

Experiments in Color

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Supplies:

- A canvas pad of 16x20 inches or larger, or several canvases similarly sized.
- One good-sized canvas, 20x24 or larger.
- The artist's own painting kit including, but not limited to:
 - An opaque red (cadmium, permanent, bright red etc)
 - A transparent red (alizarin crimson, carmine madder or permanent rose)
 - A warm blue (phthalo, manganese or cerulean)
 - A cool blue (ultramarine)
 - Sap green
 - Phthalo green
 - A warm yellow (cadmium or permanent yellow)
 - A cool (lemon) yellow
 - Ivory black
 - Titanium white
 - Brown
 - Orange
 - Purple
 - Brushes, rags and palette knife