

# *Gateways/Portales*

December 5, 2016 – August 6, 2017

*Gateway: any entrance or passage that may be opened and closed*



*Common Core Standards Connections*

*National Standards for Arts Education*

*Grades 5-12*

*National Standards for Arts Education*

## **Visual Arts**

**Visual Arts Content Standard 3:** Choosing and evaluating a range of subject matter, symbols, and ideas

**Visual Arts Content Standard 4:** Understanding the visual arts in relation to history and cultures

## **Foreign Language**

**Foreign Language Standard 3:** Presents information, concepts, and ideas to an audience of listeners or readers on a variety of topics

**Foreign Language Standard 4:** Understands traditional ideas and perspectives, institutions, professions, literary and artistic expressions, and other components of target culture

*Common Core Standards Connections*

**English Language Arts Standards –History/Social Studies**

**CCSS.ELA-Literacy.RH.6-8.2**

Determine the central ideas or information of a primary or secondary source; provide an accurate summary of the source distinct from prior knowledge or opinions.

**CCSS.ELA-Literacy.RH.6-8.5**

Describe how a text presents information (e.g., sequentially, comparatively, causally).

**CCSS.ELA-Literacy.RH.6-8.6**

Identify aspects of a text that reveal an author's point of view or purpose (e.g., loaded language, inclusion or avoidance of particular facts).

**CCSS.ELA-Literacy.RH.6-8.7**

Integrate visual information (e.g., in charts, graphs, photographs, videos, or maps) with other information in print and digital texts.

**CCSS.ELA-Literacy.RH.6-8.8**

Distinguish among fact, opinion, and reasoned judgment in a text.

**CCSS.ELA-Literacy.RH.6-8.9**

Analyze the relationship between a primary and secondary source on the same topic.

**English Language Arts Standards –Reading: Informational Text**

**CCSS.ELA-Literacy.RI.6.1**

Cite textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.

**CCSS.ELA-Literacy.RI.6.2**

Determine a central idea of a text and how it is conveyed through particular details; provide a summary of the text distinct from personal opinions or judgments.

**CCSS.ELA-Literacy.RI.6.3**

Analyze in detail how a key individual, event, or idea is introduced, illustrated, and elaborated in a text (e.g., through examples or anecdotes).

**CCSS.ELA-Literacy.RI.6.4**

Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings.

**CCSS.ELA-Literacy.RI.6.6**

Determine an author's point of view or purpose in a text and explain how it is conveyed in the text.

**CCSS.ELA-Literacy.RI.6.7**

Integrate information presented in different media or formats (e.g., visually, quantitatively) as well as in words to develop a coherent understanding of a topic or issue.

**CCSS.ELA-Literacy.RI.11-12.2**

Determine two or more central ideas of a text and analyze their development over the course of the text, including how they interact and build on one another to provide a complex analysis; provide an objective summary of the text.

**CCSS.ELA-Literacy.RI.11-12.3**

Analyze a complex set of ideas or sequence of events and explain how specific individuals, ideas, or events interact and develop over the course of the text.

**CCSS.ELA-Literacy.RI.11-12.4**

Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze how an author uses and refines the meaning of a key term or terms over the course of a text.

**CCSS.ELA-Literacy.RI.11-12.7**

Integrate and evaluate multiple sources of information presented in different media or formats (e.g., visually, quantitatively) as well as in words in order to address a question or solve a problem.

Sources:

<http://www.corestandards.org>; <http://nationalartsstandards.org>