Vincenzo Silvestroni. Oh, what IS it about two beautiful women locked in a forbidden embrace that just makes guys go a little crazy? Maybe it's that silly idea they'd invite us into their little lovefest. One can always dream, or look into the pages of this new, very explicit, art collection. From leather outfits to dildo parties, S&M to cheerleaders to schoolgirls...

SQP, 2005. **Adult Material.**

VEL01. SC, 9x12, 46pg, PC ~~\$14.95~~ \$7.50



## ARRANGEMENTS Steve Diet Goedde 25 Years Signed with Prints

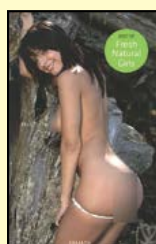
**Limited, 1,000, signed photo and 8 additional b&w 9x12 prints.** By Steve Diet Goedde. Edited by Eric Kroll. Includes the now-legendary photo sessions featuring a legion of celebrated models. Leather, latex, high heels, stockings, garters, nude, semi-nude. Wildly diverse. Century Guild, 2016. **Adult Material.**

STEDGD. HCW, 10x13, 120pg, FC ~~\$120.00~~



**Limited Edition, 1,000! STEDGH.**

~~\$75.00~~



## BEST OF FRESH NATURAL GIRLS

**Recommended.** By Martin Krake. Here's the long-awaited reprint of the out-of-print book *Fresh Natural Girls*, featuring young beauties in the pristine countryside. The book is now available again in a compact, less expensive and limited reprint edition. **Martin Krake**, the master of natural nudes, is at his best. Beautiful European girls, photographed in natural outdoor settings. Although explicit, with full nudity, these are just what the title says, real girls, with real natural gorgeous bodies, smiling and loving to pose for the camera. Goliath, 2016.

**Adult Material.**

BFRNGH. HCW, 6x8, 224pg, FC

~~\$37.99~~ \$34.99

## BONDAGE BASICS Naughty Knots And Risque Restraints

By Lord Morpheous. Foreword by Jessica O'Reilly, Ph.D. Perfect for the bondage beginner or enthusiast who wants more practice or new ideas, this book will show you bondage ties for many purposes and effects. Whether you're the top or bottom, dominant or submissive, male or female, this is an essential reference for your bedside table. Quiver, 2015. **Adult Material.**

BONBA. SC, 9x9, 176pg, FC

~~\$19.99~~





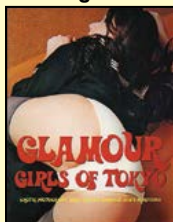
## GLAMOUR GIRLS OF TOKYO Erotic Photography from Classic Japanese Men's Magazines

Over 100 provocative photographs from vintage Japanese men's magazines at the forefront of classic erotic photography. Starring 10 nude Tokyo model girls, and with 16 pages in full color. Japan was at the forefront of the 1960s pictorial erotica, its ban on images of public hair leading to a unique style which fetishized uniforms, panties, and other accoutrements. Deicide, 2016.

**Mature Readers.**

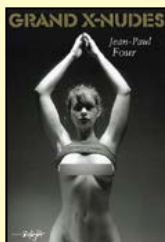
**GLGT.** SC, 8x11, 112pg, b&w

~~\$26.95~~ **\$23.95**



## GRAND X-NUDES

By Jean-Paul Four. **Jean-Paul Four** loves women and they obviously love what they are doing. Extreme bondage, in leather and kinky outfits, using dildos on themselves and others, girls getting it on with other girls. Jean-Paul says he prefers working with nonprofessional models since they show more emotion! Edition Skylight, 2011. **Adult Material.** **GRXH.** HCW, 6x9, 123pg, b&w



~~\$35.00~~ **\$29.95**

## HOT & PERVY PARIS GIRLS

**Recommended.** French Girls! Desired and envied across the globe for their unique sex appeal. Whether in daring lingerie, innocent panties, high heels, teasing or seducing one another, or simply naked. We like the REAL girls here: while some are near to model perfection, others are just cute everyday girls--slender, not all that busty, tall, small...real girls. Goliath, 2013. **Mature Readers.** **HOTPGH.** HCW, 5x8, 224pg, FC



~~\$37.95~~ **\$31.95**

## LESBIANS FOR MEN

**Recommended.** By Dian Hanson. Men have always had a thing for women willing to do other women for their viewing pleasure. Over 300 photos, in b&w and color, in images created for pornography as well as fine art. Decade by decade, from 1890 to the present day. Very explicit. Taschen, 2016.

