



#ArtsandHumanitiesForEveryStudent!

DC Arts and Humanities Education Collaborative cultural institution and practitioner members were surveyed and collaboratively support:

- 1. Funding Increase for the DC Commission on the arts and Humanities.** Increase the overall budget to \$25 million. Pursue additional educational funding opportunities for FY18. Expand arts and humanities education grant initiatives for all disciplines and grade levels and include ways for service organizations to provide direct support to the initiative.
- 2. Commitment to Cultural Experiences for Students.** Cultural experiences should be integral to all students' education. Support DC cultural activities that foster greater community through collaborations between DC arts and humanities organizations and schools. Dedicated funding for arts and humanities field-trips as part of DC Public Schools budget.
- 3. Arts Education Policy.** DC is one of the only states in the US that does not have an Arts Education Policy. DCPS and Education Committee leadership is encouraged to work with the Arts Education Policy Taskforce and with the greater arts and humanities education community to establish and implement an arts education policy.
- 4. Collective Impact and Data.** Corporation from Mayor, DCPS and Education Committee in mandating assistance with uniform data collection necessary for our Collective Impact work. With complete and sustained data collection, the cultural nonprofit sector can further support the schools.
- 5. Economic Growth | Creative Economy.** The arts make a difference in your community, especially for our youngest residents! Our community supports equitable access to high-quality arts and humanities experiences as an integral part of a well-rounded education. An education inclusive of the arts and humanities encourages innovation and promotes critical thinking skills, collaboration, creativity and imagination. These skills are essential to a 21st century workforce.
- 6. ESSA Implementation.** Ensure that the arts and humanities are included in the ESSA accountability plan and connect to curriculum such as DCPS's Framework for Arts Learning.
- 7. Well-Rounded Education | 21st Century Skills.** Arts and humanities make an impact on education and must be fully integrated into all student learning. The intrinsic value of the arts and humanities are key to are key to student learning.
- 8. DC Cultural Plan.** Funding for the implementation of the plan in FY18 is needed and must allow for a mechanism to collect periodic revisions/updates. Dedicated funding stream to provide arts and humanities education opportunities through DC cultural assets (nonprofit organizations) for all DCPS and DCPSCS students and their educators. Ensure that students, their families and educators and cultural institution providers are part of the implementation process.



DC Arts and Humanities Education Collaborative

Members FY17

100Reporters
Adventure Theatre
AFI Silver Theatre & Cultural Center
African American Civil War Museum
Anacostia Community Museum
Anacostia Diaspora
Arena Stage
Art Impact USA
Art Museum of the Americas- Organization of American States
Atlas Performing Arts Center
Avalon Theatre
Capitol Hill Arts Workshop
Center for Inspired Teaching
Children's Chorus of Washington
Choral Arts Society of Washington
Cultural Capital
Dancing Classrooms, DC
DAR Museum
Day Eight
DC Fire & EMS Museum
DC Jazz Festival
DC Scores
Discovery Theater
DRANREF Foundation
Dumbarton Oaks
Educational Consulting Services
Environmental Film Festival in the Nation's Capital
Folger Shakespeare Library
Ford's Theatre
Freer|Sackler
Gandhi Memorial Center
George Washington's Mount Vernon
The George Washington University Museum and The Textile Museum
Imagination Stage
Inner City Inner Child
InterAct Story Theatre
The In Series
The John F. Kennedy Center for the Performing Arts
Joy of Motion
KanKouran West African Dance Company
Keegan Theatre
Kid Pan Alley
The Kreeger Museum
Levine Music
Library of Congress
Live It Learn It
Meridian Hill Pictures
The MusicianShip, Inc.
National Association of Black Storytellers
National Building Museum
National Cherry Blossom Festival
National Gallery of Art
National Geographic Society
National Museum of African Art
National Museum of American History
National Museum of Natural History
National Museum of Women in the Arts
National Symphony Orchestra
Opera NOVA
Perisphere Theatre
Phillips Collection
President Lincoln's Cottage
Project Create
Pulitzer Center on Crisis Reporting
The Puppet Co.
Shakespeare Theatre Company
Shout Mouse Press
Sitar Arts Center
Smithsonian American Art Museum
THEARC
Theatre Alliance
Tonic Theatre Company
Trust for Indigenous Culture and Health (TICAH-USA)
Virginia Chamber Orchestra
Washington Bach Consort
The Washington Ballet
Washington Improv Theatre
Washington National Opera
Washington Performing Arts
White House Historical Association
Wolf Trap Foundation for the Performing Arts
Writopia Lab, DC
Young Playwrights Theatre

Individual Practitioner Membership

Karen O. Brown
Carmen Boston
Charlotte Cameron
Sally Canzoneri
Erica Harper
Joanna Lewton
Joshua Krohn
Lenore Blank Kelner
Diane Macklin
James Modrick
MOW Design Studios
Annetta Dexter Sawyer
Carey Stipe

Additional Collaborators

DC Commission on the Arts and Humanities
The John F. Kennedy Center for the Performing Arts
DC Public Schools
DC Collective Impact Working Group
Americans for the Arts
ArtsAction DC
National PTA
DC Public Charter School Board
Humanities Council of Washington, DC
AEDC
Arts Education Partnership - AEP
National Guild for Community Arts Education
DC Public Library
U.S. Department of Education
District of Learning
High Tea Society