



Share Your Story

Participate in the DC Collaborative Story Bank Blog!

Share why the arts and humanities are important to you personally, your organization and the students in the District. Feature your organization!

Submission Guidelines:

- **Submissions are subject to review and edits by the DC Collaborative team;**
- Submit text, photo and/or video to info@dccollaborative.org or to <http://storybank.dccollaborative.org/submit>;
- You may submit a headshot, your name, your title and your organization;
- Try to keep the articles under 800 words;
- We cannot post images that do not have photo permissions. If you are submitting photos that depict children, it is your responsibility to have the appropriate photo permissions on file (The following is an example of our photo permission document that we hand out with every field-trip [DC Collaborative Media Release](#)) and to include photo credits if applicable.

Member Article Outline Suggestions:

- Title
- Submitted
<http://origin.library.constantcontact.com/download/get/file/1101446128998-663/Media+release.pdf>
- Body
 - Intro- Discuss your personal background and organizations mission and describe your call to action.
 - Main body- Discuss program description, educational materials provided to teachers, number of students impacted by your organization or the specific program, initiatives that make your education program stand out...etc. *Please see the Question Bank and answer 3-5 questions for inspiration in this section.*
 - Conclusion- Call to action/Next Step? (ie register here, sign this petition, participate in this focus group/workshop) Sign off with your name and how to reach you for further questions.
- **Note about pictures and video-** Pictures and video add another dimension to your stories and bring them to life. The higher the quality the better!

Member Question Bank

- Please tell me a little bit about your organization and its mission.
- Tell me what it means to be a DC Collaborative member to you and to your organization.
- What goals are you working towards at your organization? How will DC Arts and Humanities Education Collaborative membership help you achieve these goals?
- What changes have you implemented in your own organization, and its community outreach, since becoming a member?
- What roles do you as a leader in the arts and humanities education field play in highlighting and promoting the importance of arts and humanities education in your everyday workplace, community and own personal settings?
- Reflect upon a moment from your own education that was particularly inspiring to you.
- Feature a program. Describe the program goals and impact and how you link them to DCPS curriculum. How many students are served through the program?
- Can you tell me a moment when your program did not reach its desired outcome and how you made changes to positively affect the outcome?
- Reflect upon a moment or person in your life that truly inspired you to become an arts and humanities education advocate.
- How have reached outside of your bubble or your field to raise awareness for arts and humanities education and for your organization?
- What can other leaders in the community, like you, implement in their thinking to better serve DC youth? What is your one piece of advice to them?
- Are you a parent/grandparent/aunt or uncle? How do you encourage the arts and humanities in your home? Do you take your children to any arts and humanities organizations? What is your favorite?