

Antigone

By Sophocles, translation by Brendan Kennelly
Directed by Lisa Nathans

Auditions: Monday, April 3rd from 6 - 9pm & Tuesday, April 4th from 4 - 7pm in the Cafritz Foundation Theatre (Rm. 2740)

Callbacks: Saturday, April 8th from 10am - 1pm in the Mulitz-Gudelsky Studio (Rm. 3730)

1st Rehearsal: Monday, August 28th, 2017

Performance Dates: Friday, October 6th - Saturday, October 14th, 2017

Antigone is the third volume in what is said to be one of the most disturbing Greek tragic trilogy's: *Oedipus the King*, *Oedipus at Colonus*, and *Antigone*. These plays follow the fall of the great king, Oedipus, and later the tragedies that his children suffer. *Antigone*, which comes last chronologically, was the play Sophocles wrote first, around 440 B.C.

Antigone, a young woman speaks truth to power, firmly convinced that she is right in following the precepts of her Gods. Her King, Creon, is firmly convinced of the opposite – his law should be obeyed. The story escalates when King Creon decides that nobody can bury the body of the traitor Polyneices, Antigone's brother. Creon consequently sentences Antigone to an atrocious death, only to be terribly punished by the Gods for his hubris.

Antigone is elemental, dealing with the most basic and primordial human themes: honor, loyalty, love, betrayal, and conviction. Kennelly's translation of the text is the paradox of 'who is **right** versus who is **wrong**'... Antigone or Creon? This production will allow audiences to come to their own conclusions.

We anticipate casting around 20 people, including a Greek Chorus