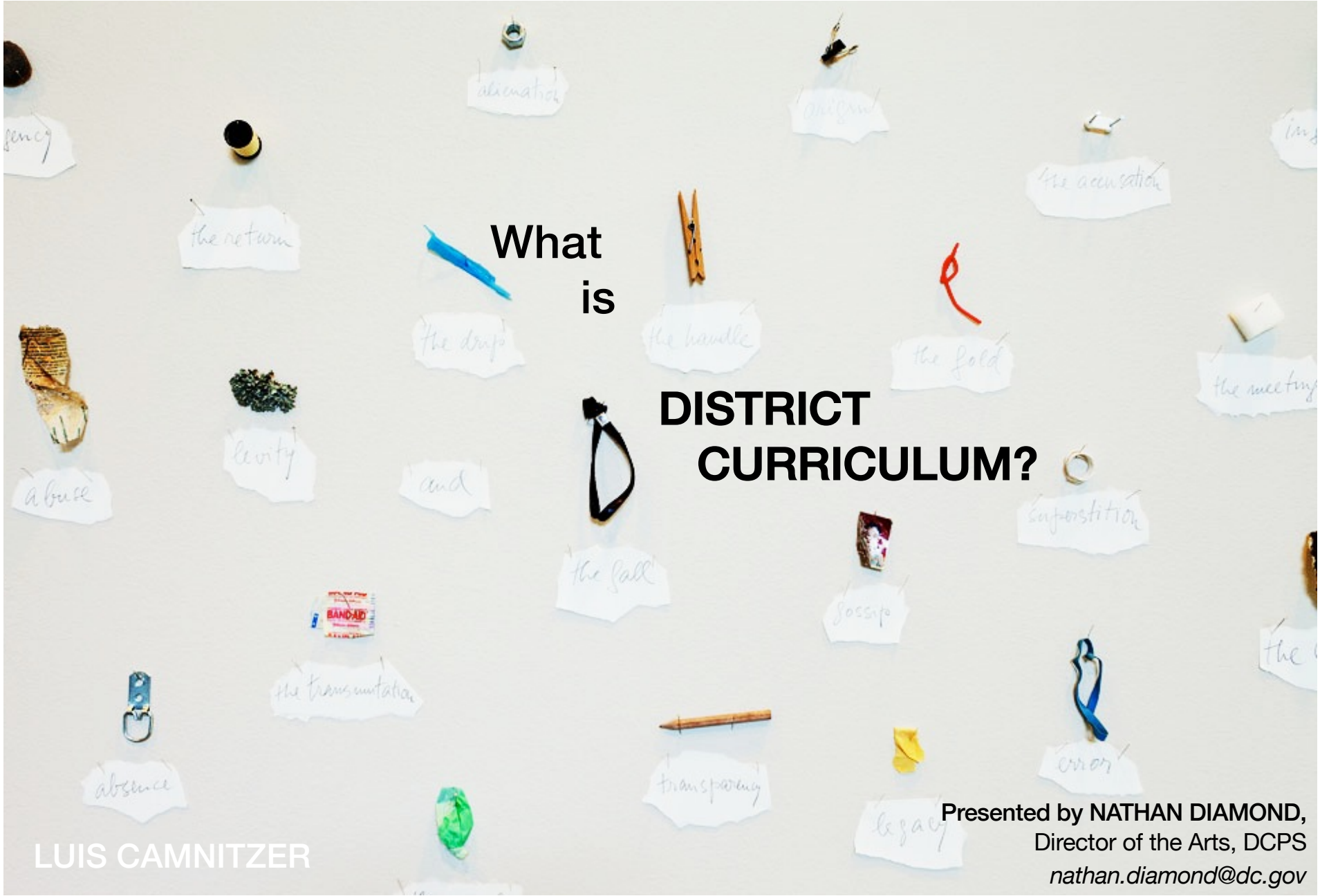




What
is

DISTRICT CURRICULUM?

LUIS CAMNITZER

Presented by **NATHAN DIAMOND**,
Director of the Arts, DCPS
nathan.diamond@dc.gov

