Illustrator’s Quarterly:
Spanish Artists, pg 2
PS Artbooks Sale, pg 8
Valerian, pgs 25, 30, 32
ILLUSTRATORS QUARTERLY SPECIAL #1

Spanish Artists
Highly Recommended.
By Diego Cordoba. With Jordi Bernet, Enric, Luis Garcia, Pape Gonzales, Esteban Maroto, Sanju- lian and Josep Toutain. The inside story of the Spanish Studio/Agency (Toutain Studio) that transformed the Warren empire and brought an unprecedented realism into comics! This glorious book from illustrators is lavishly illustrated not only with Warren art, but with other comics projects, foreign publications, special projects, even specialty paintings never before seen. Finally we learn about these amazing talents that took comics by storm in the seventies and challenged U.S. artists with their abundant talent and creativity. Some nudity. Book Palace, 2016.

Mature Readers.
IQS01. Magazine, 8x11, 144pg, PC
$34.99

Cover image: “Red Sonja” by Sanjulian ©2017

TARZAN AND THE CANNIBAL KING
Limited, 1700. Recommended. By Jake Saunders. Art by Alex Niño. Young Tarzan is 12 years old, still living with the apes, and white men and natives are new in his life. He is living in the treetops and battling every day just to stay alive. An entirely new Tarzan novel, written by the author of Tarzan and the Martian Legion, with nine color paintings (three double-page fold outs), b&w spot illustrations and a full color wraparound dust jacket, all by legend Alex Niño. Hyborean, 2017.

TARCKH. HC, 8x10, 256pg, PC
$49.99

DELUXE SIGNED EDITION
Signed by Jake Saunders, Xavier Cabarga, Alex Niño, and Jim Gerlach. Limited, 300! Highly Recommended.
Letterpress title page, color painted map endpapers, printed on premium paper, Smyth-sewn and cased in Italian book cloth and battling every day just to stay alive. An entirely new Tarzan novel, written by the author of Tarzan and the Martian Legion, with nine color paintings (three double-page fold outs), b&w spot illustrations and a full color wraparound dust jacket, all by legend Alex Niño. Hyborean, 2017.

TARCKD. HC, 8x10, 256pg, PC
$69.99

DRAWING BEAUTIFUL WOMEN
Publishers Edition Hardcover
New Printing with New Cover Art
Highly Recommended. By Frank Cho. Frank Cho, the acclaimed creator of Liberty Meadows, shares his secrets to drawing lovely women clothed and unclothed. This is as much an art book, beautifully displaying Frank’s work, as it is an instruction to artists. Flesk, 2014.

Mature Readers.
DRBWPH. HC, 9x12, 120pg, FC
$34.95

Studio Edition Deluxe: Signed and numbered, 500!

DRBWDS. HC, 12x17, 140pg, FC
$200.00

JOHN STANLEY GIVING LIFE TO LITTLE LULU SIGNED
Signed illustrated bookplate Signed by Bill Schelly! Highly Recommend- ed. By Bill Schelly. This is a deluxe, full-color, oversized biography—the first on one of America’s comic book greats, a man on a par with Carl Barks. Filled with beautifully reproduced artwork from Little Lulu, and his creations Melvin Monster and Thirty-Three (Going on Eighteen); rare drawings, cartoons, and never-before-seen photographs plus Stanley’s life story! Fantagraphics, 2017.

JSGIVHS. HCW, 10x13, 240pg, FC
$39.99

WORLD OF MUCHA A Journey to Two Fairylands Paris and Czech Highly Recommended. By Hiroshi Uno. A superlative collection of Mucha’s works, behind highly ornate, silver-embossed covers, spanning his entire career from his beginnings in Paris to his final days in what was then known as Czechoslovakia after four years in the United States. His most rep- resentative works are featured, not only in the field of fine art but also in editorial design and graphic design. A good deal of this is not collected elsewhere. Mucha’s masterpiece the “Slav Epic” is covered in detail, PIE, 2017.

WORMJ. SC, 7x10, 352pg, FC
$39.95

Look for the star symbol. These are items that are deeply discounted from the original publisher’s price. Most of these items have been closed out by the publisher and we have limited copies. Buy now before they’re gone!

On our Cover

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By the time you read this, another San Diego Comic-Con will be history. We’ll be bringing back a bunch of cool new signed sketchbooks, and probably some special publisher editions. Check New Arrivals on our website for the latest and visit our Facebook page for our favorite new items, Comic-Con photos, news and artwork: www.facebook.com/budsartbooks.

If you don’t get our weekly email, you might like to receive our free printed newsletter, which we create every two weeks from those emails. This allows customers with no email or no computer access to keep up with new items and specials. Or maybe you just prefer something printed instead of dealing with your inbox. Call or write to be added to the mailing list. We just ask that you order something every four months or so to stay on this free mailing list.

PS Artbooks Sale: We got another exciting new batch of bargain-priced books, this time including dozens of slip-cased editions. We haven’t handled any of these before. Starting on page 8 is just about every PS Artbooks item on sale, so you can make the most informed decision about which titles you’d like—regular or in slipcase. As usual, you can get more information on any edition, and more pictures of the contents, by searching the item code on our website. We bought every copy we could of some titles, and some are already running short—act now to get every title you want.

We scored a few Hank Janson titles--with Reginald Heade cover art--that we have too few to list here in the catalog (see page 15). Check the website for these; they were only listed in one email and newsletter.

Check Coming Items on page 18 for my very favorites coming up: Reed Crandall, Illustrator; a new edition of Reynold Brown; and Art of the Pulps: An Illustrated History.

The Valerian film by director Luc Besson is out now, and we squeezed in the first three volumes of the Complete collection, which just rolled in here. See pages 25, 30 and 32, and see our website for more individual titles.
FOR ART’S SAKE The Aesthetic Movement in Print & Beyond 1870-1890
Highly Recommended. From the Eric Holzenberg collection. With Howard Pyle, Walter Crane, Owen Jones et al. Extensive descriptions of 129 rare books, prints and other objects displaying the exceptional artistry and wit of the Aesthetic Movement. This was a unique mix that captivated Oscar Wilde, inspired William Morris, and dominated decorative arts from 1870-1890. Beautifully illustrated in full color. The Grolier Club, 2017.
FORAHR. HCW, 9x12, 136pg, Text/FC $50.00

GEORGE BARBIER Master of Art Deco
Back in Stock. Highly Recommended. Text by Hiroshi Umno. George Barbier is the most famous artist to come out of France’s 1910-30 Art Deco world. His illustrated books are enormously popular. His erotically themed pictures are some of the finest of the period. But to this day, very little has been written about him. This fine new book is based on an exhibit that originated in Japan, collecting a once-in-a-lifetime abundance of his original artwork. Nudity, eroticism. P/E, 2011. Mature Readers. GEOB. SC, 7x10, 298pg, FC $35.00

GREAT MASTERS OF DECORATIVE ART
Sir Edward Burne-Jones, William Morris, and Walter Crane. Recommended. By Aymer Vallance and Lewis F. Day. This collects three special annual issues of The Art Journal, from 1898-1900, each devoted to one of these celebrated masters of design and illustration: Edward Burne-Jones, William Morris, and Walter Crane. Several color plates have been added, while the rust-colored cloth cover beautifully captures the feel of the original editions. Magnificent illustrations, and an insightful text. CR, 2017. GRMAH. HCW, 9x12, 32pg, PC $29.95

GRIS GRIMLY’S WICKED NURSERY RHYMES Volume 3
Recommended. Gris Grimly presents a third collection of re-imagined classic children’s rhymes combining macabre adult humor with masterful illustrations. But don’t run this by the kids, it’s strictly for grown-ups. Wee Willie Winkie, Lucy Locket, Pop Goes the Weasel, Solomon Grundy, There Was a Crooked Man, Mary Had a Little Lamb and others all get twisted into new visions! Baby Tattoo, 2016. GR03H. HC, 8x8, 32pg, FC $19.95

ILLUSIONS The Art of Magic Posters from the Golden Age of Magic
Recommended. By Jacques Ayroles, David Ben, Erty Contogouris et al. 250 breathtaking posters, from the late 19th and early 20th centuries, recapture magnificent, large-format chromolithographs that immortalize the world of magic. Seven experts introduce this fabulous array inspired by all varieties of devils and demons, skeletons and skulls, cards and rabbits, alluring assistants and symbols of exoticism. 5 Continents, 2017. ILLMH. HCW, 10x12, 248pg, FC $45.00

ILLUSTRATION MAGAZINE #56
Highly Recommended. Cover feature this issue is the brilliant work of Saul Tepper, illustrated profusely with original paintings and rare tear sheets of the Dean Cornwall school of realism. Next up is 1950s realist James Avati, who brought a new brilliance to the paperback cover painting. His work for the novels of William Faulkner is famous. Plus a look at the stunning chewing gum packaging and illustrations over the years. Illustrated Press, 2017. ILLS56. Magazine, 8x11, 96pg, FC $15.00

ILLUSTRATORS QUARTERLY #17
Highly Recommended. With Gustave Doré, Francisco Coching, Zac Retz, Mört Künstler. One of my favorite issues yet. A wonderful look at rarely seen paintings by Gustave Doré; cover feature and a long article on Mort Kunstler, which starts with his work in the men’s magazines and moves to the amazing historical illustrations that made his name. Plus obscure Filipino comics illustrator Francisco Coching, who revolutionized Filipino comics; and Zac Retz, avante-garde animator and children’s illustrator. Book Palace, 2017. IQ17. Magazine, 9x11, 96pg, FC $24.99
LINE OF BEAUTY The Art of Wendy Pini Deluxe Signed
Signed & limited, 500! With individual print and 16 page bonus section. Edited by Richard Pini. This book provides a comprehensive look at rare material from Wendy's two beauty and the Beast graphic novels, her Galaxy and if magazine covers and interior art, and preproduction art from the animated The Lord of the Rings film. It highlights Pini’s ambitious project such as Masque of the Red Death and Law and Chaos, includes exquisite art from the Land of Myth series of prints, and much more. Flexi, 2017. LINBD. HCW, 9x12, 320pg, FC $100.00

LINE OF BEAUTY The Art of Wendy Pini Regular Edition
Special Order, takes 3-4 weeks! Recommended. Edited by Richard Pini. Flexsi, 2017. LINBH. HCW, 9x12, 320pg, FC $50.00

MOMENTARY THE ART OF ILYA KUVSHINOV
Recommended. By Ilya Kuvshinov, Ilya Kuvshinov is a Russian illustrator and comic artist based in Japan. In this first book collection of his work, readers can see a fascinating combination of adorable girls with large, manga-influenced eyes, and soulful Japanese landscape illustrations. But the art rises to fine art, as his portraits are beautifully colored and designed, and they range from serious to humorous. Momentary features never-before-published finished work and sketches, as well as written commentary (in both Japanese and English) from the artist himself. Comic Art Pie, 2016. MOMKH. SC, 7x8, 192pg, FC $29.95

PIÑO MASTER OF FIGURATIVE PAINTING
Highly Recommended. “Critics say I paint only beautiful women,” Pino says. “It’s heaven to me, going deep, studying character, body language, expressions.” In the same class as Sorolla, Russell Flint and Hanks, Pino is a master of color, of light and shadow, of exquisiteskintonesand features. He has never-before-published the original pencil drawings that were never used, and 120 pencil drawings, many preliminary. Momentary features never-before-published finished work and sketches, as well as written commentary (in both Japanese and English) from the artist himself. Classic Art Pie, 2016. PINFMH. HCW, 9x12, 272pg, FC $420.00 $100.00

ROMANCE OF TRISTAN AND ISEULT
Highly Recommended. By Joseph Bédier. Art by Robert Engels. Dating from the 12th century, this tale of a star-crossed romance between a Cornish knight and an Irish princess is rooted in Celtic legend and French poetry. Tristan’s heroic exploits win Iseult as a bride for his uncle, King Mark. But during their sea voyage to Mark’s royal court, Tristan and Iseult unknowingly drink a love potion that arouses their passion for each other and raises irresistible challenges to their loyalty and honor. Calla, 2017. ROMTH. HCW, 9x11, 137pg, FC $28.00 $22.95

See all of our recommended Calla books on the website.

