Wonders of the West

California Poppy

Oregon Grape

Coast Rhododendron (Washington)

Columbine (Colorado)

Saguaro Cactus (Arizona)

Yucca Flower (New Mexico)

Hibiscus (Hawaii)

The GCA Annual Meeting Flower Show
Presented at The Garden Club of America’s 105th Annual Meeting
Orinda Garden Club
Together with the Garden Clubs of Zone XII


Members of The Garden Club of America
Present

Wonders of the West

The GCA Annual Meeting Flower Show
Presented at The Garden Club of America’s 105th Annual Meeting
How the West is One

Thursday, April 26 – Sunday, April 29, 2018

Hyatt Regency San Francisco
5 Embarcadero Center
San Francisco, CA 94111

~ Open to the public ~
Saturday, April 28, 6:30 a.m. – 5:00 p.m.
Sunday, April 29, 6:30 a.m. – 7:00 p.m.
Admission Free of Charge
The purpose of a flower show is threefold: to set standards of artistic and horticultural excellence; to broaden knowledge of horticulture, floral design, conservation, photography and other related areas; and to share the beauty of a show with fellow club members and with the public.

The purpose of The Garden Club of America is to stimulate the knowledge and love of gardening, to share the advantage of association by means of educational meetings, conferences, correspondence and publications, and to restore, improve and protect the quality of the environment through educational programs and action in the fields of conservation and civic improvement.
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## Timetable for Exhibitors

### 2017

**October 15**
Registration opens for all divisions

**October 26**
Horticulture: Six month ownership deadline

### 2018

**January 26**
Horticulture: Three month ownership deadline

**February 15**
Floral Design, Horticulture container grown plants, Photography and Botanical Arts registration deadline

**February 15**
Photography: Digital image (jpeg) submission deadline

**March 2**
Photography: Juried finalists and non-finalists are notified

**March 30**
Photography and Botanical Arts entry delivery deadline

**March 30**
Botanical Arts entries passed

**April 2**
Photography entries passed

### FLOWER SHOW

**Thursday, April 26**

- **3:00 p.m. – 5:00 p.m.** Horticulture container grown entries delivered
- **3:00 p.m. – 6:00 p.m.** Horticulture container grown entries accepted and passed
- **1:00 p.m. – 4:00 p.m.** Botanical Arts, Conservation, Photography entries staged
- **6:00 p.m.** Judges’ Dinner

**Friday, April 27**

- **8:00 a.m. – 11:00 a.m.** Floral Design and Horticulture cut specimen entries accepted and passed
- **11:00 a.m. – 11:30 a.m.** Clerks' briefing
- **11:30 a.m. – 12:30 p.m.** Judges’ Luncheon and briefing
12:30 p.m.                Judging begins
3:45 p.m. – 4:45 p.m.    Show Evaluation

Saturday, April 28
6:30 a.m. – 7:30 a.m.    Refreshing and maintenance of exhibits
6:30 a.m. – 5:00 p.m.    Show open to the public

Sunday, April 29
6:30 a.m. – 7:30 a.m.    Refreshing and maintenance of exhibits
6:30 a.m. – 7:00 p.m.    Show open to the public
7:00 p.m.                Show closed to all
7:15 p.m. – 7:45 p.m.    All exhibits must be removed from show area
CHAIMEN

Gail Emmons
gwemmons@comcast.net
(925) 254-8859

Janet Riley
bjriley@pacbell.net
(925) 254-3460

DIVISION CHAIRMEN

Division I    Floral Design   Heather Dunne
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(925) 254-0622

Division II    Horticulture   Suanne Inman
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Division III    Photography   Marion Bottomley
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(831) 238-3798

Division IV    Botanical Arts   Diana Kennedy
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CLASS CONSULTANTS

Division I   Floral Design
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Ann Cinderey
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Diana Fish
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(925) 254-0866

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(925) 253-0324

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STAGING
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(510) 590-1707

