



Share Your Story

Participate in the DC Collaborative Story Bank Blog!

Share why the arts and humanities are important to you personally, your school and the students in the District. Feature your students and your school!

Submission Guidelines:

- **Submissions are subject to review and edits by the DC Collaborative team;**
- Submit text, photo and/or video to info@dccollaborative.org or to <http://storybank.dccollaborative.org/submit>
- You may submit a headshot, your name, the subject area you teach and your school;
- Try to keep the articles under 800 words;
- We cannot post images that do not have photo permissions. If you are submitting photos that depict children, it is your responsibility to have the appropriate photo permissions on file (Distribute the [DC Collaborative Media Release](#) with every trip) and to include photo credits if applicable.

Member Article Outline Suggestions:

- Title
- Submitted by
- Body
 - Intro- Discuss your personal background and your school's information (ie history, involvement in arts and humanities education, location, grade levels...)
 - Main body- Discuss programs your school has attended, educational materials provided to you from the organizations, how the students were impacted by the fieldtrip, what it means to be active in the DC Collaborative...etc. Include direct student quotes *Please see the "Question Bank" and answer 3-5 questions for inspiration in this section.*
 - Conclusion- Tie it all up!
- **Note about pictures and video-** Pictures and video add another dimension to your stories and bring them to life. It is compelling to see the kids in action on field-trips or taking part in arts and humanities programming!

Teacher Survey

- Please identify your name, your school, and your role at the school.
- What is your experience working with the DC Collaborative?
- What inspired you to become an educator?
- Reflect upon a moment from your own education that was particularly inspiring to you.
- Feature a field-trip. Reflect on an AFES field-trip that you and your students went on in the past. How did you use the education materials provided? What was the impact on the students? Please share pictures and/or video from the trip. See the note about the [photo release](#).
- On average, do you think participation in arts and humanities education and field-trips helps foster creativity in the classroom?
- Do you find the fieldtrips we coordinate to be beneficial for your students? In what capacity?
- Do you find the in class materials our members provide to be beneficial for you and your students? In what capacity?
- How have these AFES field-trips or PD experiences influenced your teaching?
- Are there notable differences in the classroom (participation, critical thinking, etc.) after students participate in a field-trip? Share one (or two) student's experiences in particular.
- Are there students who consistently don't participate in the field trips? Do you see a difference between them and the students who do?
- How do you personally advocate for arts and humanities as an integral part of student's education?
- Has participating in the Arts for Every Student program with the DC Collaborative encourage you to become a bigger advocate for arts and humanities in the classroom and exposure to the cultural resources of Washington, DC? How so?
- Are you a parent/grandparent/aunt or uncle? How do you encourage the arts and humanities in your home? Do you take your children to any arts and humanities organizations? What is your favorite?