

DC Arts and Humanities Education Collaborative

Arts and Humanities for Every Student Orientation Webinar

School Year 2016-2017

Arts and Humanities Access Leads to Student Success



Agenda

- Welcome and Introductions
- DC Collaborative Overview
- Arts and Humanities for Every Student: Overview
- Arts and Humanities for Every Student: Key Communicator Responsibilities
- Arts and Humanities for Every Student Online Lottery
- Questions?

What is the DC Arts and Humanities Education Collaborative?

The DC Collaborative was founded in 1998, by the DC Commission on the Arts and Humanities, The John F. Kennedy Center for the Performing Arts, and Humanities Council of Washington DC along with DCPS and other local cultural institutions and funders.







The DC Collaborative is a proud partner of the DC Commission on the Arts and Humanities.

Today, DC Collaborative members represent more than 100 cultural institutions and individual practitioners in the DC region working together to impact arts and humanities education in the District of Columbia.

What is the DC Arts and Humanities Education Collaborative?

Together, with its founders and members, the DC Arts and Humanities Education Collaborative created an **Arts Education Continuum** model in order to demonstrate our community of practice's three-pronged approach to arts education.



Arts Experiences: Students have an opportunity to observe performing arts, visual arts or humanities by artists, including community artists or teachers in the arts.

Arts Learning: Students receive instruction by artists and arts teachers to increase their skill in or knowledge of an art form.

Arts Integration: Students participate in instruction with objectives in an art form and another content area taught by artists, arts teachers and/or classroom teachers to enhance learning in both the art form and the other content area.

Collective Impact. Collaborative Effect. Our Members

100 Reporters

Adventure Theatre

AFI Silver Theatre and Cultural Center

African American Civil War Museum and Memorial

Anacostia Community Museum

Arena Stage

Art Impact USA

Art Museum of the Americas

Atlas Performing Arts Center

Avalon Theatre

Capitol Hill Arts Workshop

Center for Inspired Teaching

Children's Chorus of Washington

Choral Arts Society of Washington

Culture Capital

Cultural Tourism DC

Dancing Classrooms, DC

DAR Museum

Day Eight

DC Fire & EMS Museum

DC Jazz Festival

DC Scores

Diane Macklin

Discovery Theater

DRANREF Foundation

Dumbarton Oaks

Educational Consulting Services

Environmental Film Festival in the

Nation's Capital

Folger Shakespeare Library

Ford's Theatre

Freer Sackler Gallery

Gandhi Memorial Center

George Washington's Mount Vernon

Imagination Stage

Inner City Inner Child

In Series

Interact Story Theatre

Joy of Motion

KanKouran West African Dance Company

Keegan Theatre

Kid Pan Alley

The John F. Kennedy Center for the Performing Arts

Vragger Museum

The Kreeger Museum

Levine Music

Library of Congress

Links Inc. DC

Live It Learn It

Meridian Hill Pictures

The MusicianShip, Inc.

National Association of Black Storytellers

National Building Museum

National Cherry Blossom Festival

National Gallery of Art

National Geographic Museum

National Museum of African Art

National Museum of American History

National Museum of the American Indian

National Museum of Natural History
National Museum of Women in the Arts

National Symphony Orchestra

Opera NOVA

Phillips Collection

President Lincoln's Cottage

Project Create

The Pulitzer Center for Crisis Reporting

Shakespeare Theatre Company

Shout Mouse Press

Sitar Arts Center

Smithsonian American Art Museum

Textile Museum

The Puppet Co.

THEARC

Theatre Alliance

Tonic Theatre

TICAH USA

Washington Bach Consort

The Washington Ballet

Washington Improv Theatre

Washington National Opera

Washington Performing Arts

Wolf Trap Foundation for the Performing Arts

Young Playwrights Theatre



Our Collaborative.

As part of the arts and humanities education continuum, the DC Collaborative, together with partners and members, advocates and advances equitable access to high-quality learning experiences in the arts and humanities for all students and teachers in DC public and public charter schools.





Together, we lead:

- Collective Impact and Community Awareness
- Arts and Humanities for Every Student (AHFES)
- Professional Development
 Initiatives
- Professional Convenings and Networking for members and community stakeholders

Collective Impact. Collaborative Effect.