**Adult Material.**

**LESMH.** HC, 9x12, 288pg, FC

~~\$49.99~~ **\$42.50**

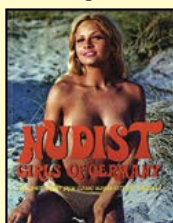


## NUDIST GIRLS OF GERMANY Nude Photography from Classic German Naturist Magazines

Over 100 very naughty photographs of naked women, pubic hair and all, from vintage German nudist magazines at the forefront of classic erotic photography in the 1960s. 16 pages in full color. In Germany, where the naturist movement was originally founded, the focus was as much on outdoor nudity and sun-worship as on studio-based erotica, as both are seen here. Deicide, 2016. **Mature Readers.**

**NUDG.** SC, 8x11, 112pg, b&w

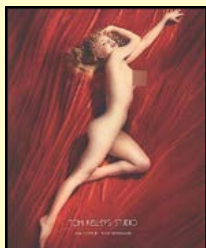
~~\$26.95~~ **\$23.95**



## TOM KELLEY'S STUDIO Visionary Color Nude Photography: 1940s-1970s.

**Highly Recommended.** By Peter Doggett. Edited by Tom Kelley Jr and Tony Nourmand. In 1948, celebrity photographer Tom Kelley took a photograph of an out-of-work actress **Marilyn Monroe**. In 1953, this became *Playboy's* first-ever centerfold. A previously unseen archive of Kelley's visionary nude photography, wonderful period pieces, often staged with fun backdrops, with each model identified. Reel Art, 2014. **Mature Readers.** **TKSH.** HCW, 10x12, 288pg, FC

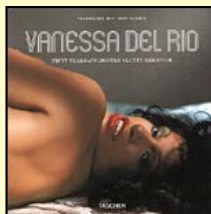
**\$49.95**



## VANESSA DEL RIO with DVD

**Fifty Years of Slightly Slutty Behavior** By Vanessa Del Rio and Dian Hanson. **Vanessa del Rio** should have been the next big thing but in 1974 there were no ethnic sex stars. Undeterred, Vanessa took any role they'd give her, because, amazingly, she was there for the sex more than the money. She was a top box office draw and America's first Latina star. **EXPLICIT X-RATED** throughout. Taschen, 2016. **Adult Material.**

**VNRIH.** HC/DVD, 8x8, 387pg, PC



**\$29.99**

## VOLCANIC GIRLS

**Recommended.** By Stefan Soell. Stefan Soell began to take photos at the age of 15. In addition to his astonishing talent at choosing the ideal background and selecting key details, he also has the rare knack of capturing ideal lighting conditions, and for finding the most beautiful, fresh women who are perfect in both body and face, amazing beauties. Edition Skylight, 2011.

**Mature Readers.**

**VGH.** HC, 10x12, 160pg, FC

~~\$59.95~~ **\$49.95**



## THE WILD WORLD OF BETTY PAGE An Anthology of Classic Fetish Photos

**Recommended.** 80 classic photographs of Page, never before published in a single volume, which cover almost every aspect of her modelling work with the legendary king of sleaze, **Irving Klaw**. From sexy pin-ups in lingerie and fetish-wear to s&m, bondage, spanking and cat-fights! Photos also feature many of Klaw's other models. Klaw Klassix, 2016. **Mature Readers.**

**WILWB.** SC, 9x11, 96pg, b&w

~~\$22.95~~ **\$20.95**



## DRIVE-IN COLLECTION First Time & Oriental Babysitter DVD

In *THE FIRST TIME*, a young sex film starlet remembers the brutal trail of debauchery which led her into a life of perversion. And in *ORIENTAL BABYSITTER*, a beautiful Asian babysitter relives her multitude of bizarre and exciting sexual adventures.

Vinegar Syndrome, 2013. **Mature Viewers.**

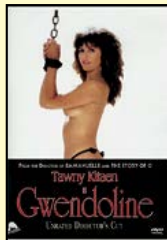
**DRF.** DVD, 143 min, 1 disc, FC **\$19.98**



## GWENDOLINE DVD

**Tawny Kitaen** makes her movie debut as the virgin adventuress on an odyssey to find her lost father. She must endure scorching torments of the desert and steamy jungles--and the warrior women of Yik Yak? French sex kitten **Zabou** co-stars. Erotic cult classic directed by **Just Jaeckin** (*Emmanuelle*, *The Story Of O*). Dr. Kinsey interview with **John Willie**, creator of *Sweet Gwendoline*. Severin, 2006. **Adult Material.**

