

Roots & Shoots

Newsletter #36
Fall 2001

California Indian Basketweavers Association
PO Box 2397, Nevada City, CA 95959

Mark Your Calendars
for the 2002 CIBA Gathering
at Chaw'se Indian Grinding Rock
State Historic Park
June 21-23, 2002



PHOTO BY DUGAN/AGUILAR

Mary Eslick (Yurok) with basketry necklaces.

The 2001 CIBA Gathering
see pages 6 & 7

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From the Board Chairperson

Jennifer D. Bates



As most of our readers know, there are two categories of membership in CIBA—Voting and Associate. Voting membership is reserved for persons who are California Indian traditional basketweavers. Others may join CIBA as associate members. The distinction is important, because only voting members may serve on the Board of Directors and are eligible to vote in board elections. This assures that those setting policies for CIBA come from and truly represent the California Indian basketweaving community. One of the first policies adopted by the Board of Directors concerned entry of baskets in the Basketweavers Showcase at CIBA's annual Basketweavers Gathering. It was decided that only California Indian traditional basketweavers be allowed to enter baskets (completed within the last twelve months) in the Showcase, but that entrants did not have to be current voting members of CIBA.

This policy has had broad support from the membership over the years, and for the most part, there have been no problems. If an eligibility question has arisen, we have referred to our bylaws for guidance. If an entrant is a voting member, then, of course, there is no question as to eligibility. If not a voting member, then our policy is to take the entrant's word that s/he is California Indian. However, if such a claim is questioned, as has happened in the past, our bylaws allow for several ways that one can provide evidence of California Indian ancestry, any one of which we would accept.

I am writing this to clarify the issue that was raised at this year's Gathering. Most of you who attended the Gathering (and probably many who didn't), are aware that an "incident" occurred at the Basketweavers Showcase. The entry of a basket in the Showcase was questioned on the grounds that the entrant was not a California Indian. Later, the entrant engaged the Closing Circle in a long discussion of her cause. She claimed that she was adopted by a California Indian family and should therefore be allowed to enter a basket. As I have stated, if an entrant's eligibility is questioned, we will accept their baskets if that person can meet the qualifications of California Indian ancestry established for becoming voting members of CIBA.

Article 2, Section 12 of our bylaws states: "If questions regarding the qualifications [to be] a voting member arise, . . . the following may be used as evidence of California Indian ancestry: 1) Proof of descent from a member of the 1928 California Indian Enrollment list; 2) a California Indian roll number, or proof of descent from an enrolled California Indian; 3) Three supportive affidavits from tribal elders of the same tribal affiliation as the applicant; 4) Other forms of evidence shall also be consid-

ered at the discretion of the Qualifications Committee." Criteria 3 and 4 would allow an adopted person to present tribal and family support for a claim of California Indian ancestry.

Most of those at the Gathering would not have known that this same individual had attempted to enter a basket in the Showcase or challenge the eligibility policy at past Gatherings. We have taken every opportunity to explain the eligibility requirements and have encouraged her to provide affidavits from tribal elders or support from the family she claims she was adopted into. Thus, the entrant had every reason to anticipate that her entry would be questioned. Yet the requested supporting documents were never presented. It needs to be said, in order to lay this matter to rest, that the members of the family she claims she was adopted into were the ones who initially questioned her eligibility. The individual, of Cherokee descent, spent two or three years with the family while a teenager as a foster child; she was not raised by the family nor ever legally adopted.

Unfortunately, these facts were not widely known at the Gathering. This may be why some basketweavers withdrew their baskets from the Showcase, encouraged, we are afraid, by this person's statements and a mistaken impression that CIBA does not treat adoptees fairly, or that adoptees cannot become members of CIBA. In the aftermath, we are concerned that some members may have left the gathering upset and confused. We know that at least one member has gone so far as to cancel her membership based on what we believe to be a misunderstanding of the situation.

This incident and its aftermath have been extremely upsetting to those in CIBA who know the history of this individual regarding the Showcase. On behalf of the board of directors, I offer my apologies to those at the Gathering who may have been upset or upset by these events. This incident cast a pall on what should otherwise have been a joyous affair. I hope I have been able to reassure you that CIBA's membership policies are fair in their ability to deal with the adoption issue.

For those who may still have questions about our policies for membership eligibility and how we define "California Indian," you may request a copy of the complete membership section of our by-laws or view the section at our Website (www.ciba.org). Our by-laws, board of directors meeting minutes, and other records are available for public inspection by request. Please contact the CIBA main office if you wish to see the entire by-laws. Also, if anyone wishes to add a statement to the record of directors on this or any other issue, please contact the main office.

CIBA Hires New Executive Director

CIBA is pleased to announce that Michael Neumann has been hired as CIBA's new Executive Director. For the past six-plus years, Michael has been the American Indian Program Manager for the fourth-largest school district in Minnesota. He was responsible for cultural and environmental program development, fundraising, and management. Michael, his wife Kim, and their two children will soon be moving to the Nevada City area.

Steve Nicola, CIBA's Interim Executive Director, will remain in CIBA's employ on a part-time basis while Michael transitions to his new job. Welcome, Michael!

We're Sorry

We would like to apologize for the delay in mailing out the last issue of *Roots & Shoots*. Although we had copies available for those who attended the Basketweavers Gathering at Chaw'se, we weren't able to get them mailed in advance of the Gathering. We were trying to keep too many balls in the air, so to speak, as we prepared for the Basketweavers Gathering and took care of business afterwards. Given that the newsletter was filled with information about the upcoming Gathering, we obviously should not have let that happen. We sincerely hope no-one missed attending the Gathering because they didn't get their newsletter in time. We apologize for any inconvenience this may have caused.

California Indian Basketweavers Association

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CIBA Website: www.ciba.org

Board of Directors

Jennifer Bates (Northern Mewuk)—Chairperson

Wendy Ferris-George (Hupa/Yurok/Karuk/Chemeriko)—Vice Chairperson

Christi Gabaldon (Mishewal Wappo) ▲ Don Hankins (Miwko/Osage)—Secretary

Cassandra Hensher (Karuk)—Treasurer ▲ Athena (Tina) Johnston (Norelmuk Wintu)

L. Frank Manriquez (Tongva/Ajachemem) ▲ Gladys McKinney (Western Mono)

Kathy Wallace (Yurok/Karuk/Hoopa Tribe)

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Administrative Coordinator: Karen Donohue

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Staff Specialist: John Button

Newsletter Editor: Linda Yamane (Rumsien Ohlone)

Northwestern Field Office Staff

Northwestern California Field Director: Deborah McConnell (Yurok/Quinault/Hoopa Tribe)

Resource Protection Associate: Jennifer Kalt

GIS Specialist: Elaine Quitiquit (Robinson Rancheria Pomo)

Deadline for submissions for Winter Newsletter is November 1.