Gail Emmons
gwemmons@comcast.net
(925) 254-8859

TREASURER
Carole Wolfman
cewolfman@comcast.net
(925) 284-4147

2. All plant material must be correctly identified with the botanical and common names, if possible. Accepted references for nomenclature are:
   - AHS A-Z Encyclopedia of Garden Plants
   - The Plant List at http://www.theplist.org/
   - International Plant Names Index at www.ipni.org or http://www.internationalplantnames.com
   - Plant Systematics at http://www.plantsystematics.org/
   - Royal Horticultural Society plant finder database http://apps.rhs.org.uk/rhsplantfinder

3. The Garden Club of America expects all exhibitors to be aware of the need to promote conservation of endangered and threatened plants. Plants collected in the wild and listed by the California Natural Heritage Program may not be exhibited in any flower show sponsored by a GCA club. Cultivated plant material listed by California’s Natural Heritage Program may be exhibited if accompanied by a typed card stating that it has not been collected from the wild or that it was collected out-of-state and giving information concerning its cultural requirements and methods of propagation. Natural Heritage Program lists of endangered plant material will be available before and during the show from the division chairmen and are available online at http://plants.usda.gov/threat.html.

4. Plant material showing evidence of insects or disease must be removed immediately from the exhibition area. This rule will be enforced at any time during the show, whenever the problem is identified.

5. All entries in the Floral Design and Horticulture Divisions must include fresh and/or dried plant material. Fresh plant material must be in water or conditioned in such a way as to remain in pristine form while on exhibition. An entry not maintained in show condition may have its award removed. Entries in Photography are required to include plant material unless otherwise noted. Entries in Botanical Arts division must use dried plant material.

6. Locally invasive plants, diseased plant material, artificial plant material, live animals (including fish), taxidermy, natural birds’ nests, feathers of any kind and protected sea life, including coral, are not permitted, http://plants.usda.gov/java/noxiousDriver.
1. Entries are open to all GCA club members, including provisionals, and professionals in their disciplines. The exception is Floral Design Division, Class 5 which is an invitation-only class.

2. Online registration is required for all classes, with the exception of those in the Horticulture Division, Section A, Classes 1–9 (i.e., cut specimens). Online registration links are provided on each division page. Classes will be filled in the order registration forms are received. Photography registration is completed once your digital image is submitted.

3. While The Garden Club of America, Annual Meeting Flower Show Committee, and Hyatt Regency Hotel will exercise due caution in safeguarding exhibits, responsibility for damage, loss or personal injury cannot be assumed.

4. Any clarification or change in the rules, as originally stated in the schedule, shall be communicated promptly in writing by the division chairman to all exhibitors in the class and, at the show, to the judges and to the passing committee.

5. An entry card must accompany each entry. Online entry card links are provided on each division page and upon request from the division chairman. Additional horticulture entry cards will be available at the show. Information required on the entry card must be completed in black waterproof medium. Two photography entry forms must accompany mailed photograph.

6. The passing committee must pass each entry before an exhibitor may leave the show area. The passing committee reserves the right to refuse any entry that does not conform to the rules of the schedule. The exhibitor has the option of correcting the entry, if time permits. If not corrected, the entry cannot be judged, but may remain in place, marked “For Exhibit Only” with a brief, constructively worded statement explaining why it was not judged. The judges may not disqualify any entry passed by the passing committee unless evidence of insect infestation or disease is identified.

7. Once an entry is passed, the exhibitor(s) must immediately leave the show floor. The only exception will be flower show committee members who have entered and been passed according to the timetable. A passed entry may not be touched again by the exhibitor until after judging and then only to carry out necessary maintenance.

8. Only participating judges and clerks will be allowed on the show floor during judging. Flower show chairmen and division chairman should remain nearby but off the show floor until needed.

9. All containers and accessories must be inconspicuously labeled with the exhibitor’s name.
10. A novice is an individual exhibitor who has not won a first place ribbon or a GCA Special Award in the division entered at a GCA Flower Show, GCA Major Flower Show or Sanctioned Non-GCA Major Flower Show. An exhibitor winning a first place ribbon in a GCA Flower Show is still considered a novice in a GCA Major Flower Show or in a Sanctioned Non-GCA Major Flower Show or in another division of any flower show. In addition, an exhibitor who has won a first place ribbon or Special Award in a GCA Major Flower Show or Sanctioned Non-GCA Major Flower Show is no longer a novice in any level of GCA Flower Shows in the division won. Only individual novice exhibitors are eligible to receive the GCA Novice Awards or the Sandra Baylor Novice Floral Design Award. A novice exhibitor will be identified on the entry card, following the initial judging.

