

Providence Art Club

Kathleen Speranza Workshop

MATERIALS TO BRING

Some of you have been painting for years and have preferred materials that you work with. Please feel free to bring what you enjoy using. The following is a list of materials that will be most necessary.

11x14 Panels. The surface is extremely important in painting this subject -- a rough surface will not work very well, so if you prefer to use linen or canvas, it must be primed as smoothy as possible.

A Palette. Wood, glass or disposable 12 x 16" or larger

I would highly recommend a Masterson Palette Seal box. It comes in 12x16 and is very handy for keeping paint wet over a few days.

Two medium sized, trowel shaped Palette knives

Oil Paints: Titanium White, Flake or Cremnitz White, Ivory Black, Raw Umber, Terra Rose, Indian Red, Cadmium Red or Vermillion, Yellow Ochre, Cadmium yellow medium, Cadmium Lemon, Ultramarine Blue, Cobalt Blue.

Gamblin Solvent free fluid medium (safflower alkyd)

Brush washer with lid and Gamsol solvent.

5 to 10 paint brushes (filberts, rounds, brights or longs) nylon or soft natural hair. Sizes 2-8 (stiff hogs hair bristle will not work well)

Two soft nylon bristle fan brushes size 6 and 8