2001 California Indian Basketweavers Gathering

We hope you'll be joining us for CIBA's annual Gathering, to be held this year in the foothills of the central Sierra Nevada. Friday, June 22, is open to California Indian basketweavers and their guests. Saturday is open to the public and activities will include the California Indian Basketweavers Showcase, demonstrations of basketry and related arts, sales, panel and progress reports, CIBA's Fundraiser Drawing, and cultural performances. Sunday is open to all and will include a closing circle, concluding around noon.
From the Executive Director

Steve Nicola

By the time you read this issue of Roots & Shoots, the California Indian Basketweavers Association should be preparing to welcome a new executive director. As this issue goes to press, a board of directors selection committee is in the final stages of interviewing candidates for the position. A selection likely will be made by the time of the Basketweavers Gathering and the new ED could be at the helm by July or August. A field of seven candidates has been narrowed to three. The new ED will inherit an organization that has undergone some major changes over the last year and a half and will face the challenge of maintaining the gains we have made in programs and "infrastructure," as well as helping to chart a course for future progress.

Basketweavers will have an opportunity to play a role in determining the future of CIBA and its programs by responding to a survey questionnaire that will be sent out soon. As mentioned in my last message (NL #34), the survey will be designed to get feedback from weavers on our current programs and services, and recommendations on what we can do to better meet the needs of our constituents. If you are a basketweaver and haven't received the survey form in the mail prior to the Gathering, copies will be available at Chow'ce.

As you know, CIBA's 11th annual Basketweavers Gathering is just around the corner. I hope you have made plans to attend. The Gathering will feature a panel discussion on CIBA: "Where have we been and where we're going." Panel members will reflect on what CIBA has done for basketweaving and weavers, and offer their views of the future. What we hear will supplement what we learn from the survey questionnaires. Of course, you won't want to miss the Basketweavers Showcase, cultural sharing, learner's circles and all of the other activities that make the Gathering such a special time for basketweavers.

Returning to the subject of personnel, CIBA said goodbye last month to Erin Noel, hired last year as Resource Protection Coordinator. While Erin was here for a short time, she contributed her skill as an attorney and long-time organizer in the conservation movement to helping CIBA refine its approach to pesticide projects and larger resource policy issues that CIBA wishes to change. Erin leaves to work on writing and other projects she has desired to pursue prior to joining CIBA. Said Noel in her resignation letter: "It has been an honor to work for CIBA, even for such a short time. But I have respected this organization and group of California Indian leaders since I attended the first basketweavers gathering, and I hope that I will continue to be able to be supportive of CIBA in whatever way I can." We wish her well.

To fill pressing needs for more staff support in the main office, we have employed Beverly Mobley to work in the Outreach and Education and Fundraising programs. Beverly is this year's Fundraiser Drawing coordinator, so look for her at the raffle table at the Basketweavers Gathering. We also have hired Samantha Hinrichs as Office Assistant. "Sam" is assisting with registrations and other tasks associated with the Gathering, as well as providing general office support. Finally, we have employed John Button, a local website designer, to assist in moving our website to a new web hosting service, finding a new Internet service provider, and carrying out long-overdue upgrades and a redesign of our website. Each has been hired on a temporary basis, pending the arrival of a new executive director and an assessment of our personnel needs and funding priorities for the remainder of the year.

The Northwestern Field Office is once again at full staff, and much has been happening there (see "Report From the Northwestern Field Office, page 10"). I'd especially like to encourage weaving circle leaders in the northwestern California area to take advantage of funding available through the field office for support of weaving circles. We've got the funds because you wanted us to do more to support your efforts, so weavers, let's not let these funds go begging. Contact Deborah McConnell at the field office now!

Donate To CIBA Online

Want a quick and easy way to donate to CIBA? Perhaps you'd like to contribute funds without having to go through the trouble of filling out a form to become a member, or without having to take the time to write a check and put it in the mail. Now there's an easy way to financially support the great work that we do—you can donate “on-line.” CIBA has signed up with an on-line charity donation service that takes your donations electronically and passes them on to CIBA without taking a cut. Check out this convenient service at www.helping.org/charity (search "ciba"). With a few simple clicks of your computer mouse, you'll be contributing quickly and painlessly—and feeling good about it, too.
Call for Papers
16th Annual California Indian Conference & Gathering
October 11-13, 2001
California State University, Sacramento
"Honoring our Elders To Insure Our Future"

The California Indian Conference & Gathering is an annual event for the exchange of views and information among academics, educators, Native Americans, students, and other community members. All topics focusing on California Native Peoples are welcome. Past topics have included: dance, storytelling, native languages, histories, law, political and social issues, repatriation, economic development, arts, traditions and basketry demonstrations.