Call Newsletter Editor at (831) 394-5915 or e-mail: Rumsien@aol.com

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Thank You!

We would like to thank all who helped make the 2001 Gathering the big success that it was, beginning with all the basketweavers who participated, those who helped to get them there, and the dozens of volunteers who put in hundreds of hours at tables, in the kitchen, at the Showcase, moving equipment, directing campground and traffic flow, shuttling (thank you U.S. Forest Service and Caltrans!), assisting elders, etc. Many thanks to Ranger Curt Kraft and the staff of Chaw'se, Linda Navarro of CRIHB's Traditional Indian Health Program and her cooks, Margaret Franklin, Donny Villa and the Miwok Dancers, Ramona Dutschke, Malcolm Margolin, Marcia Hoaglen, the Chaw'se Citizens Advisory Group, Sierra Native American Council, the Tribal Civilian Community Corps from Hoopa,



Volunteers sell tickets for CIBA's annual Fundraiser Drawing.
Photo by H. Tsinhnahjinnie

Bill Slater of Tahoe National Forest, of the Stanislaus National Forest, from the Pine Grove American Legion, Community to the hand, and CIBA Directors.

Balen and staff, ambulance crew, station, Volcano Lions Group, and King Gathering and Board of Directors. job well done.

thanks also to those who supported the Gathering financially, without whom it would not have been possible. These include individual CIBA members and supporters, the National Endowment for the Arts, California Arts Council, and for Folk Culture, California Traditional Arts Advancement Program, underwritten by the William and Flora Hewlett Foundation, the James Irvine Foundation,

and the David and Lucile Packard Foundation, and Jackson Rancheria.

A Navajo Weaver's Response to September 11, 2001

Navajo basketweaver, Lorraine Black, expressed the tragic events of September 11th into the basket pictured here. Her story begins in the center of the basket, where Coyote is portrayed, having swallowed Horned Toad.

Coyote coveted what Horned Toad had created through hard work and sacrifice—a fine home and bountiful crops, which he had created from barren, forlorn surroundings. Coyote, a chaotic figure, in his greed and jealousy, tried to assimilate what Horned Toad had built, by simple elimination. But swallowing Horned Toad caused him great harm, and in the end resulted in Coyote's demise.

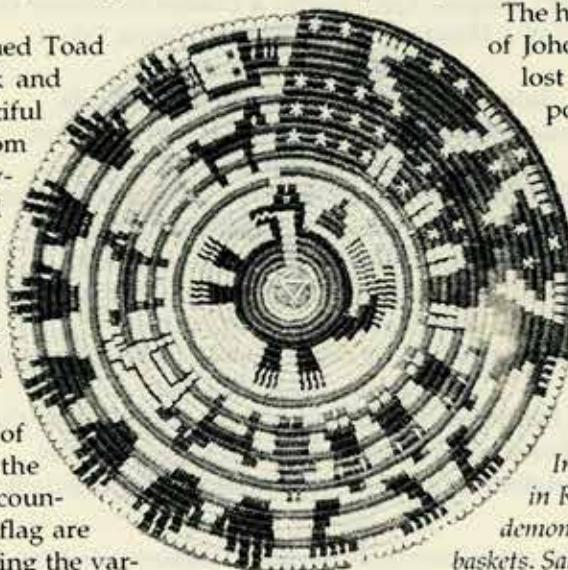
Woven around the story of Coyote and Horned Toad is the American flag, the symbol of our country and beliefs. Overlaid on the flag are horses of many colors, representing the varied days of darkness and light. These horses belong to the Bearer of the Sun, Johonae, encircling the outside of the basket. He is considered to be the father of the people and guardian of their welfare.

Beneath Coyote's rear feet is Grey Monster, a shadowy figure bent on harm and destruction. He is overshadowed and overwhelmed by a multitude of diverse people, portrayed by seven male and female figures.

The hand and footprints placed on top of Johonae represent those who were lost and are now in the care of this powerful figure.

Lorraine Black, the third daughter of renowned Navajo basketweaver Mary Holiday Black, is one of today's most innovative and prolific Navajo basketweavers. Her unique story baskets feature mythological characters, figures from reservation life, and original images inspired by her own dreams. CIBA members who attended the 1999 Western Regional Indigenous Basketweavers Gathering in Reno, Nevada, may remember Navajo demonstrator, Sally Black, and her striking baskets. Sally is Lorraine's older sister and eldest daughter of Mary Holiday Black.

Photo courtesy of Twin Rocks Trading Post, PO Box 330, East Navajo Twins Dr., Bluff, UT 84511, 1/800/526-3448; <barry@twinrocks.com>; <www.twinrocks.com>.



Vivien Hailstone Memorial Fund

As noted in *Roots & Shoots* #34, CIBA has established a fund in memory of basketweaver Vivien Hailstone which will support California Indian basketweavers in their weaving activities. The first round of funding provided travel scholarships for two basketweavers who participated in our annual gathering for the first time this year (see *Roots & Shoots* #35).

A second round of funding will provide scholarships to basketry teachers and students for travel to classes and to museums for study of basketry collections. We need to build up the fund before we're able to do this, and ask for your support in doing so. Please consider sending a donation to CIBA for this purpose. Checks should be made out to "CIBA," with a notation "VHMF" or "Hailstone Fund."

CIBA is grateful to Vivien's son, Albert Hailstone, for donating the videotape "Through the Eyes of a Basketmaker" to us, along with a sum of money which will be used to produce copies of the tape. These will be sold to raise additional support for the Fund. See page 11 (CIBA product page) in this newsletter for ordering and price information.



Vivien Hailstone in a 1999 photo by Linda Yamane.



Evalina with pitched water jug.

PHOTO BY LINDA YAMANE

2001 Basketweaver Survey & Resource Directory

We Want to Hear From You!

CIBA's 2001 Basketweaver Survey has been distributed at the 2001 Basketweavers Gathering or by mail to all of the 650+ California Indian basketweavers and basketry students on our mailing list. The survey is five pages, easy to fill out, and important for the future of CIBA and basketweaving. It has been 11 years since the first basketweavers survey that led to the first annual Gathering and the founding of CIBA. Over the years, we have worked hard to try to address your needs and concerns. This survey is your chance to tell us how you think we are doing and how we can better serve your needs as a basketweaver. Responses will help us to focus and prioritize our work and goals over the next few years. If you have received a Basketweaver Survey questionnaire, but have not yet turned it in, please fill it out and return it to the CIBA main office as soon as possible.

