

*The Garden Club of Virginia
presents the 83rd annual*

DAFFODIL SHOW

*Wednesday, April 5th, 2017 from 2pm - 6pm
Thursday, April 6th, 2017 from 9am - 1 pm*



*Sponsored by:
The Huntington Garden Club*

*Hampton Roads Convention Center
1610 Coliseum Drive
Hampton, Virginia 23666*

Sanctioned by the American Daffodil Society

Open to the Public and Free of Charge

Appreciation and Acknowledgments

The members of The Huntington Garden Club are very grateful to Mr. and Mrs. Charles G. McDaniel and Hilldrup Moving and Storage for transporting all of the show's properties to Hampton. Their generous contribution to the Garden Club of Virginia's 83rd Daffodil Show helps make these shows possible and supports the work of restoration, conservation and education carried out by club members in the commonwealth.

Cover Sculpture *Handshake* by Gunther Stilling
Cover Illustration by Q-Design Architecture/Interiors

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**WELCOME TO THE 83rd ANNUAL
GARDEN CLUB OF VIRGINIA
DAFFODIL SHOW**

**Hosted by
The Huntington Garden Club**

2017 DAFFODIL SHOW COMMITTEE

President of the Garden Club of Virginia
Nina Mustard

Flower Shows Chairman of
the Garden Club of Virginia
Susan Wight

Daffodil Chairman of the Garden Club of Virginia
Janet G. Hickman

President of The Huntington Garden Club
Katie Mann

CO-CHAIRS: 2017 DAFFODIL SHOW

<i>Rebecca Fass</i> 757-332-0457 (cell) 757-599-3909 (home) rebeccafass@yahoo.com	<i>BoBo Smith</i> 757-927-7453 (cell) 757-930-2964 (home) scotchy51@verizon.net
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REGISTRATION CHAIRMEN

<i>Susan Casey</i> 757-596-9231 (home)	<i>Kim Harris</i> 757-876-1462 (cell)
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huntingondaff17@gmail.com

DAFFODIL SHOW AT A GLANCE

All rules apply as stated in the Garden Club of Virginia Flower Shows Handbook found on the GCV website at www.gcvirginia.org. Click on Flower Shows/ Flower Show Handbooks.

REGISTRATION

You do not need to be a member of the Garden Club of Virginia to enter an exhibit, except where noted.

Registration for Artistic Entries

Advance registration required, including Inter Club. Register online at www.gcvirginia.org prior to Monday, March 27, 2017. Individuals who register are responsible for either furnishing an arrangement or canceling no later than Wednesday, March 29, 2017.

Registration for Horticulture Entries

Advance registration is suggested for all entries. Please register online, if possible, by going to www.gcvirginia.org. Click on Flower Shows and then Daffodils, which will send you to the link for the Daffodil Show. *Horticulture entries may also be registered at the show.*

Registration Questions

Any questions concerning registration or requests for entry cards should be directed to the Daffodil Show Registration Chairmen:

Susan Casey
757-596-9231(home)

Kim Harris
757-876-1462 (cell)

huntingondaff17@gmail.com

ACCEPTANCE OF ENTRIES

You must check in at the Registration desk to be fully registered. **Registration closes Wednesday, April 5 at 9:00 am.**

Entries will be accepted on the show floor:

Tuesday, April 4 from 1:00 - 6:00 pm

Wednesday, April 5 from 7:00 - 9:30 am

All artistic exhibits must be passed by a member of the Artistic Passing Committee before the exhibitor leaves the showroom floor.

(See Horticulture Exhibitor Rules and Artistic Design Rules for more information on passing procedures.)

The showroom floor will be cleared at 10:00 am on Wednesday, April 5.

CONTAINER RETURN

Please use containers that have a value of \$200 or less.

Exhibitors are responsible for picking up their containers at the close of the show.

For those exhibitors who are unable to pick up their containers, the Huntington Garden Club has arranged for a shipper to pack the containers and charge a shipping fee based on the final weight of the package and destination. If you wish to have your container shipped, *you must sign-up and pay for this service when you register. Payment may be made by credit card ONLY.*

Exhibitors with valuable, sentimental or irreplaceable containers should make arrangements to pick up their containers at the close of the show rather than having them shipped.

The Garden Club of Virginia and the Huntington Garden Club will not be liable for any damage incurred in returning the container.

WORK SPACE

Workrooms are open Tuesday, April 4 from 1:00 pm to 6:00 pm and Wednesday, April 5 from 7:00 am to 10:00 am.

GCV members, especially novice horticulture exhibitors, may enter the *horticulture* workroom from 12 – 1 pm on April 4 when GCV Daffodil Committee members will be available to assist and answer questions.

No arranging will be permitted on the showroom floor, except for Artistic Classes 248, 249 and 250

Participants will not be permitted to stand or work behind or beside the pedestals.

AWARDS

1. Awards will be presented at 2:30 pm on Wednesday, April 5, 2017 by Nina Mustard, President of the Garden Club of Virginia.
2. Entries, awards and ribbons may not be removed before Thursday, April 6 at 1:00 pm.
3. Trophies awarded only to Blue Ribbon winners except where noted.
4. The GCV Open Sweepstakes goes to the horticulture exhibitor winning the greatest number of Blue Ribbons. The Elizabeth Clopton Brown Member Sweepstakes Trophy goes to a GCV member with the most Blue Ribbons (Reds and Yellows will be counted in case of a tie).
5. Award winners who are unable to attend the awards ceremony are requested to provide a substitute to receive their awards. **No trophies will be mailed.**

RULES OF THE SHOW

All rules apply as stated in the Garden Club of Virginia Flower Shows Handbook found on the GCV website. To access the Handbook go to www.gcvirginia.org, click on Flower Shows/Flower Show Handbooks/Entering a Flower Show (pdf).

You do not need to be a member of the Garden Club of Virginia to enter an exhibit except where noted.

HORTICULTURE DIVISION

RULES FOR HORTICULTURE EXHIBITORS

1. All classes are open to all daffodil growers except where specified.
2. Exhibitors are asked to register upon arrival at the show. All entry tags and labels will be provided. Both the top and bottom of the entry card must be fully filled in. **Registration closes Wednesday, April 5 at 9:00 am.**
3. Entries will be accepted from 1:00 pm - 6:00 pm, Tuesday, April 4 and from 7:00 am – 9:30 am on Wednesday, April 5, 2017. All entries must remain in place until Thursday, April 6 at 1:00 pm.
4. **Judging will begin at 10:15 am on Wednesday, April 5.** The show area will be clear of all persons except show officials, judges and clerks until the show opens to the public.
5. Horticulture judges may not enter any class that they have been assigned to judge.
6. Information on an entry tag, including the exhibitor's number, which could compromise anonymity must be concealed. Name labels or rubber stamp are encouraged.
7. The exhibitor must have grown all standard blooms in the open. Miniatures may have been grown in protected areas.
8. Exhibitors may make up to three entries in each class for single stems or three of one variety provided that each is a different cultivar or species. Exhibitors may make only one entry in collection classes, including all classes in Section A.
9. All cut daffodil specimens will be shown without daffodil foliage. Greenery will be provided for staging blooms. **All collections of five or more stems must be exhibited in separate containers.** Containers will be provided for all horticultural entries and will be clearly marked in the staging area.
10. The Garden Club of Virginia Club Collections must be entered in the name of the member club.