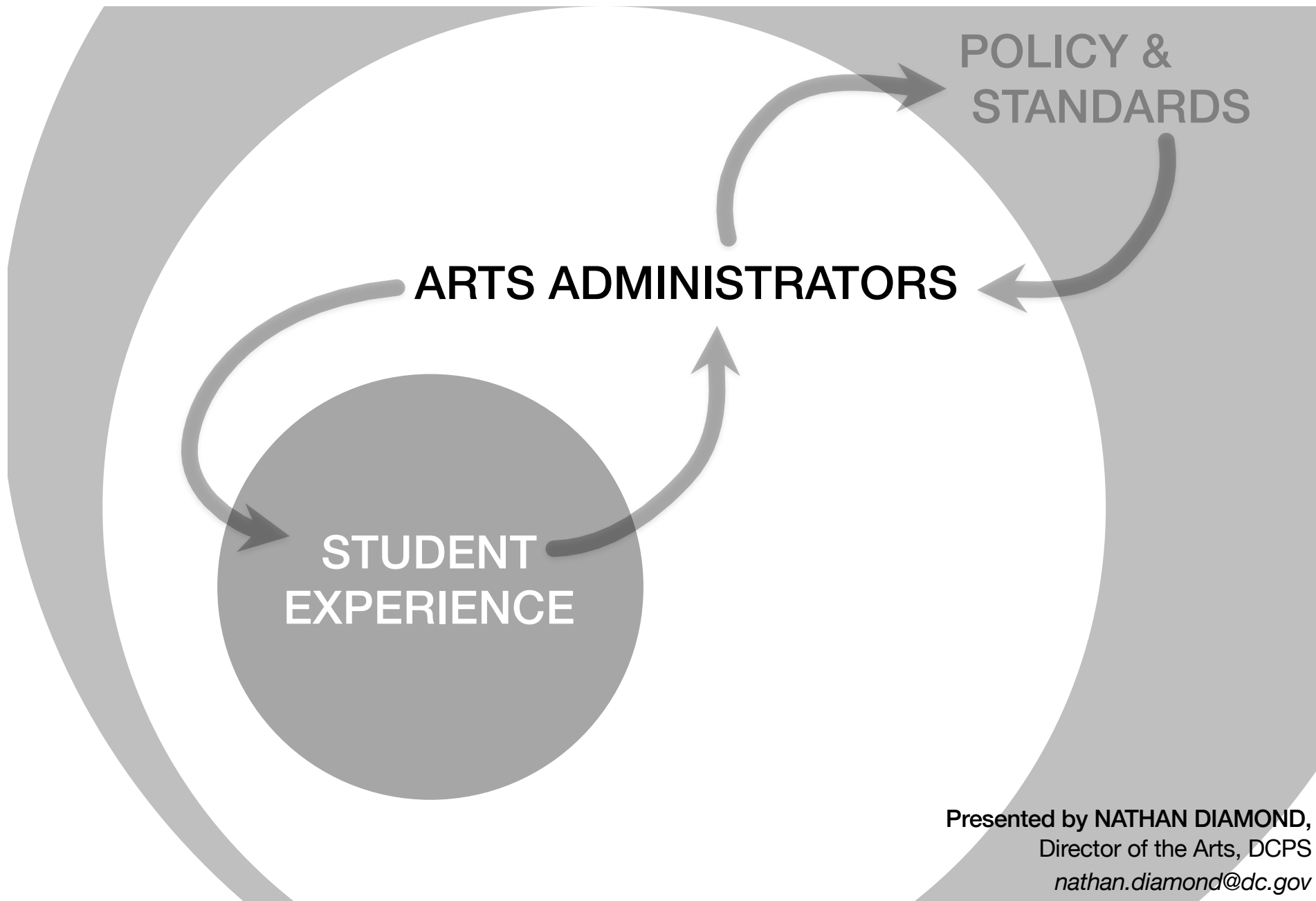
ARTS ADMINISTRATORS

Presented by **NATHAN DIAMOND**,
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nathan.diamond@dc.gov