In 1998, CIBA published the California Indian Basketweavers Resource Directory, which lists basketweavers available to sell their work, to demonstrate, identify, appraise, and repair baskets, and to speak about California Indian basketry. We receive many inquiries from people wishing to obtain these services. We plan to publish a second edition of the Resource Directory, and have mailed out a questionnaire to basketweavers for this purpose. If you want to be included in the new Resource Directory, you must return the questionnaire soon.

If you are a California Indian basketweaver, and have not received a Basketweaver Survey or a Resource Directory questionnaire, please contact the CIBA main office (530/478-5660) or the Northwestern Field Office (530/629-4567) and one will be sent to you immediately.

Evalina Henry Wins Prestigious National Heritage Fellowship

Congratulations to Evalina Henry, San Carlos Apache basketweaver of Peridot, AZ, whom many of us met at the 1999 Western Regional Indigenous Basketweavers Gathering in Reno. Evalina was one of 13 artists selected to receive our country's highest honor in the folk and traditional arts. The fellowship included an award of \$10,000. "We honor these artists not only for the excellence of their work but also for their efforts to preserve our diverse cultural traditions for future generations," said Bill Ivey, National Endowment for the Arts Chairman. "Through these valuable contributions, they remind us that America's rich and varied cultural heritage is what makes us who we are as a nation."

2001 CIBA Gathering

Each year, our Basketweavers Gathering is a time for coming together—to visit, to share, and to perpetuate the traditions we treasure and hold for the future. These pages hold but a sampling of the people, the baskets, the feelings, and personalities that converged at Chaw'se Indian Grinding State Historic Park, June 22-24, 2001. If you were there, we hope these pages will remind you of those days and of how we have grown together and found strength together. If you weren't there, we hope you will be inspired to join us next year when we visit Chaw'se again, June 21-23, 2002.



PHOTO BY DUGAN AGUILAR

Wilverna Reece (Karuk) with a basket she exhibited in the Showcase.



PHOTO BY DUGAN AGUILAR

Wilverna weaving with hazel sticks.

The gathering was a phenomenal time of fellowship and a coming together that was very refreshing, spiritual and uplifting.

—A. Michelle Endicott (Nor-Rel-Muk Wintu)



PHOTO BY H. TSINHNAHJINNIE

The Learner's Circle—a time for teaching & learning.

The gathering re-energized my spirit. It always gives me a recharge that clarifies my direction in basketry. The beauty of the conference was the exchange of individuals sharing their knowledge and expertise. I sat at a table where my teacher and her friends all worked together; whenever I ran into a problem, I had the opportunity to ask what to do next, and everyone was there to help me. I had the opportunity to weave for two days, and in the long run it brought up my self esteem regarding my weaving. Thank you for giving me this experience and I look forward to next year's conference.

—Deborah Morillo (Salinan/Chumash)



PHOTO BY DUGAN AGUILAR

Marie Wilcox (Wukchumni/Tachi/Yowlumne) with her Showcase entry.

The Basketweavers Gathering is a chance to see everyone once again and to connect with the earth and my sister basketweavers. —Lorena Gorbet (Maidu)



Irene Cordero (Chukchansi) graciously stopped weaving to answer the questions of interested visitors. Her daughter & granddaughters accompanied her to the Gathering, making it a family affair.

I enjoyed the gathering tremendously, it was the first one I was able to attend. Many thanks to all those who worked so hard to make it a success. I met many old friends and made some new ones. The experienced weavers were so helpful and encouraging to me. The food was good, too. Thanks! —**Jeanie Cooper Ramos (Yurok)**



Eva Salazar (Kumeyaay) displayed this awesome rattlesnake basket in the Basketweavers Showcase.

The Gathering means that basketweavers are open enough to share and continue with a tradition that has been very important for hundreds of years. It means a time of learning, friendship, making new friends and unity. —**Francine McKinley (Quechan/Pima)**

This year's gathering was particularly meaningful to me because of the personal attachment of Indian Grinding Rock State Park to myself and members of my family. My father and several close relatives were the main craftsmen who built the Roundhouse at this historic site. So I was delighted when I learned that your wonderful group had chosen Chaw'se for the 2001 annual gathering. I was truly honored to be a small part of the occasion. —**Billie Blue Elliston (Miwok)**



Thelma McNeal (Karuk/Yurok) worked happily on this basket while visiting with friends and relatives, and teaching a young visitor to weave.

The students we brought learned much, and were introduced to concepts that some of them had never experienced before. Nearly every one of us from the Roundhouse Council who attended were simply amazed, grateful and awed by the choice of site, the methods of presentations, the variety of topics discussed, the cultural perspectives promoted and especially by the basketweavers themselves.

We had one student who said she never knew how special and different basketweavers are, and that she previously had no idea about all the activities, considerations, time and work that are involved with the creation of native baskets. This was precisely what we were hoping would happen.

I doubt this realization could of taken place were it not for your diligent efforts and sincere enthusiasm. We are looking forward to the next gathering, and would love to attend and assist in whatever capacity you feel is appropriate.

—**Caleb Johnson (TUPE coordinator) & Pam Lyman (MESA/STC coordinator), Roundhouse Council Indian Education Center**

California Arts Council News

On June 7 & 8, CIBA board members Kathy Wallace and L. Frank Manriquez, and Basketweaver Support Director Sara Greensfelder joined hundreds of other artists and organizations to celebrate and support the arts during the California Arts Council's Joint Congress of the Arts in Sacramento. Board member Gladys McKinney and basketweavers Ruby Vargas and Clara Charlie also participated, as members of the Alliance for California Traditional Arts' (ACTA) contingency of master-apprentice program grantees.

CIBA representatives made presentations during three of the four sessions in which they participated. Two of the sessions were coordinated and led by CAC's Traditional Folk Arts Program administrator Theresa Harlan and ACTA project coordinator, Amy Kitchener, with a focus on how to strengthen support for traditional arts and artists. For coverage of ACTA's participation in the Joint Congress, as well as a wealth of information and resources for traditional artists, see ACTA's website at <www.actaonline.org>.