11. Each stem in an exhibit receiving an ADS Award must score 90 or more by the ADS scale of points.
12. Only one first, one second, and one third award will be given in each class. Honorable mention awards may also be given, but only if all higher awards are given. If a blue ribbon has been awarded in a class eligible for an ADS ribbon, the ADS award may not be withheld.
13. First, second, third and honorable mention awards may be withheld by judges if, in their opinion, the exhibit is not worthy.
14. The Best Bloom is chosen only from Blue Ribbon Winners, with the exception of an outstanding horticulture specimen exhibited in a non-blue ribbon, multi-stem class.
15. When selecting the Best Bloom, all horticultural judges must be present. Selection is made by ballot.
16. Exhibitors are responsible for proper name or number. Divisions and color codes are required in all classes except only division is required in Section B, Classes 17 through 19, 21, and Section I, 198-201 and as specified where required. The Royal Horticulture Society System of classification will be used. The authorities are *Daffodils to Show and Grow* (latest printing), and www.daffseek.org, which will be available for reference. Entries that are incorrectly named will not be judged.
17. The originator's name MUST appear on the label for each stem in the American-bred classes, except for seedlings shown by the originator.
18. No label may be changed except by the Show Chairman or Classification Chairman in the case of placement error. No bloom may be altered, added, substituted or removed after the judging has begun or after an award has been placed.

Miniatures

19. Miniature daffodils may be shown only in classes for miniatures. A miniature daffodil is any cultivar or species on the current ADS Approved List of Miniatures. Also, any named or numbered daffodil which appears graceful, with all its parts proportionately small, may be exhibited in miniature classes and is eligible for all ADS awards, except only numbered seedlings shown by the originator are eligible for the ADS Miniature Rose Ribbon. The judges may decline to judge any exhibit containing an unapproved miniature that they consider too large for these classes.

Seedlings

20. Blooms of seedlings may be exhibited in all classes for named cultivars, provided they are identified by a number and classification assigned by the originator. If an exhibitor is not the originator, the originator's name must be included on each label. The originator of a daffodil is the person who first flowers the bulb, regardless of who made the cross and/or first planted the seed. Only seedlings shown by the originator are eligible for the Rose or the Miniature Rose Ribbons.

Miscellaneous

21. The Show Committee reserves the right to subdivide classes by cultivar or color code when there are three or more worthy exhibits of the same cultivar or color code and if at least three worthy exhibits are left in the class. Species may be subdivided by their botanical sections.

22. All judges shall follow the rules and terms for judging as set forth in the Garden Club of Virginia Flower Shows Handbook at www.gcvirginia.org, and the American Daffodil Society's *Handbook for Growing, Exhibiting and Judging Daffodils* 2007 edition.

23. The decision of the judges is final. If an error is discovered in an exhibit after completion of judging, any award placed thereon (ADS, Special or Ribbon) shall be forfeited by the exhibitor. If an error is discovered BEFORE the judging is completed, the class MUST be re-judged.

For questions concerning the horticulture schedule contact:

Janet Hickman

434-384-0314

hickmanderm@aol.com

HORTICULTURE

SCHEDULE OF CLASSES

Section A "Garden Club of Virginia Collections"

Open only to Garden Club of Virginia members. Advance registration, if possible, for all classes.

- **Classes 1, 2 and 9 exhibited in large green vases.**
- **Classes 7, 8 and 10 exhibited in block with single large test tube.**
- **Classes 4, 5, 6, 11, and 12 exhibited in block with five large test tubes.**

Class 1 **The Eleanor Truax Harris Cup**

Twenty-four blooms, eight varieties, three stems each, from at least four divisions of daffodils. Exhibitor cannot win in two consecutive years.

Class 2 **The Mary McDermott Beirne Challenge Bowl**

Four all-white varieties, three stems each, from at least two of the first seven divisions. Exhibitor cannot win in two consecutive years.

Class 3 **Best Interclub Collection**

For daffodil chairmen of the GCV, exhibited in the names of their respective clubs. Twelve varieties, one stem each from 2006 through 2015 club collections from at least four years' collections. Each variety named, dated and color-coded.

Exhibited in club's name. Exhibited in four – three hole planks.

Class 4 **The Edith Hardison Walker Award**

Ten varieties, one stem each, from any collection, previous and/or current. Name the variety, hybridizer, color code, and date of collection.

Class 5 **The Katherine Leadbeater Bloomer Award**

Five different varieties from five different divisions.

Class 6 **The Louise Morris Goodwin Bowl**

For individual members of the GCV. Five varieties of American-bred daffodils. One stem each. Name of the originator must be on the label of each stem. Entries in this class are eligible for the ADS Red-White-Blue Ribbon.

Class 7 **The Jennette H. Rustin Trophy**

Daffodil parent and one child. Two cultivars, one being the parent (seed or pollen) of the other. May be won only one time by an exhibitor.

Class 8 **Award Honoring the Hostess Club**

A single stem from any division, exhibited by a member of the Huntington Garden Club.

Class 9 Worshipful Company of Gardeners of London Cup Novice Class

Three varieties, one stem each, from Divisions 1-7.

Class 10 The Patricia Mann Crenshaw Award, Novice Class

A class for those who have never won a blue ribbon in a show approved by the American Daffodil Society. A single specimen from any division. Only one entry per exhibitor.

Class 11 The William G. Pannill Award

Five standard cultivars, one stem each, from at least three of the first seven divisions. Cultivars must have been bred by Mr. Pannill. Exhibitors cannot win in two consecutive years.

Class 12 Anne Duvall Miller Massie Perpetual Trophy

Five different pre-1940 standard cultivars, one stem each. Name, division, year of registration (or introduction) must be on label of each stem. Exhibitor cannot win in consecutive years. Entries in this class are eligible for ADS Historic ribbons.

Section B "Trophy Collections"

Advance registration, if possible, for all classes.

- **Classes 13-18 to be exhibited in block with five large test tubes.**

Class 13

A collection of five cultivars, one stem each, from Division 2 or 3 and having cups predominantly red or orange.

Class 14

Five varieties, one stem each, with pink coloring in cup, from any division.

Class 15

Five varieties, one stem each, of white daffodils, from any division.

Class 16

Five varieties, one stem each, from at least four divisions, all yellow daffodils.

Class 17 ADS Maroon Ribbon

Five varieties, one stem each, of reverse bicolor daffodils.

Class 18 ADS Red-White-Blue Ribbon

Five varieties, one stem each, of American-bred daffodils. Name of originator MUST be on each stem.

Class 19 ADS Marie Boziewich Ribbon

Twelve cultivars, one stem each, from at least four RHS divisions.

Exhibited in two 22" planks, six test tubes each.

Class 20**ADS Throckmorton Ribbon**

Fifteen cultivars, one stem each, with 15 different combinations of division and color code. Color code is required on labels for each stem.

Exhibited in three planks, five large test tubes each.

Class 21**ADS Carey E. Quinn Award**

(Silver Medal or Ribbon)

Twenty- four standard cultivars and/or species, one stem each, from at least five RHS divisions. This class is open to ADS members only. The silver medal may be won only once. A former winner may enter, but may receive only the Silver Quinn Ribbon.

Exhibited in three 33" planks, eight test tubes each.

Section C "Seedlings"

Seedlings, single specimens grown and exhibited by the originator only, with designated number, classification and parentage, if known. Exhibitors may make up to three entries in each class for single stems and vases of three, provided each is a different cultivar or species.

Class 22

One stem of a standard seedling.

Exhibited in block with single large test tube.

Class 23

Three stems of the same standard seedling.

Exhibited in large green vase.

Standard Daffodils

Section D

Single stems: *Exhibited in block with single large test tube.*

Division and Color Code required.

Section E

Three stems of one variety: *Exhibited in large green vase.*

Division and Color Code required.

Section F

Five different varieties, one stem each. Division and Color Code required. *Exhibited in block with five large test tubes.*

Predominant: means color in at least TWO (2) adjacent cup zones.