**POLICY &
STANDARDS**

ARTS ADMINISTRATORS

Presented by NATHAN DIAMOND,
Director of the Arts, DCPS
nathan.diamond@dc.gov



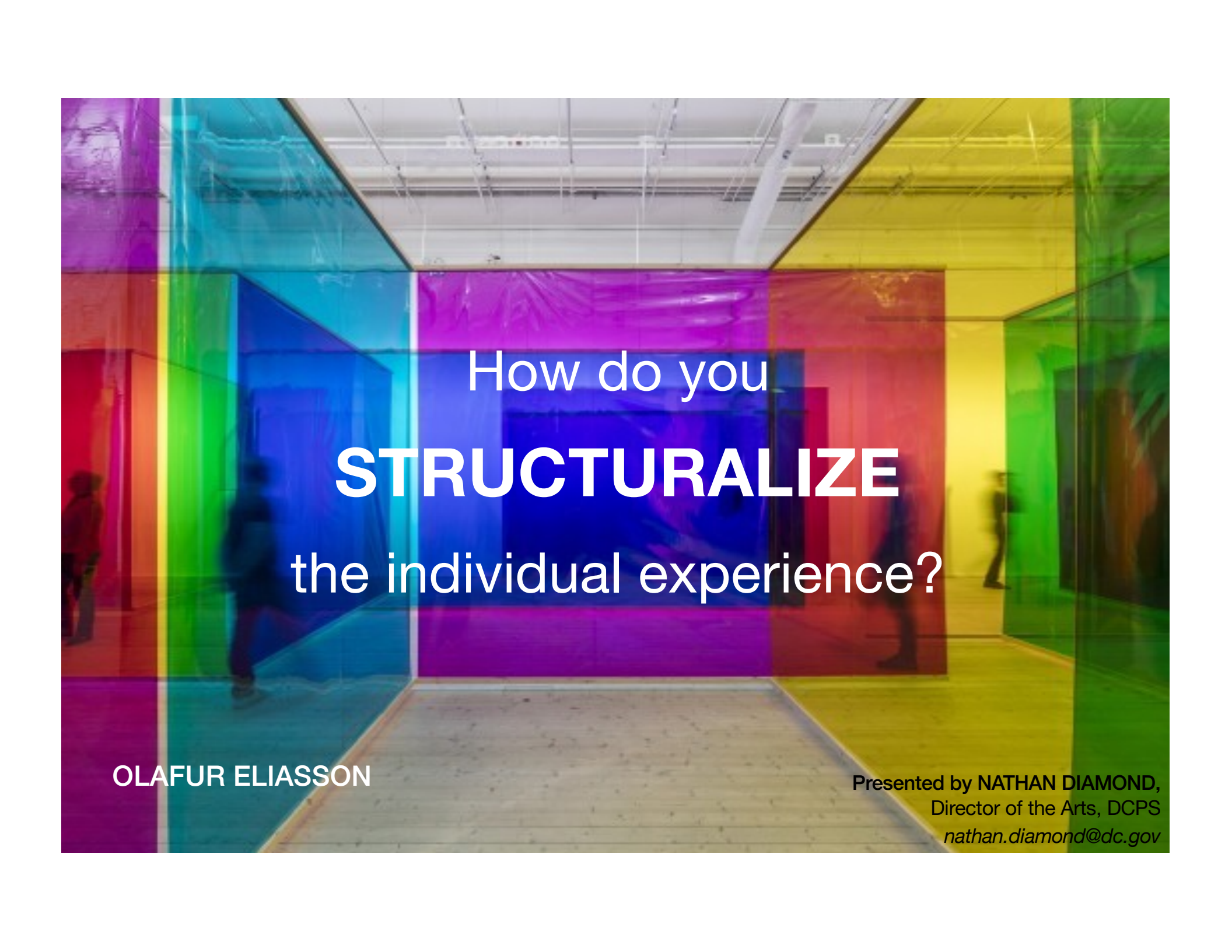
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Educationally speaking, producing artworks should be seen as a byproduct of a much more important process: learning to face the world with imagination rather than with submission. We should treat art as a way of thinking, of acquiring and