Anyone interested in giving a paper or presentation, or in organizing a session, should send an abstract of 150 words to Annette L. Reed, Dept. of Ethnic Studies, 6000 J' St., Sacramento, CA, 95819-6013; reeda@csus.edu; phone 916/278-6363; fax 916/278-5156. Abstracts due by September 1. Include mailing address, phone number, email address; indicate if available all three days or not.

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Office: 317 Spring St. ▲ Mail: PO Box 2397 ▲ Nevada City, CA 95959
phone: 530/478-5660 ▲ fax: 530/478-5662 ▲ e-mail: ciba@ciba.org

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CIBA Website: www.ciba.org

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Wendy Ferris-George (Hupa/Yurok/Karuk/Chemeriko)—Vice Chairperson
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Northwestern California Field Director: Deborah McConnell (Yurok/Quinault/Hoopa Tribe)
Resource Protection Associate: Jennifer Kait
GIS Specialist: Elaine Quitiquit (Robinson Rancheria Pomo)

Deadline for submissions for Fall Newsletter is August 1.
Call Newsletter Editor at (831) 394-5915 or e-mail: Rumsien@aol.com
Roots & Shoots is published quarterly: March, June, September & December
In Remembrance...

Lillian Valenzuela Robles
(Ajachamem/Tongva)

It is with sadness that we announce the passing of yet another CIBA member and basketweaver—Lillian Robles. Lillian, who died of cancer in her Long Beach home in early April, was a respected elder of the Juaneño Band of Mission Indians. She was 84.

For decades, Lillian battled developers to protect sacred sites in southern California. Each year, she led protesters to pray at housing developments in Newport Beach, Huntington Beach, and Seal Beach that were built on ancient Indian burial sites.

When Cal State Long Beach wanted to turn a 22-acre site said to be the birthplace of a Juaneño god into a strip mall in 1993, Lillian pitched a tent there for fifteen days. At dawn and dusk, she walked the site, performing a ceremony to purify the land. “This land speaks to me,” said Robles, who was 76 at the time. “It calls to me. And I have to do whatever I can to protect it.” Her testimony at a California Coastal Commission hearing last year on the development of a 70-home gated community in Seal Beach led to stricter requirements for monitoring for Indian bones and artifacts.

Diagnosed with liver cancer more than a year prior to her death, Lillian kept busy until the very end, said her son, Louis Robles Jr. of Redondo Beach. In the last few weeks of her life, Lillian welcomed a delegation of Pima elders at Long Beach City College and spoke at a California Native American Heritage Commission meeting about the proper treatment of ancient human remains found during construction.

Lillian was also dedicated to helping troubled children, whatever their background. A foster mother for 22 years, she cared for more than 500 children. Los Angeles County named her foster mother of the year in 1969. In 1980, she became the first school-community worker for the Long Beach Unified School District, serving as a liaison between teachers and parents. In that role, she spent considerable time working with Spanish-speaking families and troubled children.

“Our prayers and condolences to her family, her tribal nation and her many friends,” said Sonia Johnston of the Juaneño Band of Mission Indians.

“As many people know, Lillian was a driving force in the community for the protection and preservation of our sacred sites and wetland areas. She worked tirelessly to make sure that everyone knew the importance of these areas for the survival of spiritual and cultural well-

Note: Portions of the above were excerpted from the Los Angeles Times, April 8, 2001.
Vivien Hailstone Memorial Fund Scholarships Announced

Two basketry students will receive scholarships from CIBA's Vivien Hailstone Memorial Fund to help them participate in CIBA's annual gathering for the first time.

Tamara Gabart, 44, is Karok/Shasta, living in Woodlake, Tulare County. Adopted into a non-Indian family, she grew up without knowledge of her tribal heritage. She became introduced to basketweaving by learning to make pine needle baskets on the Tule Lake Reservation, and has helped local Chukchansi/Choinummi basketweaver Clara Charlie to gather redbud and white root. Her purpose in attending the Gathering is to learn as much as she can about the weaving traditions of her own Karok and Shasta peoples. "I would really like to know more about my heritage and the things I've missed," says Tamara.