DC Collaborative Collective Impact: This year the DC Collaborative was awarded a \$100,000 Collective Impact grant from the National Endowment for the Arts so that over the next 18 months, and serving as the "backbone support" convener, we have opportunity to bring our Collective Impact work to the forefront of our entire arts and humanities education community of practice and expand out to all stakeholders.





The DC Collaborative's Collective Impact work is supported in part by an award from the NEA.

DC Collaborative Effect: Connecting to Communitywide Cultural Planning:

- •Working with adhoc group ArtsActionDC we advocate and promote increased support for arts and humanities education across agencies, including increased support for the DC Commission.
- •Ensuring that Education plays a role in the Culture Plan that the District is developing in order to link to the District's future Comprehensive Plan

What is Arts and Humanities for Every Student?





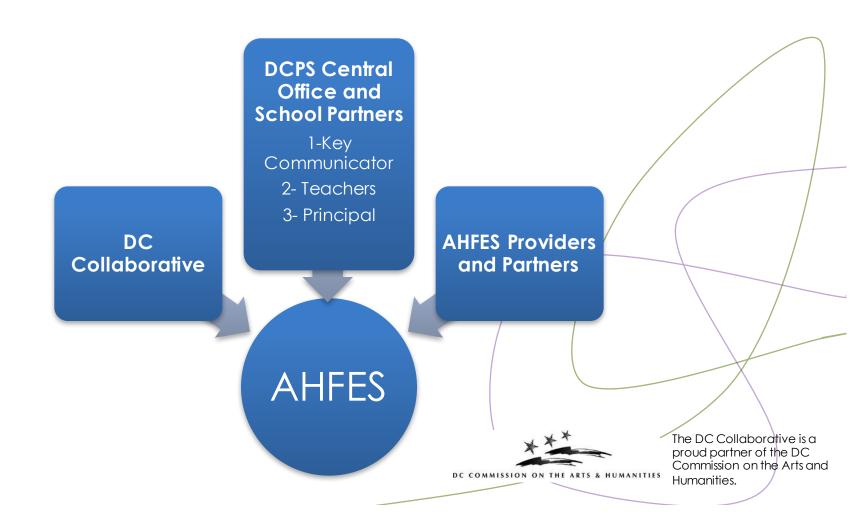
The DC Collaborative, in partnership with our members, advances equitable access to high-quality learning opportunities in the arts and humanities for all students in the DC public education system.

Arts and Humanities for Every Student (AHFES): is the DC Collaborative's legacy program that provides educational field-trips to high quality arts and cultural experiences offered by our partners and member providers.

Through this program, schools are eligible for tickets and transportation to local cultural events, and professional development opportunities for educators supported by the DC Collaborative through its partners and members.

Participants

It takes the participation from stakeholder groups across the community to make **Arts and Humanities for Every Student** a success!



Arts and Humanities for Every Student: Program Structure

Any DC Public or Public Charter School is eligible to register to participate in the program.

Once registered, each participating school may place their requests through the Online Lottery.

Schools will not be awarded more than one ticket per student enrolled.



Anne Beers Elementary

Arts and Humanities Access Leads to Student Success

Arts and Humanities for Every Student: Program Structure

Each school is represented by a **Key Communicator** as the school's main contact for the AHFES Program. The **Key Communicator** requests tickets for each grade grouping for their AHFES experience using the Online Lottery.

This is a lotterybased system to ensure equitable access for students from all 8 wards of the District.



Amidon Bowen Elementary

Connections to Curriculum Standards

- AHFES experiences connect to the National Core Arts Standards, Common Core and DC State Standards in other content areas.
- Members are required to send materials to schools prior to the event that articulate links to arts standards and to additional content standards.
- Members are working to connect to the new DCPS Framework for Arts Learning.

During the School Year...

☐ Confirm your Key Communicator (School Partnership Agreement & AHFES Fee) ☐ Coordinate event selections with colleagues and provide them to your Key Communicator. ☐ Key Communicator selects events in AHFES Lottery System and receives confirmations and transportation assignments within one week of the lottery closing. □ DC Collaborative sends reminders 4 weeks before and 1 week before AHFES experiences. ☐ Members send prep materials at least 4 weeks prior to the trips. □ Key Communicator relays transportation and event information to teacher chaperones. ☐ Teachers distribute and collect permission slips. □ Students and teachers enjoy the experience! ■ **NEW!** Students complete an AHFES experience evaluation. ☐ Teachers complete AHFES experience evaluation forms and return to DC Collaborative office. We will be asking about the pre & post instruction!

