



PARKS, RECREATION AND CULTURAL ARTS

NEW DEADLINE: NOVEMBER 15, 4pm.

ENCINITAS UP CLOSE

A Public Art Project for the Santa Fe Drive Undercrossing

Adult Artist Application



Artist Name _____

Address _____

Phone _____ Email _____

Website _____

Do you receive: Texts? Yes _____ No _____ Emails? Yes _____ No _____

PARTICIPATION REQUIREMENTS

The Artist must be an established local artist over 18 years of age and live in Encinitas.

Artist Team: the Artist is encouraged to include students, grades 9-12 and college, as interns on the project, and other artists. Preference will be given for student participation.

Artist Team name(s) (please list names of students/artists who will assist with this project):

Artist Rendering: the Artist/Artist Team must submit a rendering of the mosaic design for consideration with the application. The rendering must be to scale, 6" x 10" in size (for a 3' x 5' mosaic), with a reasonably accurate color representation of the finished mosaic.

The Artist/Artist Team may submit more than one rendering. Each rendering requires a separate application.

Application Deadline: the application must be received by October 25, 2018, by 4pm, in the Parks, Recreation and Cultural Arts Department. The application may be emailed to: encinitasparksandrec@encinitasca.gov, mailed or hand delivered to: City of Encinitas, attn: Jim Gilliam, 505 S. Vulcan Avenue, Encinitas, CA 92024. Incomplete applications will not be considered.

PROJECT REQUIREMENTS

The Artist/Artist Team will create a 3' x 5' mosaic artwork that will be installed in the undercrossing at Santa Fe Drive. There will be a total of 53 mosaics.

The design must not include any religious, political or pornographic content. No artist names are to be included on the completed mosaic artwork. Information, a photo of the artwork, and the names of artists will be listed on the City of Encinitas public art webpage.

Media: ceramic or glass tile as well as durable found objects (broken china, dishware, metal, wood, etc.). The media used must withstand weather, road vibration, etc. for a period of at least 50 years. The media may not protrude beyond 1 inch above the surface of the backer board. No sharp edges may be exposed. Grout is required over all edges of media.

Required Materials List: 1) HardieBacker board 3' x 5' in size and ¾ in thickness. 2) mortar: Tec Superflex Thinset Premium, and 3) grout: Tec Power Grout. These items may be purchase at Encinitas Home Depot, San Diego Marble Tile in Encinitas, or Oceanside Tile. These stores may be willing to assist with potential discounts, tile donations, etc. to offset project costs.

What kinds of materials will you include in the mosaic, including found objects. Please be specific.

The completed mosaic must not be more than 2" in depth in total.

The Artist is responsible to drill six (6) holes into the surface of the HardieBacker board using the diagram on page 5 of the application. The drill holes must be left uncovered of mosaic. The artist must supply the finished pieces to cover the drill holes with directions on the placement of each piece.

MOSAIC DESIGN

Theme: Encinitas Up Close.

- Local flora and fauna, including people.
- Abstract or representational in form.
- The mosaic must be dynamic and distinguishable from a distance.
- The use of text in the design is not preferred.

WE NEED DESIGNS THAT DEPICT ENCINITAS HERITAGE: KUMEYAAY AND EARLY SETTLERS; HORSES, LIVESTOCK, SKATERS, BICYCLISTS, CITY LIFE, OLIVENHAIN.

Budget: selected applications will receive a stipend of \$500 from the City of Encinitas to cover project material expenses. 50% will be paid upon commencement of the project and 50% upon delivery of the artwork.

Agreement: the Artist, for applications which are selected, will enter into an agreement with the City to fabricate the mosaic.

The Artist must sign a hold harmless and indemnification waiver.

Any Artist that does not complete the project must return any funds they have received from the City.

Project Update: at the halfway point in the project timeline, February 1, 2019, the Artist/Artist Team is required to take a close up photo of the mosaic and email it to: encinitasparksandrec@encinitasca.gov.

Mosaic Installation: The Artist/Artist Team must agree to deliver the completed mosaic to the Santa Fe Undercrossing at the approved date for installation (as yet to be determined).

PROJECT TIMELINE

Project start date:	January 2, 2019.
Project update:	February 1, 2019.
Project completion date:	March 1, 2019.

WEBSITE AND INFORMATION

For more information, please visit the project website: www.encinitasca.gov/publicart. For questions, contact Jim Gilliam, Arts Program Administrator: (760) 633-2746, or jgilliam@encinitasca.gov.

MOSAIC RENDERING

On page 4, the Artist/Artist Team must submit a rendering of the mosaic design for consideration with the application. The rendering must be to scale, 6" x 10" in size (for a 3' x 5' mosaic), with a reasonably accurate color representation of the finished mosaic.

MOSAIC TEMPLATE

The Artist/Artist Team is responsible to drill six (6) holes into the HardieBacker board, see the diagram below. Using a ¼ inch drill bit, drill 6 holes 4" from the edges of the mosaic. Do not cover the drill holes with tile/media, instead, mark each piece with a number on the back to correlate with the holes, 1-6. Place the numbered pieces of tile/media in an envelope along with written directions on the placement of each piece. Securely tape the envelope to the back of the completed mosaic. When the mosaic is installed on the undercrossing, the pieces of tile/media will be placed over the drill holes.