Colored: means any color other than white.

Reverse Bicolor: has a predominantly yellow perianth and a predominantly white cup in AT LEAST TWO adjacent cup zones.

SECTION	Class		
	D	E	F
Division 1 - Trumpet Daffodil			146
Colored perianth, yellow trumpet	24	85	
Colored perianth, red or orange trumpet	25	86	
Colored perianth, pink in trumpet	26	87	
Reverse bicolor	27	88	
White perianth, yellow, orange or red trumpet	28	89	
White perianth, pink trumpet	29	90	
White perianth, white trumpet	30	91	
Division 2 - Large-cupped Daffodil			147
Colored perianth, yellow cup	31	92	
Colored perianth, cup predominantly red or orange	32	93	
Colored perianth, cup rimmed red or orange	33	94	
Colored perianth, pink in cup	34	95	
Reverse bicolor	35	96	
White perianth, cup predominantly yellow	36	97	
White perianth, white cup rimmed yellow	37	98	
White Perianth, cup predominantly orange or red	38	99	
White Perianth, cup rimmed orange or red	39	100	
White Perianth, predominantly pink	40	101	
White Perianth, cup rimmed pink	41	102	
White Perianth, white cup	42	103	
Division 3 - Small-cupped Daffodils			148
Colored perianth, yellow or pink cup	43	104	
Colored perianth, cup predominantly orange or red	44	105	
Colored perianth, cup rimmed red or orange	45	106	
Reverse bicolor	46	107	
White perianth, cup predominantly yellow	47	108	
White perianth, white cup trimmed yellow	48	109	
White perianth, cup predominantly orange or red	49	110	
White perianth, cup rimmed red or orange	50	111	
White perianth, pink in cup	51	112	
White perianth, white cup	52	113	

SECTION	Class		
	D	E	F
Division 4 - Double Daffodils			149
Colored perianth, one bloom to stem	53	114	
White perianth, one bloom to stem	54	115	
Any color, two or more blooms to stem	55	116	
Division 5 - Triandrus Daffodils			150
Colored perianth, yellow cup	56	117	
Colored perianth, red or orange cup	57	118	
Reverse bicolor	58	119	
White perianth, colored cup	59	120	
White perianth, white cup	60	121	
Division 6 - Cyclamineus Daffodils			151
Colored perianth, colored cup	61	122	
Colored perianth, orange or red cup	62	123	
Reverse bicolor	63	124	
White perianth, yellow, red or orange cup	64	125	
White perianth, pink in cup	65	126	
White perianth, white cup	66	127	
Division 7-Jonquilla and Apodanthus Daffodils			152
Colored perianth, yellow or pink cup	67	128	
Colored perianth, orange or red cup	68	129	
Reverse bicolor	69	130	
White perianth, yellow, red or orange cup	70	131	
White perianth, pink in cup	71	132	
White perianth, white cup	72	133	
Division 8 - Tazetta Daffodil Cultivars			153
Colored perianth, white or colored cup	73	134	
White perianth, pink in cup	74	135	
White perianth, white, yellow or orange cup	75	136	

SECTION	Class		
	D	E	F
Division 9 - Poeticus Daffodil			154
White perianth, eye green	76	137	
White perianth, eye any other color	77	138	
Division 10 - Bulbocodium Daffodil	78	139	
Division 11 - Split-Corona Daffodil Cultivars			155
Collar daffodil, colored perianth, one bloom to stem	79	140	
Collar daffodil, white perianth, one bloom to stem	80	141	
Papillon daffodil, any color, one bloom to stem	81	142	
Any color, two or more blooms to stem	82	143	
Division 12 - Miscellaneous Daffodils	83	144	156
Division 13 -			
Species, Wild Variants & Wild Hybrids	84	145	157

Section G - Small Growers

This section is open to exhibitors growing 50 or fewer cultivars and/or species. Exhibitors may make up to three entries in each class, provided each is a different cultivar or species.

Single standard stem exhibited in block with single large test tube.

Three stems, one standard variety exhibited in large green vase.

Single stem miniatures exhibited in block with single small test tube.

Three stem miniature, one variety, exhibited in small green vase.

	Single Stem	Three Stems
Division 1	158	165
Division 2	159	166
Division 3	160	167
Division 4	161	168
Divisions 5, 6	162	169
Divisions 7, 8	163	170
Divisions 9 - 13	164	171
Miniature, any division	164M	171M

Section H - Miniature Daffodils

Exhibitors may make up to three entries in each class for single stems and vases of three, provided each is a different cultivar or species.

Single stems exhibited in block with single small test tube.

Three stems, one variety, exhibited in small green vase.

	Single Stem	Three Stems
Division 1	172	185
Division 2	173	186
Division 3	174	187
Division 4	175	188
Division 5	176	189
Division 6	177	190
Division 7	178	191
Division 8	179	192
Division 9	180	193
Division 10	181	194
Division 11	182	195
Division 12	183	196
Division 13	184	197

Section I - Miniature Daffodils Collections

Class 198

ADS Lavender Ribbon

Five cultivars, seedlings or species, one stem each.

Exhibited in block with five small test tubes.

Class 199 Ribbon

ADS Miniature Red-White-Blue

Five cultivars or seedlings of American breeding, one stem each. Name of originator must be labeled on each stem except seedlings shown by the originator. Entries in this class are also eligible for the Lavender Ribbon.

Exhibited in block with five small test tubes.

Class 200 Ribbon

Delia Bankhead

Best collection of nine miniature cultivars and/or species, one stem each, from at least three different RHS divisions.

Exhibited in block with nine small test tubes.

Class 201

Roberta C. Watrous Award

Twelve cultivars and/or species of miniature daffodils from at least three RHS divisions. This class is open to ADS members only. First-time winners may receive the Silver Watrous Medal. Former winners receive the Silver Watrous Ribbon.

Exhibited in block with twelve small test tubes.

Section J - Historic Daffodils

This section is open to all cultivars, i.e., not species, introduced or in gardens before 1940. All cultivars shall be labeled with name, division number and year of registration (or introduction) as listed on daffseek.org. Varieties that have been delisted from the ADS Approved Miniatures List may no longer be shown in the Historic Section in the Miniature Classes.

Exhibitors may have up to three entries, of three different cultivars in the single stem and three stem classes.

Single stems exhibited in block with single large test tube.

Three stems exhibited in a large green vase.

	Single Stem	Three Stems
Division 1	202	209
Division 2	203	210
Division 3	204	211
Division 4	205	212
Divisions 5, 6	206	213
Divisions 7, 8	207	214
Divisions 9 - 12	208	215

Class 216

Single stem of miniature cultivar.

Exhibited in block with single small test tube.

Class 217

Collection of five different standard cultivars.

Exhibited in block with five large test tubes.

Section K - Intermediate Daffodils

An Intermediate Daffodil is defined as a single floret cultivar, typically greater than 50 mm through 80 mm in diameter ($1\frac{15}{16}$ to $3\frac{1}{8}$ inches), from RHS Divisions 1, 2, 3, 4 and 11. Exhibitors may have up to three entries, of three different cultivars, in the single class and in the three stem classes.

Each individual stem in this section is eligible for the ADS Intermediate Ribbon.

Single stems exhibited in block with single large test tube.

Three stems exhibited in large green vase.

	Single Stem	Three Stems
Division 1	218	223
Division 2	219	224
Division 3	220	225
Division 4	221	226
Division 11	222	227

Class 228

Collection of five varieties, one stem each, *exhibited in block with five large test tubes*. Eligible for Best Intermediate Collection of Five Ribbon.

Section L - Classic Division

A Classic Daffodil is defined as a standard cultivar which was registered between 1940 and 1969 inclusive. Division, color code and registration date must be listed on the entry card.