How Do I Get There?

■ Bus arranged by DC Collaborative ☐ Buses are scheduled to arrive at your school one hour prior to the start of the event/performance time. ■ Bus arranged by schools ■ Metro rail ☐ Grades 3 and up only ☐ Metro Stop must be less than .3 miles away from your school and event location. ☐ Extra Security from Metro Police ☐ Students must be registered for their DC One Cards

Cancellation Policy

- □ How Do I Cancel a trip?
 - ☐ Trips must be cancelled IN WRITING via email at least 30 days prior to your trip.
 - ☐ Schools that cancel within this time window will be invoiced for costs incurred.
 - □ PDs must be cancelled 30 days in advance. If a teacher does not attend the PD without prior notification, the will be invoiced for the cost of the ticket.

Ticket Reduction Policy

- ☐ What if I have less students attend the event than requested?
 - ■Notify us IN WRITING of ticket reductions 30 days in advance.

Professional Development

The DC Collaborative also offers Members' Professional Development Workshops (PD). All DCPS and PCS teachers are eligible to attend three free PDs per year and receive certificates to apply for PLU credits.



Online Registration AHFES Lottery

Step 1:

Go to:

www.dccollaborative.org



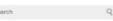
















About DCAHEC

The D.C. Arts & Humanities Education Collaborative believes that the arts inclusive of music, theater, dance, visual and literary arts -are central to the education of every student. The Collaborative works with its members to provide equitable access to quality arts and humanities education for all D.C. public and chartered public school students.

Our Programs

The DC Collaborative is host to three central programs: Arts for Every Student (AFES), Professional Development Initiatives (PD) and the Arts Education Initiative (AEI). Through these three programs, we are able to provide education and resources to students and teachers who would not otherwise have

READ MORE

Solutions

The DC Collaborative includes more than 70 member non-profit organizations, schools, and individuals. Together, our members serve thousands of students from the DC public and chartered public schools to provide access to dance, literary arts, music, visual arts, media arts, and other arts and humanities

READ MORE

Sign up for events

Click here to register for upcoming events and get tickets via our Eventbrite page

DC COLLABORATIVE EVENTS

ARTS FOR EVERY STUDENT EVENTS

Support Us

"Great experience for my students. Allowed Students to get out of the building and see what the world has to offer."

- Leon Clark, Music Teacher, Cleveland ES.





Sign-up for email

Site navigation

Get Involved

Twitter Updates

Contact

Washington, DC 20001 P: 202.879.9378









Copyright @ 2014 DC Collaborative. All Rights Reserved.

Online Registration Arts and Humanities for Every Student Lottery

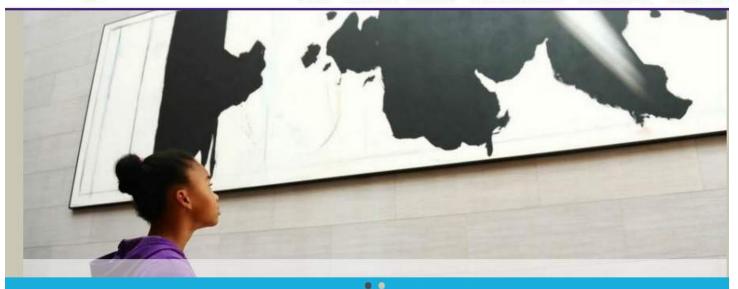




TEACHERS & SCHOOLS NEWS & EVENTS GET INVOLVED

Step 2:

Click on 'AHFES Events'





About the DC Collaborative

The DC Arts & Humanities Education Collaborative believes that the arts — inclusive of music, theater, dance, visual arts, media arts— and the humanities are central to the education of every student. The Collaborative works with its members to provide equitable access to quality arts and humanities education for all DC public and public charter school students.



