



**2017-18 DC Partnership Schools Initiative
Student Centered Residency Program
Teaching Artist Compensation Schedule**

Kennedy Center Professional Development Participation

Teaching Artists Fee

Half Day participation rate (minimum): \$100

Full Day participation fee (maximum): \$200

Student Centered Residency Program Artist Fee Schedule*

Planning Meeting: 1 @ \$100/session \$100

Observation & Planning Meeting Day: 1 @ \$150/session (for both events) \$150

Residency Sessions (includes classroom session and teacher reflection) \$150/session**

Culminating Sharing: 1 @ \$150/session \$150

Evaluation Day: 1 @ \$100/session \$100

* Compensation for 10 session residency for one participating classroom is \$2,000.

**The number of sessions reviewed with and approved by Director, with typical residencies of 5-10 sessions. A \$150 session aligns with time dedicated to normal classroom instruction time for the appropriate developmental level (e.g., no less than 30 minutes for early childhood, and 45-75 minutes for elementary and secondary students). Compensation adjustments are at the discretion and funding availability per the Director.

Please note: artists do not receive compensation for outside planning time, setting up the physical session, cleaning up from the session or development of residency. Teaching artists who opt to schedule additional sessions without approval from Director will not receive additional compensation.

Materials Fees

If a teaching artist needs materials for the residency, **the budget must be submitted in advance to the Director at the time the residency schedule is submitted for consideration.** The fee approval amount is dependent on residency type (i.e., visual arts generally has a higher fee than a dance, drama or music residency); generally, requests may be \$100 to \$500 per classroom.

Materials purchases can be made as follows:

Option 1: Fees will be included in the contractual payment to the artist as taxable income. No receipts are required, however, a justification document detailing expenses must be submitted.

Option 2: When possible and with enough lead time (at least 4 weeks), Kennedy Center may directly purchase items on behalf of the artist and school.

Option 3: Artists may request a reimbursement for expense (non-taxable). **Original** receipts are required for a reimbursement accept for online purchases, please email those to us, with the anticipated expenses approved by Director prior to purchase.

Questions pertaining to the information above should be directed to Jeanette McCune, Director, School and Community Programs (202) 416-8825, cell (202) 465-1695 or jsmccune@kennedy-center.org.