Exhibited in block with single large test tube.

Standard Daffodil	Class
Division 1	229
Division 2	230
Division 3	231
Division 4	232
Divisions 5, 6	233
Divisions 7, 8	234
Divisions 9 - 12	235

Class 236

Three stems of ONE standard variety.

Exhibited in large green vase.

Class 237

Collection of five varieties, one stem each.

Exhibited in block with five large test tubes.

This class is eligible for the ADS Purple Ribbon.

Section M - Youth Division

Open to exhibitors 18 or younger. Participants are not restricted to this section. They may enter other sections for which they qualify. Exhibitors may enter up to three different single stem entries in each class in Section M.

Exhibited in block with single large test tube.

Standard Daffodil	Class
Division 1	238
Division 2	239
Division 3	240
Division 4	241
Divisions 5, 6	242
Divisions 7, 8	243
Divisions 9 - 13	244

Section N – Daffodil Recognition Awards

Class 245

The Gale and Lockwood Frizzell Award

(Donated by the Charlottesville Garden Club)

Best entry of 3 different varieties of IRISH Blooms (including No. Ireland) from Divisions 1 through 4, coming from one or more of these 4 divisions. Name, color code, and name of hybridizer required.

Exhibited in large green vase.

ADS Point Scale for Judging Cut Specimens			
	Cultivar	Species	Historic
Condition	20	50	40
Form	25	15	15
Substance and Texture	15	10 (substance) 5 (texture)	10
Color	15	10	15
Stem and Pose	15	5 5	5
Size	10	0	10
Total	100	100	100

For miniature daffodils, both cut specimens and container-grown, the judges will substitute “Form and Grace” for Form. In exhibits of 3 stems, the judges may deduct up to 5 points for lack of uniformity.

THE GARDEN CLUB OF VIRGINIA DAFFODIL COLLECTIONS

2006

Biometrics 2 Y-O
Canyon Wren 12 Y-O
Limequilla 7 W-W
Pink Polynomial 11a W-P
Stony Brook 6 W-YYP

2008

Catalyst 2 W-R
Granville Beauty 2 W-P
Jetstart 2 W-O
Minute Waltz 6 YYW-WWY
Oregon Pioneer 2 Y-P
Pink Morn 2 W-GWP
Protocol 6 W-W
Trumpet Warrior 1YYW-WWY
Vienna Woods 9 W-R

2010

Avalanche 8 W-Y
Erlicheer 4 W-Y
Saint Keverne 2 Y-Y
Sweetness 7 Y-Y
Thalia 5 W-W

2012

Altun Ha 2YYW-W
Beryl 6W-YYO
Fragrant Rose 2W-GPP
Jamestown 3W-GYY
Merlin 3W-YYR

2007

Arrowhead 6 Y-R
Balanced Equation 11a W-PPY
Calexico 2 O-R
Cool River 11a W-Y
Lady Alice 7 Y-Y
Ouzel 6 W-W
Rose Lake 2 W-P

2009

American Classic 2 Y-WYY
Cotinga 6 W-P
Denali 1 W-W
Fertile Crescent 7YYW-YYW
Fulfillment 2 Y-P
Orange Supreme 2 W-O
Oregon Sunset 2 Y-P
Perpetuation 7 YYW-W
Spring Bouquet 2 Y-P
Spring Coronation 2 W-PPY
Swift Current 5 W-P

2011

Bravoure 1 W-Y
Rapture 6 Y-Y
Salome 2 W-PPY
Stratosphere 7 Y-O
Tahiti 4 Y-O
Triparite 11a Y-Y

2013

Ceylon 2Y-O
Dallas 3W-GWW
Ice Wings 5W-W
Stainless 2W-W
Weena 2W-W
White Plume 2W-W

2014

Chromacolor 2W-P
Dreamlight 3W-GWR
Intrigue 7Y-W
Monal 2Y-R
Quail 7Y-Y

2015

Curly Lace 11a Y-Y
Golden Echo 7WWY-Y
Martinette 8 Y-O
Sailboat 7 W-W
Yazz 7 W-P

All cultivars listed in collection years 2006 – 2009 and 2015, plus Stratosphere, Rapture, Chromacolor, Intrigue, Monal and Quail are American-bred daffodils and are eligible for entry in the Red-White-Blue Collection. (Section B, Class 18 and Section A, Class 6)

Avalanche (1906), Saint Keverne (1934), Thalia (1916), Sweetness (1939), Beryl (1906) and Dreamlight (1934) are all registered before 1940 as indicated by dates and eligible for the Historic Classes (Section J and the Anne Duvall Miller Massie Trophy Section A, class 12).

Erlicheer (1951) is classified a Historic, not a Classic, despite its registration date and is eligible for the Historic Classes (Section J and the Anne Duvall Miller Massie Trophy Section A, class 12).

Salome (1958), Stratosphere (1968), Tahiti (1956), Merlin (1956), Ceylon (1943), Dallas (1942), Ice Wings (1958), Stainless (1960), Weena (1949), and White Plume (1957) are all cultivars registered between 1940 and 1969 inclusive as indicated by dates and are eligible to be entered in the Classic Section. (Section L) **Note that the last 6 cultivars listed are included in the 2013 GCV collection.**

Dreamlight and Curly Lace are Intermediate daffodils in size so may be entered in the Standard Classes as well as in the Intermediate Classes (Section K).

Salome, Tahiti, Fragrant Rose, Jamestown, Merlin, Ceylon, Stainless, White Plume and Dreamlight are all Irish cultivars eligible for The Gale and Lockwood Frizzell Award. (Section N, Class 245).

DAFFODIL CLASSIFICATIONS

Division 1 TRUMPET

One flower to a stem, trumpet as long or longer than perianth segments.

Division 2 LARGE CUPPED

One flower to a stem, cup more than one-third, but less than the length of the perianth segments.

Division 3 SMALL CUPPED

One flower to a stem, cup not more than one-third the length of the perianth segments.

Division 4 DOUBLE

Usually one flower to a stem, with doubling of the perianth segments or the corona, or both.

Division 5 TRIANDRUS DAFFODILS

Characteristics of *Narcissus triandrus* clearly evident. Usually two or more drooping flowers to a stem, perianth often reflexed.

Division 6 CYCLAMINEUS

Characteristics of *Narcissus cyclamineus* clearly evident. One flower to a stem, perianth reflexed and corona straight and narrow. Flower usually at an acute angle to the stem on a short neck.

Division 7 JONQUILLA AND APODANTHUS

Characteristics of *Narcissus jonquilla* group clearly evident. Usually one to three fragrant flowers to a stem, perianth segments spreading, not reflexed.

Division 8 TAZETTA

Characteristics of the *Narcissus Tazetta* group clearly evident. Usually three or many fragrant, very short-cupped flowers to a stout stem, perianth segments spreading, not reflexed.

Division 9 POETICUS

Characteristics of the *Narcissus poeticus* group clearly evident. Usually one fragrant flower to a stem, pure white perianth, small flat cup edged with red.

Division 10 BULBOCODIUM

Characteristics of Section *Bulbocodium* clearly evident; usually one flower to a stem; perianth segments insignificant compared with the dominant corona; anthers dorsifixed (i.e. attached more or less centrally to the filament); filament and style usually curved.

Division 11 SPLIT CORONA

Usually one flower to a stem, corona split (not lobed) for at least one-third and usually half of its length.

Division 12 MISCELLANEOUS

All hybrid daffodils not falling into any of the foregoing divisions.

Division 13 SPECIES WILD VARIANTS AND WILD HYBRIDS

Any species, one bloom per stem. Any species more than one or more blooms to a stem.