11. A statement of intent is optional and must be submitted at the time of passing. The statement must be no more than 25 words, typed or printed in waterproof medium on a 4”x 6’ white, unlined card.

12. All exhibits must remain in place and in show condition until fifteen minutes following the closing time of the show.
1. Please carefully read and follow the GCA Rules, General Information and Timetable for Exhibitors.

2. An exhibitor is permitted only one entry per class, but may enter more than one class. The exhibitor(s) under whose name(s) the entry has been registered must create and complete the design. No more than two exhibitors may execute a design unless otherwise stated in the schedule. All participants must be listed. Only listed exhibitors and show personnel may be on the show floor at the time of entry.

3. If forced to withdraw, an exhibitor must notify the registration chairman and class consultant, and find a substitute unless there is a waiting list for the class.

4. Mechanics should not be visible unless they are an integral part of the design.

5. Designs may be executed off-site and brought to the show completed.

6. Anything not prohibited in the GCA Rules, Floral Design Division Guidelines, or individual class descriptions is permitted.

7. Although permitted, the use of cut fruits and vegetables is discouraged and should be undertaken only with proper treatment to prevent spoilage and insect contamination.

8. Judging will be based on the principles of design: balance, contrast, dominance, proportion, rhythm and scale; and the elements of design: light, space, line, form, color, texture, pattern and size. Creativity is important, as are distinction, conformance to and interpretation of the class and schedule.

9. Accessories are permitted, unless otherwise stated in the class description.

10. All pedestals are painted matte black. Pedestals may not be moved. Tops of pedestals may not be enlarged or draped unless specified in class description. Floral designs have no height restrictions.

11. Questions regarding class requirements may be directed to the class consultant. Please note time zone differences and place calls only between 9:00 a.m. and 7:00 p.m. PST.

12. The scale of points by which the classes are to be judged:

<table>
<thead>
<tr>
<th>Design</th>
<th>35</th>
</tr>
</thead>
<tbody>
<tr>
<td>Interpretation</td>
<td>20</td>
</tr>
<tr>
<td>Creativity</td>
<td>20</td>
</tr>
<tr>
<td>Distinction</td>
<td>15</td>
</tr>
<tr>
<td>Conformance</td>
<td>10</td>
</tr>
<tr>
<td>Total</td>
<td>100</td>
</tr>
</tbody>
</table>
DIVISION I

Floral Design Classes

Online Registration Form          Entry Card

Class 1    Wonders of the Sunset          4 Entries

The colors and light visible in the sky as the sun disappears. A design staged on a pedestal 40"h x 24"w x 18"d. Viewed from three sides.

Class 2    Wonders of the Forest          4 Entries

The main layers of all forests including the floor, the understory, and the canopy. A design staged on a pedestal 40"h x 24"w x 18"d. Viewed from three sides.

Class 3    Wonders of Water               5 Entries

The transparent fluid which forms the world's streams, lakes, oceans and rain. A design staged on a pedestal 40"h x 16"w x 16"d. Viewed from all sides.

Class 4    Wonders of the Desert          6 Entries

A dry, sandy landscape with vegetation requiring little water. A design staged on a pedestal 34"h x 18"w x 18"d. Viewed from three sides.

Class 5    Wonders of the Bloom           5 Entries

The time of greatest beauty or artistry. An invitational challenge class of approved and prospective judges.

Consultant (Class 1-5):  Gail Emmons
gwemmons@comcast.net
(925) 254-8859
1. Please carefully read and follow the GCA Rules, General Information and Timetable for Exhibitors.

2. Entries must have been owned and grown by the exhibitor for a minimum of three months, unless otherwise stated in the schedule. Entries eligible for the Catherine Beattie Medal and/or the Clarissa Willemsen Horticulture Propagation Award must have been in the possession of the exhibitor for at least six months and will be identified on the entry card.

