



## “Painting with Passion” Paint Paint Paint

### Material List

Remember always, You get out of things what you put in.....

Hello Everyone,

Thank-you for signing up for my class this semester. I hope you are as excited as I am. There are a range of experience levels attending which should lend itself to an active class.

Attached is a suggested list of the canvases and sizes to take, as well as a partial bring list. As many of you know my teaching style is very individualized, so you can pretty much do whatever you would like. First time oil painters please call me so we can individualize your needs. I don't mind if you call me to discuss things further.

It's a lot easier to be detailed over the phone. 401.419.2821.

**Paints: Many of you already paint, so I recommend you use your palette that you have. Add colors if you would like. 37-40 ML Tubes**

I suggest Oils but Acrylics are Fine

Beginners....Go Easy.....buy what you need, Call if you need help....419-2821

Buy Utrecht, Grumbacher, Windsor Newton or any other Professional Grade oils. If you are unsure ask the staff on duty, most attendants know what they are talking about.

Do Not buy any student grades such as Winton. These paints are full of fillers and it is like painting with tinted Vaseline.

There is no one right palette.....I suggest reading and experimenting....as well as talking to other artists.

The colors listed below will give you the ability to mix a range of warm and cool colors, light and dark values and pretty much any color you need. Always remember that more is not always better.

### **Recommended Palette 1: The Basics: 3 Primaries and Black and White**

Titanium White, Ultramarine Blue, Cad Red Med, Cad Yellow Medium and Mars/Ivory Black(optional)

This palette will get you where you want to with unity and contrast. It simplifies choices and teaches you how to make colors. Raw Umber

### **Recommended Palette 2: All You Really Need The Basics in warm and cool. 6 colors and black and white**

Titanium White, Mars/Ivory Black(optional)

Warm Cobalt Blue, Cad Red Light, Cad Yellow Medium

Cool: Ultramarine Blue, Cad Lemon Yellow, and Alizarin Crimson....Raw Umber

**Solvent: Gamsol Odorless Mineral Spirits.** Safest ....non odor. This is the only thinner allowed in our classes.

**Mediums:** I recommend, Gamblin Brand: **GALKYD LITE** Galkyd Lite thins oil colors and increases transparency and gloss. When used in moderation with oil colors, Galkyd Lite will retain brushstrokes. Galkyd Lite is more fluid and less glossy compared to Galkyd. Thin layers will be touch-dry in 24 to 30 hours.

**MSDS**

Galkyd Lite is available in the following sizes: 4 oz, 8 oz, 16 oz, 32 oz.

## **\*\*IMPORTANT\*\*Photos and Props**

Do not under estimate the importance of good photos for your subject matter. You need to take or have good photo's to work from. The better the photo the higher the probability of doing a better painting.

Take 15-20 photos with you if not more. Please take your own photos.

Do good sketches of the photos you intend on painting, on paper. Relatively detailed, this helps compose and get you on the right track.



Your success will hinge on your sketches.....it usually does.

Sketch in pencil, charcoal, pen, pastel.....but sketch. Find the time. You signed up for this to learn and grow. Sketches are the fertile soil that provides you with the proper nutrients to flourish.

If you want to paint still life or other stuff....bring them.

I am very fluid as to what you paint.

**5-7 Canvases total This is optional, however I will be encouraging larger canvas sizes, especially to you more seasoned painters.**

1 or 2 each 24"x 30 or larger

1 or 2 Each 16x20

2 each 9x12 or 8x10

2 others just in case

## **3-5 Days before the class begins**

Put a light color ground on at least 4 of the canvases and make sure they dry....I suggest ocher and a bit of white, Cad orange and a bit of white, Raw sienna and a bit of white. A ground is not put on too thick. Experiment with bright.....cool.....warm etc.

These are put on with brush, rag or even palette knife.

**THESE WILL TAKE 2 DAYS TO DRY.**

**Brushes:** Again brushes are a personal preference. There are many choices of size, shape, and texture.

What I use often depends on the size of the painting I am doing.

I use mostly Robert Simons filbert Bristles, # 1, 2, 4, 5, 8, a rigger for detail.

I also throw into the mix a few flats as well as a soft angle brush.

Again, I stress the importance of experimenting with some basic sizes and find what works for you.

I am now experimenting with soft, blending sable like brushes

**Palette or Painting Knife** One or two to mix paint **and clean palette.** Some may want to experiment with palette knife applications on their canvas.

**Paper Towels** or Rags. Do not put soiled or wet rags piled in a garbage bag, they are combustible... Dispose of properly....let them dry first.

**Containers for thinners and mediums.** Transport of mediums and thinners has to be taken seriously. Use tightly covered jars to transport liquids. Plastic are best. Palette Clips or cans (2) 1 for thinners, 1 for medium. I also bring more mineral spirits to change out as the solvent becomes dirty. I use an old pickle jar to dump old thinner, as it settles the next day, to a clear state, I use it again and again.....



**Lists** are just what they are. Guides.....and a starting point. So relax.....spend lots of money and have fun. Just think of an art supply store as a kids candy store....and best of all you are the kid. Don't just look at price.....look at the possibilities.....dream a little. Taste that cobalt violet....so what it's \$75 for a small tube.....run your hand over that Belgian linen, feel those brushes. OK, wake up now it's time to pay.

Remember, when buying Art supplies, more isn't always better and cheap is almost always cheap.

\*\*\*\* Important\*\*\*\*Remember....Take photos if you do not have any good ones, and even if you have good photos maybe take more. This is a perfect time of the year.

\*\*\*\*Important\*\*\*\*Do sketches of some of the photos. Real sketches, not scribbles. Observe, draw, compose, and think about what you want to emphasize in the photo, eliminating the not so important stuff.

But most of ALL BRING YOURSELVES. Alive with spirit, eager, open minded, smiling, and hungry.....you get the message.

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