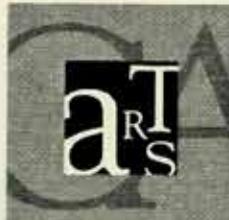
CAC support of CIBA and basketweavers continues with the recent announcement of funding from the Traditional Folk Arts Program for CIBA's 2002 annual basketweavers gathering, the Karuk Tribe-Naa Vura

Yee Shiip Program's basketweaving component, and Inyo County Arts Council's basketweaving workshops with Lucy Parker. CIBA was also very pleased to learn that we will receive funding for our Basketweaver Support and Outreach and Education programs from a CAC infrastructure support contract awarded in July.

It had been the hope of many that CAC's 2001-2002 budget would receive a \$27 million increase this year, as proposed by Governor Gray Davis in January. However, with billions being spent by the state over the past few months in response to "the energy crisis," it was all that arts advocates could do to keep the current \$32 million level of CAC funding from being cut. This was the amount signed into law by the governor in late July.

As a part of CAC's 25th anniversary celebration of Year of the Arts, November has been designated Folk Arts Month, and October 10 is Arts Day. For information on activities and how to participate, call CAC at 916/322-6555, or see their Website at <www.cac.ca.gov>. To list traditional folk arts and other arts-related events on the CAC Website, contact Adam Gottlieb, CAC Communications Director, at 916/322-6588 or <agottlieb@caartsCouncil.com>.

Year of the Arts 2001



California
Arts Council

Opportunities

California Arts Council Artists in Residence Program (Individual Artists); Deadline: November 9 Emphasizes long-term, in-depth interaction between an individual artist or two collaborating artists of any arts disciplines and an ongoing group of participants through workshops and classes sponsored by schools, nonprofit organizations, units of government, social institutions, and tribal councils. Artists are paid for 20 hours per week for a minimum of 3 months to a maximum of 11 months. Grants are renewable for up to three years. Program categories include Artists in Schools, Artists in Communities, and Artists in Social Institutions. Applications must be postmarked by November 9, 2001. Contact Rob Lautz at CAC 916/322-6555 or email <rlautz@caartsCouncil.com>. Application is available at CAC's website <www.cac.ca.gov>.

Smithsonian Institution Opportunities Deadlines: 2/1/02, 6/1/02

Native American Community Scholar Awards

Enables Native American scholars who are formally or informally related to a Native American community or tribe to undertake individually designed research projects related to Native American topics, using the

Smithsonian's Native American resources. Awards provide a stipend of \$75 per day, travel allowance & a small research allowance for up to 21 days.

Native American Visiting Student Awards

Supports Native American students currently enrolled in an advanced graduate program to pursue independently designed research projects in association with staff at the Smithsonian's facilities. Stipends are \$75 per day for up to 21 days, and \$300 per week for 3-10 weeks, a travel allowance & small research allowance.

National Museum of the American Indian—Internship Program

Provides support for Native American students & scholars currently enrolled in an undergraduate or graduate program to pursue directed-research projects using the Smithsonian's Native American-related resources. Stipends are \$300 per week for ten week periods, with an additional travel allowance.

For any of the above Smithsonian opportunities, contact: Smithsonian Institution, Office of Fellowships & Grants, 955 L, Suite 7000, Washington, DC 20560-0902; email <siofg@ofg.si.edu>; web site <www.si.edu/research+study>; phone 202/287-3271.

Herbicide Project Stopped on the Tahoe National Forest

On August 30, we learned that Judge Lawrence Karlton of the Ninth Federal Circuit Court in Sacramento ruled in our favor in CIBA's first ever lawsuit seeking to halt the use of herbicides by the Forest Service (FS). The Sierraville District Ranger had proposed to spray the herbicides glyphosate and triclopyr on over 10,000 acres on the Tahoe National Forest in order to kill native species that have grown up after the 1994 Cottonwood Fire.

CIBA first joined with local citizens groups to oppose this project in 1998 (see *Roots and Shoots* #24, #26, #32, #35), and after exhausting all administrative avenues to resolve our concerns, last year we joined in a lawsuit with the Forest Issues Group, a local forest advocacy group, and Arcata-based Californians for Alternatives to Toxics (CATS), in an effort to block the proposal.

The judge agreed with us that the FS had not considered the evidence that the conifers were growing quite well in the presence of other native trees and shrubs. He also directed the FS to analyze the cumulative effects on human health and on wildlife, and the potential for neurological, endocrine, and reproductive toxicity resulting from herbicide spraying of this magnitude. Another potential environmental impact from herbicide use that the FS did not analyze is the tendency for non-native species, particularly cheat grass (*Bromus tectorum*), to increase after herbicide use. Cheat grass is known to increase fire risk in forestlands.

The FS likely will be back with a new proposal. When they do, it must include a court-ordered no-action (no-herbicide) alternative, which was lacking in the original environmental analysis. We believe that an impartial analysis will show that letting nature heal herself will be the most economically feasible and environmentally beneficial course to take.

For more information on the court ruling, contact CIBA's Resource Policy Analyst, Vivian Parker at 530/622-8718.

Beargrass Found on Tahoe National Forest

Early this year we learned from Forest Service biologist Matt Triggs that beargrass (*Xerophyllum tenax*) occurs on several ranger districts of the Tahoe National Forest. These populations represent the southernmost range of this plant in California. The species is much more widespread and abundant farther to the north, and it is a very important basket plant among the Hupa, Karuk, Yurok, Pit River, Atsugewi, Nisenan and Northern Maidu. The strong but flexible center leaves of beargrass provide the beautiful white overlay in the twined baskets of this region, and supply the material for decorative braiding for regalia, as well.

One of the recently discovered populations on the Tahoe National Forest, only two hours from Sacramento, was burned in a wildfire last year. Since beargrass must be burned in order to produce the finest quality of leaves necessary for basketweaving, we hoped that this area could be set aside as a gathering area for basketweavers. It could be of particular interest to northern California basketweavers who live in central California. Unfortunately, the area was scheduled for logging this summer during the time when beargrass should be gathered.

Nevertheless, Tahoe National Forest personnel would like to work with CIBA to allow future gathering and stewardship of the sites by basketweavers. The recent amendment of the land management plans for the national forests of the Sierra Nevada resulted in a commitment to preserve and manage traditional resources in collaboration with tribal people (see *Roots & Shoots* #31 & #34). We are looking forward to working with the Forest Service to make these new provisions a reality.

CIBA wishes to thank Matt Triggs, Donna Day, Nolan Smith, Kathy VanZuuk and Bill Slater for locating beargrass on the Tahoe NF and for their interest in working with basketweavers to keep beargrass populations strong, healthy, and available to basketweavers in this region. For further information about this project, please call Resource Policy Analyst Vivian Parker at 530/622-8718.