SHERLOCK HOLMES A Study in Scarlet

SHOLH. HC, 6x8, 280pg, PC $17.00 $9.99

THEATRE OF FEAR AND HORROR
The Grisly Spectacle of The Grand Guignol of Paris 1897-1962

THEFE. SC, 7x10, 280pg, Text/PC $24.95

MATURE READERS

MONSTERS & DAMES 2017
Limited & numbered, 1000! Highly Recommended. Cover by Terry & Rachel Dodson. The biggest art book ever for the show, featuring over 88 pieces of stunning Monsters & Dames artwork, all done exclusively as a fund raiser for the Emerald City Comic-con, and available only from ourselves. Ben Templesmith, Brett Breit, Geo Darrow & Dave Stewart, Gerhard, Elias Chatzoudis et al. ECCC, 2017. MNST17H. HCW, 9x12, 88pg, FC $35.00

MONSTERS & DAMES 2016
Emerald City Comiccon Artbook. Limited, 1,000! Signed Bookplate Highly Recommended. Cover by Fiona Staples. 70 pieces of stunning artwork in full color, drawn especially for this convention art book. This is one of our favorite books each year, like a convention sketchbook but with entirely finished work. Bobby Chiu, Cody Vroho, Daxiong, Teryl Whitlach (whose signed bookplate we include) Jason Howard, Phil Foglio, Amy Mebberson, Loraine McLees et al. ECCC, 2016. MNST16H. HCW, 9x12, 72pg, FC $30.00

PRIMAL The Art of Michael Rechlin Signed
Signed with bonus signed postcard! Michael works in character design/miniature conceptualization, Illustration, and merchandise design specializing in Fantasy & Macabre art. He has worked with Dark Sword Miniatures doing well over 100 miniature concepts, was the concept artist for the Scottsdale Mint’s Vikings: Gods. Kings. Warriors coin series, and worked on “Kings of War” for Mantic Games along with many other projects. Michael Rechlin, 2017.

PRIMS. SC, 6x9, 32pg, PC $20.00

SEVEN KINGDOMS SKETCHBOOK
Signed with Drawing
Signed & limited, 750! Our Highest Recommendation. By Gary Gianni. Gianni’s self-published collection of sketches for the George R.R. Martin bestselling novel, A Knight of the Seven Kingdoms. Three color prelims and 120 pencil drawings, many preliminary drawings that were never used, others changed and developed into the book’s illustrations. Gary has generously given us a very small pencil drawing in each of our copies. Swordsfihters, characters, a wedding, royalty, and much more. Hieronymus Press, 2016.

SEVKS. SC, 9x12, 68pg, b&w $20.00

Sketchbooks

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SEVKS. SC, 9x12, 68pg, b&w $20.00

BudsArtBooks.com ♦ 530-273-2166
ADVENTURES OF JOHN BLAKE 1 MYSTERY OF THE GHOST SHIP
Time Travel on the High Seas! Highly Recommended. By Philip Pullman. Art by Fred Fordham. Philip Pullman is the award-winning author of *The Golden Compass*. This is his first graphic novel—entirely new and original work. While I found the artwork a bit underwhelming, it’s more than made up for with a brilliant story—a “ghost” ship with a crew from different eras. Graphix, 2017.

BETTY BOOP
All-new adventures of Betty Boop (with her pals Koko and Bimbo) by award-winning writer Roger Langridge and Gisele Lagace. Join Betty as she works at the Oop-A-Doop Club, dreams of hitting the big-time, looks after her old Grampy, fights ghosts and giant bugs and demons, dances to hot jazz, and much more! Semi-serious adventure meets tongue-in-cheek cartoon that brings back the classic 1930s Fleischer style. Dynamite, 2017.

BOOKS OF MAGIC 1

EDGAR RICE BURROUGHS TARZAN ON THE PLANET OF THE APES

JOSEPHINE BAKER The Graphic Novel

LENNON The New York Years

SUISEI" GOING SANE (REBIRTH)"
#5-8, Harley Quinn & The Suicide Squad April Fools’ Special, 2016. By Rob Williams. Art by Jim Lee, Stephen Byrne et al. Under the command of Task Force X’s iron-fisted director Amanda Waller, the Squad has “liberated” a strange extradimensional orb known as the Black Vault from the planet’s most secure incarceration facility—at the cost of one disintegrated team member. The eerie black sphere contains Kryptonian dictator General Zod. DC, 2017.

SUICIDE SQUAD Volume 2
Going Sane (Rebirth) #1-4, Rebirth 2016. SUIS01. 160pg, FC $16.99 $14.99

AMAZING SPIDER-MAN OMNIBUS Volume 3

BATWOMAN By Greg Rucka and JH Williams III Highly Recommended. By Greg Rucka and JH Williams III. With Jock and Dave Stewart. The art is gorgeous and innovative and the story is nothing short of wild. An Alice in Wonderland comic woman, in the best Harley Quinn tradition, proves a serious threat and also a very puzzling mystery. Best-selling writer Greg Rucka and acclaimed artist J.H. Williams III reveal the shocking origin! DC Comics, 2017.


DAMSELS IN EXCESS Volume 1
Collects issues #1-5 & Worlds of Aspen 2014 #1. By Vince Hernandez. Art by Mirka Andolfo and Semo Ne Di Meo. In the land of the Five Realms, the existence of men has long gone from the hearts and minds of women. Princess Bethany is the center of a vast conspiracy that threatens her kingdom and her life! Aspen MLT, 2011. DMSL01. SC, 7x10, 144pg, FC $14.99

DEADLY HANDS OF KUNG FU OMNIBUS Volume 2 Dekal Cover

DEADLY HANDS OF KUNG FU OMNIBUS Volume 1

HIGHLY RECOMMENDED.
DC COMICS BOMBSHELLS Volume 4 Queens
Collects #19-24, 2017. By Marguerite Bennett. Art by Laura Braga, Mirka Andolfo, and Marguerite Sauvage. As WWII rages around them, Batwoman, Catwoman and Renee Montoya take a journey to Africa to get help from Queen of Zambezi and co-founder of the Bombsheils. The lethal Cheetah has her claws out, and she’s digging them directly into a forbidden site. DC, 2017.

DCB04. SC, 7x10, 200pg, FC $16.99 $17.99

Vol 1 Enlisted, Vol 2 Allies: DCB01, 02. others for the first time. DC, 2017.

DCUNIH. ea: $14.99 $15.99

Vol 3 Uprising: DCB03.

DCUVERSE BY MIKE MIGNOLA
By Mike Mignola, John Byrne, Roger Stern, Neil Gaiman, Paul Kupperberg et al. Mike Mignola, best known as the creator of Hellboy, started out in comics art career drawing the adventures of the World’s Greatest Super-Heroes, applying his moody artwork to tales of Superman, Batman, Swamp Thing and more. Now, this new collection assembles these stories written by John Byrne, Roger Stern, Neil Gaiman, Paul Kupperberg, and others for the first time. DC, 2017.

DCUNI. HC, 7x10, 400pg, FC $39.99 $43.99

DEATH OF HAWKMAN
Collects Hawkman #1-4, 2016. By Marc Andreyko. Art by Aaron Lopresti and Rodney Buchemi. Adam Strange once soared the skies of the faraway world of Rann as its greatest guardian. Now he’s retired to his home planet of Earth, trying to live a normal life. Normal, that is, until he’s unexpectedly beamed back to the world he once protected—and finds it in ruins. DC Comics, 2017.

DEAH. SC, 7x10, 192pg, FC $14.99 $16.99

HAWKMAN By Geoff Johns Volume 1
Collects Hawkman #1-14 and Hawkman: Secret Files and Origins #1, 2002-03. Art by Rags Morales and Fabian Bar. The winged warriors of Thanagar have destroyed earth. So why has Thanagar’s mightiest hero, Hawkman, come soaring to Adam Strange’s rescue? Good, powerful artwork, that reminds us of Brian Bolland. Random House, 2017.

HAW01. SC, 7x10, 376pg, FC $26.99 $29.99

DOOM PATROL Silver Age Omnibus Recommended. By Arnold Drake, Bob Haney and Bruno Premiani. Gathering all of the original, offbeat adventures from the 1960s! This was DC’s version of the X-Men—a rag-tag group as heroes. This introduces The Doom Patrol, created by their wheelchair-bound chief, Niles Calder, three outcasts of society—Negative Man, Elasti-Girl and Robotman—take the qualities that make them freaks to become heroes. The trio would take on supermenaces including the Animal-Vegetable-Mineral Man and the Brotherhood of Evill DC, 2017.

DOOMPH. HC, 7x10, 1080pg, FC $50.00 $55.00

EC ARCHIVES Haunt of Fear Volume 1
Collects #1-6 (#15-17, then #4-6), 1950-51. Back in stock. Recommended. Art by Johnny Craig, Wally Wood, Harvey Kurtzman, Graeme Ingels et al. Featuring gorgeous new digital colors that use Marie Severin’s original palette as a guide. Unforgettable and early stories as the crew got into the swing of doing horror, with great work by the above artists plus Al Feldstein, Harry Harrison, Jack Kamen, and Jack Davis. Multiple cool early stories by Wallace Wood, who quickly left the horror titles to others when he move to Shock Suspenze and the sci-fi titles. Published in 2011. Dark Horse, 2011.

EC01H. HC, 8x11, 216pg, FC $39.99 $46.00

ROCKETEER HIGH-FLYING ADVENTURES
Highly Recommended. By John Cassaday, John Byrne, Dave Gibbons, Alex Ross, Darwyn Cooke et al. The Rocketeer Adventures continued where Dave Stevens left off, all new stories involving the ace stunt pilot Cliff Secord. All 24 stories with retro-style artwork and great pin-up shots of Rick’s Bettie-Page like girlfriend. Plus a gallery by Eric Powell, Arthur Adams, John Snyder, J. Scott Campbell, Ashley Wood, and others. Lovely world. IDW, 2017.

ROCFH. HCW, 7x11, 268pg, FC $34.99 $39.99

LAST DAYS OF THE JUSTICE SOCIETY OF AMERICA
Secret Origins, 1986-88. Recommended. By Roy Thomas and David Ross. Art by Michael Bair, Tom Grindberg, George Tuska, Mike Clark et al. The universe is in jeopardy, and to save it the JSA must journey back in time to the heart of Hitler’s Germany. Reprints the title story from Roy Thomas and David Ross for the first time, as well as the 11 separate Secret Origins of the Golden Age Justice Society! DC, 2017.

LASDJ. SC, 7x10, 336pg, FC $25.99 $29.99

LAST PLANET
New Printing of the 1987 Eclipse Comics Classic. By Bo Hampton. Somewhere in the dark jungles of the Andes mountains lies a Dimensional Bridge which leads to a violent, medieval world ruled by Magic of the Blackest sort! Fortune hunter Tyler Flynn enlists fellow ex-pats Ambrose Bierce and Amelia Earhart in a desperate attempt to break free from the diabolical orbit of... the Last Planet. IDW, 2017.

LOSPH. HCW, 7x10, 180pg, b&w $26.99 $29.99

MARVEL MASTERWORKS AMAZING SPIDER-MAN Volume 19

MAS19H. HC, 7x10, 284pg, FC $65.00 $75.00

MARVEL MASTERWORKS DOCTOR STRANGE 8 1979-82. Recommended. By Chris Claremont, Roger Stern, Peter Gillis et al. Art by Gene Colan, Marshall Rogers, Michael Turner and several other creators. Writer Chris Claremont and Gene Colan return Baron Mordo to the fore, arming him with the occult secrets of the Vatican and testing Doctor Strange’s mystic might up against such threats as the Coven of the Shadowqueen! Marvel, 2017.

MMD08H. HC, 7x10, 296pg, FC $65.00 $75.00

Vol 7: #23-37 and more. MMD07H.

Vol 18: #181-193 and more. MAS18H.

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MAS08H. HC, 7x10, 296pg, FC $75.00 $85.00

Vol 7: #23-37 and more. MMD07H.


USTY. SC, 6x9, 124pg, FC $12.99
SUPERBOY AND THE LEGION OF SUPER-HEROES Volume 1
Issues #234-240 & other issues, 1977-78. By Paul Levitz. Art by Mike Grell, George Tuska, Vince Colletta, Mike Nasser, James Sherman, Walt Simonson et al. Collected in hardcover for the first time! The Legion gives Superboy a treatment that blocks his memory, try to stop the Worldsmith from terraforming the surface of Earth and witness the wedding of Saturn Girl and Lightning Lad! DC, 2017.

SUPERBOY Volume 3
SC, 7x10, 304pg, FC $29.99 $25.99

SUPERGIRL Volume 3 Ghosts of Krypton
Collects SuperGirl #23-33, Action comics #850, 2007-08. By Kelley Puckett. Art by Drew Edward Johnson and Ron Randall. Her quest will take her from her own past on doomed Krypton to the distant future of the Legion of Super-Heroes. On Earth, she vows to save a little boy from cancer. Superman and Wonder Woman believe that Kara’s obsessions are dangerous. DC, 2017.

SUPERMAN The Golden Age Omnibus Volume 4
Contains Superman #25-45 and World’s Finest #11-17, 1943-45. Highly Recommended. By Jerry Siegel and Joe Shuster, with Jack Burnley and others. The Man of Tomorrow aids in a government housing project, gets tricked by the Prankster, matches wits with the Thinker, solves a series of house robberies and much, much more! DC, 2017.