Support Us

"Great experience for my students. Allowed





♠ HOME / TEACHERS & SCHOOLS / ARTS FOR EVERY STUDENT REGISTRATION

Arts for Every Student Registration

ABOUT PROGRAMS MEMBERS TEACHERS & SCHOOLS NEWS & EVENTS GET INVOLVED

Participate in Arts and Humanities for Every Student

School Partnership Registration for the 2016-2017 School year is open!

This year the Arts and Humanities for Every Student Program Fall Lottery opens on September 12, in celebration of National Arts in Education Week. Prior to the Fall AHFES Lottery, Key Communicators must return the School Partnership Agreement, pay the School Application Fee and attend orientation.

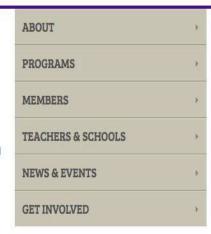
To register for Arts and Humanities for Every Student this year:

- · Return the School Partnership Agreement
- Pay the AHFES School Application Fee
- Review the School Handbook
- Attend Orientation on August 30, at the Kennedy Center. RSVP HERE

Return the School Partnership Agreement to info@dccollaborative.org or mail to:

DC Arts and Humanities Education Collaborative 1825 K Street, NW Suite 400 Washington, DC 20006

AHFES Online Catalogue



Lottery Registration

AHFES Registration
Page

Online AHFES Catalogue

AHFES Online Catalogue

Jump to Grade Level

1st-2nd Grades

ORGANIZATION	PROGRAM	DATES	
Washington Bach Consort	Bach in Time	November 24, 25, 26	

3rd Grade

ORGANIZATION	PROGRAM	DATES	
Washington Bach Consort	Bach in Time	November 24, 25, 26	

4th Grade

ORGANIZATION	PROGRAM	DATES
Washington Bach Consort	Bach in Time	November 24, 25, 26

Step 3: Scroll to the event you would like and click on the date



♠ HOME / WASHINGTON BACH CONSORT AHFES PAGE

Washington Bach Consort AHF

ABOUT PROGRAMS MEMBERS TEACHERS

A

Washington Bach Consort

Founded in 1977 by J. Reilly Lewis, the Washington Bach Consort is a professional chorus and orchestra noted for its performances of 18th-Century music on period instruments. Its mission is to perform to the highest artistic standards the music of J.S. Bach and his Baroque contemporaries.

http://www.bachconsort.org/



The Washington Bach Consort is offerning three education programs through Arts and Humanities for Every Student.

Educational Materials

Bach in Time

Presented by: Washington Bach Consort

Music from three centuries ago can be awesome, particularly when the composer himself, the young J.S. Bach travels through time to teach, sing, and invite the audience to help him make music. This fun, interactive presentation target 2nd-4th graders and teaches solid musical basic, introduces musical instruments, and provides follow-up classroom materials.

Date: November 24, 25, 26 Time: 10:30 AM and 12:00 PM Length of Event: 50 minutes

Location: Sitar Arts Center (November 26)

1700 Kalarama Road, NW Washington, DC 20009

Location: THEARC (November 24, 25)

1901 Mississippi Avenue, SE Washington, DC 20020 Discipline: Music

Curriculum Connections: History and Geography

Grades: 1st-2nd, 3rd, 4th

AHFES Feature Pages



The Washington Bach Consort is offerning three education programs through Arts and Humanities for Every Student. Submit your lottery requests here.

Educational Materials

Bach in Time

Presented by: Washington Bach Consort

Music from three centuries ago can be awesome, particularly when the composer himself, the young J.S. Bach travels through time to teach, sing, and invite the audience to help him make music. This fun, interactive presentation target 2nd-4th graders and teaches solid musical basic, introduces musical instruments, and provides follow-up classroom materials.

Date: November 24, 25, 26 Time: 10:30 AM and 12:00 PM Length of Event: 50 minutes

Location: Sitar Arts Center (November 26)

1700 Kalarama Road, NW Washington, DC 20009

Location: THEARC (November 24, 25)

1901 Mississippi Avenue, SE Washington, DC 20020

Discipline: Music

Curriculum Connections: History and Geography

Grades: 1st-2nd, 3rd, 4th





The Wunderkind Projekt (Deeper Engagement Program)

Presented by: Washington Bach Consort

The Wunderkind Projekt is the Consort's newest education program designed to inspire young music students! Professional

AHFES Feature Page

Step 4:

Click the Lottery Request Form link to submit your choice.