3. An exhibitor may submit two entries per class, provided each is a different species or cultivar.

4. All entries propagated by the exhibitor must be so identified with the method and relevant date(s) of propagation on the entry card.

5. A key card (diagram or plant list) is required when more than one species or cultivar are exhibited in the same container. The key card must be a 4” x 6” white, unlined card and completed in black waterproof ink or typed. A 4” x 6” photograph with identifying numbers may be used.

6. Compatible saucers, stakes and/or ties are permitted but must be unobtrusive.

7. Containers are measured at the diameter or the diagonal of the widest point on the inside of the rim at the soil line.

8. Container grown plants may be exhibited in containers that are clean, unobtrusive and compatible with the exhibit. Disguised double potting and top dressing are permitted; top dressing must not float when watered.

9. Classes may be subdivided and entries moved and/or reclassified at the discretion of the show committee and/or the judges.

10. The committee will provide containers and wedging materials for all cut specimens at the Horticulture passing table.

11. If forced to withdraw, an exhibitor must notify the registration chairman and class consultant, and find a substitute unless there is a waiting list for the class.

12. The committee will water the exhibits if instructed to do so in writing. Notify the division chairman at time of entry with written instructions for watering.

CUT SPECIMENS
Section A: Wonders of the Bloom

An exhibitor may enter one stem, spike or spray per class from the exhibitor’s garden. Any foliage must be attached to the stem of the bloom and shown above the water line. Specimen is not to exceed 30” in length from the lip of the container to the tip of the stem. Container and wedging material will be provided by the committee. Registration is not required for Classes 1 - 9.

Classes 1 – 4  Roses  UNLIMITED ENTRIES

Roses in bloom, as one bloom or one spray, must be exhibited with at least one attached leaf containing five leaflets.

1. Hybrid Tea
2. Grandiflora
3. Floribunda
4. Climbing
5. Other

Classes 6 – 9  One Flowering Stem (roses excluded)  UNLIMITED ENTRIES

6. Bulbs, rhizomes, tubers or corms
7. Rhododendrons
8. Flowering Branch
9. Other

Class 10  A Collection  NO MORE THAN 6 ENTRIES

A collection of at least three species of cut flowers grown and arranged by the exhibitor. Foliage permitted if attached to specimen stem. Maximum height and width of 18”. Container provided. Key card required.

Consultant (Class 1-10): Joyce Nelson
bobandjoycenelson@comcast.net
(925) 254-2655
CONTAINER GROWN PLANTS

Section B: Wonders of Sunshine

Class 1 Pollinators  NO MORE THAN 5 ENTRIES

A container of three blooming plants grown by the exhibitor with flowers that are hosts to bees, butterflies or other pollinators. Container must not exceed 14” in any direction. A key card is required.

Class 2 Foliage  NO MORE THAN 5 ENTRIES

A container of three rooted plants grown by the exhibitor primarily for their foliage. Must be three different species or cultivars. Container must not exceed 12” in any direction. A key card is required.

Consultant (Section B): Suanne Inman  
sbinman@aol.com  
(925) 376-1546

Section C: Wonders of the Forest  NO MORE THAN 5 ENTRIES

A miniature landscape exhibited in a container provided by the committee. Two exhibitors may create this entry. All plant material must be rooted and must have been grown by the exhibitor(s) for at least one month. Accessories are permitted. A key card is required.

Consultant (Section C): Isa Mary Ziegler  
imz@comcast.net  
(925) 254-0627

Section D: Wonders of the Desert

Class 1 New World  NO MORE THAN 5 ENTRIES

A new world succulent, native to the Americas, exhibited in a standard, unglazed terra cotta pot, that does not exceed 10” in any direction.

Class 2 Old World  NO MORE THAN 5 ENTRIES

An old world succulent, native to Africa, exhibited in a standard, unglazed terra cotta pot, that does not exceed 10” in any direction.

