

Second Season Proposal Form

2017-2018

DUE: February 13, 2017

to cbarger@umd.edu

Hello!

We are so excited that you are considering submitting a proposal for Second Season. Second Season is an excellent opportunity to showcase your own original work, direct a play that you feel our community HAS to see, or re-create that dance piece that really speaks to you.

Past Second Season Projects Include:

1. Published 1 acts and short plays.
2. Original plays written and directed by undergraduate and graduate students.
3. Original dance pieces choreographed by undergraduate and graduate students.
4. Multi-media extravaganzas.
5. Promenade theatre, our students took audience members on a whirlwind tour of *Macbeth* that started in the Cafritz and travelled to the grand pavilion, Rever, and the light lab!
6. This year we're going to dance in the grand pavilion, as well as on the steps in front of the Clarice.

Faculty Sign Off

This year we are requiring students to have their proposal reviewed by a TDPS faculty member. This ensures that you are submitting the strongest proposal possible. Make sure to touch base with a faculty member and leave enough time to make edits prior to the submission deadline. If you need help reaching out to faculty, you can get in touch with Scot Reese, sreese@umd.edu.

Tech Schedule

It is important for students to keep in mind the tech time that is allotted for their show. As artists in the professional world, you will be tasked with knowing what can be accomplished in the amount of time you have. The show must open, even if you wish you had another week of tech...

This is great practice! The typical schedule for a Second Season show is as follows:

Monday	Load In	5 hours
Tuesday	Tech	4.5 hours
Wednesday	Tech	4.5 hours
Thursday	Invited Dress	4.5 hours
Friday	Open!	1 performance
Saturday	Close	2 performances followed by strike

Most Second Season shows are shared evenings, meaning there are **TWO** separate projects being produced. That means your show may only get **ONE** 4.5-hour tech session, since the other night will go to the other show. So make sure your show can be feasibly produced within this timeline.

Do It Yourself

Second Season is very DIY. You find your own designers, crew, make your own program, run your own schedule. This is a great experience to learn how to produce your own work. Do you dream of being in Capital Fringe? They're going to say "*Congratulations, you've been accepted! You'll perform on these dates, at these times, in this place. Looking forward to seeing your performance in a couple months!*" And that's it. You find your own designers, cast, crew, do your own marketing, and figure it out! This will help you learn to do that. But you have to be ready and willing to do the work.

All applications must be reviewed and signed by a TDPS faculty member prior to submission.

Name: _____

Email: _____

Phone: _____

Anticipated Degree and Year of Completion: _____

Student Group Association (if applicable): _____

*In the sections below, please list as much information as possible to describe your performance/project.
It is understood that all information is subject to change and will only be used as estimation.
We realize not all questions below are applicable to every piece, fill in what applies to you*

Title _____

Author/Creator _____

Is this an original work? _____

Publisher/Rights Holder _____

Year Written or Published _____

Genre/Style _____

Period/Timeframe _____

Length of Work (run time) _____

*The committee encourages a run time of no longer than **one hour**. Longer run times will be considered, but you may be asked to cut your time down for acceptance.*

Total Number of Performers _____

of Males _____

of Females _____

of Non-Gender Specific _____

of Children _____

These numbers should add up to equal your Total Number of Performers

Desired Venue (circle all that apply):

Cafritz

Dance Theatre

Other

If other, please specify. Note that nontraditional spaces require additional approval. Committee cannot guarantee placement in desired venue.

Desired Semester (circle all that apply):

Fall

Spring

If selected, the committee cannot guarantee placement in desired semester.

Artistic/Logistical Information Please type up answers to the following:

- Please provide a description of your project (500 words or fewer)
- Why now? What does this project mean to you?
- Please outline the time frame of your project, as much as you know now. This includes auditions, rehearsals (weeks and hours), etc. For theatre shows, we can allow approximately 40-60 hours of rehearsal time. To be scheduled at the individual show's discretion.

- Please attach current draft or outline of script, if applicable
- If desired, please attach any additional information (videos, images, etc)
- Would you be open to sharing an evening with another work? Not be willing may affect eligibility, but your proposal will still be considered.

Personnel Information

Please list needs and any people on the project currently. Not having this information at this time will not affect your proposal's consideration. But if your piece involves design elements, you should be thinking about designers you can collaborate with. As the producer, you will be finding your own design team and crew.

Director/Choreographer: _____

Other Collaborators and their roles:

Names of Performers (if already decided): _____

BUDGET

The typical Second Season show receives a budget of between \$150.00 and \$200.00.

The Second Season Committee reserves the right to ask you to alter and adjust your project to meet the overall needs of Second Season. This proposal form does not guarantee a certain length of time, space, support, semester, or budget. You, as the proposer, reserve the right to refuse acceptance into Second Season if you do not feel you can adjust to meet the committee's requests.

Your Signature

Date

Faculty Name Printed

Faculty Signature

Date