

WHY DO MULTIPLE TAKES? (CONT.)

Shots that have camera movement or “hot moves” may require filming multiple times because the camera person might need a few takes to get the movement right. You might even consider doing the scene with a static shot in case none of takes with camera movement are satisfactory. Often your talent might suggest doing a second take as they are sometimes the first ones to realize a performance is bad or there is a continuity error. A second good take is called a safety, as it gives you an additional option in the editing room in case something did go wrong with the first take. Another reason to film multiple takes is because of possible bad audio. If you are filming in a noisy or busy location, you may be able to take the good parts of different takes and piece together an edit with good sound quality.

Remember that it is always difficult to go back and do a reshoot. Many times key talent, crew members, or even the location itself are not available or it can be expensive and time-consuming. This is why it is wiser to simply plan out extra time for key scenes to get in those extra takes and avoid doing rescheduling your shoot.