SUPERMAN THE GOLDEN AGE Volume 3
Collects Action Comics #32-40, Superman #8-11, World’s Best #1 and World’s Finest #2, all from 1941. Highly Recommended. By Jerry Siegel and Joe Shuster, with Jack Burnley and others. Superman was a much-needed hero for a nation on the brink of war. Jerry Siegel and Joe Shuster were continuing to expand the world of their still relatively-new creation. In these early adventures, Superman must protect the citizens of Metropolis from a variety of threats. DC, 2017.

XENA WARRIOR PRINCESS The Classic Years Omnibus Volume 1

YOUNG ROMANCE Volume 2 The Early Simon & Kirby Romance Comics
Compiled from Young Romance #1-10 & Young Love #2, 1947-49. Highly Recommended. Introduction by Bill Schelly. If you love S&K’s work on Fighting American and Stuntman, this is in the same style, just as beautifully drawn and well written and from just the same years, right after WWII. Two boys about town meet one of the romance cliches that would soon appear in competitors’ comics—these are the comics that kicked off the romance genre. Often as dynamic as anything they ever did. Fantagraphics, 2014.

WONDER WOMAN By George Perez Volume 2
Collects Wonder Woman #15-24 and Wonder Woman Annual #1. If you loved Perez’s early work on Wonder Woman, you’ll love this! Art by Perez, Bob McLeod and surprise guests! This collection of 1980s tales begins as Wonder Woman battles Silver Swan at a charity fair. And while Zeus plans for the Olympian gods to find a new home among the stars, the Amazons decide to open their island home of Themyscira to visitors for the first time ever. Plus, the murder of one of Wonder Woman’s closest mortal associates is investigated by the Boston police as Hermes appears on Earth to make more trouble for Wonder Woman. DC, 2017.

WONDER WOMAN GEORGE PEREZ OMNIBUS Volume 2
Collects Wonder Woman #25-45, Annual #2, Who’s Who ‘87 #4 and ‘88 #4, 1988-90. Recommended. George Perez’s run on the Amazon Warrior is finally collected in its entirety with this second volume. One of the most popular artists working in comics over the last 30 years, George’s resume contains a who’s-who of the most popular characters in comics. From his co-creation, with Marv Wolfman, of The New Teen Titans in the 80s and his work on Crisis On Infinite Earths and Wonder Woman to his mega-successful JLA/Avengers, George’s solid and highly detailed work has kept him a fan-favorite for over 3 decades. DC, 2017.

WONDER WOMAN By John Byrne Volume 1
101-114, 1995-96. By John Byrne. In the 1990s, one of the most celebrated creators in comics history—the legendary John Byrne—had one of the greatest runs of all time on the Amazon Warrior. Wonder Woman has built herself a fresh—had one of the greatest runs of all time on the Amazon Warrior. Wonder Woman has built herself a fresh start in Gateway City. But when what seems to be an ordinary heist gone wrong turns out to be something much more sinister, Diana finds herself trapped and tortured on the hell planet Apokolips! Just as terrifying, Wonder Woman learns of a deeper connection between the New Gods of Apokolips and those of her homeland of Themyscira. DC, 2017.
ADVENTURES INTO THE UNKNOWN
Volume 1 Slipscased
Limited, 300. Collects #1-15, 1950-51. Recommended. Foreword by Paul Di Filippo. The first ongoing horror comics anthology, Adventures into the Unknown is finally collected into a series of deluxe hardcovers! The pre-Code delights found in this volume include inventive, exciting tales often written by the renowned Richard Hughes, who wrote a great deal of these stories right into the 1960s. PS Artbooks, 2012. $46.00 $23.99

ADVENTURES INTO THE UNKNOWN
Volume 4 Slipscased
Limited, 300. Collects #16-20, 1951. Recommended. By Richard Hughes. Art by Ogden Whitney, Gattuso, Ken Bald, Ogden Whitby et al. Foreword by Stephen R. Bissette. While EC was just getting started with its new horror and sci-fi titles, Adventures Into the Unknown already had three years of 52-page issues grabbing readers. Ogden Whitney, whose Skyman had been a cover feature since the early 1940s, is here with wild horror covers monsters and threatened ladies. More Golden Age vets like the excellent Charles Sultan, plus Lin Streeter, Emil Gershinwitz, Al Camy, and Ken Bald were making solid contributions. The now-esoteric and collectible Paul Gattuso was also now a regular. PS Artbooks, 2012. ADU04D. HCW, 7x10, 288pg, FC $64.00 $23.99

ADVENTURES INTO THE UNKNOWN
Volume 5 Slipscased
Limited, 300. Collects #21-25, 1951. Recommended. By Richard Hughes. Art by Paul Gattuso, Ken Bald, Lin Streeter, Charles Sultan, Leonard Starr, Ogden Whitney, Jerry Grandenetti et al. More fine early horror and supernatural stories that date back to the very beginnings of EC’s own horror titles. Stories include “Portrait Without a Soul,” “Journey Into Madness,” “The Ghost Writer,” “Witch’s Wrath,” “Vampire Valley,” “The Voice of Death,” “When Time Turned Back,” etc. Richard Hughes and his staff of writers were turning out fun tales that didn’t depend on grisly blood and guts, but instead were solidly plotted and are still readable today. PS Artbooks, 2013. ADU05D. HCW, 7x10, 288pg, FC $64.00 $23.99

ADVENTURES INTO THE UNKNOWN Volume 7
Collects #31-36, 1952. Recommended. Art by Edvard Moritz, Art Gates, Al Camy, Lin Streeter, Lou Cameron and Ken Bald. Ah, they were truly the best of times. Forget the rest. Richard Hughes’s groundbreaking Adventures Into The Unknown, the world’s first horror anthology-title boldly stepped where no comic book had gone before. Stories include “The Faceless Legion,” “Beyond the Door of Death,” “The Crawling Corpse,” “Marie Antoinette,” ”The Girl Who Died Twice,” “The Lair of Lost Souls,” “The Man Who Couldn’t Die,” “Lady of Death,” “Artist of Evil,” etc. Death is a popular theme, wouldn’t you say? PS Artbooks, 2014. ADU07H. HCW, 7x10, 288pg, FC $48.00 $19.95

ADVENTURES INTO THE UNKNOWN Volume 7 Slipscased
Limited, 300. PS Artbooks, 2014. ADU07D. HCW, 7x10, 288pg, FC $64.00 $23.99

ADVENTURES INTO THE UNKNOWN Volume 10 Slipscased

Slipscased Vols 2, 3, 6, 9, 11, Limited, 300! ADU02D, 03D, 06D, 09D, 11D. HCW, 7x10, 288pg, FC ea: $64.00 $19.95

Regular Edition Vols 4 (#16-20, 1951), 5 (#21-25, 1951), 6 (#31-38, 1952), 7, 8, 9, 12, Limited, 125! ADU04H, 05H, 06H, 08H, 09H, 12H. HCW, 7x10, FC ea: $48.00 $19.95

CAPTAIN FLASH WITH THE TORMENTED Slipscased
Limited. 125! Collects Capt. Flash #1-4 & The Tormented #1-2, 1954-55. Recommended. By Carl Wessler. Art by Mike Sekowsky, Mike Roy, Bill Ely et al. The last new super-hero of the Golden Age—or the first super-hero of the Silver Age? You decide! A scientist receives a terrific dosage of radiation—and suddenly finds himself charged with super-strength! Sound familiar? Follow Captain Flash and his young ally Ricky as they battle the Iron Mask, the Mirror Man, the Black Knight, the Invaders and more, in this 4-issue from Sterling Comics! Plus Tomboy—a masked teen-aged super-heroine, her origin drawn by the fabulous Mort Meskin! Bo-nus! The two-issue run of Sterling’s short-lived The Tormented from 1954, PS Artbooks, 2014. CAPFLD. HCW, 7x10, 240pg, FC $69.99 $23.99

Regular Edition: CAFLH. 240pg, FC $48.00 $19.95

OUT OF THE NIGHT Volume 2 Slipscased
Limited, 300. Collects #7-12, 1953-54. Recommended. By Richard Hughes. Art by Harry Lazarus, Paul Gatusso, Charles Sultan, Bob McCarty, Al Camy et al. Thirty fun stories of witches, spectres, dead men, avenging souls and much more, mostly written by the top-notch Hughes. A sister magazine to the better known Adventures into the Unknown and Forbidden Worlds, this offers the same unusual pre-code horror stories ACG (American Comics Group) was known for. Stores include The Frozen Ghost, Numbered for Death, Death Has Wings, In the Wake of the Bomb, The Fountain of Age, The Reluctant Witch, My Pal Ghost, Music for the Dead, A Thing, etc. PS Artbooks, 2013. AON02D. HCW, 7x10, 240pg, FC $64.00 $23.99

Slipscased Vols 1-2 ( #7-12, 1953-54), 3 ( #13-17, 1954): AON02H, 03H, HCW, 7x10, FC ea: $48.00 $19.95

Slipscased Vol 3: Limited, 300! AON03D. HCW, 7x10, 288pg, FC $64.00 $23.99
FORBIDDEN WORLDS Volume 4
Collects #19-25, 1953-54. Recommended. By Richard Hughes. Art by Harry Lazarus, Ken Landau, Charles Quinlain. Covers by Ken Bald. They may have been Forbidden to some—particularly when the Wertham Seduction of the Innocent book hit the newstands—but to kids the length and breadth of the United States, Richard Hughes and his tremblin’ team of terrific tormenters were where it was at. Big time.

And now, a half-century since the first issue appeared, ACG’s wonderful Forbidden Worlds are accessible once more in state-of-the-art hardcover volumes containing seven complete issues, including all ads and letters pages. PS Artbooks, 2013.

FOR04H. HCW, 7x10, 288pg, FC $46.00 $19.95


FOR04D. HCW, 7x10, 288pg, FC $62.00 $23.99

FORBIDDEN WORLDS Volume 5
Collects #26-32, 1954. Recommended. By Shelly Moldoff, Ken Landau, Bob Forgione, Lin Streeter et al. Seven more issues, 28 more stories plus period ads and special features. Stories of science fiction and horror, of talking machines, insect monsters, Death himself, the killing dead, an evil eye, spirits, plant creatures, and horror at the Mardi Gras.

FORBIDDEN WORLDS Volume 5 Slipcased Limited, 300! Collects #26-32, 1954-55. Highly Recommended. By Harry Lazarus, Kurt Schaffenberger, Ogden Whitney et al. Additional artwork by the great Kurt Schaffenberger and John Rosenberg- er, both of whom became successful regular artists in ACG’s post code years (and superhero era) before moving on to DC Comics. Kurt became a regular artist on Superman and Lois Lane comics.

Chic Stone is here, also a later ACG artist who moved on to Marvel in the 1960s, and Leonard Starr, who went on to huge fame for his syndicated strip, On Stage. PS Artbooks, 2014. Out of Print.

FOR05D. HCW, 7x10, 288pg, FC $64.00 $23.99

FORBIDDEN WORLDS Volume 6
Collects #33-39, 1954-55. Highly Recommended. By Ken Landau, Paul Gustavson, Charles Nicholas, Ogden Whitney et al. Additional artwork by the great Kurt Schaffenberger and John Rosenberg, both of whom became successful regular artists in ACG’s post code years (and superhero era) before moving on to DC Comics. Kurt became a regular artist on Superman and Lois Lane comics.

Chic Stone is here, also a later ACG artist who moved on to Marvel in the 1960s, and Leonard Starr, who went on to huge fame for his syndicated strip, On Stage. PS Artbooks, 2014. Out of Print.

FOR06D. HCW, 7x10, 288pg, FC $64.00 $23.99

FORBIDDEN WORLDS Volume 7 Slipcased Limited, 300! Collects #40-46, 1956. Highly Recommended. By Harry Lazarus, Kurt Schaffenberger, Ogden Whitney et al. Introduction by Barry Forshaw. Hughes couldn’t depend on straight horror once the code started, so here more than ever he offers interesting, well plotted stories that are unlike anything else in comics. While the art is not EC-style flashy, it’s very competent and often really fun, as long-time pros like Ogden Whitney, who provides most of the covers, was joined by new young talents like Kurt Schaffenberger, as well as Jon Rosenberger, who did much of ACG’s superhero work (Magic Man, et al) in the early 1960s. PS Artbooks, 2014.

