

Paid Non-union Positions for Award-Winning Fringe Show

Auditions: March 4: 2-6 pm March 5: 3-8 pm Callbacks: March 9: 7:30-10:30 pm
Deadline for Application: Feb. 28

"It's What We Do": A Play about the Occupation will be returning to the 2017 Capital Fringe Festival this coming July. The show played to sold-out crowds and received rave reviews at the 2015 Fringe Festival, won the Best of Fringe Audience Award for Best Drama, and was listed in the DC Metro Theatre Arts Best Drama and Best Ensemble categories.

IWWD is based on the verbatim testimonies of Israeli soldiers from the organization Breaking the Silence. They are haunted by memories of their service in the Occupied Territories. The one-hour play alternates between scenes of their encounters with Palestinians and their later interrogation in a debriefing.

The following roles are being cast:

- **3 soldiers**, one of whom is female—18-30 years old
 - **the Chorus of Civilians**, both Israeli and Palestinian. These actors play a variety of roles in the different scenes.
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| --one middle-aged male | --one female, 20-40 years old |
| --one male, 20-35 years old | --one girl and one boy, 6-10 years old |

All adult actors will be paid a minimum of \$400 as a rehearsal stipend (depending on experience level), \$300 for a videotaping stipend, and 1/8 of the profits of the Fringe performances after the Fringe has taken its cut (55% in 2015). All actors must be available for the Fringe shows (July 6-31), the Extension Week (Aug. 1-6) and the videotaping (3 days during Aug. 7-14) in order to be cast. Rehearsals will begin in April (a few days only) for the soldiers and in mid-May for the rest of the cast, on a few weekday evenings and Sunday afternoons. *Please do not audition if you cannot make these commitments.*

*****Interested actors should send a headshot and resume to director Pamela Nice at pmnice@gmail.com. Selected actors will be contacted for audition slots on March 4th and 5th. Callbacks will be March 9th. Actors should prepare one 2-minute serious, contemporary monologue.*****

Director/Writer Pamela Nice is an award-winning independent filmmaker and theater director currently living in Washington, DC. She has been the recipient of 3 Fulbright grants, including one to Morocco to teach theatre of the oppressed techniques at the national theatre institute (ISADAC). She writes and directs multimedia dance/theatre/film productions, has directed or written over 50 plays, and was the Artistic Director of two theatres in Minnesota. She has lived in Morocco and Egypt, has been a film and literature critic for Al Jadid Magazine, and has taught Arab film and literature at the University of St. Thomas in St. Paul, MN. (www.pammnice.com)