Consultant (Section D): Joan Andrews  
joanjohn@comcast.net  
(925) 254-7860
Section E: Best of the West

An exhibit of exceptional horticultural merit, which does not qualify for entry elsewhere in the Horticulture Division. To be exhibited in a container and saucer of the exhibitor's choice, not to exceed 12" in any direction. Entries in the Par class must have been owned and grown by the exhibitor for a minimum of one year. To be judged against perfection. Hanging plants and true bonsai are not permitted. Stakes and ties/clips are permitted but must be inconspicuous.

Consultant (Section E): Joyce Nelson
bobandjoycenelson@comcast.net
(925) 254-2655
1. Please carefully read and follow the GCA Rules, General Information and the Timetable for Exhibitors.

2. This is a juried show. The jury will choose eight finalists in each class from a pool of not more than twenty. An exhibitor may submit only one entry in a class but may enter two classes.

Registration

3. Advance online registration is required between October 15, 2017 and February 15, 2018. A link to the Online Registration Form is located at the top of the Photography Division page.

4. Digital Image Preparation: Photographic images are to be submitted by February 15, 2018 for juried consideration. Digital files should be submitted online using the link labeled Digital Image Submission on the Photography Division page. The photographic file should be submitted in JPEG format, 1MB - 5MB in the sRGB colorspace, longest edge no larger than 12'. Each photographic file name must include the entrant’s last name, first initial, zone and class number (e.g., SmithJ.IX.class5.jpg). Questions regarding this process should be directed to Jean Jarvis: 2018AmPhotography@gmail.com/(510)658-4585.

5. Exhibitors will be notified by email that your jpeg file has been received.

6. From these, eight finalists per class will be selected. The finalists and non-finalists will be notified by March 2, 2018.

Photographic Requirements

7. A photograph previously entered in any GCA, GCA Major or sanctioned Non-GCA Major Flower Show may not be entered again even with slight alterations and reprinting. The same photograph may only be entered in one show at a time.

8. Each photograph must be the work of the exhibitor under whose name it is registered. In manipulated photographs, any added imagery must be the work of the exhibitor. Commercial overlays and textures are allowed. Matting, mounting and printing may be done professionally. All photographs must be 2-dimensional and printed on paper unless otherwise specified. All post-production must be done before the photograph is printed.

9. Editing at any stage must be the work of the exhibitor. This includes enhancement of color or clarity, removal of a part of the image, combining images, or distorting the original subject.
10. Photography entries are limited to subjects consistent with The Garden Club of America interests such as horticulture, floral design, gardens/landscapes, conservation and the environment, historic preservation, civic improvement and the natural world. Plant material is required in Classes 2, 4 and 5. In Classes 1, 3 and 6, although optional, plant material is strongly encouraged.

11. Presentation instructions: Glass and framing are not permitted.

All photographs must be mounted on a white 11” x 14” mat board in the vertical orientation, and over-matted as illustrated below with a white mat, color: Crescent #2238 or #2268. The size, shape and placement of the overmat opening is the choice of the exhibitor. Surface finish of the print is the choice of the exhibitor.

Finalists’ Entry Process

12. The printed photograph must match, including cropping, the digital image sent with the original registration. You may not further edit or manipulate in any way the digital image, as registered with us.

13. Finalists’ printed photographs, along with two completed entry cards, must be received no later than March 30, 2018. A link to the exhibitor’s Entry Card can be found at the top of the Photography Division page (page 24). Affix one entry card to the back of the photograph mounting. Also, include a second completed entry card in the mailing. The top of the photograph must be indicated. Exhibitors may ship or deliver photographs to:
   Marion Bottomley
   225 Crossroads Blvd. #427
   Carmel, CA 93923

Receipt of your photograph will be acknowledged. For information contact Marion Bottomley: marbotts@pacbell.net/(831) 238-3798.

14. An optional title or brief statement of intent, not to exceed 25 words, may be included on the entry form.
15. Photographs will be hung against a black or gray fabric screen.

16. All photographs will be passed by the photography committee to verify that class specifications have been met. If a photograph is not passed, the exhibitor will be notified and allowed, if time permits, to send a replacement photograph.

17. Identification of plant material is encouraged but not required.

18. To support the best intentions of photographers, only (age and otherwise) appropriate images of a child(ren) should be submitted to, passed and exhibited in the Photography Division.