FOR07D. HCW, 7x10, 288pg, FC $64.00 $23.99


PLANET COMICS Volume 5 Slipcased Limited 300! PS Artbooks, 2014. Out of Print. PLC05D. HCW, 7x10, 298pg, FC $40.00 $19.95

PLANET COMICS Volume 6 Slipcased Limited, 300! Collects #17-20, 1942. Highly Recommended. By Dan Zolnerowich, Joe Doolin, Art Saaf, Al Walker et al. The greatest sci-fi comic of the 1940s. This is fun!! Long before Star Wars, there was Planet Comics, home to a veritable parade of steel-jawed interstellar adventurers and gorgeous damsels in distress! PS Artbooks, 2014. PLC05H. HCW, 7x10, 298pg, FC $40.00 $19.95

PLANET COMICS Volume 7 Slipcased Limited, 300! Collects #25-29, 1943-44. Highly Recommended. By Graham Ingels, Lily Renee, Lee Elias, Nick Cardy et al. Also includes artwork by George Tuska, Raphael Astarita, Graham Ingels, Lee Elias, Nick Cardy et al. includes artwork by George Tuska, Raphael Astarita, Graham (“Ghastly”) Ingels, Lee Elias, Art Saaf’s Nick Cardy, the notorious Al Walker. PS Artbooks, 2014. Out of Print. PLC06D. HCW, 7x10, 288pg, FC $64.99 $23.99

PLANET COMICS Volume 8 Collects #30-35, 1944-45. Highly Recommended. By Graham Ingels, Lily Renee, Lee Elias, Joe Doolin, Murphy Anderson et al. When Planet began in 1940, it was ground-breaking but also a bit primitive, as were most comic books then. But it got better and better, taking on important new artists and changing up the strips. The great Murphy Anderson begins his tenure here, and EC’s Graham Ingels has also come aboard. PS Artbooks, 2015. Out of Print. PLC08H. HCW, 7x10, 336pg, FC $60.00 $19.95

PLANET COMICS Volume 9 Slipcased Limited, 300! PS Artbooks, 2015. Out of Print. PLC09D. HCW, 7x10, 336pg, FC $60.00 $19.95


PLANET COMICS Volume 11 Collects #54-59, 1948-49. Highly Recommended. By Murphy Anderson, George Evans, Matt Baker, Graham Ingels et al. If you could only collect one volume in this series, this might just be the one. Packed with issue after issue with the premier artists above, plus the fabulous, highly individual “Futura” by unsung great Raphael Astarita, a no-word-balloons masterpiece of serial adventures in space with a beautiful and mysterious heroine. PS Artbooks, 2015. PLC11H. HCW, 7x10, 336pg, FC $59.99 $19.95

PLANET COMICS Volume 12 Collects #60-66, 1949-52. Highly Recommended. By George Evans, Matt Baker, Graham Ingels et al. This is their final volume as EC’s premier artists above, plus the fabulous, highly individual “Futura,” the first and perhaps best drawn space-damsels in distress. Wonderful art by the unsung Enrico Bagnoli! PS Artbooks, 2016. PLC12H. HCW, 7x10, 341pg, FC $59.99 $19.95

PLANET COMICS Volume 13 Collects #67-73, 1952-53. Highly Recommended. By Joe Doolin, Murphy Anderson, Maurice Whitman et al. The final volume as Planet goes out with new artists, with more EC-like stories, and grittier sci-fi. Plus those fabulous Maurice Whitman covers! Out of this world yarns from the heroes (and heroines!) of the spaceways, then the old regular features give way to independent stories, with even the art showing the influence of Wally Wood and EC’s Weird Science and Weird Fantasies! Killer 10-page, profusely illustrated history of sci-fi in comics by Mike Benton and Roy Thomas. PS Artbooks, 2016. PLC13H. HCW, 7x10, 280pg, FC $59.99 $19.95

PLANET COMICS Volume 14 Collects #74-79, 1953-55. Highly Recommended. By Joe Doolin, Murphy Anderson, Maurice Whitman et al. The final volume as Planet goes out with new artists, with more EC-like stories, and grittier sci-fi. Plus those fabulous Maurice Whitman covers! Out of this world yarns from the heroes (and heroines!) of the spaceways, then the old regular features give way to independent stories, with even the art showing the influence of Wally Wood and EC’s Weird Science and Weird Fantasies! Killer 10-page, profusely illustrated history of sci-fi in comics by Mike Benton and Roy Thomas. PS Artbooks, 2016. PLC14D. HCW, 7x10, 280pg, FC $59.99 $23.99

Regular Edition Vols 1 (#1-4, 1940), 3 (#9-12, 1940-41): PLC01H, 03H. HCW, 7x10, FC ea: $48.99 $19.95

Vol 9 (#36-41, 1945-46): PLC09H. $59.99 $19.95

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PRE-CODE CLASSICS
AVON’S EERIE Volume 1
Collects #1-7, 1951-52. Recommended.
By Wally Wood, Joe Kubert, Joe Orlando et al. Avon remains a fan favorite company for their top drawer artists, sexy covers, and wild stories. Before moving to EC, Wally Wood was the premier artist, working with studio-mate Joe Orlando.

PS Artbooks, 2016.
PCE01H.
HCW, 7x10, 252pg, FC
$69.00 $27.99

PRE-CODE CLASSICS
AVON’S EERIE Volume 3
Collects #15-17, 1954 plus 3 one-shots. Recommended. By Wally Wood, Joe Kubert, Joe Orlando, Kinstler et al. This third volume completes the run—the last three issues actually reprint Eerie #1 & #2 with Wood; and #3 by Wood, Orlando & Kubert. The bonus issues are way cool... Phantom Witch Doctor, 1952, with Everett Raymond Kinstler cover & art; Night of Mystery, 1953, and more.

PS Artbooks, 2016.
PCE03H.
HCW, 7x10, 232pg, FC
$69.00 $27.99

Vol 2 (#8-14, 1952-54).
PCE02H.

AVON’S WITCHCRAFT Vol 1 (#1-6, 1952-53) with bonus issue: WIT01H.

HCW, 7x10, 256pg, FC
$69.00 $19.95

PRE-CODE CLASSICS
GHOST COMICS Volume 1
PCGS01H.
HCW, 7x10, 336pg, FC
$69.00 $27.99

PRE-CODE CLASSICS
GHOST COMICS Volume 2
Collects #8-11 & Monster #1-2, 1953-54. Recommended. By Maurice Whitman, Johnny Bell, Bill Benulis, Jerry Grandenetti et al. Fiction House ALWAYS featured long-legged, lovely ladies on every cover and in nearly every story! One of these forgotten masters is Maurice Whitman, doing fabulous covers here. Monster is a delight but short-lived Fiction House title, just two issues. PS Artbooks, 2016.

PCGS02H.
HCW, 7x10, 256pg, FC
$69.00 $27.99

PRE-CODE CLASSICS GHOST COMICS Volume 3

PS Artbooks, 2016.


STF01D.
HCW, 7x10, 252pg, FC
$69.00 $23.99


By Bob Webb, Steve Ditko, Sal Trapani et al. More whacked-out weirdness from the days when comic books had an edge, and featuring (in issue #3) an appearance from everyone’s favorite jungle princess, Rulah! The line-up includes Bruce Hamilton and young Steve Ditko. PS Artbooks, 2015. Out of Print.

STF02D.
HCW, 7x10, 272pg, FC
$69.00 $23.99

PRE-CODE CLASSIC STRANGE SUSPENSE STORIES Volume 1
Collects #16-22, 1954. Recommended. This one says it all: suspense stories that are strange like whacked out westerns or mad mysteries. Fawcett’s and later Charlton’s groundbreaking title set a new standard for weird.

PS Artbooks, 2016.

PRE-CODE CLASSICS STRANGE SUSPENSE STORIES Volume 2


STW02D.
HCW, 7x10, 272pg, FC
$64.99 $23.99

PRE-CODE CLASSICS JOURNEY INTO FEAR Volume 1
Collects #1-7, 1951-52. 30 stories. Competing with EC’s Tales from the Crypt et al, publisher Superior had the famous “Iger Shop” (who’d done all the Fiction House stories for years) crank out the weirdest, most outre stories they could think up. All in the famous “Jack Kamen-ish” style that they’d learned sold so well! They also figure out skeletons, monsters and young women with every sort of ghastly peril. And often it comes to be. One of the most extreme of the pre-code comics publishers.

PS Artbooks, 2016.

PRE-CODE CLASSICS JOURNEY INTO FEAR Volume 2
Collects #8-14, 1952-53. By the Iger Shop. Witches, ghosts, werewolves and enough vampires to go into the second-hand dentures business. The publisher knew beautiful girls sold, so lots of tales feature nice young ladies being threatened with every sort of ghastly peril. And often it comes to be. One of the most extreme of the pre-code comics publishers.

PS Artbooks, 2016.

PRE-CODE CLASSICS JOURNEY INTO FEAR Volume 3

PRE-CODE CLASSICS JOURNEY INTO FEAR Volume 4

PRE-CODE CLASSICS THE THING Volume 1
Collects #1-9, 1952-53. Highly Recommended. Foreword by Lawrence Watt-Evans. The extremely offbeat Charlton Comics Pre-Code horror title, featuring long-time EC stalwart Dick Giordano. Lawrence Watt-Evans provides a lengthy introduction with an overview of the development of horror comics in the late 1940s to mid-1950s. This is one of the must-have titles outside the EC Horror canon—it pushed the envelope with stories of severed heads, headlight, and injury-to-eye. Issue #9 is in Seduction of the Innocent! PS Artbooks, 2013.

Pre-Code Classics Sale

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PRE-CODE CLASSICS: This Magazine is Haunted
Volume 1
Collects #1-7, 1951-52. Highly Recommended. By Shelly Moldoff, George Evans, Bernard Bailey et al. Here’s another forgotten but highly collected title in the great tradition of EC, this time from Fawcett, home to Capt. Marvel. George Evans is the standout here, doing horror tales just before his work at EC, and it’s truly exceptional. Also here: some great Bob Powell. Fawcett was a step above the average comics publisher and it shows here in their premier horror title, which lasted for two years and then was continued by Charlton, when many classic Ditko stories would appear. PS Artbooks, 2016.

PCTM01H. HCW, 7x10, 256pg, FC $69.99
PCTM02D. HCW, 7x10, 256pg, FC $23.99
PRE-CODE CLASSICS: This Magazine is Haunted
Volume 2
Collects #8-14, 1952-53. Highly Recommended. Art by Sheldon Moldoff, Bob McCarty, Bud Thompson, Bob Powell et al. But in keeping with Fawcett’s high standards, this boasts an A-list of contributors, good stories... and Doctor Death! Gnarled and twisted tales of post-death revenge and retribution, including some superlative work by the obscure but top-notch Bob McCarty (who’s been mistaken for Bernard Baily) and Bob Powell artwork. Two severed-head covers and a burning skull cover are here, and that’s just the beginning... PS Artbooks, 2016.

PCTM02H. HCW, 7x10, 256pg, FC $69.99
PRE-CODE CLASSICS: This Magazine is Haunted
Volume 3
Collects #15-21, 1954. Recommended. By Shelly Moldoff, Bob Powell, Dick Giordano, Bob McCarty, Steve Ditko et al. One of my personal favorite pre-code titles. This one began under Fawcett and moved into the hands of Charlton, where young Steve Ditko was just starting out--includes multiple iconic covers AND stories by our boy. In fact, the art in general here is quite a bit better than the typical fifties fare--more in the great tradition of EC Comics and the Harvey Horror line. A dizzying array of twisted tales of post-death revenge and retribution. Don’t miss out! Collects issues #15-21, February 1954 to November 1954. PS Artbooks, 2016.

PCTM03H. HCW, 7x10, FC $69.99
PRE-CODE CLASSICS: Web of Evil
Volume 2 Slipsaced Limited. 300. Collects #8-14, 1953-54. Highly Recommended. By Jack Cole, Leo Morey, Charles Nicholas et al. Weird adventures into horror and the supernatural from Quality Comics Group’s premiere title. While EC and Harvey were doing THEIR thing, Quality had their own take on ghosts, skeletons, the undead, and the damned. Featured artists also include Charles Culdera, Bob McCarty and John Forte. PS Artbooks, 2015. Out of Print. WEB02D, HCW, 7x10, 252pg, FC $69.99
PRE-CODE CLASSICS: Web of Evil
Volume 3 Slipsaced Limited. 300. Collects #15-21, 1954. Recommended. By Chuck Cudera, Charles Nicholas, Louis Ravielli et al. Persuasive evidence that animated corpses (that’s zombies to us today) used to be gray and had see-through rib-cages. Monsters galore from the underworld, the swamp, outer space...clearly the publisher knew what comic fans wanted in their horror comics! Above average artwork throughout, from the respected Quality Comics Group. PS Artbooks, 2015.

