



the CATALYST SERIES

Art and Democracy in Education

Saturday, April 29, 2017

LOS FELIZ
CHARTER
SCHOOL
FOR THE ARTS

Conference Program

8:00	Check-In and Breakfast				
8:30	Welcome & Opening Session - <i>Café / Grass Area</i>				
Catalyzing Session One	Classroom	Music Studio	Visual Arts Studio	Auditorium	Creativity Lab
9:00 – 10:15	#Facts Matter: Media Literacy 101 <i>Deborah Pardes</i> This roundtable discussion and interactive activity will explore how family literacy and media literacy intersect. Specifically, when a student learns about media and new literacy - how can we empower them to bring some of those tools back home to share with their parents? What's the best format? What's been done? Why is it important? How do our cross- cultural histories teach us about the power of misinformation?		Portrait Photography 101 for Educators <i>Lluvia Higuera</i> In this hands-on photography workshop, participants will be introduced to the art of portrait photography. Participants will collaborate and create portraits that tell a story. Explore space, lighting, expression, framing, and props/objects to make a portrait that gives us a deeper understanding of a person. No previous experience needed!	Problem Solving and Critical Thinking Through Playwriting <i>David Levine</i> Workshop participants will learn about collaborative techniques to strengthen critical thinking and problem solving through the act of creating an original play. This can take the form of a class assignment or broaden out to presenting original work to an audience.	Place It: Teaching Urban Planning Through Art <i>James Rojas</i> Place IT! is an interdisciplinary urban planning activity that can be easily integrated into the various subjects. This tool is similar to project-based learning pedagogies, where students retain more information by engaging their senses. As a starting point for urban inquiry, Place IT taps student's senses, memories and desires as a way to understand their attachment to place, how to articulate their ideas, collaborate to find common values and prototype urban planning ideas with objects.
Catalyzing Session Two	Environmentalism in Art: Inspiring Art Projects at the Intersection of Art, Activism and the Environmental Movement <i>Erika Nuno - Nunovations</i> How does nature inspire art? How does art inspire environmentalism? This session will provide examples of artists working at the intersection of creativity and environmentalism, and showcase how awareness and education of nature and climate change can inspire artists and lead them towards being change-makers. The session will include a brief sample workshop to help educators integrate environmentalist practices into their teaching.	Building an Empathetic Classroom <i>Debbie Kazama and Elizabeth Richter</i> Join the presenters on a journey as you explore best practices in building an empathetic classroom. They believe in meeting the social, emotional, and biological needs before the academic needs can be met. In this session, the presenters will share their current practices and will explore other practices alongside with you. This interactive workshop will give you the opportunity to observe, reflect, discuss, and discover different strategies to implement because sharing is caring.	Portrait Photography 101 for Educators <i>Lluvia Higuera</i> In this hands-on photography workshop, participants will be introduced to the art of portrait photography. Participants will collaborate and create portraits that tell a story. Explore space, lighting, expression, framing, and props/objects, to make a portrait that gives us a deeper understanding of a person. No previous experience needed!	Project-based Interdisciplinary Arts Integration <i>Jasmine Hwang, Cordelia Istel and Whitney Salyer</i> This workshop will present strategies and models for an interdisciplinary approach to integrating arts into Social Studies and History curricula.	Design Thinking and Civic Engagement in Education <i>Julia Thompson and Allison Wong</i> This workshop will focus on design thinking methodology using the question "how can we?" to envision possible futures. The workshop will open up possibilities in regards to how we can develop civically engaged curriculum and real-life application of knowledge for our learners.

12:00 p.m.	Lunch and Lounge - <i>Café / Grass Area</i> Artist Educators Portrait Series Photo Exhibition in Visual Arts Studio (ongoing throughout conference) <i>Lluvia Higuera</i> This exhibition by artist Lluvia Higuera showcases her work in progress - the Artist Educators Portrait Series. The series aims to celebrate the work of Ms. Higuera's fellow LA- based Latino artist educators. This project is not only photographic, but also includes a series of interviews that shed light on this particular group of artists. By visiting their studios and photographing them in a relaxed manner, casually in their workspace, Ms. Higuera hopes to capture their personality, dedication and the energy which each artist shares when teaching. Lluvia started work on the Artist Educator Series as a way of recognizing these particular artists and the meaning of their roles as educators and artists. These artists consciously offer their students a recognition and a generational connection to a rich history that has been overshadowed by the dominant stories of art/artists in Southern California.				
	Classroom	Music Studio	Visual Arts Studio	Auditorium	Creativity Lab
Catalyzing Session Three 1:00 – 2:50	Coffee Talk: Arts Integration and Various Levels of Implementation (1:00 – 2:00) <i>Linda Lee</i> Through this roundtable discussion we will discuss various levels of Arts Integration, and brainstorm next steps in deepening the integration of the Arts in organizations. The Developing Imagination (2:00-2:50) <i>Diana Rivera</i> What is known about imagination in human development? What do links between imagination, self and social experience tell us about the critical role of arts education for 21st century learning? Participants will gain insight on the experience of imagination within self and between people through a guided visualization, lecture, and discussion. Diana will share current research on imagination within the field of psychology, and unpack the notion of a developing imagination as it pertains to both human development and learning.	Exploring Music Elements Through Technology <i>Kelsey Smith</i> Through an overview of the elements of music, participants will become familiar with the many different ways that composers create contrast and will examine the intersections between art and music. Participants will gain knowledge of the elements of music, the basics of GarageBand, and ideas about sequencing to help implement music technology into their own teaching/classroom/ creative space. This is a hands-on workshop, however no prior experience in music or music technology is needed to participate.	Self Agency: The Artist as Storyteller <i>Karla Diaz</i> This drawing and storytelling workshop will explore collaborative storytelling and drawing strategies through various hands-on activities.	Diversity Inside Out <i>Dorit Cypis</i> Conflict is human and necessary for democracy and change. Conflict that is between people is also within people. Engagement with conflict requires intention and skill so as not to avoid, deny, accommodate or attack. How do we model this and teach this to our students? This workshop offers a few basic skills of recognizing identity as individual and collective, bias awareness, dynamic listening, shifting reactive to responsive behavior, and how to integrate these skills across teaching disciplines.	

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Catalyzing Session Four 3:00 – 4:00	Prison Gourmet: A Project About Prison and Food Politics <i>Karla Diaz</i> Artist and writer Karla Diaz will discuss her project Prison Gourmet and will delve into strategies that address activism, collaboration and self-agency.	Songwriting Workshop <i>Adjoa Skinner</i> Experience a songwriting workshop with international singer/songwriter and teaching artist, Adjoa Skinner. In the workshop, you will be actively involved in creating a song together as a group, not only to reinforce a lesson, but also to help make it memorable.	Designing Your Voice <i>Michael Swank</i> The recent elections provided a great deal of stress and anxiety with the students at Ojai Unified School District. But our district is very rural and diverse in point of views. Mr. Swank will walk through the process of getting the students to create artwork using their new design skills, their reflections on the process, and the work created as a result of allowing them to express their own perspectives on contemporary politics.	Celebrating Disability History <i>Diana Elizabeth Jordan</i> Actor, educator and disability activist Diana Elizabeth Jordan will lead an interactive performance workshop on the disability civil rights movement. This workshop will use various improvisation exercises, scenes and historical material to teach about the disability civil rights movement in an Edu-Taining way.	
4:00	Closing Session: Synthesis & Reflection - <i>Café / Grass Area</i>				