ordering knowledge, as a tool for subverting conventions in order to refresh and reshape culture.

Luis Camnitzer

An Artist, a Leader, and a Dean Were on a Boat...

Presented by NATHAN DIAMOND,
Director of the Arts, DCPS
nathan.diamond@dc.gov



How do you
STRUCTURALIZE
the individual experience?

OLAFUR ELIASSON

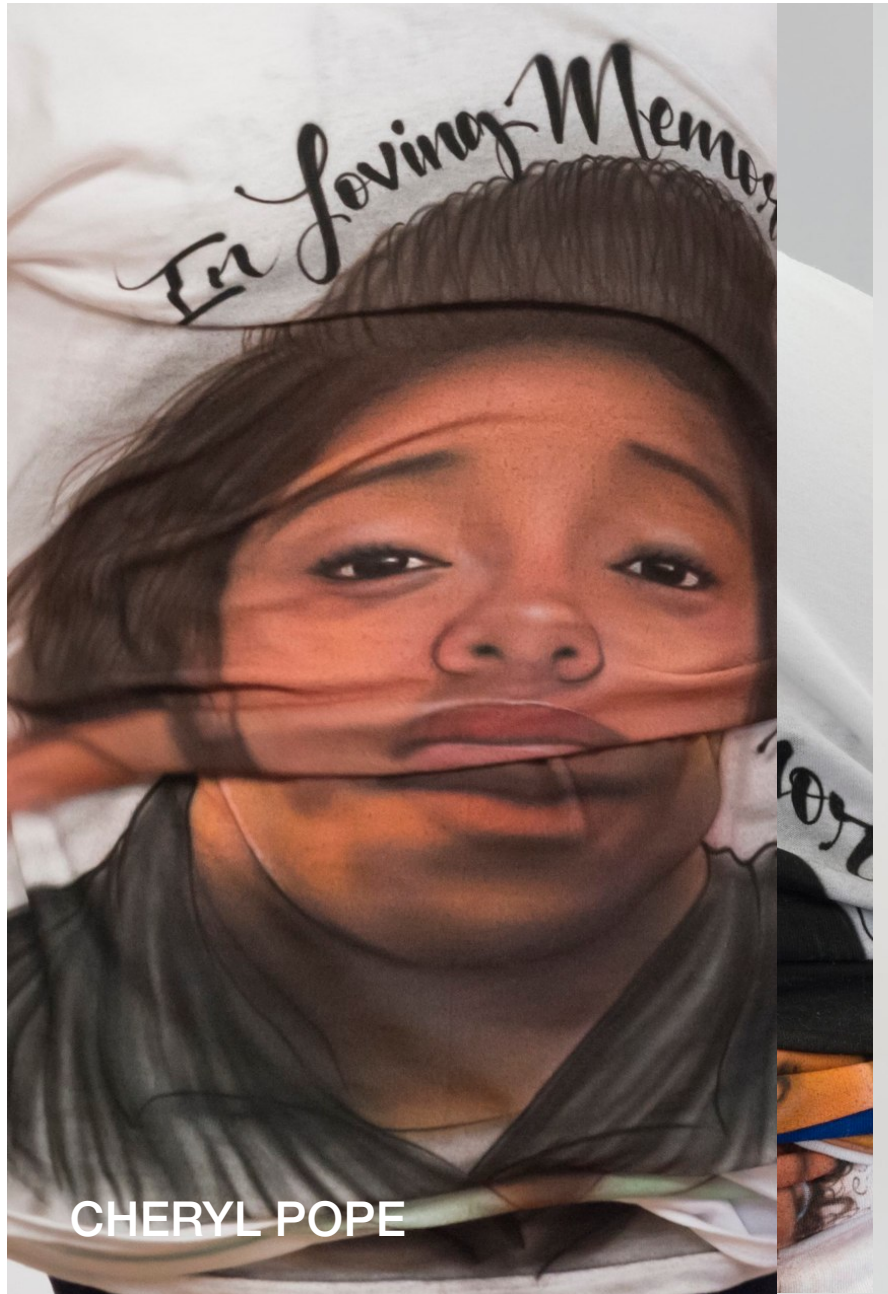
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How am I building my students *capacity* for learning?

