



**Lenore
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Arts Integration Specialists

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The Teacher Artist and Arts Organization Partnership

Key Points/Questions: Business/Communication

- Objectives for the work from the school's and arts organization perspective
- Does the arts organization understand my work and request work I can truly deliver? Do the objectives for the work match my expertise? Will I be able to meet those objectives and is the school clear on what I do?
- School culture-What do I need to know about the school, the staff, the students that will help me be successful? Who is my audience?
- Location, time, set-up assistance, parking (received 14 days before the presentation)
- Ample time to plan and get information to the sponsor or school (30 day+)
- Payment procedures in place for timely payment

Key points/Questions: Artist work

- Does the arts organization understand and value what I do?
 - If I trust that, then what suggestions does the arts organization have about modifications, suggestions that may improve my work?
- Does the arts organization know enough about my experience to trust my opinions and suggestions? Is the arts organization open to suggestions?
- Is the arts organization interested in other work I am doing or have done and open to considering other ways I might support that arts organization?

Key points/Questions: Relationships

- Does the arts organization:
 - Value me and what I strive to contribute
 - Consider me as a part of their team, even if I only do one program for them a year
 - Consider how I might contribute in more than one way vs. requesting the same program
 - Ask for my thoughts/opinions on upcoming projects that may or may not include me
 - Reach out in ways that benefit me as a person and an artist beyond the work relationship?

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