Judging

19. Only the photography committee may reclassify an entry, but only with the permission of the exhibitor. The photography committee and/or the judges may subdivide a class.

20. The scale of points by which all classes will be juried:

For Creative Techniques (Class 3 only):
Creativity 3.0
Composition 2.0
Technical Skill 2.5
Conformance/Interpretation 1.0
Distinction 1.5
Total 10.0

For all other classes:
Creativity 2.5
Composition 2.5
Technical Skill 2.0
Conformance/Interpretation 2.0
Distinction 1.0
Total 10.0

21. The scale of points by which the classes are to be judged:

For Creative Techniques (Class 3 only):
Creativity 30
Composition 20
Technical Skill 25
Conformance/Interpretation 10
Distinction 15
Total 100
For all other classes:
Creativity                                        25
Composition                                             25
Technical Skill                                20
Conformance/Interpretation       20
Distinction                                      10
Total                                           100

**Removal**

22. Sunday, April 29, 2018 at 7:45 p.m., all entries must be removed.

23. If a photograph is to be returned, the exhibitor must provide a self-addressed return label, envelope and packing material. Any award received will be noted on the back of the mount before it is returned.

Postage: Please include a $12 check, (payable to Marion Bottomley) to cover return postage and handling. Please do not enclose stamps, UPS labels, or postage meter strips. If return envelope and check are not included, it will be assumed that the image will not be returned.

Recommended: Use two 15” X 19” bubble wrap envelopes (smaller envelopes are too tight to easily get images in and out with their various wrappings). Please do not use boxes or styrofoam peanuts. Put your matted image in a protective cellophane sleeve and wrap it between two suitable pieces of foam core (this is very light) or non-bendable cardboard, which will be reused for return mailing. Place wrapped image and folded self-addressed return envelope inside the mailing envelope.
Class 1  Wonders of the Sunset  Color  8 Entries
An image that embodies the mood of the sky after the sun sets. Plant material optional.

Novice Class

Class 2  Wonders of the Forest  Color  8 Entries
An image that captures a dark and mysterious feature of the forest floor.

Class 3  Wonders of Water  Color  8 Entries
A manipulated image that evokes the beauty and transparency of water. Plant material optional.

Class 4  Wonders of the Desert  Color  8 Entries
An image that features the stark, arid landscape of the desert.

Class 5  Wonders of the Bloom  Color  8 Entries
A close up image that highlights the transitory nature of a bloom.

Class 6  Wonders of Nature’s Patterns  Monochrome  8 Entries
An image focused on the patterns of rocks, sediment or sand. Plant material optional.

Consultant (Class 1-6): Marion Bottomley
marbotts@pacbell.net
(831) 238-3798
1. Please carefully read and follow the GCA Rules, General Information and the Timetable for Exhibitors.

2. Registration forms must be mailed to the registration chairman by February 15, 2018 and will be accepted in the order received. Your registration will be confirmed and receipt of your entry acknowledged via email.

3. Exhibitors are permitted only one exhibit in each class, but may enter more than one class. All participants must be listed on the entry card.

4. If forced to withdraw, the exhibitor must notify the division chairman and the class consultant, and find a substitute unless there is a waiting list for the class.

5. All plant material used must be dried — this includes flowers, foliage, seeds, pods, nuts (in or out of shells), vegetables, twigs, vines, reeds, etc. Only plant material, mechanics and their surface treatments (i.e., paints, nail polishes, varnishes, waxes, etc.) are permitted. Artificial, endangered, and locally invasive plant material may not be used.

6. Figural forms must be assembled or judiciously carved by the exhibitor. Any plant material may be cut, incised or shaped to enhance artistic effect.

7. Non-plant material (i.e., cardboard, metal, twine, string, cording, etc.) may be used only for construction and must not show.

8. Each entry must be the work of the exhibitor under whose name it is registered. No more than two exhibitors may execute a botanical arts entry unless otherwise stated in the schedule. All handiwork must be executed by the exhibitor(s).

