

Muffins for Granny

**88-minute documentary that sheds light on
the Residential School Policy in Canada**

Featuring the stories of Elders

Roy Thomas

Garnet Angecone

Ralph Johnson

Alice Littledeer

Eulalia Michano

Delaney Sharpe

Muffins for Granny is a remarkably layered, emotionally complex story of personal and cultural survival. McLaren tells the story of her own grandmother by combining precious home movie fragments with the stories of seven elders dramatically affected by their experiences in residential school. McLaren uses animation with a painterly visual approach to move the audience between the darkness of memory and the reality that these charismatic survivors live in today.



<http://www.mongrelmedia.com/film/muffins-for-granny.aspx>



Residential Schools

(source: Truth and Reconciliation Commission of Canada) Residential schools for Aboriginal people in Canada date back to the 1870s. Over 130 residential schools were located across the country, and the last school closed in 1996. These government-funded, church-run schools were set up to eliminate parental involvement in the intellectual, cultural, and spiritual development of Aboriginal children. During this era, more than 150,000 First Nations, Métis, and Inuit children were placed in these schools often against their parents' wishes. Many were forbidden to speak their language and practice their own culture. While there is an estimated 80,000 former students living today, the ongoing impact of residential schools has been felt throughout generations and has contributed to social problems that continue to exist.

On June 11, 2008, the Prime Minister, on behalf of the Government of Canada, delivered a formal apology in the House of Commons to former students, their families, and communities for Canada's role in the operation of the residential schools.



Some Muffins for Granny Reviews:

http://www.cbc.ca/radio_template_2012/blog/2009/04/27/jesse-wentes-top-ten-canadian-documentaries-on-dvd-1/

“8/ Muffins for Granny - among the best modern Canadian docs, this fascinating and devastating look at the legacy of residential schools in Canada mixes personal story telling and animation to great results” – Jesse Wente

<http://www.revelstokecurrent.com/2015/01/18/muffins-for-granny-simply-must-be-publicly-shown-again/>

“From what I can understand, in indigenous cultures gift-giving is a sacred act requiring a reciprocal response -sometimes difficult but invariably tending the soil in which we thrive. Make your gift ninety minutes with *Muffins for Granny*. **It simply must be shown again in Revelstoke soon.**” - *Brian Sumner is a long-time Revelstoke resident a retired social worker*

“Muffins For Granny” is a powerful and thought-provoking presentation about the legacy of the Indian Residential School system as told through the eyes of a young First Nations artist Nadia McLaren... Her efforts to tell the story will not only create awareness, but it will contribute significantly to the overall healing and reconciliation movement in this country and worldwide”

- Garnet Angecone - Indian Residential School Survivor

“For a first-time filmmaker, I was impressed with McLaren’s ability to weave together such a difficult topic. She was able to capture the emotion of the storytellers. The audience, I’m sure felt that emotion.”

- Brent Wesley - Reporter, Wawatay News

“But the most lasting images, the most lasting messages are of healing. Healing is not only possible; but also very real. Those who have survived incredible pain and hardship can move forward beyond survival... the story that unfolded, had an indelible impact on all in attendance.”

“... a rare and profound experience.”

- Georges Erasmus - President, Aboriginal Healing Foundation