WEB03D. HCW, 7x10, 252pg, FC $59.99
Vol 1 (#1-7, 1952-53): WEB01H. $19.95
PRE-CODE CLASSICS: Weird Mysteries
Volume 1 Collects #1-6, 1952-53. Highly Recommended. By Basil Wolverton, Bernard Baily et al. Key Publications/Stanley Morse was a Johnny-Come-Lately to the horror comics field. To compete with the big boys, he got even more ghastly and horrible, beginning with his first title, Mister Mystery and rattling up the volume right here. He gave a start to a new generation of comic artists, including Andru, Esposito, John Romita and Steve Ditko (the last two no doubt mentioned in this volume). But he knew enough to feature two huge and important veterans: Wolverton and Baily. PS Artbooks, 2013.

WM01H. HCW, 7x10, 240pg, FC $48.99
PRE-CODE CLASSICS: Weird Mysteries
Volume 1 Slipsaced Limited. 300. Collects #7-12, 1953-54. Highly Recommended. By Basil Wolverton, Bernard Baily et al. Second and final volume, completing this very esoteric run from the obscure Key Publications. Here are panels used in Seduction of the Innocent: “...she was a beautiful girl...with plenty to offer...”), another panel used in the Reader’s Digest anti-comics article, “...excessive violence, gore and torture,” and “silhouetted nudity.” They broke all the taboos! PS Artbooks, 2014. Out of Print.

WM02D. HCW, 7x10, 240pg, FC $69.99
PRE-CODE CLASSICS: Weird Tales of the Future
Volume 1 Collects #1-8, 1952-53. Highly Recommended. By Basil Wolverton, Ross Andru, Bernard Baily et al. Bug-eyed monsters, two-timing homicidal husbands and wives, rampaging corpses and even one or two cases of severe halitosis or crossed-eyes, this title has the lot. Including a better-than-average dose of the one and only Basil Wolverton. Over-the-top stories and tough, tough to find in the original comics. Imitating EC’s sci-fi and horror, this is a particularly fun title. PS Artbooks, 2015.

WTOS1H. HCW, 7x10, 320pg, FC $48.99
PRE-CODE CLASSICS: Weird Tales of the Future
Volume 1 Slipsaced Limited. 300. PS Artbooks, 2015. Out of Print. WFT01D. HCW, 7x10, 320pg, FC $62.99
PRE-CODE CLASSICS: Weird Terror
Volume 1 Collects #1-7, 1952-53. Recommended. By Don Heck, Rudy Palais, Pete Morrisi et al. Hey, it’s all here, culture-lovers: walking dead folks (loads of ‘em)—some of them even still sporting their heads—witches, ghosts, werewolves and enough vampires to go into the second-hand dentures business. Another oddball pre-code horror title, this time from tiny publisher Comic Media, who recognized the talent of Don Heck and used him for many of their best covers (and stories). They also published Danger, Horrific and Terrific, all titles well known for their extreme violence, over-the-top horror, pretty girls and more. PS Artbooks, 2016.

PCWT01H. HCW, 7x10, $69.99
ROY THOMAS PRESENTS CAPTAIN SCIENCE
CAPSH. HCW, 7x10, 288pg, FC $59.99 $19.95

ROY THOMAS PRESENTS CAPTAIN SCIENCE Slipcased
CAPPSD. HCW, 7x10, 288pg, FC $64.99 $23.99

ROY THOMAS PRESENTS CAPTAIN VIDEO Volume 1 Slipcased
Limited, 125! Recommended. By George Evans, Martin Thall et al. One of the very first sci-fi programs in the early days of TV. Fawcett put their best talent on this series, each with a photo cover from the TV show, and stories by top EC EC stylists including George Evans. PS Artbooks, 2013. Out of Print.
CVP01D. HCW, 7x10, 288pg, FC $149.99 $39.99

ROY THOMAS PRESENTS FRANKENSTEIN Volume 4 Slipcased
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Vol 4 (#6-10, 1947): FRA04H. $69.99 $19.95
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Compiled by Brainiac 5. The secret life of Clark Kent and the world of the greatest superhero. It’s a comprehensive account of his history, with clipplings from the Daily Planet, journal entries, surviving artifacts from Krypton, schematics for the Fortress of Solitude, files from Stryker’s Island Prison, as well as hundreds of “photographs” (all drawn by over 300 DC artists) of Superman’s enemies and allies culled from modern Superman comics. Andrews McMeel, 2017. SUPFH. HC, 10x12, 312pg, FC $76.00 $24.95

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#2 Crimson Doom From August, 1934. Recommended. By Robert Sidney Bowen. “The President’s son will be returned if you send us Captain Ayres in exchange.” From the enemy camp came this message. And as Dusty answered, he knew he was starting the greatest mission of the war. Altus, 2017. DUS02. SC, 5x8, 152pg, Text/b&w $13.95

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Highly Recommended. By Russ Manning, Steve Gerber et al. By Russ Manning, Dave Stevens, Alfredo Alcala et al. The first of three volumes that present, for the first time ever, the classic Star Wars newspaper strip from 1979-1984 in its complete format—including each Sunday title header and “bonus” panels in their meticulously restored original color. Outstanding art. IDW, 2017. STWC01H. HCW, 11x9, 260pg, FC $49.99 $42.50

COMICS REVUE PRESENTS Tarzan The Father of Dimonds JUNE 2017
Tarzan cover Recommended. By Russ Manning, Stan Lynde, Warren Tufts et al. Includes 12 pages of Sundays plus Steve Canyon Sundays (in sequence with dailies), all in color. Complete stories in this issue are Rick O’Shay by Stan Lynde from 1975; The Phantom by Falk and McCoy from 1952; and more. Manuscript Press, 2017. CR0617. SC, 8x10, 128pg, FC $6.95
BLODGE ON THE SPOT
By Hank Janson. Cover art by Reginald Heade. In the 1940s and 1950s, the Hank Janson novels, with their sleazy covers and no-holds-barred tales, were a guilty pleasure for millions of readers, but incurred the wrath of the establishment! Telos Publishing is delighted to bring selected examples back into print. A Wild West ghost town, where gambling, drugs and prostitution are rife plus an Indian population got to be involved! Telos Publishing, 2017.
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BRODO. SC, 5x8, 194pg, Text Only $14.95

TRIALS OF HANK JANSON
Highly Recommended. By Steve Holland. Respected researcher and pulp fiction historian Steve Hol- land gives, for the first time, a comprehensive account of the early 1950s Home Office crackdown on so called “ob- scene” paperbacks—of which the Hank Janson novels were the prime examples. He also presents a fascinating full biography of Hank Janson—a reality, a man named Stephen D. Frances. Illustrated with many original Reginald Heade covers in an eight-page color section. Telos Publishing, 2004.
TRIHA. SC, 6x8, 344pg, PC $14.95

DR YEN SIN Volume 2
The Myths of the Golden Skull, 1936. By Donald E. Key- hoe. Dr. Yen Sin, saffron-skinned scourge of the Orient, sets up his hell-base in New York and rules a continent; today, men scoffed at the leg- end. But Wu Fang, dragon lord of crime, wanted to serial murders that draw The Shadow into the chase of the “Jade Dragon” of Tsai Hsun leads to the deadly streets of Chinatown in search of tong killers. Sanctum, 2017.
DYS02. SC, 5x8, 160pg, Text/b&w $12.95 Vol 1, The Mystery of the Dragon’s Shadow, 1936: Dys01. SC, 5x8, 146pg, Text/b&w $12.95

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My Life in Fantasy/A Dream of Mars/ Collecting Fantasy Art. Recommended. A volume in tribute to the late Bob Weinberg—a legendary writer, collector, dealer. You’ve got to have affected a lot of lives to get a 260-page book about you when you weren’t a renowned author or artist, but Weinberg was a cornerstone of fantasy, pulp, and sci-fi col- lecting and here we find out just why. Contains “A Dream of Mars”, “My Life in Fantasy” and the 13-part “Collecting Fantasy Art” by Bob Weinberg, as well as tributes by friends and family and lots of won- derful art in black & white, culled from one of the finest collections in existence. American Fantasy Press, 2017.
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The Case of the Scarlet Feather, 1935. By Robert J. Hogan. "When I asked to sit in on the first of the five casks, I will be all-powerful. Find the one who can tell me this secret." This was the command Wu Fang gave to his agents deep in New York’s Chinatown. And only two white men guessed his plans, and could dare hope to pit their wits and detective skill against the murder scheme of the most dangerous crime master in the world! Great inside b&w illustrations by John R. Flanagan, a favorite of Jim Steranko’s. Altus, 2017.
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The Case of the Yellow Mask, 1935. By Robert J. Hogan. Art by John R. Flanagan. A thousand years ago the man with the golden mask had ruled a continent; today, men scoffed at the leg- end. But Wu Fang, dragon lord of crime, wanted it enough to blaze a murder trail across half the globe, to weave a death snare which only three white men—Val Kildare, Jerry Hazard and Cappy—could dare combat with wonderful interior illustra- tions by John R. Flanagan. Altus, 2017.
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By Oliver Rath. This collection contains a scintillating display of dynamic, provocative eroticism with a dash of humor. Bondage, role-playing, costumes, group sex, totally nude walking a downtown boulevard or in a convenience store, staged nude tableaux, leather, whips and chains, here are the outer extremes of sex or eroticism in one of the cities in Europe. Skylight, 2016. Adult Material.

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THOUT. DVD, 86 min, 1 disc, FC

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A THOUSAND AND ONE NIGHTS The Art of Folklore, Literature, Poetry, Fashion & Book Design of The Islamic World Recommended. By Hiroshi Unno. Art by Kay Nielsen, Edmund Dulac et al. Middle Eastern literature and poetry, including the Arabian Nights and the Rubaiyat of Omar Khayyam, have captured the imaginations of European people. From the 18th to the early 20th century, various European editions of these stories were published illustrated by Kay Nielsen, Edmund Dulac and others. This includes the art, Islamic book design, ornaments and costumes. PJE, 2017. Due Sept. ATHOU. SC, 7x9, 296pg, FC $39.95

MIKE MIGNOLA’S HELLBOY Artist’s Edition New Printing Recommended. By Mike Mignola. This Artist’s Edition features the first five issues of Hellboy in Hell as well as a wealth of historical supplementary material: the first three Hellboy stories, the two initial four-pagers produced for promotional purposes, and the 10-page story from John Byrne’s Next Men #21, “The Corpse,” and two other tales selected by Mignola for inclusion. IDW, 2017. Due Sept. MMHAEH. HCW, 12x17, 200pg, b&w $150.00

BEAUTIFUL BOOK DESIGNS FROM THE MIDDLE AGES TO THE MID 20TH CENTURY Recommended. By Hiroshi Unno. The Book of Kells (said to be the most beautiful book in the world), Leicester Codex (the rarest, by Leonardo da Vinci), Decorative Scripture in Middle Ages, Gift Books in late 19th century, Design Books in the era of Nouveau & Art Deco, Penguin Cover Books... This is a complete collection of over 100 of the most “Beautiful Books” in the world. Although the body text is in Japanese, the title of each book appears in its original language, and the complete book list is written in English. PJE, 2017. Due Sept. BEABD. SC, 7x10, 312pg, FC $39.95

BOOKS OF MIRACLES NOW IN STOCK. By Till-Holger Borchert and Joshua P. Waterman. This just surfaced a few years ago, one of the most spectacular new discoveries in Renaissance art. A nearly complete one-of-a-kind illustrated manuscript, which was created in the Swabian Imperial Free City of Augsburg around 1560-1590, goes with large illustrations in gouache and watercolor depicting wondrous and often eerie celestial phenomena, constellations, configurations, and floods as well as other catastrophes and occurrences. Taschen, 2017. BOMIRH. HC, 9x13, 292pg, FC $49.99 $42.50

THE MOVIE ART OF SYD MEAD VISUAL FUTURIST Highly Recommended. This represents the most extensive collection of Mead’s visionary work ever printed, compiling hundreds of images, sketches and concept art from a career spanning almost 40 years, many of which have never been seen in print before. Each entry provides a unique insight into the processes involved in Mead’s practice as well as illuminating the behind-the-scenes work involved in creating a fully realized, cinematic depiction of the future. Titan, 2017. Due Sept. MOVSMH. HCW, 12x9, 256pg, FC $49.96 $39.95

PALEOART Visions of The Prehistoric Past 1830-1980 By Zoe Lescaze. Art by Walton Ford. In this unprecedented new book, writer Zoe Lescaze and artist Walton Ford present the astonishing history of paleoart from 1830 to 1990. These are modern visions of prehistory: stunning paintings, drawings, sculptures, mosaics, and murals that mingle scientific fact with unbridled fantasy. Here is an in-depth look at this neglected niche of art history; also revealing how artists projected their own aesthetic, rendering the primordial past with dashes of Romanticism, Impressionism, Japonism, Fauvism, and Art Nouveau, among other influences. Taschen, 2017. Due Sept. PALEOAH. HCW, 11x15, 286pg, FC $199.00 $90.00