ARTISTIC DIVISION

ARTISTIC DESIGN RULES

1. The Schedule is known as "The Law of the Show."
2. Except in Inter Club arrangements, which are entered in the name of the club, one person must execute each entry.
3. An exhibitor may enter as many classes as desired, but is restricted to one entry per class.
4. Designs will be judged according to the GCV Flower Shows Handbook found at www.gcvirginia.org under Flower Shows.
5. Flowers of the theme show must predominate in all designs, i.e. **daffodil**, lily, or rose, unless otherwise specified by the schedule.
6. Plants on the Endangered Species list may be used only if grown in exhibitor's garden and should be noted on the plant material card.
7. The use of commercially grown flowers is discouraged. Seasonal flowers are preferred.
8. Designs must include some fresh plant material. All exhibitors must ensure the freshness of their arrangements during the show.
9. Artificial flowers, foliage, and fruit are not permitted.
10. Treating fresh plant material by application of substances such as paints, dyes, etc. is not permitted. Plants may be clipped, stripped, bent, or otherwise manipulated.
11. Living creatures are not permitted.
12. **The following are permitted, unless prohibited by the schedule:**
 - a. Accessories
 - b. Bases
 - c. Contrived flowers and/or forms made of fresh or dried plant material
 - d. Cut fruit or vegetables sealed in some manner to discourage insects
 - e. Objects that add interest when tastefully used, e.g., nests, feathers, coral, sponges, sea fans, starfish, antlers, etc.
 - f. Container-grown plants growing in soil as part of Pot-et-Fleur or other appropriate classes
 - g. Dried and/or treated plant material
 - h. Drapery
 - i. Cards of Intent (3x5 inches)

13. No part of an arrangement placed on a pedestal may extend horizontally more than 6" on left or right of the pedestal, regardless of the position it is placed on the pedestal.
14. There are several types of backdrops used in the flower shows. None of them may be used on a pedestal. No flower material may touch the sides, back, or roof if present.
 - a. A backboard is a two dimensional surface against which an arrangement is to be seen. Unless specified otherwise by the schedule, it is to be considered a neutral backdrop like a wall, and the arrangement will not be judged in proportion to the size of the backdrop. However, if an arranger modifies the backboard with drapery, overlays, or underlays, the arrangement is judged in proportion to the size of the backdrop.
 - b. A trifold is similar to a backboard, and the above descriptions apply, but wings are attached to both sides. These may be opened at an angle or placed at right angles to the back. The schedule states the permitted dimension of the arrangements, which may include a height restriction.
 - c. A niche is constructed with a back, roof and fixed sides. The dimensions of the structure are provided in the schedule.

ARTISTIC PROCEDURES

1. All artistic entries must be pre-registered with the show Registration Chairman.
2. Check in at Registration desk upon arrival at the show.
3. GCV exhibitor entry cards will be filled out completely, both top and bottom portions, by the Registration Chairman. They will be given to the Registrant at show check-in.
4. The exhibitor must check the name and address on both portions. Make sure that there is a mark on the entry card if you are a **GCV member** and/or if you are a **novice**. (A novice is one who has not won a Blue ribbon in a GCV Flower Show.)

5. Make arrangements for Container Return upon arrival. All containers and accessories must be plainly marked with exhibitor's name and address. Instructions for shipping should be made and a fee paid if the container is not to be claimed at the end of the show. The use of containers with a value greater than \$200 is discouraged.
6. Check Show Schedule regarding whether or not arranging is permitted on the showroom floor.
7. Upon completion of design, complete a 3x5 inch card listing plant material, noting "G" for garden grown or "F" for florist. A Pot-et-Fleur must include "R" for rooted material or "C" for cut material.
8. Notify a member of the Passing Committee when an exhibit is ready to be passed. The Passing Committee may disqualify arrangements that do not meet the schedule requirements, in consultation with the GCV Flower Shows Chairman and/or the GCV Judges Chairman.
9. The Passer will check exhibitor entry card for accuracy and completion.
10. The Passer will determine that the arrangement complies with the schedule and that the above-mentioned cards are in place before passing.
- 11. The exhibitor will remain in the exhibit area until the exhibit is passed.**
12. Except for watering and/or removal of dead flowers, the exhibitor may not touch the exhibit after it is passed.
13. Exhibitors are urged to show caution when placing their arrangements and when viewing the show. As a courtesy to other exhibitors, they must stay a safe distance from neighboring arrangements.
14. Exhibitors are asked to please leave the showroom floor immediately after their arrangement has been passed.

For questions concerning the artistic schedule, please contact
Tory Willis (540)273-0109 or by email at vabwillis@gmail.com.

ARTISTIC SCHEDULE OF CLASSES

Corresponding Missions

The Newport News Public Art Foundation places monumental-scale works of art in public spaces for citizens to enjoy as they drive or walk through the city or visit parks and institutions. The NNPAF has installed 19 sculptures in varying venues, featuring a wide variety of styles, from realistic to abstract, traditional to contemporary. The NNPAF provides outreach and educational programs to encourage the public to engage with the sculptures and appreciate their artistic value to the City of Newport News.

Their mission parallels that of the Garden Club of Virginia in several aspects: The GCV strives to celebrate the beauty of the land, conserve the gifts of nature, and restore and preserve historic gardens and landscapes. Like the NNPAF, GCV projects are open and accessible to the public, and the GCV reaches out to educate and involve Virginians in conservation and horticulture.

For more information on the Newport News Public Art Foundation and to find inspiration for the class designs, visit www.nnpaf.org to take a virtual tour of the sculptures and discover the artist's vision for each.

Inter Club Classes

- Inter Club classes are open only to Garden Club of Virginia member clubs and arrangements are exhibited in the name of the club.
- Further details on design styles can be found on the GCV website, www.gcvirginia.org, Flower Shows, Flower Show Handbooks, Floral Styles and Designs.

Class 247 A

Moribana

Selene – María Gamundi



Photo by Alexander Kravets

Displayed on gray pedestals 42 inches high with 12 inch square tops, viewed from the front. There is no height restriction; width cannot exceed 24 inches, or extend more than 6 inches on either side of the pedestal.

Izar – Bruce White

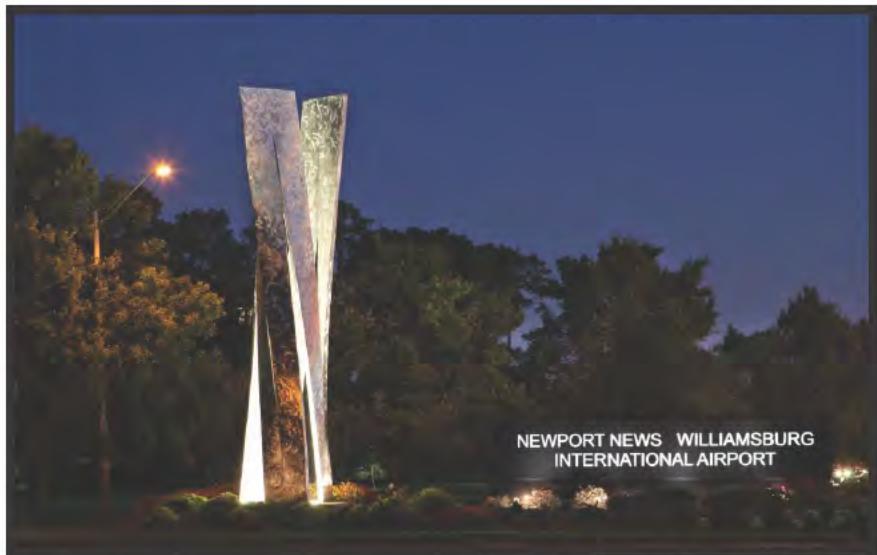


Photo by Alexander Kravets

Displayed on gray pedestals 42 inches high with 12 inch square tops, viewed from the front. There is no height restriction; width cannot exceed 24 inches, or extend more than 6 inches on either side of the pedestal

Francesco – Emanuele De Reggi

Photo by Emanuele De Reggi

Displayed on gray pedestals 42 inches high with 12 inch square tops, viewed from the front. There is no height restriction; width cannot exceed 24 inches, or extend more than 6 inches on either side of the pedestal.