**GWE.** DVD, 106 min, 1 disc, FC **\$29.95**



## PEEKARAMA BIG 2 UNIT SHOW

### Silk Satin & Sex/Turn On DVD

**Originally released 1983-84.** Directed by Lawrence Talbot. These two rare efforts from director **Lawrence Talbot** highlight some of the biggest stars of 80s erotic films and are presented here restored. *Silk Satin & Sex* and *Turn On With Kelly Nichols: Taija Rae, Sharon Kane*. Vinegar Syndrome, 2016. **Adult Material.**

**PBIG.** DVD, 162 min, 1 disc, FC **\$22.98**

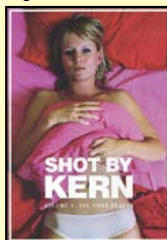


## SHOT BY KERN Volume 1 The First Season DVD

**Recommended.** By Richard Kern. Two years ago, Vice's VBS.TV launched its much celebrated and popular internet TV series *Shot by Kern*. Now you can own all 20 episodes of this series on DVD. Follow Kern to his shoots, meet the models, watch as he is shooting them in creative and dirty poses, and then talks to the girls about their bodies, sex, the world. Did we mention the girls are naked? Really cute? Usually smart? And always interesting? Some are positively amazing, like one knock-out young woman in Mexico City! MVD, 2007. **Adult Material.**

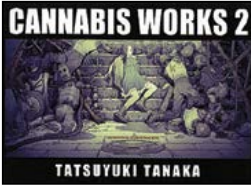
**SHOTK.** 1 disc, 176 min, FC

**\$19.95**



## CANNABIS WORKS Volume 2

**Recommended.** Tatsuyuki Tanaka's second art collection, and first in 13 years. Tanaka, who also works under the name of Cannabis, is a sought-after Japanese animator and illustrator, who worked on the legendary film *Akira*. This collects work from 2003 to 2016, and showcases his recent illustrations for books, magazines and record covers, as well as key art for the Tokyo Anime Award Festival 2015 and more. Wataru Satano, 2017.



CANW02H. HC, 10x7, 160pg, PC

**\$39.95**

## THE LIFE AND ART OF BERNIE FUCHS

**Limited to 1000 copies. Recommended.** By David Apatoff. Forward by Walt Reed. At the peak of his fame, **Bernie Fuchs'** work was more widely admired than any other contemporary illustrator. By 1975, he was the youngest illustrator ever elected to the Society of Illustrators Hall of Fame. At last here is a major retrospective of his work—the first published to date: magazine covers, original paintings and a complete look at his career, which was incredibly wide ranging. Illustrated Press, 2017.

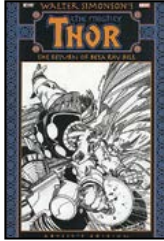


LIFBFH. HCW, 9x12, 240pg, FC

**\$44.95**

## WALTER SIMONSON'S THE MIGHTY THOR

**The Return of Beta Ray Bill Artist's Edition Collects The Mighty Thor #349-354.** The fate of Earth and Asgard hang in the balance as Thor, Beta Ray Bill, and tons of guest-stars battle Surtur and his horde of invading demons! The second *Thor Artist's Edition* by the legendary comics' creator **Walter Simonson** offers you the entire story—and from the original artwork, full size and scanned to capture every detail on every page! These pages are from Simonson's personal archives—his first *Thor Artist's Edition* won the prestigious Eisner Award and has gone through multiple printings. IDW, 2017.



WSMTAEH. HCW, 12x17, 160pg, b&w

**\$125.00**

## WONDER WOMAN 100 PROJECT

**Very limited availability.** By John Cassaday, Alan Davis, Adam Hughes, Paolo Rivera, Jose Luis Garcia-Lopez, Dale McKeown et al. 100-plus original covers. Hero Initiative partnered with publishers to create "100 Projects," in which 100 top artists do original drawings right on blank-covered comics, in either b&w or full color. That all-new art is collected here. The originals are auctioned off to benefit Hero. Many covers are wrap-round. DC, 2017.

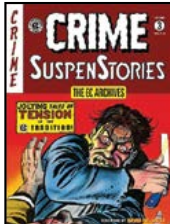


WW100. SC, 7x10, 119pg, PC

**\$12.99**

## EC ARCHIVES CRIME SUSPENSSTORIES Volume 3

**Collects #13-18, 1952-53. Highly Recommended.** By Al Williamson, Graham Ingels, George Evans, Joe Orlando, Johnny Craig, et al. *Crime* leaned a bit more in the direction of criminal activity, but really the creators and even the stories were the same wild stuff you got in the three EC horror titles. But here we do get a variety of artists, including a wonderful collaboration of **Williamson** and **Frank Frazetta**, several more stories by **Williamson**, and a rare appearance of **Sid Check**. Dark Horse, 2017.