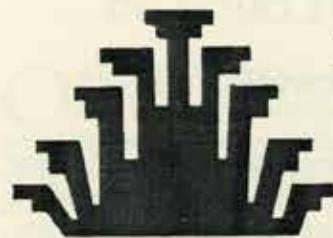


Beargrass in full bloom.
Photo by Vivian Parker.

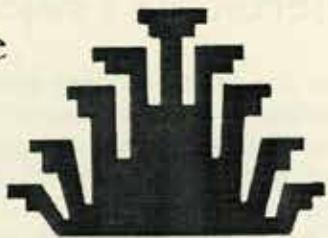
Art Work Sought for 2002 CIBA Gathering

CIBA is looking for artwork suitable for the 2002 Basketweavers Gathering. Please contact CIBA's

main office if you can help. California Indian artists are especially encouraged to submit work for consideration.



Study Documents Herbicide Drift & Persistence in the Environment



Three of the most commonly used forestry herbicides were found significant distances from sprayed sites and persisted as residues on or in plants for as much as two-and-a-half years, according to a recently completed study by the state Department of Pesticide Regulation (DPR). Researchers from DPR's environmental monitoring branch detected glyphosate (Round-Up and Accord), triclopyr (Garlon), and hexazinone (Pronone and Velpar) residues as much as 67, 80, and 130 weeks after spraying, respectively. By contrast, U.S. Forest Service (FS) risk assessments and environmental impact statements in California list vastly different dissipation rates for these herbicides. For example, the FS lists dissipation rates of less than 3 months for glyphosate and triclopyr, and from 1 to 12 months for hexazinone.

The study also found that herbicides moved off-site from the sprayed areas. Eight percent of the samples taken up to 100 feet away from the sprayed sites were found to contain pesticide residues, suggesting either drift or applicator error.

The collection sites were selected from areas that had been sprayed with herbicides located on the Eldorado, Sierra, and Stanislaus National Forests. Samples were taken from five species of plants used traditionally by California Indians, bracken fern root (*Pteridium aquilinum*), golden-fleece (*Ericameria arborescens*), buckbrush (*Ceanothus cuneatus*), deerbrush (*Ceanothus integerrimus*), and manzanita (*Arctostaphylos* species). Plant parts were collected for testing both within the sprayed area and at intervals of from five to 100 feet away.

Forestlands in California are still routinely sprayed with herbicides in order to kill native plants—including basketry plants—that are thought to be "competing" with pine trees and other coniferous species favored for timber production. CIBA and its founders have been working for over a decade to educate land management agencies like the FS and pesticide regulatory officials about the health and environmental threats resulting from pesticide contamination of plants of importance to California Indian tribes. This study was funded by the FS, following meetings with CIBA in the early 1990s, in order to address these concerns. It has provided the Forest Service with important new information about persistence rates of these herbicides, which should help produce a more accurate picture about the true risks of using herbicides in the forest.

The study's authors recommend that basketweavers not gather from areas sprayed within 130 weeks, or within 100 feet of sprayed areas. However, due to the many data gaps and uncertainties associated with herbicide exposure, we recommend that basketweavers not gather in or near any area that has been sprayed.

You can read the final report, earlier reports and additional background information about the study, at DPR's website at: www.cdpr.ca.gov/docs/empm/pubs/forest/forstrprj.html. For further information, you can also contact Vivian Parker, CIBA's Resource Policy Analyst, at 530/622-8718.

The 2002 Fundraiser Drawing Can Use Your Help

If you are a basketweaver, we hope that you will consider donating a basket to CIBA's 2002 Fundraiser Drawing. Of course, we are also happy to receive basketry-related items, jewelry, artwork, books, and the variety of other quality prizes that have made our annual drawing a smashing success year after year.

This Fundraiser Drawing, held at our annual Basketweavers Gathering, is one of CIBA's most important fundraising events, and the proceeds from donated prizes represent a significant portion of CIBA's non-grant operating revenue. Thank you in advance for your continued support!



PHOTO BY LINDA YAMANE

A sampling of prizes donated in 2001.



Events & Classes



▲ Ongoing

Chaw'se—Indian Grinding Rock State Historic Park
 14881 Pine Grove-Volcano Rd., Pine Grove.
 Basketweaving demonstrations on second Saturday of the month. 209/296-7488.

▲ Through October 21

Echoes of a Silent Song: Paintings by Judith Lowry & Photographs by Dugan Aguilar
 Crocker Art Museum, 216 "O" St., Sacramento. Open Tues.-Sun. 10-5, Thurs. 'til 9 pm. Admission: \$6 Adults; \$4 Seniors 65 & older; \$3 youth 7-17; free for children under 6. 916/264-5423.

▲ October 5-December 31

Remembering Vivien Hailstone (1913-2000)
 Carl Gorman Museum, 1316 Hart Hall, UC Davis. Tues.-Fri. Noon-5.
 Featuring the works of renowned California Indian basketweaver and jewelry maker Vivien Risling Hailstone and some of her students. For more info, contact Joel Scinicariello at 530/752-6567 or email: <jdscinicariello@ucdavis.edu>.

▲ October 11-13

16th Annual California Indian Conference & Gathering
 California State University, Sacramento. An annual event for the exchange of views & information among academics, educators, California Indians, students, tribal nations, native organizations and community members. For

pre-registration or other info contact Annette Reed (Tolowa) at CSU Sacramento, Dept. of Ethnic Studies, 6000 "J" St., Sacramento, CA 95819-6013; email: <reedal@csus.edu>; phone: 916/278-6363 (ofc) or 916/278-5156 (fax); website: <www.csus.edu/nas>.

▲ October 19-21

Nex'wetem: Second Annual Southern California Indian Basketweavers Gathering
 Santa Rosa Cahuilla Indian Reservation, near Anza. For more info, contact Lori Sisquoc at <lsisquoc@yahoo.com> or call 909/276-6719.

▲ October 20-21

Class: Making a Modoc Twined Tule Serving Tray
 Instructor: Lucy Parker (Sierra Mewuk/Kashaya Pomo/Coast Miwok)
 This unusual basket is from northeastern California. Triangular plaited tule will be twined into a flat tray about 12 inches across. Such trays were used for serving boiled or roasted fish. Students will make a full sized tray. \$110. Class is held in the reconstructed Coast Miwok village, Kule Loklo, at Pt. Reyes National Seashore, near Olema in western Marin County. Preregistration with payment is necessary. California Indians may inquire about special rates. Fee reductions are also available for people working with groups of Indian children. For more info contact Sylvia Thalman (415/479-3281) or Don Thieler (415/883-4310) or email: <MAPOM@aol.com>.