9. Processed products may not be included in design (e.g., couscous, pasta, tapioca, balsa wood.)

10. A key card must accompany each entry. An untreated sample of each plant material used in the design, correctly identified with botanical and common names, affixed to a 4”x 6”, white, unlined card.
11. All entries must be received no later than March 30, 2018. Send entries to:
Diana Kennedy
28 Fallen Leaf Terrace
Orinda, CA 94563

Please include a completed Entry Card with your exhibit. A link to the Entry Card can be found at the top of the Botanical Arts Division page (page 27). For information contact Diana Kennedy: dianakennedy@me.com/(925)254-0866. If an exhibit is to be returned, the exhibitor must provide a self-addressed return label, return postage and packing material.

12. If an exhibit has won first place or a GCA Special Award in a GCA Flower Show, GCA Major Flower Show, or Sanctioned Non-GCA Major Flower Show, it may not be entered in competition again. An exhibit, which has been previously entered and did not place first, may be entered again if the piece is significantly altered.

13. All entries will be passed by the botanical arts committee to verify class specifications have been met. If time permits, an entry may be returned for correction.

14. The committee will be responsible for installation of the exhibits. Each exhibit will be handled with care. Indicate in writing, and include with the exhibit, any special instructions for handling and display.

15. The scale of points by which the classes are to be judged:

<table>
<thead>
<tr>
<th>Category</th>
<th>Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Design</td>
<td>35</td>
</tr>
<tr>
<td>Craftsmanship</td>
<td>30</td>
</tr>
<tr>
<td>Creativity</td>
<td>15</td>
</tr>
<tr>
<td>Interpretation of theme</td>
<td>10</td>
</tr>
<tr>
<td>Distinction</td>
<td>10</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>100</strong></td>
</tr>
</tbody>
</table>
Class 1  Wonders of Gold  4 Entries

The rush to discover. A brooch no more than 4" in diameter, staged on a 8 1/2” black velvet cube, 41” from the floor. Viewed from the front and above.

Class 2  Wonders of Turquoise  4 Entries

The oldest stone known to man. A necklace no more than 16” in length and 2” in width staged on a 8 1/2” black velvet cube, 41” from the floor. Viewed from the front and above.

Class 3  Wonders of Pearls  4 Entries

A precious treasure from the sea. A decorative hair comb, staged on a 8 1/2” black velvet cube, 41” from the floor. Viewed from the front and above.

Consultant (Class 1-3): Diana Kennedy
dianakennedy@me.com
(925) 254-0866
Conservation – A Watershed Moment

Our beautiful Western watersheds cycle water and nutrients from mountain to sea and back again. The ecosystems within each individual watershed depend on this flow to sustain life. When development, logging, drought, disease, or climate change interrupts the smooth functioning of a watershed, the threats to life are real. Large-scale photos illustrate how Western watersheds function, why our ecosystems depend on healthy watersheds and how we could have an impact in our own backyards. Through partnerships with local conservation and community organizations, our clubs can help maintain these important habitats, and together share a truly Watershed Moment.
GCA Flower Show Awards

GCA Flower Show Awards described below have been applied for and will be presented if merited.

**Division I**

**Floral Design**

The **Dorothy Vietor Munger Award** may be awarded to members of The Garden Club of America clubs in competitive Floral Design classes at a GCA Flower Show. It is offered in recognition of creative work of outstanding beauty using predominantly fresh plant material. The design must have placed first, second, or third. Challenge class entries are not eligible. The award is not a substitute for Best in Show and will be given at the discretion of the judges.

The **Harriet DeWaele Puckett Creativity Award** may be awarded to members of GCA clubs or non-members in recognition of a uniquely skillful and creative response to an imaginative schedule in Floral Design. It will be given for an innovative and interpretive entry, which, although it abides by the principles of good design, goes beyond traditional period arrangement to whatever art form the exhibitor(s) chooses. The design must have placed first, second, or third in the Floral Design Division of a GCA Flower Show. An entry in any challenge class is not eligible to receive this award. The award is not a substitute for Best in Show and will be given at the discretion of the judges.

