

Contemporary Worship Workshop

Inform – Equip - Inspire

It's time to try something new.

Coming...
September 24, 2016



IGRC Chapter of the Fellowship Of United Methodists In Music & Worship Arts
Saturday, September 24, 2016 | 9:00am – 4:00pm | Calvary United Methodist Church in Normal, IL

This workshop will help volunteer musicians, worship leaders, and pastors develop contemporary worship services, bring contemporary elements into traditional worship, and bring liturgical elements into contemporary worship.

Schedule – Saturday, September 24, 2016

8:00am-8:55am – Registration/refreshments	12:40pm-1:40pm – Choose one (Session A,B,C)
9:00am-9:30am – Plenary and Worship	1:40pm-2:00pm – Extended break
9:40am-10:40am – Choose one (Session A,B,E)	2:00pm-3:00pm – Choose one (Session C,D,F)
10:40am-10:50am – Transition/Break	3:00pm-3:10pm – Transition/Break
10:50am-11:50am – Choose one (Session D,E,F)	3:10pm-3:40pm – Worship
11:50am-12:40pm – Lunch (provided for you)	3:40pm-4:00pm – Fellowship and Depart

Session Group A- Katie Eckeberger (Director of Worship, Hope UMC, Bloomington, IL)

Session Title: *A Matter of Context: Knowing your Congregation and Musicians*

This session will equip you identify musicians and what types of contemporary music you will draw from and to decide what type of contemporary music is best suited for your congregation.

Session Group B- Dr. Isaac Gaff (Managing Director of Worship & Creative Arts, Calvary UMC, Normal, IL)

Session Title: *Contemporary Expressions of Liturgical Forms*

This session will look at different ways to lead and include traditional forms of worship in a contemporary setting.

Session Group C- Chris Marchand (Pastor of Worship and Music, Epiphany Anglican Church, Peoria, IL)

Session Title: *Form, Language, and Theme: How to Choose Contemporary Music for Your Congregation*

This session will address the musical/poetic form, diversity of language, and the spectrum of theological themes found in contemporary song to expand your worship repertoire.

Session Group D- Harold Greene (Executive Director/Worship Leader, Greenhouse Ministries)

Session Title: *Blending Authenticity with Accessibility in Contemporary Music*

This session would look at what makes some music more sing-able than others, how to go about identifying if a song is right for your congregation, and what different types of musical resources are needed for the different musicians.

Session Group E- Rev. Jay Regennitter (Pastor, FUMC Robinson, IL)

Session Title: *Leading Your Congregation through Change*

This session is geared for addressing those who are leading congregations through change; especially when adding contemporary worship elements and/or services.

Session Group F- Dr. Carol McPherson (Director of Discipleship & Fine Arts, FUMC Peoria, IL)

Session Title: *Environment and Experience*

This session would explore ways of using visual arts in worship and will offer practical ways to create experiences of worship that can be well suited for your particular context.

Registration Information – Deadline is September 3, 2016

Fees: \$30 – Fellowship Members - \$35 – Non-Members - \$10 – Late registration fee
Lunch is included.

Register online: <https://fumcpeoria.wufoo.com/forms/contemporary-music-workshop/>
Payment mailing address is provided on the online registration form.

If you have questions, please contact Aaron Schultz at 309.693.2002 or email him at aschultz@unitedpc.org.