Thank You, Fundraiser Drawing Donors!

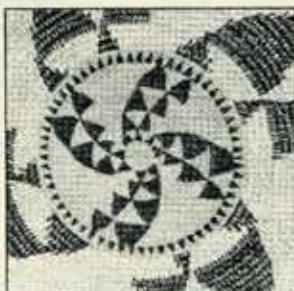
Sincerest of thanks to all of the following who so generously donated prizes to CIBA's 2001 Fundraiser Drawing. We owe the success of this year's raffle to you all! (Please accept our apology if anyone has been left out.)

Badger Paw Indian Crafts, Jenny Becker, Anne Bredon, Marilyn Guida, Sandy Chapman, Jennie Dick, E. Joann Dixon, A. Michele Endicott, Mary Eslick, California Indian Arts (Justin Farmer), LaVerne Glaze, Jennifer Goodwin, Lorena Gorbet, Pat Gruener, Marla Hunsucker, Lena Hurd, Tina Johnston, KVMR (Carolyn Crane Love), Jennifer Malone, O-La-La Farm (Robyn Martin), Sylvia McKenzie, Thelma McNeal, Pacific Western Traders (Herb Puffer), Julia Parker, Lucy Parker, Ennis Peck, Ruby Pomona, Mary Prado, Wilvern Reece, Abe Sanchez, Linda Santiago Peterson, Southwest Museum (Bryn Potter),

Klamath-Trinity Indian Education Program (Sarah Supahan), Norma Turner, Vigil's Native American Gallery (Lillie Vigil), Rose Westbrook, Cameron Whitlock, Cordelia Williams, Linda Yamane, Shirley Rhoan Forga, Manuela Aguilar, Patricia Hunsucker, Eva Salazar, Eva Carillo, The Grace Hudson Museum, Lydia Bojorquez, Ortega's Trading Post (Fran Yorba), Josephine Peters, Marian Walkingstick, Ollie Foseide, Ron Johnson, Lois Conner, Kim Shuck, Lillian Bloom, Don Hankins, Bruce Crespin, Fred Valasquez, Laura Sanders, Louisa McConnell, Leona Dabney, Heyday Books, Dugan Aguilar, Chuck Kritzon, Daleane Adams, Theresa & Tracy Williams, J.B. Kingery, José Ortiz, Manuela Aguilar, Celia Silva, Manuela Sandoval, California Indian Storytelling Association, Anacleta Alvarez, Bead Fever (Susan Billy), Kathy Wallace.

CIBA PRODUCTS California Indian Basketweavers Association

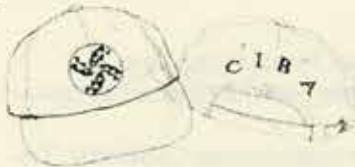
CIBA logo basket by Denise Davis appears on the t-shirt and tote bag, with the CIBA name below. Basket colors are straw yellow, black; background is maroon & black.



CAPS

Everybody loves these cotton caps with the CIBA logo embroidered on the front and "CIBA" on the back. Size adjustable.

\$10/12



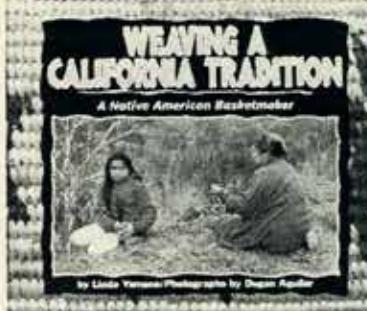
Colors and Styles:

Medium profile: caps #1-2

- #1 Black with brown thread
- #2 Red crown/black bill with black thread; Low profile: caps #3-7
- #3 Washed blue with burgundy thread
- #4 Washed blue with black thread
- #5 Washed khaki with burgundy thread
- #6 Washed khaki with black thread
- #7 Washed green with black thread

BOOK: WEAVING A CALIFORNIA TRADITION

Written by Linda Yamane and illustrated with photographs by Dugan Aguilar, Lerner Press. This book follows Carly Tex, 11-year old W. Mono girl, through the process of making a basket and entering it in the Basketweavers Showcase at the 1994 California Indian Basketweavers Gathering. Hard cover only. \$16



CIBA VIDEO

From the Roots:

California Indian Basketweavers

In their own words, basketweavers speak of the baskets, the plants and the importance of basketweaving, as well as the challenges they face in carrying on the tradition for future generations. Topics include Basketweavers Gatherings, CIBA, work with agencies and museums, issues of access and pesticides. VHS Format 28 minutes, color. \$20/22



From the Roots:
California Indian Basketweavers

CARDS

Photos by Richard Simpson of Maidu weaver Lizzie Enos' baskets and hands and Dugan Aguilar's "Roundhouse and Clouds" and portrait of Amanda Carroll (Yurok), taken at the 1993 and 1995 California Indian Basketweavers Gatherings. 5" X 7", blank inside; envelopes included. Sold individually or in sets of 4 (one of each card).



Card #1



Card #2

ORGANIC T-SHIRT

Preshrunk 100% organic cotton shirts come in large, X, XX and XXX-large. Color: natural. \$14/16/18
Specify "Basket t-shirt"



CIBA TOTE BAG

100% durable natural cotton canvas bag (will shrink if washed) with hefty handles. 18 inches wide and over 18 inches deep. Flat 6 inch wide bottom. \$11/13

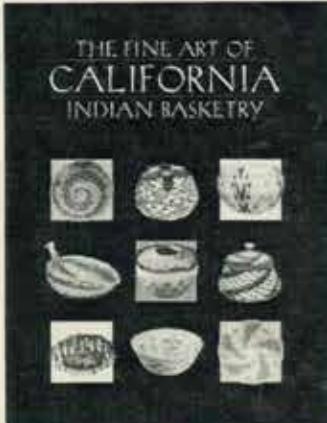


BANDANA

100% cotton bandana beautifully depicting 12 classic coiled baskets from the Sierra Nevada region, plus 3 images of hands weaving & text, in shades of brown. Very popular at our Gathering. \$5

CATALOG: THE FINE ART OF CALIFORNIA INDIAN BASKETRY

114 page catalogue for 1996 exhibit of the same name. Introductory articles and color photos of 62 baskets with commentary by basketry experts and Native Californian artists and scholars. Published by Crocker Art Museum in conjunction with Heyday Books. \$21.50



BASKETWEAVERS RESOURCE DIRECTORY

Produced and published by CIBA.