Washington Bach Consort

Please select the trips that you would like to attend this fall. (Reminder: The Collaborative is implementing a lottery based system and will assign trips equitably based on a random lottery assignment.) NOTE: Select only the dates that align with your school's schedule. The DC Collaborative team will be assigning them and booking transportation right away.

Due to the high demand, please limit your choices to your top preferences that best match your curricular goals. For more information on the individual trips, you may refer to the Arts for Every Student Catalogue, which has descriptions as well as information on grade levels and curriculum connections.

Bach in Time

Presented by: Washington Bach Consort

Music from three centuries ago can be awesome, particularly when the composer himself, the young J.S. Bach travels through time to teach, sing, and invite the audience to help him make music. This fun, interactive presentation target 2nd-4th graders and teaches solid musical basic, introduces musical instruments, and provides follow-up classroom materials.

Date: November 24, 25, 26 Time: 10:30 AM and 12:00 PM Length of Event: 50 minutes

Location: Sitar Arts Center (November 26)

1700 Kalarama Road, NW Washington, DC 20009

Location: THEARC (November 24, 25)

1901 Mississippi Avenue, SE

Washington, DC 20020 Discipline: Music

Curriculum Connections: History and Geography

Grades: 1st-2nd, 3rd, 4th

Key Communicator Name

Email	
Your answer	

School

If your school has separate campuses please indicate the specific campus.

Your answer

Your answer

Teacher attending the trip and contact information

If possible, please indicate the teacher attending the trip if you are not going yourself and their email where they can be sent prep materials and surveys, and a cell phone number so they can be reached during the trip. If this information is not know the Collaborative will be contacting you upon booking to confirm the registration.

Lottery Registration

Request Page

Step 5:

Fill in contact information for the Key Communicator and teacher attending.

1-50	e and Time se select only the dates that align with your school's schedule.
	November 24 10:30 a.m.
	November 24 12:00 p.m.
	November 25 10:30 AM
3	November 25 12:00 p.m.
	November 26 10:30 a.m.
	November 26 12:00 p.m.
	November 20 12.00 p.m.
Indi	cate Grade Level
	1st Grade
	2nd Grade
	3rd Grade
	4th Grade
	4th Glade
Plea	v many student tickets are needed? se indicate only the tickets needed, based on your school's enrollment. Please ate students per grade if you selected multiple grade levels.
Hov	v many chaperone tickets are needed?
Hov Note	v many chaperone tickets are needed?
Hov Note	v many chaperone tickets are needed? 1 chaperone per every 10 students is required.
Hov Note Your AHI Pleas	v many chaperone tickets are needed? 1 chaperone per every 10 students is required.
Hov Note Your AHI Pleas prefe	w many chaperone tickets are needed? 1 chaperone per every 10 students is required. answer ES Experience Preference se indicate if this AHFES experience is that grade levels 1st preference, 2nd
Hov Note Your AHI Pleas prefe	w many chaperone tickets are needed? 1 chaperone per every 10 students is required. answer FES Experience Preference se indicate if this AHFES experience is that grade levels 1st preference, 2nd rence or third preference.
Hov Note Vour	w many chaperone tickets are needed? 1 chaperone per every 10 students is required. answer ES Experience Preference se indicate if this AHFES experience is that grade levels 1st preference, 2nd rence or third preference. First Preference
Hov Note Your AHI Pleas prefe	w many chaperone tickets are needed? I chaperone per every 10 students is required. BES Experience Preference See indicate if this AHFES experience is that grade levels 1st preference, 2nd rence or third preference. First Preference Second Preference Third Preference School has the following budget for tickets and sportation: I buses are an average of \$300 per bus. Tickets are of no cost to the school is trip and were donated to the DC Collaborative from the Washington Bach
How Note Wour AHI Pleas prefe O O My tran Note for th Cons	w many chaperone tickets are needed? I chaperone per every 10 students is required. BES Experience Preference See indicate if this AHFES experience is that grade levels 1st preference, 2nd rence or third preference. First Preference Second Preference Third Preference School has the following budget for tickets and sportation: I buses are an average of \$300 per bus. Tickets are of no cost to the school is trip and were donated to the DC Collaborative from the Washington Bach
AHI Pleas prefe My tran Note for th Cons	w many chaperone tickets are needed? I chaperone per every 10 students is required. BES Experience Preference See indicate if this AHFES experience is that grade levels 1st preference, 2nd rence or third preference. First Preference Second Preference Third Preference School has the following budget for tickets and sportation: Subsess are an average of \$300 per bus. Tickets are of no cost to the school list trip and were donated to the DC Collaborative from the Washington Bach out.
Hov Note Vour AHI Pleas Prefe O O My tran Note for th Cons	w many chaperone tickets are needed? I chaperone per every 10 students is required. answer FES Experience Preference se indicate if this AHFES experience is that grade levels 1st preference, 2nd rence or third preference. First Preference Second Preference Third Preference school has the following budget for tickets and sportation: buses are an average of \$300 per bus. Tickets are of no cost to the school is trip and were donated to the DC Collaborative from the Washington Bach ort. Full reimbursement-\$300
Hov Note Vour AHI Pleas prefe O O My My Note for th Cons	w many chaperone tickets are needed? I chaperone per every 10 students is required. Banswer FES Experience Preference See indicate if this AHFES experience is that grade levels 1st preference, 2nd rence or third preference. First Preference Second Preference Third Preference School has the following budget for tickets and sportation: Subsess are an average of \$300 per bus. Tickets are of no cost to the school list trip and were donated to the DC Collaborative from the Washington Bach ort. Full reimbursement- \$300 Partial reimbursement- \$150