REED CRANDALL ILLUSTRATOR OF THE COMICS NOW IN STOCK. Highly Recommended. By Roger Hill. From the 1940s to the ’70s, Reed Crandall brought a unique and masterful style to American comic art. Using an illustrator’s approach on everything he touched, Crandall gained a reputation as the “artist’s artist” through his skilful interpretations of Golden Age super-heroes Doll Man, The Ray and Blackhawk (his signature character); horror and sci-fi for the legendary EC Comics line; Warren Publishing’s Creepy, Eerie, and Blazing Combat; THUNDER Agents and Edgar Rice Burroughs characters; and even Flash Gordon for King Features. Two Morrows, 2017. REEDCH. HC, 8x11, 256pg, FC $49.95 $39.95

REYNOLD BROWN A Life in Pictures Updated edition, limited to 1000. Highly Recommended. By Daniel Zimmer. This spectacular art book explores the life and work of one of the greatest poster and comic artists in Hollywood history. This whopping 304 page new edition adds 80 new pages to the original 2009 edition—which quickly sold out—and is loaded with stunning illustrations reproduced from vintage movie posters, photos, and the original paintings and drawings. This is a fine document of Reynold’s work, and features images from every facet of his long career, from movie posters to toy box films and images we’ve all had imprinted on our brains, even if we didn’t know they were Brown’s work. Illustrated Press, 2017. Due Sept. REYBH. HC, 9x12, 304pg, FC $49.95

TO LAUGH THAT WE MAY NOT WEEP NOW IN STOCK. By Art Young, Art Spiegelman and Frank Young. Edited by Glenn Bray. A sweeping career retrospective, reprinting—often for the first time in 60 or 70 years—over 800 of Young’s timeless, charming, and devastating cartoons and illustrations, many reproduced from original artwork, to create a fresh new portrait of this towering figure in the worlds of cartooning and protest. Written by Art Spiegelman, Justin Green, Art Young biographer Marc Moorash, Anthony Mourek, and Glenn Bray, with an overview of Young’s life and work by Frank M. Young. Fantagraphics, 2017. TOLAHU. HCW, 10x12, 320pg, FC $49.90 $39.99

Coming Soon
**Harley Quinn Omnibus Volume 1 (The New 52)**
Recommended. By Amanda Conner and Jimmy Palmiotti. One of the most successful, best-selling runs on any DC title ever is finally collected in its entirety in this new series of oversize graphic novels, beginning here. With the creative writing team of Palmiotti and Palmiotti at the helm, the already-popular Harley Quinn hit new heights with this New 52 series. Focusing on her madcap humor, intertwined with absurd adventures, this version of Harley topped the charts and won the hearts of readers. DC, 2017. Due Sept.

**Mighty Thor Omnibus Volume 3**
Collects Thor #135-194, 1968-71. Highly Recommended. By Stan Lee. Stan Lee: Jack Kirby! John Buscema! Their Thor sagas were sobig, somc, so utterly cosmic! It begins with the malignant Mangog, a beast from the darkest depths of Asgard...a beast of the apocalypse Ragnarok! Then, Thor and Ego the Living Planet battle Galactus! The Lord of the Underworld returns! “Him” kidnaps Lady Sif! Galactus’ origin is told—and Thor grapples with the Wrecker! Meanwhile, Loki enters the fray, scheming his way to Asgard’s throne and putting the entire realm at risk. And the Silver Surfer! Marvel, 2017. Due Oct.

**Planet of the Apes Archive Volume 1**
Terror on the Planet of the Apes. By Doug Moench. Art by Mike Ploog, Tom Sutton and Herb Trimpe. Collected for the first time ever, and remastered in prestigious archival hardcover, this classic series follows two friends—man and ape—on the run from the law. Renowned writer Doug Moench (Batman), the visionary co-creator of DC Comics’ fan-favorite villain Bane and Marvel’s Son of the Serpent, joined forces with legendary artists Mike Ploog (Ghost Rider), Tom Sutton (Doctor Strange), and Herb Trimpe (Incredible Hulk) in this timeless tale of two unlikely friends coming together for the adventure of a lifetime. BOOM!, 2017. Due Aug.

**Pre-Code Classics Nightmare Volume 1**
Limited, 300! Collects #3, 1953 and #10-13, 1953-54. Recommended. By Everett Raymond Kinstler, Kubert, Toth, Murphy Anderson, Colan, Matt Baker et al. St. John was a mid-sized comics publisher with a varied list of titles, best known for the superb romance comics by Matt Baker. In June 1952 they joined the horror binge with two titles, Strange Terrors and Weird Horrors. Strange Terrors ended after seven issues, to be replaced by Nightmare #3, picking up the excellent Ziff-Davis series. Like Standard, St. John had a wonderful amount of talent to draw upon, making their short duration with horror a particularly good one. PS Artbooks, 2017. Due July.

**Wonder Woman Ambassador of Truth**
By Signe Bergstrom. A gorgeous, authorized celebration of Wonder Woman. This chronicles her life and times, from origin and founding member of the Justice Society in the Golden Age, to her evolution in television and film. Brings together a breathtaking collage of images—from the DC comic books, the 1970s-era television show starring Lynda Carter, numerous animated appearances, and the 2017 feature film—lush full-color compendium with inserts and exclusive interactives, and illuminating interviews and anecdotes from key artists, writers, and personalities. Harper, 2017. Due Oct.

**Flash Gordon Dan Barry Sundays Volume 1**
The Death Planet
Recommended. By Dan Barry. Following the death of Mac Raboy in 1968, Dan Barry took over production of the Sunday by Dan Barry. In this collection, the first ever, features the first three years of a run that would last for nearly five, from The Return of Chameleon 1/14/68, to Radiation Giants in 12/26/71. Barry took over the dailies in the 1950s and those are often works of art, beginning with strips that collaborated with Frank Frazetta and Harvey Kurtzman in the early 1950s. Titan, 2017. Due Aug.

**Art of the Pulps An Illustrated History**
Highly Recommended. Experts in each of the ten major pulp genres, such as hero, spicy, sci-fi, and horror, chart for the first time the complete history of pulp magazines—the stories and their writers, the graphics and their artists, and, of course, the publishers and their readers. Illustrated with more than 400 examples of the best pulp covers and graphics. Each chapter is organized in a clear and accessible way, and chronologically. Also: “The Birth of the Pulps” by Doug Ellis, plus two additional chapters on the key issues of the genre. IDW, 2017. Due Sept.

**DC Designer Series Wonder Woman Statue By Frank Cho**
Limited, 5,000. Designed by Frank Cho. Sculpted by Jonathan Matthews. Wonder Woman takes sword and shield in hand in this powerful new Designer Series statue from renowned artist Frank Cho! Frank’s work is always first rate and his portrayals of strong women are in a class by themselves. So it’s perfect to have creating this fine image of the Golden Amazon, in the special Cho style. DC, 2017. Due Sept.

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**X-Rated Adult Movie Posters of the 60s and 70s**
Oriental Takes Sword and Shield in Hand in this powerful new Designer Series statue from renowned artist Frank Cho! Frank’s work is always first rate and his portrayals of strong women are in a class by themselves. So it’s perfect to have creating this fine image of the Golden Amazon, in the special Cho style. DC, 2017. Due Sept.

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FORGET-ME-NOT. Claire Wendling Recommended. Claire Wendling’s award-winning creations have been featured in Spectrum and Imagine FX and in several of her own art books. A fine collection of her portraits of impossible beauty, from a muse by the name of Dick, Tolkien and Terry Pratchett. From the undead to mermaids to stunning witches—superbly drawn in the tradition of Kruco Craft and Brom —难怪 nude, SQP, 2016. Mature Readers.

MAGIK. SC, 9x12, 45pg, FC

$14.95

MICAL KALUTA SKETCHBOOK SERIES Signed With exclusive signed & illustrated bookplate. Highly Recommended. This collection presents all five Kaluta sketchbooks in a handsome oversize hardcover. All selected by the artist from his personal archives—a cornucopia of delightful delineations and lovely line drawings. We still have the fabulous illustrated bookplate he created for us for his Metropolis in 1995, so we asked him to sign these to accompany this new volume. This is packed with unpublished work. IDW, 2016. MKKS2H. HC, 9x12, 256pg, PC.

$49.99

PROPER DECORATION OF BOOK COVERS The Life and Work of Alice C. Morse Recommended. By Mindell Dubansky. This fully illustrated volume documents the life and work of Alice C. Morse. She came to prominence when a small group of exceptional American publishers began to commission artist-designers (including Sarah Wyman Whitman and Margaret Armstrong, also examined here) to create book covers. Grolier Club, 2016.

PRODE. SC, 9x12, 108pg, Text/FC

$35.00

R CRUMB THE SKETCHBOOK Volume 1 1964-1968 Recommended. By Robert Crumb. When Taschen released the first limited edition of Crumb Sketchbooks 1962–2011, fans drooled over the gorgeous packaging of this six-volume boxed set, the artist’s thoughtful editing, the hand-written introduction, and signed art print. But not everyone could afford the $1000 price. This combines the two earliest volumes from the first limited edition, direct from the original only fat 440-page Crumb feast, for an irresistible price. Taschen, 2016. Mature Readers.

RCSK01H. HC, 9x11, 440pg, PC

$39.99


MATURE READERS.

$30.00

THE SCIFI & FANTASY The Art of Patrick J. Jones Signed Signed full color bookplate! Our Highest Recommendation. Foreword by Donato Giancola. Featuring 150 amazingly realistic paintings, both digital and traditional, this is overflowing with the voluptuous women, glistening warriors, fantastic beasts and monsters, enchanted lands and extraordinary creatures that have emerged from Patrick’s fertile imagination and technical skill. An anecdote-peppered commentary by the artist runs alongside the stunning artwork, with exclusive contributions from fellow fantasy art luminaries. Korero, 2016. Mature Readers.

SCIFP. HC, 8x11, 176pg, FC

$39.95

HARRY PATRICK RALEIGH The Confident Illustrator Our Highest Recommendation. By Christopher Raleigh. During his nearly forty-year career, Raleigh was one of the highest paid newspaper and magazine artists in the United States, the lithographer behind many of the US government’s iconic WWII propaganda posters, and the most prominent story illustrator of the Jazz Age. Auad, 2016.

HENPRH. HC, 9x12, 128pg, FC

$34.95

ILLUSTRATORS QUARTERLY #16 Highly Recommended. With Neal Adams, Paul Slater, Cecil Glossop, Will Davies, Mort Künstler. Long, entirely up to date cover feature on comics great Neal Adams with lots of reproductions. Paul Slater might just be the British equivalent of Robert Williams. New to us is Paul Davies, once Canada’s highest paid illustrator. And Cecil Glossop, portraying pirates for boy’s magazines.

IQ16. Magazine, 9x11, 9pg, FC

$24.99

JAMES BAMA American Realist Our Highest Recommendation. By Brian Kane. Introduction by Harlan Ellison. Bama’s entire career, examining his work in pop culture, horror, science fiction, adventure and western genres, as well as his most recent fine art paintings. Includes a detailed biography and comments by fellow artists, such as Frank Frazetta, Mark Schultz, Everett Raymond Kinstler, Boris Vallejo, and others. All 62 paintings for Bantam’s Doc Savage. Over 260 illustrations in all, 85 from the original artwork. Flesk, 2006.

JMH. HC, 9x11, 160pg, FC

$24.06 $14.95

THE LIFE AND LEGEND OF WALLACE WOOD Volume 1 Our Highest Recommendation. By Bdbh Stewart, Bill Gaines, Roger Hill, Al Williamson, John Severin, Grant Geissman. Introduction by Howard Cha- ykin. Just when we thought we all there is all to know about Woody, here comes a wonderful all-new biography. Edited over the course of thirty years by former Wood assistant Jay Kinney. His World is a biographical portrait, generously illustrated with Wood’s gorgeous art (some unpublished) as well as little-seen personal photos and childhood ephemera. Also: remembrances by Wood’s friends, colleagues, assistants, and loved ones. Fantagraphics, 2016.

HISW. HCW, 10x12, 256pg, PC

$29.99 $24.99

MAGIK THE Art of Mélanie Delon Recommended. Mélanie Delon’s award-winning creations have been featured in Spectrum and Imagine FX and in several of her own art books. A fine collection of her portraits of impossible beauty, from a muse by the name of Dick, Tolkien and Terry Pratchett. From the undead to mermaids to stunning witches—superbly drawn in the tradition of Kruco Craft and Brom —难怪 nude, SQP, 2016. Mature Readers.