The **Sandra Baylor Novice Floral Design Award** may be given at a GCA Flower Show to an exhibitor who is a member of a GCA club and who has never won first place, or a GCA Special Award in the Floral Design Division of a GCA Flower Show, GCA Major Flower Show or Sanctioned Non-GCA Major Flower Show. It shall be awarded to an individual novice exhibitor for a unique and skillful response to the schedule. Novice entries placing first, second, or third in any competitive class, including challenge classes, are eligible for this award.

**Division II**

**Horticulture**

The **Catherine Beattie Medal** may be awarded for a horticulture entry distinguished by its vibrancy, prime condition, and perfection of grooming. The exhibitor must have owned and grown the exhibit for at least six months. The medal may be awarded for a single plant, collection of plants, container garden, or cut specimen, but only if there is an exhibit worthy of the honor. It may be awarded to members of GCA clubs only; individual, joint, and club entries are eligible. The award should not be considered as a substitute for Best in Show. The medal may not be awarded to the same exhibit more than once; however, offspring of a Beattie winner are eligible to receive the award.

The **Clarissa Willemsen Horticulture Propagation Award** may be awarded for a horticulture entry distinguished by its prime condition, flawless grooming and difficulty of propagation. The entry must have been propagated and grown by the exhibitor for at least six months. This award may be given for a single rooted plant or a collection of rooted plants. The dates and method of propagation must be recorded on the entry card. The entry must have placed first, second, or third at a GCA Flower Show. The award may not be given to the same exhibit more than once.
The Rosie Jones Horticulture Award may be presented to a horticulture entry of exceptional visual appeal that reflects the spirit of growing with joy and enthusiasm and inspires others to propagate, grow, show and share horticulture. An exhibit that has been propagated by the exhibitor will be given special consideration but propagation is not a requirement. Perfection, while always desirable, is not a primary criterion. This award celebrates the ineffable joy inherent in the beauty and pursuit of horticulture.

**Division III**

Photography

The Photography Creativity Award may be awarded at a GCA Flower Show to a member of a GCA club in recognition of creative and technical excellence in response to the theme of the schedule. The entry must have placed first, second, or third.

**Division IV**

Botanical Arts

The Botanical Arts Creativity Award may be awarded at a GCA Flower Show to a member of a GCA club for excellent craftsmanship and creative response to the theme of the schedule. The entry must have placed first, second, or third.

**Division II, III, IV**

The GCA Novice Award may be given at a GCA Flower Show in the Horticulture, Photography and Botanical Arts to an exhibitor who is a member of a GCA club and who has never won first place or a GCA Special Award in the division entered, of a GCA Flower Show, GCA Major Flower Show or Sanctioned Non-GCA Major Flower Show. It shall be awarded to an individual novice exhibitor for an outstanding exhibit. Novice entries placing first, second, or third are eligible for this award.

**Division V**

Conservation and Education Exhibit

The Ann Lyon Crammond Award may be presented at a GCA Flower Show to an outstanding educational exhibit, which best educates the public about gardens. Any educational exhibit, which increases the appreciation of any aspect of plants, gardens, or landscape design, may be considered for this award. The award may be given to GCA club members, member clubs, non-members or other organizations.
The Marion Thompson Fuller Brown Conservation Award may be presented for an outstanding conservation exhibit at a GCA Flower Show. The award recognizes an exhibit of exceptional educational and visual merit, which increases knowledge and awareness of the environment. The exhibit should emphasize environmental concerns and may demonstrate conservation practices. Plant material may or may not be used and, when appropriate, must be clearly identified. Protected material may be included if such materials are identified as protected and not collected in the wild. The award may be given to The Garden Club of America clubs, club members, non-members or other organizations.

**Overall**

**Best in Show**, selected from among the first place winners, may be awarded in each division.

**Judges’ Commendation(s)** may be given to an entry, class, section, special exhibit or other aspect of the show that is of exceptional merit.

**Award of Appreciation** may be given to thank an exhibitor or group for participation. The award may also be given to non-judged classes.
Map to Flower Show

Hyatt Regency San Francisco
5 Embarcadero Center
San Francisco, CA 94111

Flower Show location: Atrium Level. Hotel parking is available at 3 Embarcadero Center. All Flower Show entries and deliveries must enter the hotel through the Street Level roll up door on Market Street (marked below).