What are the *intersections* between what I am teaching and what my students are learning elsewhere?

How am I preparing my students for a life *beyond K12 education*?





ARCS
of learning

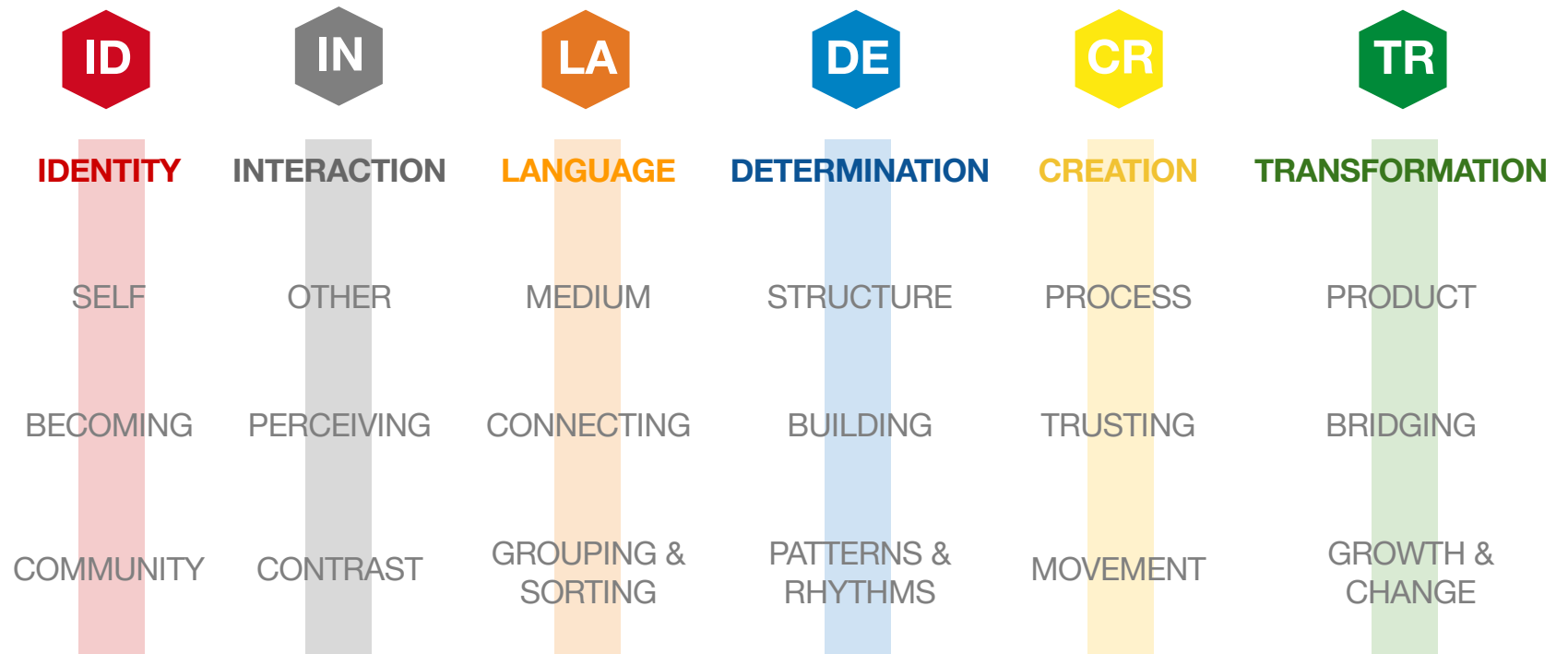
CYCLES
of exploration
and reflection

communication of
EXPECTATIONS

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FRAMEWORK for ARTS LEARNING