Handshake – Gunther Stilling

Photo by Alexander Kravets

Displayed on tables with white tablecloths. Arrangements will be displayed against a 30 inch wide by 40 inch high black foam backboard set 24" deep on the table. The arrangement cannot exceed the width and height of the backboard.

Individual Artistic Classes

- Limited to 5 entries per class.
- Classes are open to all exhibitors except the Novice Class.
- Arrangements must be the work of one individual.
- Accessories are permitted.
- Further details on design styles can be found on the GCV website, www.gcvirginia.org, Flower Shows, Flower Show Handbooks, Floral Styles and Designs.

Class 248

Mobile Kinetic

Carambola – Emanuele De Reggi



Photo by Alexander Kravets

Displayed on tables with white tablecloths. Arrangements will be displayed against a 30 inch wide by 40 inch high black foam backboard set 24" deep on the table. The arrangement cannot exceed the width and height of the backboard. May be assembled on show floor.

Spring Breeze – Rodney Carroll

Photo by Alexander Kravets

Maximum width of the arrangement is 4 feet, no height restriction, arrangement will be viewed from all sides. May be assembled on show floor.

Elements – Inger Sannes

Photo by Alexander Kravets

Displayed on tables with white tablecloths. Arrangements will be displayed against a 30 inch wide by 40 inch high black foam backboard set 24" deep on the table. The arrangement cannot exceed the width and height of the backboard. May be assembled on show floor.

Whitetail Crossing – Wendy Klemperer

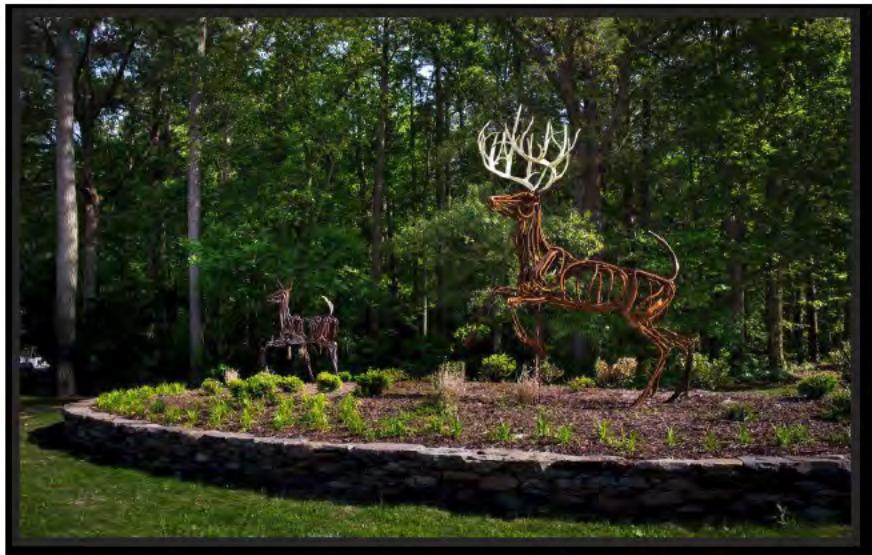


Photo by Alexander Kravets

Displayed on tables with white tablecloths; no height restrictions, width may not exceed 30 inches

References for Artistic Classes

All Artistic Classes will be judged according to the rules and descriptions found in the Garden Club of Virginia's Flower Shows Handbook at www.gcvirginia.org under Flower Shows.

Other sources which may be used for inspiration:

- The Elizabeth River Garden Club: *The Styles of Flower Arranging - A Primer*
- The Elizabeth River Garden Club: *The Styles of Flower Arranging - Contemporary Designs*
- Bette Belcher, Creative Flower Arranging: *Floral Design for Home and Flower Shows*
- National Garden Clubs, Inc. - *Designing by Types*; Editor, Harriet Osborne

PHOTOGRAPHY DIVISION

PHOTOGRAPHY DESIGN RULES

1. The photography division is open to all GCV and ADS members.
2. An exhibitor may make only one entry in a class but may enter as many as two classes. Advance registration is required (see page 40). Registration will open on February 1, 2016 and remain open until either all classes are filled or February 15, 2017. Exhibitors will be notified if accepted or not, at the time of registration via e-mail. Exhibitors will then receive an entry form via postal mail after registration is accepted.
3. If forced to withdraw, an exhibitor must notify the division chairman and/or class consultant and find a substitute unless there is a waiting list for the class.
4. Each photograph must be the work of the exhibitor, under whose name it is registered. Mounting and printing may be done professionally.
5. Any editing at any stage must be the work of the exhibitor. This includes enhancement for color or clarity, removal of a part of the image, combining images, or distorting the original subject.
6. Photographs must be flush mounted on black foam core and may not be matted. The photograph is meant to be the same size as the foam core with no border. Overall dimension of entry must not exceed 50" in total perimeter measurement. Glass, framing and over-matting are not permitted.
7. Each entry must have the entry form affixed to the back of the photograph mounting with the exhibitor's name, garden club, email, address, phone number and class entered. The top of the photograph must be indicated.

8. An optional title of brief statement of intent may be included on the entry form and the entry card itself. The statement must not exceed 25 words and be typed or printed in black, waterproof, ball point pen.
9. Photos will be hung against a black background.
10. Photographs must be received no later than March 22, 2017. Send photographs to: Claire Mellinger, 4635 Mockernut Lane, Earlysville, Virginia 22936
11. All photographs will be passed by the photography committee to verify that class specifications have been met. If a photograph is not passed, the exhibitor will be notified and allowed, if time permits, to send a replacement photograph.
12. Only the photography committee may reclassify an entry, but only with the permission of the exhibitor.
13. While the Garden Club of Virginia, the sponsoring club and the site of the show will exercise due caution in safeguarding exhibits, responsibility for damage, loss or personal injury cannot be assumed.
14. If a photograph is to be returned, the exhibitor must provide a self-addressed return label envelope, and postage fee and packing material. Any award received will be noted on the back of the mount before it is returned. Use two 15"X19"bubble wrap envelopes. (Smaller envelopes are too tight to easily get images in and out with their various wrappings.) Please do not use boxes. Wrap your mounted image between two suitable pieces of foam core or non-bendable cardboard, which will be used for return. Place wrapped image and folded self-addressed return envelope inside the mailing envelope. Please include a \$12.00 check, payable to the Huntington Garden Club to cover postage and handling. Please do not enclose stamps, UPS labels, or postage meter strips. Alternatively, photos may be picked up at the close of the show. If return envelope and check are

not included and the entry is not retrieved at the end of the show, it will be assumed that the image will not be returned.

15. The scale of points by which the classes are to be judged are as follows:

For judging Creative Techniques classes:

Creativity	30
Composition	20
Technical Skill	25
Conformance/Interpretation	10
Distinction	<u>15</u>
Total	100

For judging all other classes:

Creativity	25
Composition	25
Technical Skill	20
Conformance/Interpretation	20
Distinction	<u>10</u>
Total	100

Photography Schedule of Classes

Class 253

Portrait of a Daffodil

A close-up, color photograph of a single daffodil bloom

Limited to 4 entries.