ECC03H. HC, 9x11, 216pg, FC

**\$49.99 \$39.99**

## FANTASTIC FOUR Epic Collection Volume 2

**The Master Plan of Doctor Doom Collects Fantastic Four #19-32 & Annual #1-2, 1963-64. Our Highest Recommendation.** **Lee and Kirby** set the standard for out-of-this-world imaginative adventure and launched the Marvel Universe in these pages. The Sub-Mariner takes on the entire Human Race. The Thing throws down with the Hulk in a huge battle. The FF tangle with the X-Men! Plus the all-new origin of Doctor Doom. Marvel, 2017.

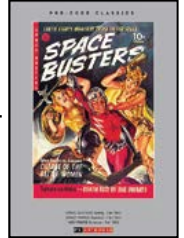


FFE02. SC, 7x10, 448pg, FC

**\$39.99 \$34.99**

## PRE-CODE CLASSICS SPACE BUSTERS/SPACE PATROL

**Collects Space Busters #1-2, 1952, Space Patrol #1-2, 1952, and Nightmare #1-2, 1952. Highly Recommended.** Painted cover art by pulp legends **Allen Anderson** and **Norman Saunders**, EC's **Bernie Krigstein** and "The True Story of Flying Saucers" written by **Harry Harrison**, who went on to win Hugo awards as one of the big names in Science Fiction. **Murphy Anderson** does a story here, and **Everett Raymond Kinstler** and **George Tuska** also contribute! PS Artbooks, 2017.



PCSB01H. HCW, 7x10, 216pg, FC

**\$59.99**

## THE COMPLETE CHESTER GOULD'S DICK TRACY Volume 22

**Dailies & Sundays, 1964-65. Recommended.** By Chester Gould. An inter-species romance between **Junior** and the **Moon Maid** heats up. **Dick Tracy** quits, and gets taken prisoner by the **Moon Maid's** father! **Diet Smith** introduces the **Two-Way Wrist Television** fifty years before the **Apple Watch**, while **Moon Maid** turns vigilante and a series of events reveal a mob plot to kill both her and **Dick Tracy**. IDW, 2017.



CC22H. HC, 11x9, 272pg, b&w

**\$44.99 \$39.99**



## VALERIAN AND LAURELINE COMPLETE COLLECTION Volume 1

**The First Three Graphic Novels.** By Pierre Christin. Art by Jean-Claude Mézières. In time for **Luc Besson's** new film, here's the complete collection of **Valerian** and **Laureline's** adventures in English—including one unpublished volume, a longer cut of another, a new interview and lots of details on the collaboration between the director and the authors! Contains books 1 and 2 of the series: *The City of Shifting Waters*—in its original two parts, 9 pages longer format; *The Empire of a Thousand Planets*; Book 0, *Bad Dreams*, translated into English for the first time; and the first adventures of our two heroes, published after *City* and retroactively numbered. Cinebook, 2017.

VAL01H. HCW, 9x12, 160pg, FC

**\$29.99 \$26.99**

## VALERIAN AND LAURELINE COMPLETE COLLECTION Volume 2

**Collects Books 3-5, first published in 1972-73. Highly Recommended.** By Pierre Christin. Art by Jean-Claude Mézières. Part 2 of the interview with **Luc Besson**, **Meziers** and **Christin**. Three more complete adventures: *The Land Without Stars*, *Welcome to Alfillo*, *Birds of the Master*. Cinebook, 2017.

VAL02H. HCW, 9x12, 174pg, FC

**\$29.99 \$26.99**

## VALERIAN AND LAURELINE COMPLETE COLLECTION Volume 3

**Books 6-8, first published 1975-78. Highly Recommended.** By Pierre Christin. Art by Jean-Claude Mézières. *Ambassador of the Shadows* (story that directly inspired **Luc Besson's** film), *On the False Earths*, *Heroes of the Equinox*. Cinebook, 2017.

VAL03H. HCW, 9x11, 174pg, FC

**\$29.99 \$26.99**



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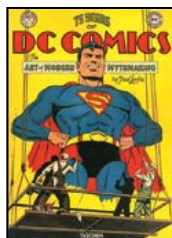
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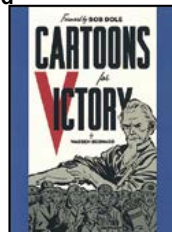


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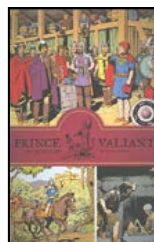
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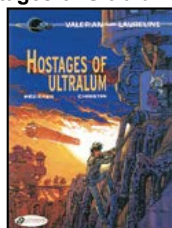
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