

# The Art of Woodwind Doubling

An educational clinic with

Ed Joffe

Assisted by Allen Farnham, John Beal, Paul Pizzuti,

and other woodwind guests

joined by members of the

LaGuardia Senior Jazz Band

Purchase Jazz Orchestra, SUNY

*Presented by Music for a Sound Future together with the Council for Living Music*

**You are invited** to share in this exciting educational event that will examine ways to become a more effective multi-instrumentalist in the commercial, jazz and classical genres. Whether you are a working professional, a teacher or a student, we hope you will join us for this informative clinic.



**Ed Joffe**, woodwind multi-instrumentalist, educator and author has performed in numerous Broadway shows, at Lincoln Center, as well as working with artists such as Tony Bennett and Aretha Franklin. He served as Director of Woodwinds & Jazz Studies at New Jersey City University for over 20 years and has authored several books on the art of woodwind doubling.

**FREE ADMISSION**

**Wednesday September 21, 2016**

**Local 802, 322 W. 48<sup>th</sup> St.**

**Club Room**

**5:00 pm to 7:00 pm**

**Light refreshments will be served**

**Seating is limited so please R.S.V.P. to**

**[bcovo@local802afm.org](mailto:bcovo@local802afm.org)**

**For more information call 212 245-4802 x 152**

