

Dennis Sheehan Materials List

Oil paints

Titanium white

Cad yellow

Cad orange

Cad red

Alizarin crimson

Transparent oxide red

Pthalo green

Permanent green light (Gamblin brand)

Serves Blue

French ultramarine Blue

Yellow ochre

Raw Sienna

Burnt Sienna

Ivory Black

Odorless turps

Bounty paper towels

Pale drying oil (preferred, but can use any drying medium)

1 to 2 inch china bristle brushes (he uses a shipmate angled 1 1/2 inch or 2 inch depending on what he can get. These are actually found in painting hardware stores. If can't be found, a regular 1" China bristle artist paint brush can be used.

Other brushes are 1/2" and 1/4".

Artists can use whatever kind they are used to.

NO cotton panels. He feels the paint doesn't move on them. Cotton canvas (stretched) is okay. Linen is fine either on a panel or stretched.

Thinner jar/can

Jar for medium

The Providence Art Club will provide easels.