Class 254

Daffodils in the Landscape or Garden

A color photograph

Limited to 4 entries.

Class 255

A Still Life

A color photograph of an arranged still life incorporating daffodils and/or daffodil bulbs along with other inanimate objects that create a thematic image

Limited to 4 entries.

Class 256

An Abstract

A photograph using creative techniques and incorporating daffodils or daffodil elements

Limited to 4 entries.

Class Consultant: Claire Mellinger, 917-371-4171

clairemellinger@gmail.com

Photography Registration Form

Please complete one Registration Form per entry.

Registration open through February 15, 2017 or until all classes are full.

Send registration form to:

Claire Mellinger

4635 Mockernut Lane

Earlysville, Virginia 22936

clairemellinger@gmail.com

Please print using block letters.

Date: _____

Name: _____

Garden Club: _____

Address: _____

Telephone: _____

Email: _____

Class Number

Class Title

1st Choice:

2nd Choice:

AWARDS

Awards will be presented Wednesday, April 5th at 2:30 pm by the President of the Garden Club of Virginia

AMERICAN DAFFODIL SOCIETY AWARDS

Gold Ribbon: Best standard daffodil.

White Ribbon: Best three stems of the same standard cultivar, seedling or species.

Rose Ribbon: Best standard seedling exhibited by its originator.

Purple Ribbon: Best collection of five different standard daffodils in the Horticulture Division of the show.

Red-White-Blue Ribbon: Best collection of five different standard cultivars, one stem each, of American breeding (Section A, Class 6 and Section B, Class 18).

Historic Daffodil Ribbon: Best pre-1940 cultivar in Historic Section (Section A, Class 12 and Section J, Classes 202-217).

Historic Best of Three Ribbon: Best three stems from classes 209-215.

Historic Collection of Five: Best collection of five pre-1940 standard cultivars (Section A, Class 12 and Section J, Class 217).

Intermediate Ribbon: Best intermediate-size cultivar selected from the Intermediate Section of the show, or from standard collections, or Youth or Small Growers Sections.

Best Intermediate Three-Stem Ribbon: Best set of three intermediate cultivars in the Intermediate Section or in standard collection classes of sets of three.

Best Intermediate Collection of Five Ribbon: Best collection of five different intermediate cultivars in the Intermediate Section.

Small Growers' Ribbon: Best daffodil (Section G, Classes 158-171M).

Best Classic in Single Stem Classes: Best standard stem (Section L, Classes 229 – 235).

Best Classic Single Stem Ribbon: Best standard stem (Section L).

Best Classic Three Stem Ribbon: Best three stems of one cultivar (Section L, Class 236).

Best Classic Collection of Five Ribbon: Best collection of five different cultivars (Section L, Class 237).

Youth Best Bloom Ribbon: Best Bloom in Youth Division (Section M, Classes 238 -244).

Maroon Ribbon: Best collection of five different standard cultivars, one stem each, reverse bicolor, any division or divisions (Section B, Class 17).

Marie Bozievich Ribbon: Best collection of 12 different cultivars or species, one stem each from at least 4 RHS divisions (Section B, Class 19).

Throckmorton Ribbon: Best collection of 15 standard cultivars or species, one stem each, from 15 different RHS classifications, each labeled with name, division and color code (Section B, Class 20).

Quinn Award: Silver Medal or Ribbon for a collection of 24 labeled cultivars or species, one stem each, representing at least five divisions. Open only to ADS members. This medal may be won only once in all ADS shows by an exhibitor. A former winner may exhibit in this class, but may receive only the Quinn Ribbon. (Section B, Class 21).

Miniature Gold Ribbon: Best miniature daffodil in Horticulture Division (Sections H and I; Classes 164M and 171M)

Miniature White Ribbon: Best three stems of same miniature daffodils (Section H, Classes 185-197, Class 171M).

Miniature Rose Ribbon: Best miniature seedling exhibited by its originator.

Lavender Ribbon: Best collection of five different miniature cultivars and/or species (Section I, Classes 198-199).

Miniature Red-White-Blue Ribbon: Best collection of five different miniature cultivars, one stem each of American breeding (Section I, Class 199).

Delia Bankhead Ribbon: Best collection of nine miniature cultivars and/or species, one stem each, from at least three different RHS divisions (Section I, Class 200).

Roberta C. Watrous Award: Silver Medal or Ribbon for a collection of twelve different cultivars and/or species of miniature daffodils from at least three divisions. This medal may be won only once by any exhibitor in all ADS shows where offered. A former winner may exhibit in this class but may receive only the Watrous Ribbon. Open only to ADS members (Section I, Class 201).

Silver Ribbon: Awarded to the exhibitor winning the most first place (blue) ribbons in the Horticulture Division.

THE GARDEN CLUB OF VIRGINIA AWARDS

Horticulture

***Eleanor Truax Harris Cup**

Blue Ribbon: Section A, Class 1

***The Mary McDermott Beirne Challenge Bowl**

Blue Ribbon: Section A, Class 2

Best Interclub Collection

Blue Ribbon: Section A, Class 3

***The Edith Hardison Walker Award**

Blue Ribbon: Section A, Class 4

***The Katherine Leadbeater Bloomer Award**

Blue Ribbon: Section A, Class 5

***The Louise Morris Goodwin Bowl**

Blue Ribbon: Section A, Class 6

***The Jennette H. Rustin Trophy**

Blue Ribbon: Section A, Class 7

Award Honoring the Hostess Club

Blue Ribbon: Section A, Class 8

Worshipful Company of Gardeners of London Cup

Blue Ribbon: Section A, Class 9

***The Patricia Mann Crenshaw Award**

Blue Ribbon: Section A, Class 10

***The William G. Pannill Award**

Blue Ribbon: Section A, Class 11

***Anne Duvall Miller Massie Perpetual Trophy**

Blue Ribbon: Section A, Class 12

***The Helen Louise Broyhill Trophy**

Best GCV member three stem standard exhibit (including Section A, Classes 1 and 2; excluding Classes 9 and 245; Section E)

***The Jacqueline Byrd Shank Memorial Trophy**

Best GCV member exhibit: Miniature

The Member Clubs' Award

Best standard bloom in Show

The Pat Lawson Memorial Trophy

Best Stem: Division 7, Classes 67-72

The Gale and Lockwood Frizzell Award

Section N, Class 245

Garden Club of Virginia Open Sweepstakes

Horticultural Sweepstakes to be presented to the exhibitor with the greatest number of Blue Ribbons.

Elizabeth Clopton Brown Member Sweepstakes Trophy

Horticulture Sweepstakes to be presented to the GCV member with the greatest number of Blue Ribbons.

** Only GCV members winning a GCV Perpetual Trophy may keep the trophy for one year.*

Artistic

***The Sandra Sadler Baylor Award**

Most creative arrangement in show not to include Inter Club arrangements. There is no ribbon required.

***The Mrs. Littleton H. Mears Trophy**

Best Artistic Inter Club arrangement. Classes 247A – 247D

***The Hunter Hankins Savage Award**

Best arrangement by a novice.

***The Decca Gilmer Frackelton Award**

Best arrangement in the show not to include the Inter Club.

** Only GCV members winning a GCV Perpetual Trophy may keep the trophy for one year.*

Wells Knierim Ribbon: Best Photograph in the show.

GLOSSARY OF TERMS

ADS - American Daffodil Society www.daffodilusa.org

Backboard - A surface against which an arrangement is seen. Unless specified otherwise by the schedule, it is to be considered a neutral background like a wall, and the arrangement is not to be judged using it as a frame of reference.

Card of Intent - States the arranger's inspiration and personal expression of the class schedule.