A listing of California Indian traditional basketweavers who provide services such as demonstrating; speaking; identification, appraisal and repair of baskets; and those who have or can make baskets for sale. Indexed by name, tribal affiliation and geographic location. \$4



Card #3



Card #4

CIBA PRODUCTS...



Acorn Woman T-SHIRT

We have reprinted this beautiful & popular Acorn Woman shirt from our 2000 Gathering, with artwork by Paul Stone. Shirt features a large image of the Acorn Woman design with "California Indian Basketweavers Association" printed below the image. Sizes: M, L, XL, XXL. Colors: Sage, Stonewashed Blue, Red Oak. \$16/\$18

PRICES all prices include tax

▲ t-shirts (specify)

M/L/XL XX/XXX

▲ other products

Books and products												
caps*	tote	cards*	sets	video	book	catalog	CA	dir.	report	WR	dir.	bandana
\$10	\$11	\$1.75	\$6	\$20	\$16	\$21.50	\$4	\$3	\$5	\$5		
\$12	\$13	\$1.75	\$6	\$22	\$16	\$21.50	\$4	\$3	\$5	\$5		

► shipping & handling

► Shipping & Tax

\$10 and under.

\$10.00-\$20.00
Add \$1 shipping

Add \$1 shipping & handling per additional item

* For the order form please specify selection a

Make checks payable to CIBA, P.O. Box 2397, Nevada City, CA 95959
Questions? Call (530) 478-5660

Name: _____

Street address:

City

State

Zinc

Phone:

Total of all items

Total shipping & handling

5 enclosed

CIBA Vision Statement

The purpose of the California Indian Basketweavers Association is to preserve, promote & perpetuate California Indian basketweaving traditions. CIBA accomplishes this in the following ways:

- ▲ By promoting & providing opportunities for California Indian basketweavers to pursue the study of traditional basketry techniques & forms & showcase their work
- ▲ By establishing rapport & working with public agencies & other groups in order to provide a healthy physical, social, cultural, spiritual & economic environment for the practice of California Indian basketry
- ▲ By increasing California Indian access to traditional cultural resources on public & tribal lands & traditional gathering sites, and encouraging the reintroduction of such resources & designation of gathering areas on such lands
- ▲ By raising awareness & providing education for Native Americans, the public, public agencies, arts, educational & environmental groups of the artistry, practices & concerns of Native American basketweavers
- ▲ By promoting solidarity & broadening communication among Native American basketweavers and with other indigenous traditional artists
- ▲ By monitoring public & private land use & encouraging those management practices that protect & conserve traditional Native resources
- ▲ By monitoring & discouraging pesticide use in traditional & potential gathering areas for the safety of weavers, gatherers & others in tribal communities
- ▲ By doing all of the above in a manner which respects our Elders & Mother Earth

Membership

There are two categories of membership, **VOTING MEMBER** & **ASSOCIATE MEMBER**. Please select one category, below. Persons who are of California Indian descent and practice traditional California Indian basketry are eligible to join as **VOTING MEMBERS**. Anyone else who supports the purposes of CIBA is invited to join as an **ASSOCIATE MEMBER**. Associate memberships begin at \$15. Checks should be made payable to "CIBA".

I am a California Indian basketweaver. As a **VOTING MEMBER** of CIBA, I hereby verify that I am of California Indian descent & that I make baskets using California Indian traditional techniques & materials.

Signature _____ Date _____

I would like to join at the rate indicated below. Check one: New Renewing

<input type="checkbox"/> \$0 Elder (60+)	<input type="checkbox"/> \$45 Supporting
<input type="checkbox"/> \$10 Low Income	<input type="checkbox"/> \$75 Sustaining
<input type="checkbox"/> \$25 Basic	<input type="checkbox"/> Other/\$_____

\$_____ enclosed for _____ years

I support the purposes of the California Indian Basketweavers Association and would like to join as an **ASSOCIATE MEMBER** at the rate indicated below. Check one: New Renewing

<input type="checkbox"/> \$15 Student/Low-income	<input type="checkbox"/> \$75 Sustaining	<input type="checkbox"/> Other/\$_____
<input type="checkbox"/> \$30 Basic	<input type="checkbox"/> \$100 Benefactor	
<input type="checkbox"/> \$50 Supporting	<input type="checkbox"/> \$250 Patron	\$_____ enclosed for _____ years

All members please complete the following: Name _____

Tribe(s), if any _____

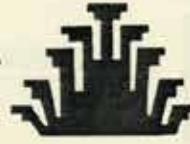
Address _____ zip _____

Phone (_____) _____ Skills/Time I could offer the CIBA: _____

Send to: CIBA, PO Box 2397, Nevada City, CA 95959 Phone: 530/478-5660



New & Renewing CIBA Members



This is not a complete CIBA membership listing—
it reflects new & renewed memberships since our Summer newsletter.

Voting

Linda Aguilar, *Pomo/Paute*
 Melba Beecher, *Western Mono*
 Susan Billy, *Pomo*
 Larena Burns, *Washoe/Paute*
 Genevieve Burrows, *Wintun*
 Tim Campbell, *Gronon Rancheria*
 Naomi J. Carmen, *North Fork Mono*
 Sue Coleman, *Washoe*
 Deana Dartt, *Chumash*
 Lois L. Davis, *Maidu/Miwoh/Chemehuevi*
 Marcy DeLira, *Pomo*
 Arvada DeMarce, *Pomo*
 Gail Diaz, *Chukchansi*
 Jennie Dick, *Shoshone/Paute*
 June Dollar, *Pomo*
 Jane Dumas, *Kumeyaay*
 Ramona Dutschke, *Miwoh*
 Sara Dutschke, *Miwoh*
 Suzann Feliz, *Pomo*
 Geneva Lofton Fitzsimmons, *La Jolla Band*
 Irene Fox, *Pomo*
 Louise Fulwilder, *Maidu*
 Laura Lee George, *Karuk*
 Victoria Gonzalez, *Pomo*
 Jennifer Goodwin, *Karuk*
 Janet Hall, *Chumash*
 Don Hankins, *Miwoh/Osage*
 Pilulaw Khus, *Chumash*
 Karin Kirkendall, *Dumna/Chumash*
 Ruth Kohel, *Paute*
 Marion A. Lanni, *Yurok/Karuk/Tolowa/Cherokee-East/Yankton Sioux*
 Tonita Largo-Glover, *Cahuilla/Fort Sill Apache*
 Gloria Liggett, *Tongva*
 Mandy Marine, *Mono/Maidu/Miwoh/Ohlone*
 Junie Mattice, *Tolowa*
 Kathleen M. McCovey, *Karuk*
 Muriel McCoy, *Concow*
 Robert McInerney, *Yurok*
 Francine McKinley, *Quechan/Pomo*
 Gladys McKinley, *Western Mono*
 Thelma McNeal, *Yurok/Karuk*
 Michelle Miller-Thomas, *Pomo/Oncala*
 Bertha Mitchell, *Wintun*
 Marlene J. Mullen, *Maidu*
 John N. Norton, *Quechan*
 Buffy Oropesa, *Pomo*
 Erana Palmer, *Hoopa/Wasco*
 William Pink, *Pala*
 Crista M. Ray, *Pomo*
 Rose Mary Ray-Want, *Pomo*
 Luvana Quiriquit, *Pomo*
 Wilverna Reece, *Karuk*
 Toni Rivera, *Chumash*
 Stan Rodriguez, *Kumeyaay*
 Teeter Marie Romero, *Achumawi*
 Stella Ruiz Guevara, *Chumash*
 Rosalie Russell, *Miwoh*
 Rick Searee, *Pechanga Luiseño*
 Shawn Padi, *Sanel Pomo*
 Gloria Salas, *Pomo*
 Cora Lee Simmons, *Wailaki*
 Lorene Sisquoc, *Cahuilla/Fort Sill Apache*
 Joan Smith, *Diguetio*
 Jody Steele, *Washoe*
 Bari Talley, *Karuk/Yurok*
 Carly Tex, *Mono*
 Tiffine Thomas, *Pomo/Navajo*
 Sandra Vasquez, *Miwoh/Paute*
 Dana R. Want-Novoa, *Pomo/Wailaki*
 Cecelia Wesley, *Mono*
 Linda Yamane, *Ramona Ohlone*
 Norma Yeager, *Wintun/Nemakai*