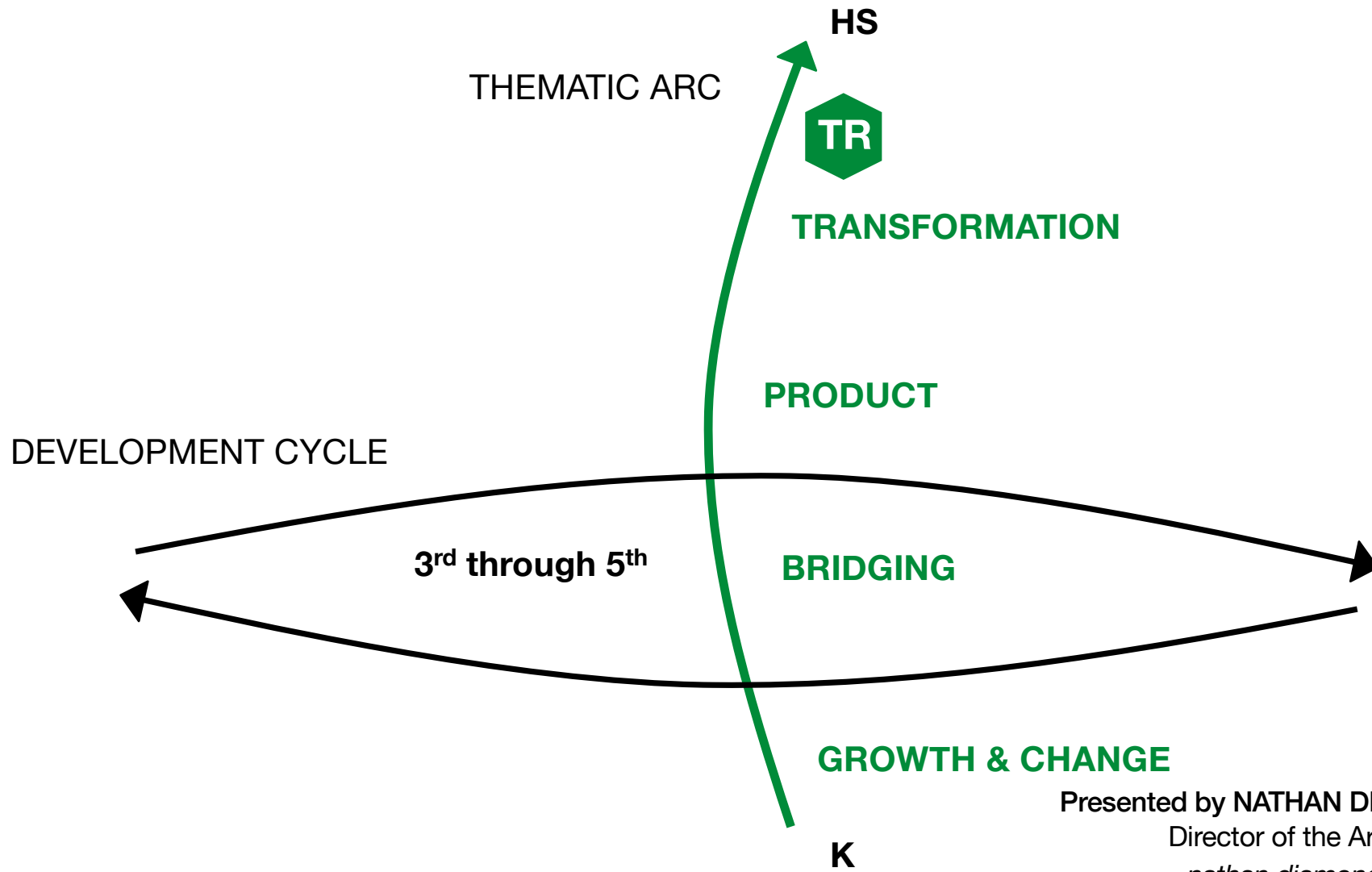
Structure



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FRAMEWORK for ARTS LEARNING

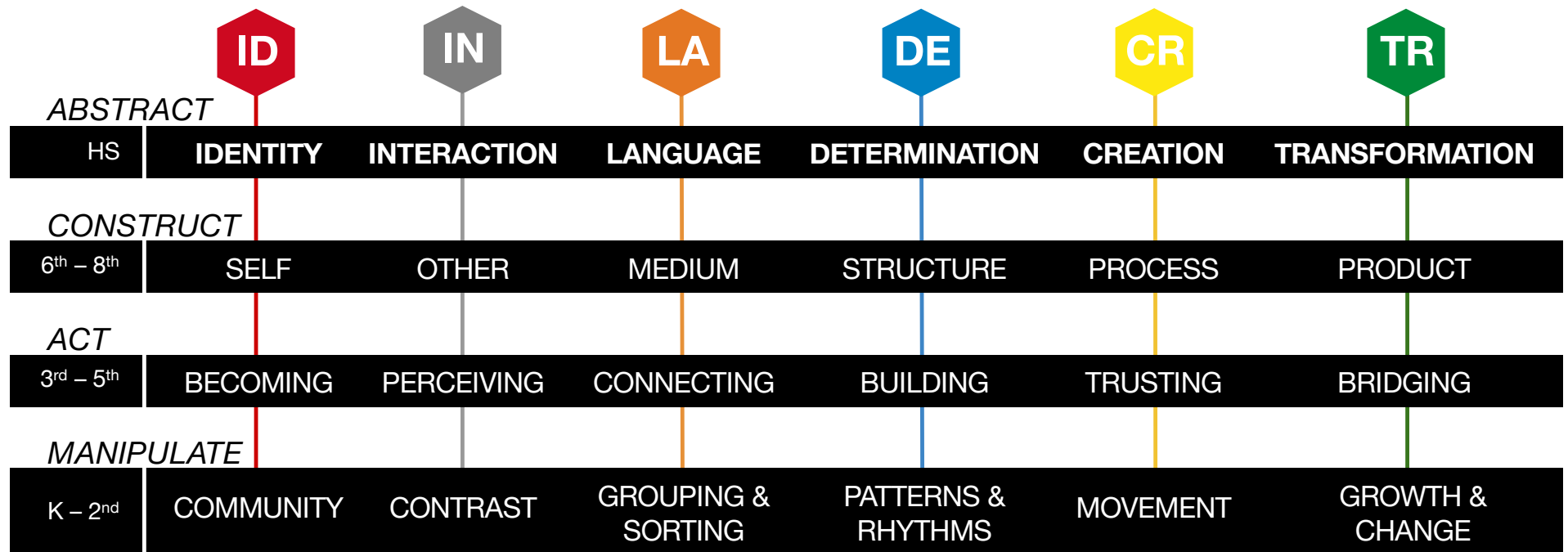
Structure



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FRAMEWORK for ARTS LEARNING

Development Cycles



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CONNECTING TO THE CURRICULUM

NEW PROGRAM



TALK with DCPS Arts

IDENTIFY:

Target Grades

Timing

Capacity

Thematic Connections

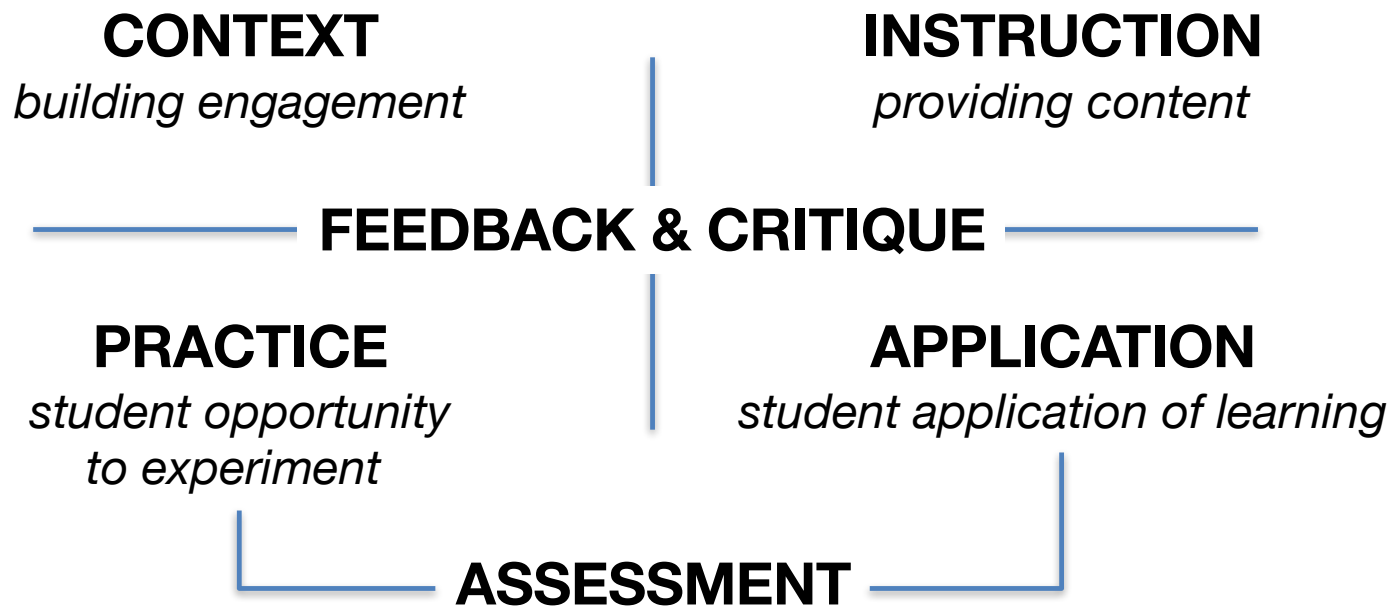


Review the Unit Design Template

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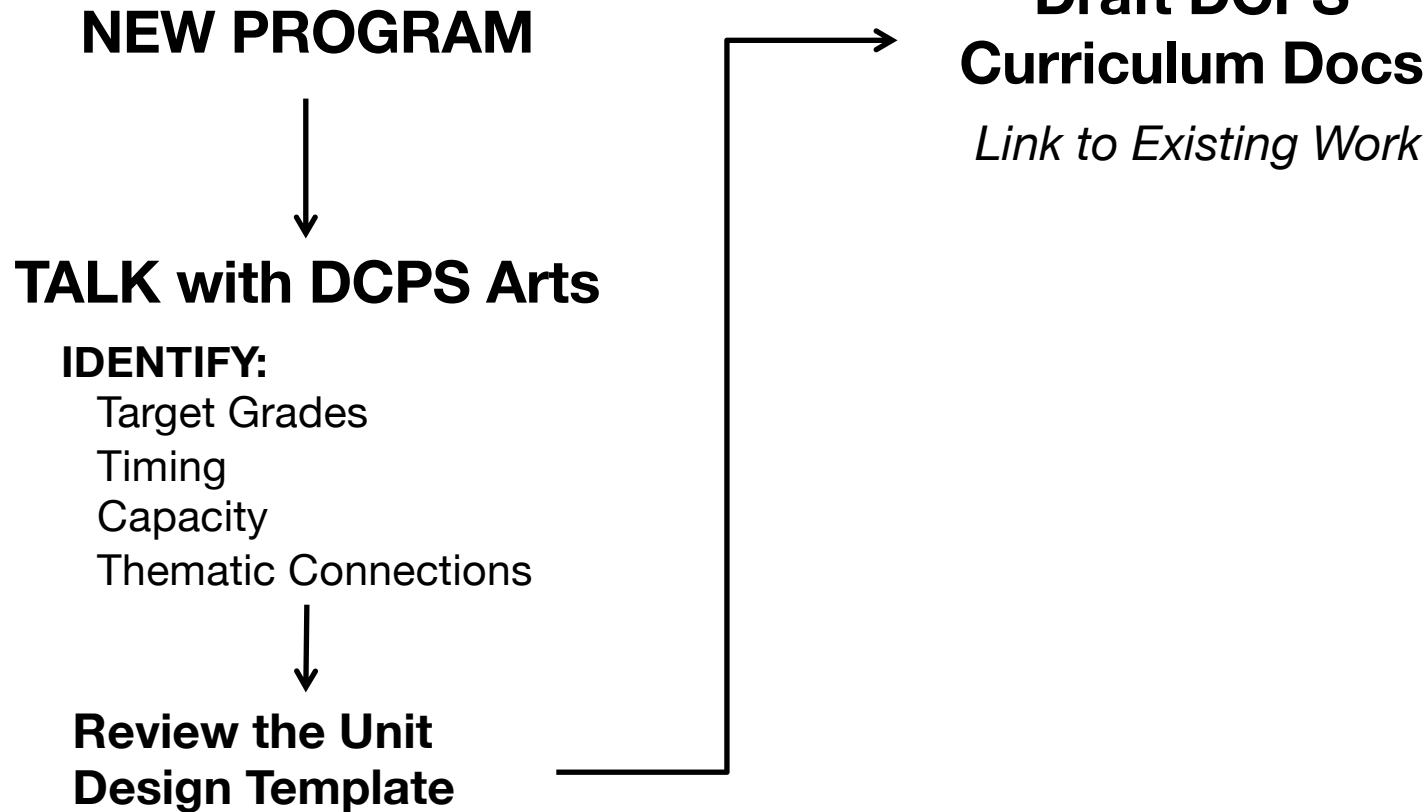
FRAMEWORK for ARTS LEARNING

Unit Design



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CONNECTING TO THE CURRICULUM



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FRAMEWORK for ARTS LEARNING

Collaboration

**WHAT
CAN
CURRICULUM
BE?**

**PLATFORM
FORUM
LANGUAGE
COMPASS
MAP**

JESSICA STOCKHOLDER

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A Venn diagram with three overlapping circles. The top circle is white and labeled 'INDEPENDENT LEARNING'. The bottom-left circle is light gray and labeled 'FORMAL INSTRUCTION'. The bottom-right circle is dark gray and labeled 'GUIDED EXPERIENCES'. The area where all three circles overlap is the darkest gray. The entire diagram is set against a light gray background with a large, faint, stylized letter 'C' shape.