Challenge Class - A class in flower shows where the flower show committee supplies all components. These items should be as identical as possible for each exhibitor.

Color Code - The letters that relate to the color found in the perianth and corona.

Corona - Cup or trumpet, the center portion of the flower which varies in length and shape.

Cultivar - A daffodil raised from a cross of two other daffodils.

Disqualify - To remove an entry from consideration because of nonconformance to schedule requirements. (Duty of the Passing Committee.)

Dried Plant Material - Plant material from which all moisture has been removed.

Foam-board - see Backboard

GCV - Garden Club of Virginia www.gcvirginia.org

Miniature - The same as a standard, only with smaller blooms, less than 50 mm in diameter.

Niche - A recessed space enclosed on three sides with the size governed and stated in the Schedule.

Novice - In the Artistic classes, one who has not won an individual Blue ribbon in a GCV Flower Show. In the Horticulture classes, one who has never won an individual horticulture blue ribbon in *any* show approved by the GCV flower show's sanctioning flower society. A horticulture exhibitor may be considered a novice in each of the GCV flower shows sanctioned by the American Rose Society, the American Daffodil Society or the North American Lily Society.

Perianth - The circle or wheel of petals and sepals surrounding the central corona.

Seedling - Unnamed cultivar.

Standard - Any daffodil with a diameter greater than 50 mm.

BOX LUNCH REGISTRATION FORM
For lunch on April 5, 2017

LUNCHES MUST BE ORDERED AND PAID FOR IN ADVANCE.

Please complete form and mail with a check payable to:

The Huntington Garden Club
4202 Chesapeake Ave.
Hampton, VA 23669

BY MARCH 20, 2017

Box Lunch Options

Smoked Turkey Croissant--\$22.00
Smoked turkey breast, applewood bacon, cheddar cheese on a butter croissant with shredded lettuce, vine ripe tomato, and louis sauce

Veggie Wrap--\$22.00
Marinated and roasted seasonal vegetables wrapped in a tomato basil tortilla with mozzarella, baby spinach, and balsamic glaze.

Both sandwiches are served with a granny smith apple, potato chips, jumbo cookie and soft drink.

Boxed lunches may be picked up in Room 102 beginning at 10 am.

Questions? Contact

Kim Shoemaker (757) 870-2420/ klipshoe@aol.com

BOX LUNCH REGISTRATION FORM

**PLEASE PRINT AND MAIL WITH PAYMENT
BY MARCH 20, 2017**

Name:

Address:

Telephone #:

Email Address:

of Turkey Croissant Box Lunches:_____

of Veggie Wrap Box Lunches:_____

Amount Enclosed:_____

ACCOMMODATIONS

A block of rooms has been set aside for Judges and Exhibitors at the Crowne Plaza Hampton Marina Hotel and at the Holiday Inn Express Coliseum Central Hotel. When booking with these hotels please use the below instructions to obtain the group rate. Also please be aware that the group rates have cut off dates as indicated below.

Crowne Plaza Hampton Marina
700 Settler's Landing Rd.
Hampton, VA 23669

Crowne Plaza overlooks the waterfront and is located in quaint historic downtown Hampton. This hotel is less than 15 minutes away from the Hampton Roads Convention Center. Book early as a limited number of rooms will be made available to our guests at the rate of \$92.00 (excluding taxes and fees) per night for a 2 double bed room. Complimentary breakfast is included.

Group rate cut off date is March 13, 2017.

Call 1-866-375-6054 and use the group code **DS1**.

Booking link

[https://www.ihg.com/crowneplaza/hotels/us/en/hampton/
orfhv/hoteldetail?](https://www.ihg.com/crowneplaza/hotels/us/en/hampton/orfhv/hoteldetail?)

Enter the group code **DS1**

Holiday Inn Express Hampton Coliseum Central
1813 W. Mercury Blvd.
Hampton, VA 23666

This hotel is located in the business, retail, and entertainment district and is less than a mile away from the Hampton Roads Convention Center. Book early as a limited number of rooms will be made available to our guests at the rate of \$129.00 (excluding taxes and fees) per night for a 2 double bed room. Complimentary breakfast is included.

Group rate cut off date is March 4, 2017.

Call 1-844-365-0092 and use the group code **GCV**

Booking link

<https://www.ihg.com/redirect?path=hd&brandCode=6c&locationCode=en®ionCode=1&hotelCode=PHFHV& PMID=99801505&GPC=GCV&viewfullsite=true>

This link will take you to the hotel page.

Scroll down to “find rooms” and select “more options”.

The group code will already be populated.

Enter your arrival and departure dates --- note the dates must be within the block dates of April 3 through April 6, 2017.

Click check availability.

This will take you to your group page.

Scroll down to desired room type.

Select “book now”.

OTHER NEARBY HOTELS

Courtyard by Marriott Hampton
1917 Coliseum Dr.
(757) 838-3300

Hilton Garden Inn Hampton Coliseum Central
1999 Power Plant Pkwy.
(757) 310-6323

Embassy Suites Hampton Roads
1700 Coliseum Dr.
(757) 827-8200

(Some of you may have stayed at Embassy Suites last year for Daffodil Show 2016. Unfortunately, Embassy Suites was unable to offer us a group rate this year because they have another large booking during the 2017 show.)

DIRECTIONS

From I-64 Eastbound: Take exit 263 (Mercury Blvd./James River Bridge). Follow far right overpass leading to Hampton Coliseum; turn right onto Coliseum Drive. Continue approximately $\frac{1}{4}$ mile through the light at Pine Chapel Rd. The Hampton Roads Convention Center will be on the left.

From I-64 Westbound: Take Exit 263-B (W. Mercury Blvd/Hampton Coliseum). Follow ramp to immediate intersection with Coliseum Drive; turn right onto Coliseum Drive. Continue approximately $\frac{1}{4}$ mile through the light at Pine Chapel Rd. The Hampton Roads Convention Center will be on the left.

EXHIBITOR INSTRUCTIONS

- All Horticulture and Artistic exhibitors must use the Hampton Roads Convention Center loading dock entrance when unloading and loading their vehicles. *The main entrance cannot be used for loading and unloading purposes.*
- To reach the loading dock, follow the directions to the HRCC, but turn left at the Pine Chapel Road stoplight. Drive a short distance (.1 mile) and turn right into the loading dock entrance. A sign will be on Pine Chapel Road indicating where you should turn.
- Access to the building is via a ramp as well as stairs. A limited number of carts have been assigned for the Daffodil Show. Please check in with the security office, unload your vehicle, place your materials in the appropriate workroom, and return the cart to the loading dock.
- After unloading, move your vehicle to the main parking lot of the HRCC off Coliseum Drive. Workroom committee members will be available to direct you.

PLACES OF INTEREST

In Hampton:

Hampton History Museum: 120 Old Hampton Ln., Hampton 23669,
www.HamptonHistoryMuseum.org

Virginia Air & Space Center: 600 Settlers Landing Rd., Hampton 23669,
www.vasc.org

Hampton Carousel: 602 Settlers Landing Rd., Hampton 23669,
www.HamptonHistoryMuseum.org

St. John's Church: 100 West Queens Way, Hampton 23669,
www.stjohnshampton.org

In Newport News:

Virginia Living Museum: 524 J. Clyde Morris Blvd., Newport News 23601, www.thevlm.org

Mariners' Museum and Park: 100 Museum Dr., Newport News 23606,
www.marinersmuseum.org

Peninsula Fine Arts Center: 101 Museum Dr., Newport News 23606,
www.pfac-va.org

While in the area please visit these GCV Restoration Sites:

Bruton Parish Church, Williamsburg
Lee Hall, Newport News
Historic St. Luke's Church, Smithfield