MAGIK. SC, 9x12, 45pg, FC

$14.95

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MAGIK. SC, 9x12, 45pg, FC

$14.95

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$49.99
THE SIGNATURE ART OF BRIAN STELFREEZE
Recommended. With nev-
er-before-seen sketches, fan
favorite classic pieces, and
essays and commentary.
Stelfreeze is a painter, pen-
ciller, and comic book artist
who has worked for nearly
every major comic book
publisher. Primarily known
and a cover artist, Stelfreeze
more than fifty covers for DC’s Shadow of the Bat,
he’s also produced a significant amount of sequen-
tial work, including BOOM! Studios’ Day Men, and
SABSH. HCW, 12x12, 192pg, FC $40.00 $42.50

SPACESHIPS An Illustrated History of The
Real And The Imagined
Highly Recommended. By Ron Miller. How have actual
spaceships influenced the design of fiction ones like
the Millennium Falcon and the Starship Enterprise? Did
a fiction series in Collier’s magazine really inspire us to
create real-life space stations like Mir and the ISS? In this very cool new book,
Ron Miller shows that when it comes to manned
spacecraft, art actually does imitate life and, even
more bizarrely, life imitates art. Packed with 800
images and photos!! Smithsonian, 2016.
SPAIH. HC, 10x11, 256pg, PC $34.95 $29.95

SPECTRUM Volume 23
The Best in Contemporary
Fantastic Art. Our Highest
Recommendation. Edited by
John Fleskess. Over 300
diverse visionaries. With art
from books, graphic novels,
video games, films, galleries,
advertising and the fine arts.
Mike Mignola is awarded the
Grand Master Award this year,
and Terryl Whitlach, David Palumbo
and Cynthia Sheppard are among the judges (also profiled).
Flesk, 2016.
SPE23. SC, 9x12, 304pg, FC $38.00 $29.95

STORMS AT SEA Deluxe Signed
Signed & numbered, 500! By Mark Schultz. It
is slightly larger size,
14x11, with a cloth
spine and decorated
covers with an oilaid
plate with embossed
titles. Special “weathered” slipcase.
This heavily illustrated
novella explores the
border between what
we want to believe is
true and the reality that
we’d prefer to keep concealed. From a crime-fiction
framework, it opens up into a breathtaking journey
and a speculative vision of the future. Flesk, 2016.
SKE20S. HCW, 14x11, 80pg, b&w $100.00

WALT DISNEY’S SILLY SYMPHONIES A
Companion To The Classic Cartoon Series
Recommended. By Russell Merritt and J.B.
Kauffman. Launched by Walt
Disney in 1929, this line of
delightfully innovative, ani-
mated cartoons ran for ten
years and produced such
classics as The Three Little
Pigs, The Tortoise and the
Hare, Music Land, and The
Old Mill. Silly Symphonies
won every Academy Award.
This is a complete history including detailed entries
for all the Symphonies along with a lengthy critical
analysis and production history of the series.
Disney, 2016.
WALDSH. HC, 10x11, 260pg, PC $40.00 $34.95

BOMBSHELLS TWO A Terry Dodson Sketchbook Signed
Highly Recommended. A collection of Terry
Dodson’s art straight out of his personal
sketchbooks. Collects the
previously published Bombshells Sketchbooks #4-7 plus all new ma-
terial and a step-by-step of how Dodson created the wrap-around cover for this new edition. From
Woman Woman to Muse to The Red One, his
work (with partner Rachel) is so recess and fun, full
of life and full of lovely ladies. We continue to be big
fans. Nice little hardcover from Flesk, done just in
BOM02H. HC, 10x11, 112pg, PC $30.00

BRIAN KESINGER’S SKETCHBOOK Volume 1 Signed
Highly Recommended. Brian is well
known now for his “Octopus” books starring the
delightful young Victorian-era lady and her pet
cephalopod. And you will find new drawings of her
here, including a short multi-page tale, “The
Intrepid Molly McGuiness.” But there’s much
more, including never-before-collected conven-
tion poster art for DragonCon 2013 and two
Tucson, Arizona Steampunk shows, pirate girls,
lady space adventurers, Star Wars characters
and bizarre creatures. A lovely, thick art book
from this wonderful artist whose credits include Disney Studios.
Brian Kesinger, 2016.
BK081S. SC, 8x11, 104pg, FC $30.00

DITERLIZZI ALBUM PER SCHIZZI SKETCHBOOK Signed
& limited, 500! Highly Recommended. New York Times bestselling author and illustrator
Tony DiTerlizzi has been creating children’s books
for nearly two decades. From fanciful picture books like The Spider & The Fly (a Caldecott Honor
book), to chapter books like Kenny and the Dragon
and the Wonderful, Diterlizzi imbues his stories with a rich imagination. With Holly Black, he created
the middle-grade series, The Spiderwick Chronicles, with his bold millions of copies, been
adapted into a feature film, and been translated in
more than fifty languages around the world.
Mature Readers.
DITSKS. SC, 5x8, 46pg, b&w $20.00

MANDY GO ROUND Signed
Signed! Our Highest Recommen-
dation. By Dean Yeagle. Mandy herself narrates the story of
Dean Yeagle’s commission to paint Mandy riding
twelve carousel animals! From first pencil sketch
to the finished works, here’s a tongue-in-cheek
story line as she introduces herself, disrobes, poses
in various positions, is introduced to a variety of potential animals who could be carousel
themes...leave it to Dean to create a wonderful
storyline, while exposing the lovely Mandy as
the beautiful, voluptuous innocent that she is. The finished carousel scenes are in full glorious color. Abundant nudity. 2016.
Mature Readers.
MANGRS. SC, 8x11, 48pg, PC $20.00

MARK SCHULTZ CARBON Volume 1 Signed
Signed Bookplate! Our Highest Recommen-
dation. By Mark Schultz. Carbon is the first of a
new series assembling the best recent graphic
works of Mark Schultz. Here is magnificent work,
including both preliminary but highly detailed pen-
cil drawings as well as tentative or finished inked
pieces, a variety of fantasy art from different
projects, science fiction to new Xenozoic work.
Flesk, 2013.
MSC01S. SC, 9x12, 56pg, PC $24.95

MARK SCHULTZ CARBON Volume 2
By Mark Schultz. Any collection from
Mark Schultz featuring outside involvements
involving daring men and women, and, often, fearsome
beast—generally brush and ink, and graphite and charcoal, but sometimes watercolor too. You can
count on (although the subject matter and media
stay consistent) his design, craftsmanship and
control of his presentation to always evolve and
grow. Here, in Carbon 2, his work has become
noticeably bolder—more viscerally engaging.
Flesk, 2016.
MSC02S. SC, 9x12, 56pg, PC $24.95
BEFORE WATCHMEN
Minutemen and Silk Spectre

Minuteman #1-6, Silk Spectre #1-4, 2012-13. Recommended. By Darwyn Cooke. Art by Amanda Conner. For over 20 years, the back stories of Alan Moore and Dave Gibbon's landmark graphic novel had been the subject of much debate. Now, DC Comics assembles their top creators to delve deeper into the Watchmen: the surprisingly sensual bles their top creators to delve deeper into the Watchmen: the surprisingly sensual

and confused Silk Spectre, and the first the first
debate. Now, DC Comics assem-
debate. Now, DC Comics assem-
ded...

PHANTOM Danger in the Forbidden City Hardcover


PHDF01H. HCW, 7x10, 176pg, FC $29.99

Softcover: PHDF01. $19.99 $17.99

SECRET LOVES OF GEEK GIRLS Signed

Illustrated bookplate signed by editor & contributor Hope Nicholson. Recommended.

By Trina Robbins Last, Mariko Tamaki, et al. A non-fiction anthology mixing prose, comics, and illustrated essays. Featuring work by Margaret Atwood (The Heart Goes Last), Mariko Tamaki (This One Summer), Trina Robbins (Wonder Woman), Marguerite Bennett (Marvel's A-Force), Noelle Stevenson (Nimona), and over fifty more creators. Dark Horse, 2016.

SECL. SC, 6x9, 280pg, FC $14.99

WORLD OF EDENA

Highly Recommended. By Moebius. Stel and Atan are interstellar investigators trying to find a lost space station and its crew. When they discover the mythical paradise planet Edena, their lives are changed forever. The long out-of-print Edena Cycle gets a deluxe hardcover treatment! Five chapters: Upon a Star, Garden of Eden, The Goddess, Stel, and Sra. Dark Horse, 2016.

WOEDH. HCW, 9x11, 344pg, FC $49.99 $39.99

Graphic Novels

EC ARCHIVES CRIME SUSPENSTORIES

Collects #7-12, 1951-52. Highly Recommended. By Al Feldstein and Johnny Craig. Art by Jack Davis, Johnny Craig, Jack Kamen et al. Every issue has a horror tale from The Haunt of Fear and a science-fiction story from World of Glory. Manna and Nen Chang. When her father disappears, Dejah Thoris assumes the throne... but she soon stands accused of treason, a victim of a conspiracy. Hunted by her people and devastated by a terrible secret from her past, she embarks on a self-imposed exile, assuming a new identity and enlisting as a rookie soldier on the farthest, deadlest borders of Barsoomian civilization. Dynamite, 2016.

DJS. SC, 7x10, 160pg, FC $8.99

MR MONSTER Who Watches the Garbage Men


MMWHO. SC, 7x10, 54pg, FC $9.99

MUSE Signed

Signed bookplate by Dodson. Our Highest Recommendation. By Terry Dodson and Denis-Pierre Filippi. Here Terry's created a voluptuous, gorgeous heroine in a full graphic story, in the finest tradition of Dean Yeagle's Mandy, Serpieri's Druuna, and other classics of erotic graphic stories. Gorgeous artwork, dramatic storytelling and yet a wonderful erotic graphic stories. Gorgeous artwork, dramatic storytelling and yet a wonderful erotic graphic stories. Gorgeous artwork, dramatic storytelling and yet a wonderful story that is a journey across a war-ravaged Earth. Highly Recommended.

MH. HCW, 10x13, 106pg, FC $34.95

THE NIKOPOL TRILOGY

Recommended. By Enki Bilal. Three volumes in one: The Carnival of Immor-
tals, The Woman Trap and The Equator Cold. In mid 21st century, the Egyptian God Horus seizes the body of Nikopol, a deserter condemned to freeze in space for 20 years. Horus sends Nikopol on a vehicle for drawing a tall, long-legged, stunning woman either naked or in various states of undress vehicle for drawing a tall, long-legged, stunning woman either naked or in various states of undress

throughout the story. Humanoids, 2013.

ONT. HCW, 8x6, 54pg, FC $9.99

HARVEY KURTZMAN'S TRUMP

Highly Recommended. By Harvey Kurtzman, Wally Wood, Will Elder, Al Jaffee, Jack Davis et al. Trump was a lavish color satire magazine Harvey Kurtzman created for Hugh Hefner after leaving MAD in 1956. With a star-studded cast (Mel Brooks, Will Elder, Jack Davis, Wally Wood, Al Jaffee) and Pluger's money and clout, Trump should have been huge. But for complex financial reasons, Hefner pulled the plug while the third issue was in production. Dark Horse, 2016.

HKT02H. HCW, 9x12, 190pg, FC $29.99 $24.99

Comic Book Archives

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EC020H. HC, 9x11, 216pg, FC $49.99 $39.99

THE CARNIVAL OF IMMORTALS

Recommended. By Frank J. Barbiere. Art by Francesco Francavilla and up to date look and polish. Dark Horse, 2016.

ECC02H. HCW, 10x13, 184pg, FC $34.99

IS THIS TOMORROW?

America Under Communism! By Kari A Therrian and Catechetical Guild Comics. With the theme of Communists taking over the USA, these comic reprints from Golden Age Reprints and LP History and Hobby are reproduced from actual classic comics, and sometimes reflect the imperfection of books that are decades old.


ISTT. SC, 6x8, 54pg, FC $8.99

World of Eden

Collects #7-12, 1951-52. Highly Recommended. By Al Feldstein and Johnny Craig. Art by Jack Davis, Johnny Craig, Jack Kamen et al. Every issue has a horror tale from The Haunt of Fear and a science-fiction story from World of Glory.

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Valerian

Aslo see pages 30, 32 for more Valerian.

WAL T KELLY’S FABLES AND FUNNIES

Dell Comics Stories, 1942-49. Highly Recommended. Compiled by David W. Tosh. Introduction by John E. Petty. This goes beyond the one Dell title Fairy Tale Parade to include a wide swath of Kelly’s wonderful one-comics stories. Carefully selected rarely seen works that originally appeared in issues of Dell Comics’ Animal Comics, Four Color specials like Christmas With and Easter With Moth er Goose, Our Gang with Tom and Jerry, Raggedy Ann and Andy, March of Comics #3 and Santa Claus Funnies. Dark Horse, 2016.

