



DC Arts and Humanities Education Collaborative

Spring Break "Speed Dating" Happy Hour

March 27, 2018 | 4:30-6:00 PM

Shakespeare Theatre Company

Bios

Dan Crane, Resident Teaching Artist at Shakespeare Theatre Company– Dan Crane was named the Resident Teaching Artist in 2016, having served as an Affiliated Teaching Artist with Shakespeare Theatre Company since 2006. He has also served as a Professorial Lecturer at The George Washington University and Howard University, and an affiliated teaching artist at Folger Shakespeare Library. Shakespeare Theatre Company acting credits include *Romeo and Juliet*, *Richard III*, and *The Beaux Stratagem*. Mr. Crane is also a Company Member with Taffety Punk Theatre Company, and received two 2012 Helen Hayes Award nominations for his work in *Cyrano* at Folger Theater and Hub Theatre's *Birds of a Feather*. Other regional acting credits include work with companies across the United States, including Baltimore Shakespeare Festival, Idaho Shakespeare Festival, PCPA Theaterfest and Portland Center Stage (Oregon) to name a few. In 2013 Mr. Crane directed the Shakespeare Theatre Young Company production of *Romeo & Juliet*, which performed at the Festival International de Companias de Teatro Juveniles in Parla, Spain. He trained at the Pacific Conservatory for the Performing Arts, holds a BFA from Ithaca College and an MFA from the Academy for Classical Acting at The George Washington University.

Lenore Blank Kelner, Teaching Artist– Lenore Blank Kelner is an author, educator, arts integration specialist, as well as a theatre and teaching artist. Lenore directed a professional theatre company for young audiences for 28 years and directed and acted in a touring company under the auspices of the regional theatre in Baltimore, Center Stage.

Lenore has presented her work in all 50 states and abroad. She has been a presenter with the John F. Kennedy Center for the Performing Arts since 1982 and was a Master Artist for the Wolf Trap Institute for Early Learning through the Arts for 25 years. Lenore is the author of *The Creative Classroom* (15th printing) and co-authored with Rosalind Flynn, *A Dramatic Approach to Reading Comprehension* (Heinemann, 2006, 9th printing). Lenore was awarded the 2004 Creative Drama Award from the American Alliance for Theatre and Education.

She worked with the Maryland State Department of Education serving as the Arts Education Consultant for Early Childhood developing art standards, based on the National Core Art Standards for young learners 0-3 years of age.

Jeanette McCune, Director of School and Community Programs, The John F. Kennedy Center for the Performing Arts–

Jeanette McCune has been with the Kennedy Center since July 2001. As Director of School and Community Programs, Jeanette provides strategic leadership and vision for Kennedy Center's local and national partnerships with schools and community based organizations, including oversight of DC School and Community Initiatives, Changing Education Through the Arts, Turnaround Arts, Ensuring the Arts for Any Given Child, and Partners in Education. From 2001 to September 2017, Jeanette served as Director of DC School and Community Initiatives, leading Kennedy Center's relationships with Washington, DC public and charter schools, serving on the intra-institutional team to design and guide Kennedy Center programs to positively impact the local community. Jeanette's program portfolio includes a comprehensive partnership with DCPS, in-depth partnerships in 22 DC public and public charter schools, performance access programs for community organizations and schools in the greater DC metro area, a facilitator for the Ensuring the Arts for Any Given Child collective impact initiative, and lead mentor and founder of the Kennedy Center's Youth Council. She serves on the boards of directors for the Duke Ellington School of the Arts Partnership and the DC Arts and Humanities Collaborative. Ms. McCune managed out-of-school artistic development programs at the Kennedy Center, including the Dance Theatre of Harlem Residency and Musicals in the Schools, and served as a Girl Scouts leader and troop manager for four years. Prior to joining the Kennedy Center staff, Ms. McCune served as Director of Community and Education Programs at the Choral Arts Society of Washington and Marketing Manager at American Institute for Conservation of Historic and Artistic Works. Jeanette earned a Bachelor of Music with a Minor in Business, and a MBA, both from Drake University, Des Moines, IA.

Ingrid Zimmer, Executive Director, Dumbarton Concerts/ Inner City–Inner Child–

Born and raised in Washington, DC, Ingrid Zimmer has dedicated her career to advocating for arts education for DC's most disadvantaged students. On the vanguard of learning through the arts, trained by the Wolf Trap Institute for Early Learning, Ms. Zimmer is a master teaching artist who has brought arts integration to schools serving low-income neighborhoods for the last two decades. In 1994, Ms. Zimmer started at Inner City-Inner Child as a teaching artist. After over 20 years of commitment to ICIC's innovative programs, now as Executive Director, she continues to oversee and develop arts rich literacy programming that empowers early childhood teachers to become inspired educators who prepare their students to become motivated and successful learners. Recognized as a thought leader in arts integration, Ms. Zimmer presents workshops at Harvard's Graduate School of Education Project Zero conferences.

After graduating from Pomona College with a degree in Dance/Theater, Ms. Zimmer moved to Europe where she performed, toured, and studied under the auspices of Pina Bausch, the creator of Tanztheater, in Germany. Performing with the premiere modern dance companies of Washington, DC, Ms. Zimmer has appeared on stages in Mexico, Greece, and China, as well as in prestigious national venues such as Jacob's Pillow, the Kennedy Center, and the 92nd St. Y in NYC. Ms. Zimmer was the director of the dance program at the National Cathedral School and St. Albans School for 10 years.

Sylvia Zwi, Dean and Director, Early Childhood Arts & Professional Development Sitar Arts Center– Sylvia is a firm believer that the arts are intrinsic to our humanity and is committed to its transformative power.

A native of Brazil, Sylvia has moved to the United States 33 years ago. In her 27 years in the Greater Washington Area, she has been engaged with organizations, institutions and individuals dedicated to the teaching of the arts, teaching through the arts and to art making.

Over the years she has worked as a Master Teaching Artist, Administrator and Consultant for Levine Music (The Selma Levine School of Music), The Wolf Trap Institute for Early Learning Through the Arts, BAPA (Imagination Stage - Bethesda Academy of Performing Arts), Sitar Arts Center, Choral Arts Society, Washington Performing Arts, Inner-City- Inner-Child among others.

Sylvia continues to work with most of these organizations in several capacities as well as providing Professional Development for Fairfax County Office for Children, District of Columbia Public Schools and through DC Arts and Humanities Education Collaborative. She teaches General Music and Dramatic Arts at the Oyster-Adams Bilingual Elementary Campus, a DCPS bilingual and inclusion school, and is DCPS Music District Course Chair for Early Childhood Music. Sylvia also holds the position of Dean and Director of Early Childhood Arts & Professional Development at Sitar Arts Center. Amongst other projects she is co-founder of "Cultural Remittances" an initiative aiming cultural change and empowerment through information, cultural arts' exchange, health education, and financial literacy.

She is also the founder of Coaching Through Practice, LLC, a professional development concept of which the principal objective is to cultivate and refine an approach to teaching based on the practice of fundamental values that support effective and joyful development of students' learning processes through their inborn and intellectual dispositions and habits of thinking.