**CURRICULAR
FRAMEWORK**

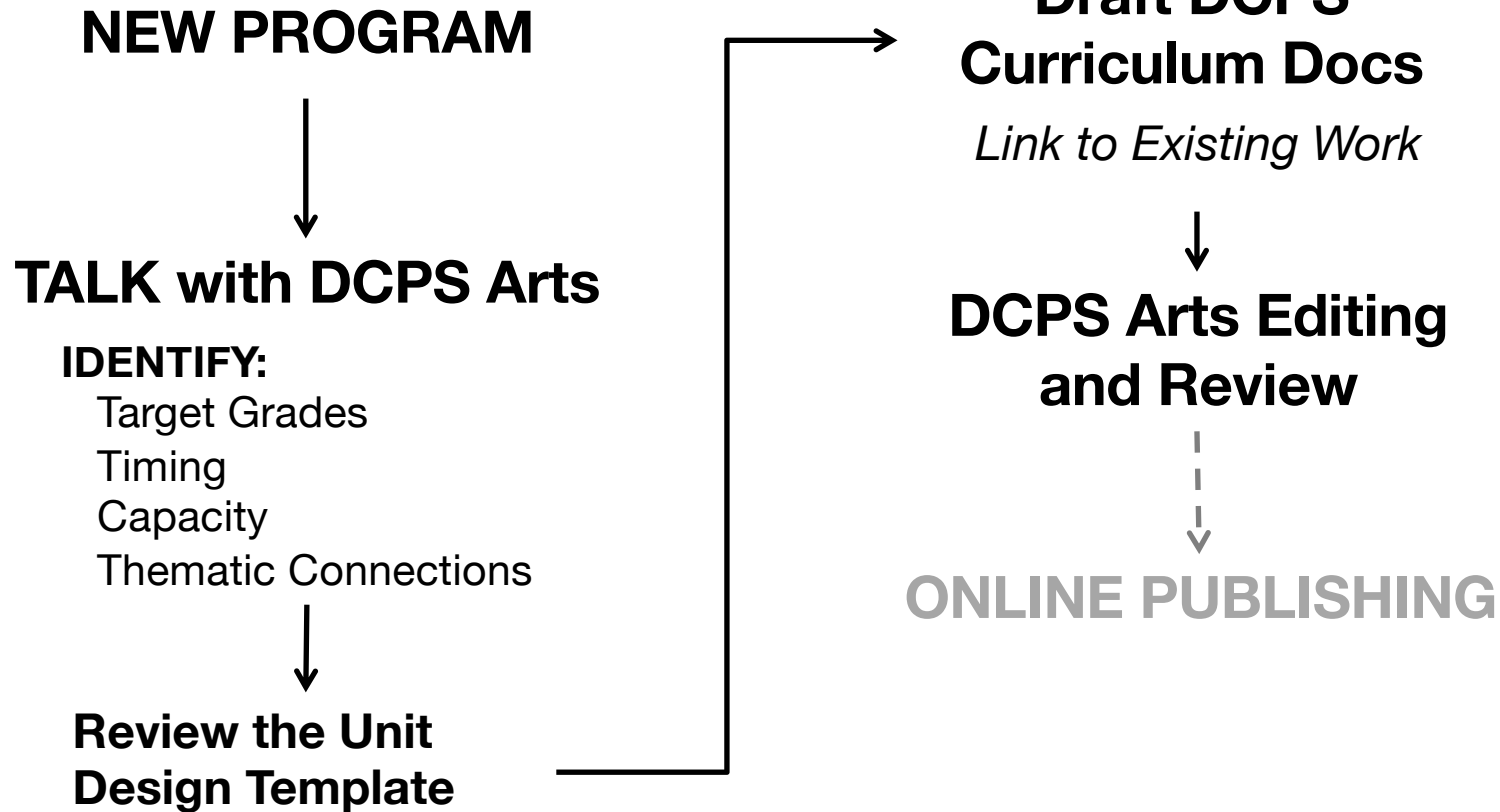
**INDEPENDENT
LEARNING**

**GUIDED
EXPERIENCES**

**FORMAL
INSTRUCTION**

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CONNECTING TO THE CURRICULUM

VISIT

dcps.instructure.com/courses/33304

CONNECT

Examine how your work overlaps
Determine natural intersections

WRITE

Authoring opportunities – Spring 2017



SARAH SZE

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