Lottery Registration

Step 6:

Fill in the form:

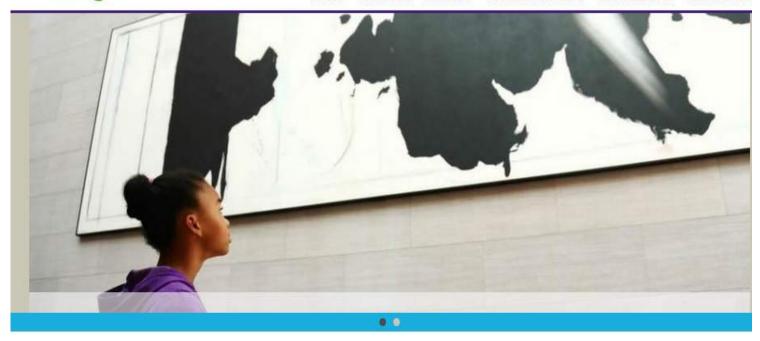
- Select Date
- Indicate Grade Levels
- Indicate Student Tickets
 - Indicate Chaperone Tickets
 - Indicate Preference
- Indicate Transportation Reimbursement

MEMBERS TEACHERS & SCHOOLS NEWS & EVENTS GET INVOLVED





Step 1:

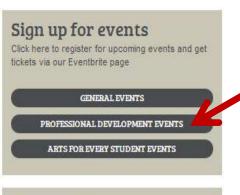


Select PD Events



About the DC Collaborative

The DC Arts & Humanities Education Collaborative believes that the arts — inclusive of music, theater, dance, visual arts, media arts— and the humanities are central to the education of every student. The Collaborative works with its members to provide equitable access to quality arts and humanities education for all DC public and public charter school students.



Support Us

"Great experience for my students. Allowed



NE

Step 2:

home / teachers & schools / professional development registration

Professional Development Regis

ABOUT

PROGRAMS

MEMBERS

TEACHERS &

ABC

PRO

ME

TE/

NE

GE'

Any DC public or public charter school teacher may sign up for three professional development workshops offered through the catalogue per school year.

The Professional Development program events for the 2015-2016 school year will be posted soon!

