

MAPP FALL 2016 LECTURE SERIES

OCTOBER 17 5:00 PM, ARC 0204



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MAPP Diversity & Inclusion Fall Lecture

FEEL THE FORCE

FRANCES BRONET (DESIGNER) | **ALITO ALESSI** (CHOREOGRAPHER)

Frances Bronet, Professor of Architecture at Illinois Institute of Technology, and Alito Alessi, Director of DanceAbility International, will discuss how physical and architectural bodies impact each other in their “Don’t Leave Me” mixed-abilities dance/architecture performance piece. There is a tendency to design to increase the efficiency of people with disabilities (i.e. prosthetics), but also a possibility of celebrating human variability just as it is. The installation is only stable if the dancers manage their movement and shift their weight; the project depends on the collective musculature of the bodies and resulting architectural interaction.

RELATED EVENTS (*Detailed Information: arch.umd.edu/lectures*):

OCTOBER 15: DanceAbility workshop led by Alessi at Dance Exchange, Takoma Park

OCTOBER 16: “Don’t Leave Me” Performance, National Building Museum, Washington, DC (*FREE for students*)

OCTOBER 17-18: Open workshops led by Alessi at The Clarice Smith Performing Arts Center, UMD

Supported and Co-sponsored by:

Graduate Student Government | Office of Diversity & Inclusion’s “Rise Above” Grant | School of Architecture, Planning & Preservation and its Diversity & Inclusion Committee | School of Theatre, Dance & Performance Studies



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