

# MIDDLE SCHOOL REQUIRED SUMMER READING AND ACTIVITIES

## BOOK ONE: WRITE A DOUBLE ENTRY JOURNAL.

A Double Entry Journal allows you to record your thoughts and responses to the text as you read. It also provides an organized way to analyze literary devices used in a text.

### First Five Entries:

In the left-hand column, you will copy a quote from the novel which is intriguing, puzzling, or which connects to a previous entry you made. Direct quotes must be formatted correctly as is modeled below; include quotation marks and the page number. In the right-hand column, record your reaction to the quote; this may be a comment, question, connection, or analysis. An example has been provided for you. Your responses should be at least three sentences.

<b>Interesting Quote—use quotation marks and include the page number.</b>	<b>My thoughts, feelings, reactions to the quote OR literary analysis.</b>
<i>“I apologize for inconveniencing my learning community” (3).</i>	<i>I cannot imagine having to make a formal apology to my classmates every time I do something wrong! How embarrassing! For example, today during first period I didn't have my homework; I would have hated having to stand in front of the class and admit that mistake. Also, that seems like it would be extremely disruptive to the learning process. There would be constant interruptions due to necessary apologies.</i>

### Next Five Entries:

In the left-hand column, write a quote which showcases the literary term you will explain in the right-hand column. A list of literary terms which you may discuss is provided for you on the back of this sheet. Direct quotes must be formatted correctly as is modeled below; include quotation marks and the page number. An example has been provided for you. Your responses should be at least three sentences.

<b>Interesting Quote—use quotation marks and include the page number.</b>	<b>My thoughts, feelings, reactions to the quote OR literary analysis.</b>
<i>“We can't burn these. I want to look at them, at least look at them once” (63).</i>	<i>This quote shows both an internal and external conflict. Montag is struggling with his realization that books hold knowledge and that he should not be supporting their destruction. However, he is also arguing with his wife here because she still supports the government's ban of books.</i>

### Further Directions:

- Responses should be made from the beginning, middle, and end of the novel.
- Bonus points will be awarded to those students who complete more than the required ten entries.
- Please type your journal. Use the “Insert” tab on Word to create a table as you see above.
- Begin with MLA heading. An example is below. Your title should be the name of the text; assure that it is underlined.
- Your journal must be ready to turn in **the FIRST FRIDAY of the school year!**
- It is an expectation that you have read the novels in their entirety!

**Example Heading (This is placed in the upper, left-hand corner.)**

First and Last Names

Teacher’s Name (Use the name of your Literature teacher from last year.)

Subject/Class Period (Use your Literature class period from last year.)

Date (no abbreviations)

**LIST OF LITERARY TERMS**

Setting	Foreshadowing
Point of view	Flashback
Protagonist	Irony
Antagonist	Symbol
Internal conflict	Allusion
External conflict	Dynamic character
Rising action	Static character
Climax	Round character
Falling action	Flat character
Theme	Figurative language (simile, metaphor, personification, hyperbole, idiom, etc.)

## BOOK TWO: BECOME A BOOK CRITIC.

Your goal for this assignment is to write an “article” that might show up in a newspaper or magazine assessing a book that others might want to read. Your directions are four-part. Parts one through three must be written in paragraph form. A complete paragraph is five to ten sentences in length. Part four is a separate sheet of paper stapled to your article.

1. Annotated Bibliography. Begin by introducing the title and author; then summarize the main points of your book. Include the main characters and a brief description of each, their motivations and struggles, the main conflict of the text, and an explanation of the climax. Normally, an annotated bibliography does NOT tell the ending, but I would like you to include the resolution. Also, please note if your book is part of a series.
2. Assessment. Assess the believability of the characters and conflicts. Discuss specific parts you liked and disliked and give concrete reasons for each. Tell one aspect that could have been changed to improve the plot.
3. Rating. Rate your book on a scale of five stars (five being the best). Identify specific aspects as to why you assigned this score. Assure you explain how the book could have received a higher score. End with a recommendation statement. This should tell what *type* of reader would enjoy your book. For example, “Readers who like action stories and plot twists will enjoy this novel.” All recommendation statements must be positive—even if you didn’t care for the book.
4. Works Cited. Because you are referencing someone else’s work, a Works Cited page is required. Please see the requirements and model below.

### Further Directions:

- Paragraphs must reference parts from the beginning, middle, and end of the novel to prove that you have read the book in its entirety.
- Remember to indent each paragraph and check your work for correct grammar, spelling, and mechanics.
- Your article should be typed: Times New Roman, 12 pt. font and double-spaced please.
- Begin with MLA heading. An example is below. Your title should be the name of the text; assure that it is underlined.
- Your paper must be ready to turn in **the FIRST FRIDAY of the school year!**

### Example Heading (This is placed in the upper, left-hand corner.)

First and Last Names

Teacher’s Name (Use the name of your Literature teacher from last year.)

Subject/Class Period (Use your Literature class period from last year.)

Date (no abbreviations)

### Works Cited Requirements:

- Author (last name, first).
- Title of book (underlined or italicized).

**Turn to the back.**

- Publisher,
- Copyright date.

**Example Works Cited page**

Works Cited

Telgemeier, Raina. Smile. Scholastic, 2010.