WKFHH. HCW, 7x10, 280, FC

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WONDER WOMAN THE GOLD-EN AGE OMNIBUS Volume 1 Collects All Star Comics Collection #1-24, Wonder Woman #1-7, 1941-43. Highly Recommended. By William Moulton Marston. Wonder Woman was introduced in the early 1940s in these quirky tales written by the inventor of the lie detector, psychologist William Moulton Marston. Wonder Woman uses her magic bracelets and lasso of truth to stop injustice, but not before she is tied up again and again. DC, 2016.

WWGAH. HC, 7x11, 776pg, FC

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Women of Dynamite Dejah Thoris Statue Limited, 600. Recommended. Inspired by the art of superstar Frank Cho. Sculptor: Jason Smith and his team poured over the very finest illustrations of Dejah Thoris from Dynamite’s wildly successful library of Warlord of Mars comics to find just the right inspiration. Gorgeously statue, measuring 12 inches high (to the tip of her sword) and 4.5 inches deep, with a 6-inch base. Dynamite, 2016. WODDT. 12” tall, FC $189.99

Women of Dynamite Jungle Girl Statue Limited, 600. Recommended. By Frank Cho. The blonde warrior stands atop the skeletal remains of a triceratops skull. She’s holding a spear in one hand, a knife in the other. Her brief outfit leaves very little to the imagination, and she has that full, voluptuous figure that Frank Cho is so skilled at drawing. Dynamite, 2015. WODJG. 12” tall, FC $189.99 $199.00

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GLGT. SC, 8x11, 112pg, b&w $26.46 $23.95

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HOTP:GH. HCW, 5x8, 224pg, FC $37.46 $31.95

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LES:MH. HC, 8x12, 288pg, FC $49.99 $42.50

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Over 100 very naughty photographs of naked women, pubic hair and all, from vintage German nudist magazines at the forefront of classic erotic photography in the 1960s. 16 pages in full color. In Germany, where the naturist movement was originally founded, the focus was as much on outdoor nudity and sun-worship as on studio-based erotica, as both are seen here. Deicide, 2016.

Mature Readers.
NUDG. SC, 8x11, 112pg, b&w $26.06 $23.95

TOM KELLEY’S STUDIO


Mature Readers.
TKSH. HCW, 10x12, 258pg, FC $49.95

VANESSA DEL RIO with DVD

Fifty Years of Slightly Slutty Behavior By Vanessa Del Rio and Dian Hanson. Vanessa del Rio should have been the next big thing but in 1974 there were no ethnic sex stars. Undeterred, Vanessa took any role they’d give her, because, amazingly, she was there for the sex more than the money. She was a top box office draw and America’s Latina star. DVD X-RATED throughout. Taschen, 2016.

Adult Material.
VNRH. HC/DVD, 8x8, 387pg, PC $29.99

VOLCANIC GIRLS

Recommended. By Stefan Soell. Stefan Soell began to take photos at the age of 15. In addition to his astonishing talent at choosing the ideal background and selecting key details, he also has the rare knack of capturing ideal lighting conditions, and for finding the most beautiful, fresh women who are perfect in both body and face, amazing beauties. Edition Skylight, 2011.

Mature Readers.
VGH. HC, 10x12, 160pg, FC $66.46 $49.95

THE WILD WORLD OF BETTY PAGE An Anthology of Classic Fetish Photos

Recommended. 80 classic photographs of Page, never before published in a single volume, which cover almost every aspect of her modelling work with the legendary king of sleaze, Irving Klaw. From sexy pin-ups in lingerie and fetish-wear to s&m, bondage, spanking and cat-fights! Photos also feature many of Klaw’s other models. Klaw Klassix, 2016.

Mature Readers.
WILWBB. SC, 9x11, 96pg, b&w $22.06 $20.95

DRIVE-IN COLLECTION First Time & Oriental Babysitter DVD

In THE FIRST TIME, a young sex film starlet remembers the brutal trail of debauchery which led her into a life of perversion. And in ORIENTAL BABYSITTER, a beautiful Asian babysitter relives her multitude of bizarre and exciting sexual adventures. Vinegar Syndrome, 2013.

Mature Viewers.
DRF. DVD, 143 min, 1 disc, FC $19.98

GWENDOLINE DVD


Adult Material.
GWE. DVD, 86 min, 1 disc, FC $29.95

PEEKARAMA BIG 2 UNIT SHOW Silk Satin & Sex/Turn On DVD

Originally released 1983-84. Directed by Lawrence Talbot. These two rare efforts from Talbot, girls getting it on with other girls. In the biggest star of 80s erotic films and are presented here restored. Silk Satin & Sex and Turn On With Kelly Nichols: Taija Rae, Sharon Kane. Vinegar Syndrome, 2016.

Adult Material.
PBIG. DVD, 162 min, 1 disc, FC $22.98

SHOT BY KERN Volume 1 The First Year DVD

Recommended. By Richard Kern. Two years ago, Vice’s VBS.TV launched its much celebrated and popular internet TV series Shot by Kern. Now you can own all 20 episodes of this series on DVD. Follow Kern to his shoots, meet the models, watch as he is shooting them in creative and dirty poses, and then talks to the girls about their bodies, sex, the world. Did we mention the girls are naked? Really cute? Usually smart? And always interesting? Some are positively amazing, like one knock-out young woman in Mexico City! MVD, 2007.

Adult Material.
SHOTK. 1 disc, 176 min, FC $19.95
CANNABIS WORKS Volume 2
Recommended. Tatsuya Tanaka’s second art collection, and first in 13 years. Tanaka, who also works under the name of Cannabis, is a sought-after Japanese animator and illustrator, who worked on the legendary film Akira. This collects work from 2003 to 2016, and showcases his recent illustrations for books, magazines and record covers, as well as key art for the Tokyo Anime Award Festival 2015and more. Wataru Satano, 2017.
CANW02H, HC, 10x7, 160pg, PC $39.95

THE LIFE AND ART OF BERNIE FUCHS
Limited to 1000 copies. Recommended. By David Apatoff. Forward by Walt Reed. At the peak of his fame, Bernie Fuchs’ work was more widely admired than any other contemporary illustrator. By 1975, he was the youngest illustrato their ever elected to the Society of Illustrators Hall of Fame. At last here is a major retrospective of his work—the first published to date: magazine covers, original paintings and a complete look at his career, which was incredibly wide ranging. Illustrated Press, 2017.
LIFBFH, HCW, 9x12, 240pg, FC $44.95

WALTER SIMONSON’S THE MIGHTY THOR
The Return of Beta Ray Bill Artist’s Edition Collects The Mighty Thor #349-354. The fate of Earth and Asgard hang in the balance as Thor, Beta Ray Bill, and tons of guest-stars battle Surtur and his hoard of invading demons! The second Thor Artist’s Edition by the legendary comics creator Walter Simonson offers you the entire story—and from the original artwork, full size and scanned to capture every detail on every page! These pages are from Simonson’s personal archives—his first Thor Artist’s Edition won the prestigious Eisner Award and has gone through multiple printings. IDW, 2017.
WSM03H. HCW, 12x17, 160pg, b&w $125.00

WONDER WOMAN 100 PROJECT
Very limited availability. By John Cassaday, Alan Davis, Adam Hughes, Paolo Rivera, Jose Luis Garcia-Lopez, Dale McKeown et al. 100-plus original covers. Hero Initiative partnered with publishers to also contribute! PS Artbooks, 2017.
WON00H. HCW, 12x17, 160pg, b&w $125.00

EC ARCHIVES CRIME SUSPENSTORIES
Volume 3
Collects #13-18, 1952-53. Highly Recommended. By Al Williamson, Graham Ingels, George Evans, Joe Orlando, Johnny Craig, et al. Crime leaned a bit more in the direction of criminal activity, but really the creators and even the stories were the same wild stuff you got in the three EC horror titles. But here we do get a variety of artists, including a wonderful collaboration of Williamson and Frank Frazetta, sever more stories by Williamson, and a rare appearance of Sid Check. Dark Horse, 2017.
EC03H. HC, 9x11, 216pg, FC $49.99 $39.99

FANTASTIC FOUR Epic Collection Volume 2
FFE02. SC, 7x10, 448pg, FC $30.00 $24.99

PRE-CODE CLASSICS SPACE BUSTERS SPACE PATROL
PSBS01H. HCW, 7x10, 216pg, FC $59.99

THE COMPLETE CHESTER GOULD’S DICK TRACY Volume 22
CC22H. HC, 11x9, 272pg, b&w $44.00 $39.99

VALERIAN AND LAURELINE
COMPLETE COLLECTION Volume 1
The First Three Graphic Novels. By Pierre Christin. Art by Jean-Claude Mézières. In time for Luc Besson’s new film, here’s the complete collection of Valerian and Laureline’s adventures in English—including one unpublished volume, a longer cut of another, a new interview and lots of details on the collaboration between the director and the authors! Contains books 1 and 2 of the series: The City of Shifting Waters—in its original two parts, 9 pages longer format; The Empire of a Thousand Planets; Book 0, Bad Dreams, translated into English for the first time: and the first adventures of our two heroes, published after City and retroactively numbered. Cinebook, 2017.
VAL01H. HCW, 9x12, 160pg, FC $26.99 $26.99

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COMPLETE COLLECTION Volume 2
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Foreword by Patty Jenkins. Recommended. By Sharon Gosling. Patty Jenkins’ Wonder Woman sees the hero brought to the big screen for the first time in her own movie, and fully realizes the breathtaking wonder, strength, and grace of such an historic character. This celebrates the creation of the ground-breaking movie, showcasing the earliest concept art, set and costume designs, sketches and storyboards and wonderful photos of all the stars in action. The book goes deep into the filmmaking process, from creating the island of Themyscira to the war-torn trenches and towns of World War I Europe. Titan, 2017.
WWARTH. HCW, 11x11, 192pp, FC $39.95

MONSTERS Volume 1 The Marvel Monsterbus
Highly Recommended. By Stan Lee and Larry Lieber. Art by Jack Kirby. From Groot to Fin Fang Foom, Marvel collects Jack Kirby’s monster masterworks in two astonishing Omnibus volumes! Before the Marvel’s super heroes, it was the Marvel age of monsters! Action-packed classics, many hinting at the famous Marvel heroes and villains to come: Thor the Unbelievable; a woolly, alien Hulk; the eight-foot-tall Magneto. These tales are the awe-inspiring crucible that created the Marvel Age of Comics! Marvel, 2017.
MONS01H. HC, 8x11, 872pp, FC $45.00

75 YEARS OF DC COMICS The Art of Modern Mythmaking New Edition
New Bargain Priced Edition! First published at $200. Our Highest Recommendation. By Paul Levitz. We love the large-sized reproductions from the earliest days of comics, classic covers and story pages rarely seen. Great anecdotes, rare memorabilia, inside stories and much more make this the quintessential history of DC’s 75 years. Excellent coverage of 1926-1975, which is where our personal interests lie, but carrying on right up to the present. Part coffee-table book, part critical analysis, and one hell of a huge art book at 10 pounds. Taschen, 2017.
7SYH. HC, 10x14, 720pp, FC $60.00 $46.99

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Signed, extra illustrated print, limited to 100! Highly Recommended. By Warren Bernard. Foreword by Bob Dole. This is the most comprehensive collection ever assembled of World War II-era cartoons. Showcases cartoonists such as Charles Addams, Harvey Kurtzman, Will Eisner, and many others. 90% of this has not been seen since first publication. Fantagraphics, 2015.
CAVH. HCW, 10x13, 256pp, PC $94.99 $19.99

PRINCE VALIANT Volume 15 Sunday Pages, 1965-66. Our Highest Recommendation. By Hal Foster. Foreword by Brian M. Kane with Bob Fujitani. After traveling the North Atlantic, shipwrecks and pirate attacks lead Prince Am and his newly formed crew to the New World, where trade deals soon turn into hostage negotiations. When enemy tribes attack, Am’s band of Vikings teams up with the Algonquins to repel the invaders, leading to a peace treaty and the discovery of the St. Lawrence seaway. Fantagraphics, 2017.
PV15H. HCW, 10x14, 112pp, FC $24.99 $27.95
Vol 14, 1963-64: PV14H. 112pp, FC $26.99 $27.95

VALERIAN AND LAURELLE Hostages of Ultralum
Book 16. Original edition 1996. Recommended. By Pierre Christin. Art by J.C. Mézières. Valerian and Laureline go on a vacation cruise, but Valerian feels uncomfortable among the idle and the powerful. He’s not bored for long because a quartet of mercenaries board the cruise ship to kidnap the son of the Caliph of Iksaladam and they take Laureline as well. With the almighty Caliph offering a massive reward for his son’s return, Valerian’s quest to rescue his girl is suddenly hindered by every bounty hunter in the galaxy. Cinebook, 2017.
HOSUL. SC, 8x11, 64pp, PC $15.95
Also see pages 25 and 30 for more Valerian.