

Interplay – half-hour drama
by Joshua Davis

When a wealthy Korean man and a poor Mexican woman fall in love, they soon discover that societal norms are not the only forces that they have to combat.

Interplay is a multicultural soap opera that features elements and tropes from American soap opera, Mexican telenovelas, and Korean dramas. The story opens in the middle of a wedding between ABBY and BRAD, a seemingly in-love couple until Abby rejects Brad at the altar. It is revealed that she is pregnant with someone else's child, but refuses to divulge whose it is because she found out about Brad sleeping with another woman the night before and is tired of his drug abuse and wants to keep him as far away from the baby as possible. Brad makes a secret call to Mexico and declares that he no longer wants to be a pawn in DON BRAULIO's, the head of a drug cartel, plot to continue shipping drugs to the United States. Don Braulio gets pissed and he and his goons travel to the United States to kill him. His daughter, MARIEL, is told to stay home and he argues with her about how he is in this business to support the family. When they leave, Mariel sneaks away to find her lover, PYUNG-UN, who is a rich Korean man who snuck away from his country to see her. They have an intimate K-drama-esque moment together that is abruptly interrupted by SUNG YE, Pyung-Un's ex-girlfriend, who followed him to Mexico and threatens to tell his mother. Pyung-Un and Mariel decide to reinvent their lives and travel to the United States, where they end up in the same bar as Brad in a bar and Abby arrives to take Brad back. Pyung-Un and Abby recognize each other, as he is the father of her baby. Mariel over hears and goes to confront Pyung-Un, but Don Braulio arrives and shoots Brad. In the aftermath, now Mariel has to deal with the fact that Pyung-Un is the father of someone else's child because she too is pregnant with Pyung-Un's baby.

Filming schedule will be solidified during Spring Break once all main roles are cast

Cast:

Part I: AMERICAN SOAP OPERA

Brad - financé with a complicated past who is engaged to be married to Abby; mood swings caused by secret drug addiction; one bad move out of rage costs him his life

-max days needed to shoot: 4

-clothing requirements: must own a suit (black preferred but not necessary)

Abby - fiancée engaged to be married to Brad; thinks she knows what she wants, but own self-consciousness and uncertainty leads her to believe anyone; pregnant with Pyung-Un Joh's baby

-max days needed to shoot: 4

-clothing requirements: must own a white dress

Priest - man of God who conducts the wedding service (*non-speaking role*)

-max days needed to shoot: 2

-clothing requirements: none (clergy robe will be provided)

Extras (at least 6)

-max days needed to shoot: 3 (if you're only interested in one, please specify)

-clothing requirements: business professional for wedding; casual for bar

Part II: MEXICAN TELENOVELA

Don Braulio - head of drug cartel with a mysterious relationship with Brad's family; to him, violence is always the answer; acts out of what he perceives to be love for his family

-max days needed to shoot: 3

-clothing requirements: must own a blazer; black sunglasses a bonus

Goon - follows what Don Braulio says, although doesn't necessarily agree with what he does

-max days needed to shoot: 3

-clothing requirements: must own a blazer

Mariel - poor daughter of Don Braulio, strong-willed woman with loves the idea of love; secretly in love with Pyung-Un and his baby

-max days needed to shoot: 4

-clothing requirements: hair must be curly/wavy during shooting

KOREAN DRAMA

Pyung-Un* - wealthy Korean guy who runs away from home to be with Mariel; keeps a cool head, but usually because he's not exactly sure what is happening; unknowingly impregnates two women

-max days needed to shoot: 3

-clothing requirements: black jacket/jeans preferred, otherwise business casual

Sung-Ye* - crazy ex-girlfriend of Pyung-Un

-max days needed to shoot: 1

-clothing requirements: none

*Character name subject to change