Associate

Lori Allessio*
 Nancy Alvarez
 Lorna Amundson
 Daryl Arntane
 M.J. Barker
 Karin Benson
 Patrice Berry
 Jeanne Binning
 Tina Bjorn*
 Dolores Biscarra
 Lillian Bloom
 Carol L. Bohlen
 Leah Brady, *Shoshone*
 Karyn Bristol
 Debby Brooks
 Robert Brothers
 Anita Baker & Bill Bruce*
 Patrick Brunmeier
 Margaret Buss
 Kip Cahalan*
 Robin Carneen, *Blackfoot/Cherokee/Shakonish*
 Star Carroll-Smith*
 Kristina Casper-Denman
 Cathy Chambers
 Margaret Clark
 Richard Clemmer-Smith
 Doone Cockrell
 Josephine A. Coffey
 Jerold L. Collings
 Community Memorial Museum-Yuba City
 Pam Connors
 Sue Connors
 Kathleen L. Cook, *Lake-Round Valley Reservation*
 Peter Coyote*
 Pat Crowther
 Jeanette C. Davis*
 Jeanine Derby
 Ann Derosa
 Linda Diaz
 Rebecca Dobkins*
 Shirley Reusch Drye
 Ecotrust
 Mary Williams & Peter Elias*
 Ann Ewing
 Lynn & Stewart Fox*
 Philip Garaway
 Toni Garcia, *Mayan*
 Janice Gardner-Loster
 Laura Lee George
 Michael & Lynn Godfrey
 Sara Greensfelder
 Jeannie Gregory*
 Andrew R. Gutierrez, *Luzerño**
 Lynn Halpern
 Virginia Hammermess*
 Theresa Harlan, *Santo Domingo Pueblo*
 Darlene Harr
 Bess Lomax Hawes*
 Nancy Helsley
 Craig Henritz
 Marion Hildebrandt*
 Pamela Hill
 Arnell Hinkle
 Samantha Hinrichs
 Judy Humbert
 Sarah Humbert, *Pecos*
 Humboldt Area Foundation*
 Carolyn Hunsaker*
 Mark & Linda Hylkema
 Helen Ingwerson, *Konkow Maidu*
 Ira Jacknis
 Gail Penso & Timm Jackson*
 Rachel Johansen
 Ron Johnson*

Marjory Jones
 George S.P. Kaipus
 Charles Kennard*
 Michael Kiriluk
 Lisa Kraymer
 Sue Lane
 Sally Lauten
 Victor Leighton
 Kathryn Lenihan
 Maidu Interpretive Center
 Louise Marcigan, *Tlingit*
 Sandra Margler
 Laura Mattos*
 Susan McCabe
 Daniel McCarthy
 Helen McCarthy
 Elizabeth McKee
 Sylvia S. McKenzie*
 Mark McQuinn
 Karren Moreland
 Susan Murphy DVM
 Roberta A. Newman*
 Dr. Karen Nissen*
 Bev Ortiz
 Kenneth Peek
 Faith Petric
 Wendy Pierce
 Judith Polanich
 Deborah A. Post
 Stephen Pritsker
 Debbie Rambeau*
 Lora Riescher
 Christopher Roman
 Diane Rosales
 Kathy Rousseau
 Michael Rubenstein*
 Allika Ruby
 Abe Sanchez, *Pech*
 Kathleen Sartorius
 Paula Sauvageau
 Dean Saylor*
 Marianne Schonfisch*
 Daniel Sheehy
 Kim Shuck, *Tsalagi/Sank/Fox*
 Carolyn Smith
 Jolene Smith
 Southern San Joaquin Valley Archaeological Center, CSU Bakersfield*
 Martha Stanley
 Minerva Starritt
 Gene & Jana Stuart
 Shirley Thomas
 Trinidad Rancheria Library
 Rhonda Read Turner
 Rachel VanLaanen*
 Karen Vogel
 Deirdre Wallace
 Kelly Walsh
 Gwen Walter*
 Barbara Ann White
 Kathryn Wild
 Scott Williams
 Anne Connell Wilson*
 Marilyn Wolf
 Carolyn Zeitzer
 Pam Zimmerman

*denotes Supporting Member



▲ CALIFORNIA INDIAN BASKETWEAVERS ASSOCIATION ▲

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Return Service Requested

Has your membership expired? Check mailing label for expiration date.

If your name is circled in red, this will be your last newsletter until we receive your membership renewal.

Moving? Please send us your new address to avoid delays & added expense to CIBA.



Basket Weaving

Basket weaving is a work of
art...

People weave baskets from the
heart.

Whenever you weave a basket
you should know...

To think good thoughts and let
it show.

Written by Don Marshall (Karuk/Yurok/Hoopa) at
age 11. Don is now 15. She is pictured at left with her
first basket, woven when she was 12 years old.