ORGANIZATION	PROGRAM	DATES	GRADE LEVEL
Imagination Stage	Learning Through Theater: From the Classroom to the Stage	10/6/2015	4th, 5th
Imagination Stage	Dramatic Play and Multi-sensory Storytelling	12/1/2015	PreK-K
Kennedy Center	Shadow Play: Exploring Shadow Puppetry in the Early Years	1/28/2016	PreK-K, 1st-2nd
Young Playwrights' Theater	Arts Integration and Playwriting	2/24/2016	3rd, 4th, 5th, 6th-7th, 8th, 9th-12th

Select the Date

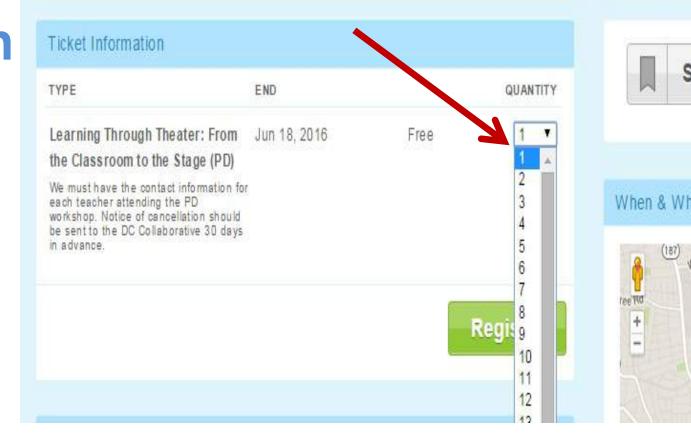
Step 3:

Indicate **Amount** needed from the dropdown and Click Register

Learning Through Theater: From the Classroom to the Stage (PD)

DC Arts and Humanities Education Collaborative Tuesday, October 6, 2015 from 5:30 PM to 7:30 PM (EDT) Bethesda, MD





tion for each teacher attending lation should be sent to the DC *Required Field Hi, info@dccollaborative.org. Notyou? Sign Out
Hi, info@dccollaborative.org. Notyou? Sign Out
collaborative.org
gh Theater: From the Classroom to the
3

Step 4:

Fill in Order Form

(Indicate <u>Each</u> Teacher Registering)

Note: Teachers can register on their own. PDs do not need to be registered through the school's Key Communicator.

Online Registration

Confirmation

You Are Registered!

The Collaborative Team will be in touch to confirm your registration!

for events

Browse Events



« Back to Learning Through Theater: From the Classroom to the Stage (PD)

You're going to Learning Through Theater: From the Classroom to the Stage (PD)!

Add to calendar

Your order has been saved to My Tickets

- Order #446206447 1 ticket
- A confirmation email has been sent to info@dccollaborative.org

GO TO MY TICKETS

Registration Information

Manager Top a co. 186 de co.

☐7 Ticket #1 — Learning Through Theater: From the Classroom to the Stage (PD)

Hi Tracey,

Thank you for registering for the workshop!

We must have the contact information for each teacher attending the PD workshop. Notice of cancellation should be sent to the DC Collaborative 30 days in advance.

To register for additional workshops visit dccollaborative org and click on PD events.



DC Arts and

Key Dates



September 6th: AHFES Make-up Webinar

Week of September 12th: AHFES Fall Lottery Opens in celebration of National Arts in Education Week

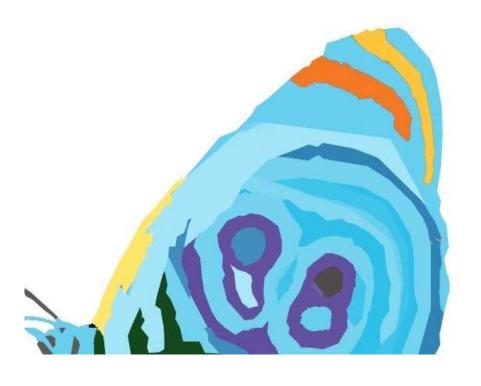
Week of December 5th: AHFES Winter Registration

Week of March 6th: AHFES Spring Registration

**Partnership Agreements and AHFES Fee Due Prior to Registration

Arts and Humanities Access Leads to Student Success.

Review



- How many tickets are offered per grade?
- How many days in advance of a cancellation must you notify the Collaborative in writing?
- How many minutes before an event does the bus arrive at your school?
- When does the lottery open?

Programming Committee

Join Today!

Committee made up of school-based educators and administrators from cultural institutions to strengthen the arts and humanities education programs offered in the District!

Arts and Humanities Access Leads to Student Success

Questions?

Lissa Rosenthal-Yoffe, Executive Director

Lissa@dccollaborative.org

202.587.1623

Tracey Wyton, Program Director

<u>Tracey@dccollaborative.org</u>

202.587.1627

AHFES Line 202.787.9086