Marlene Mullen, 38, is a Maidu basketry student living in Greenville, Plumas County. Last summer she joined a class taught by Maidu weaver Lorena Gorbet, and has completed a doll-size cradle basket that she'll enter in the Basketweavers Showcase. Formerly a community health representative, and currently an Indian education program assistant with the Maidu Roundhouse Council, her goal in learning basketry is to try and help other community members keep informed and involved in tribal activities. As a result of being in the class, she has taken a personal interest in continuing to weave. While demand for Maidu cradle baskets is high, Marlene knows of only three Maidu cradle basket makers. She says that while her first basket is for a doll, the next will be for someone to use.

The Vivien Hailstone Memorial Fund was established after Vivien's death last year and will provide small scholarships for California Indian basketry students and teachers to further their weaving skills and studies. With guidance from some of Vivien's close relatives, CIBA will administer the fund and attempt to perpetuate it through donations and other means. Because Vivien was an ardent supporter of CIBA and always encouraged new weavers to attend our annual gatherings, these first scholarships have been awarded to basketweavers wishing to attend our Gathering for the first time. (See article in Roots & Shoots newsletter #34.) For additional information or to contribute to this fund, please contact the CIBA main office.

Congratulations to Tamara and Marlene! We hope your experiences at the 2001 Gathering will be rewarding and inspiring. We also welcome the opportunity to remember and honor our friend Vivien Hailstone.

Opportunities

ACTA California Folk & Traditional Arts Apprenticeship Program 2001-2002
Application Deadline—July 9, 2001

The California Folk & Traditional Arts Apprenticeship Program encourages the continuation of the state's traditional arts and cultures by providing grants of $2500 to Master Artists to train qualified Apprentices working in a one-on-one relationship. This grant will support a period of intensive learning for individuals who have shown a commitment to, and a talent for, a specific artistic tradition. Contact ACTA (Alliance for California Traditional Arts) in Fresno at 559/237-9813; email info@actaonline.org for application or further info.

The Fund For Folk Culture California Traditional Arts Advancement Program
Stage One "Intent-to-Apply" Deadline—July 16, 2001
Stage Two "Full Proposal" Deadline—September 28

Grants of $5000 or less will be made to tax-exempt organizations only. Eligible projects include workshops and gatherings; conservation, creation, or acquisition of important folk art items; intergenerational classes or other educational programs; documentation of traditional folk arts, skills, ceremonies, beliefs, or performances. Phone 505/984-2534; email hpetersen@folkculture.org; website www.folkculture.org.
Chaw'ese Basketweavers Demonstrate Each Month

Visit Chaw'ese Indian Grinding Rock State Historic Park on the second Saturday of any month, and you'll be in for a special treat. On this day, basketweavers arrive to demonstrate their art, weave and talk, and to share information and good will with all who've come to visit, whether from near or far. We are pleased to introduce the following weavers, who attended in May. They are often joined by Gen Denton (Miwok), Sarah Coran (Miwok), Irene Huss (Miwok), Lois Gilbert (Miwok) and Betty Shannon. We look forward to meeting them at this year's Gathering!

Ramona Dutschke (Miwok)

My name is Ramona Dutschke and I'm from the Miwok tribe. I live in Lone, just down the road about 17 miles from here. I started weaving maybe 25 years ago and I was taught to weave by my son—not my mother or grandmother, but by my son, who was taught to weave by Elsie Allen.

We've all gotten together and learned how to weave with raffia and reed because it was inexpensive and available, then we branched out to other things after we learned to do that. We started coming out to the park here maybe 20 years ago, but about 15 years ago started coming out on the second Saturday of the month. At first, we only came in the summer time because the park was closed in the winter. But now we just trudge through the snow!

I've learned a lot and enjoy meeting the people who come to visit with us. Last month there were about 20 who came to weave. And we get a lot of visitors—there were 123 visitors who visited us on a single Saturday recently. We get a lot of enjoyment out of it and being together, talking about old times and learning from each other. We meet lots of people from all over the world and it's just a renewal, a renewal of a people gathering and being able to relax and tease each other and sing a song.

Besides coiling, I've learned how to twine and I'm learning how to work with different materials. I'm learning when to gather materials. I send my grandchildren out to gather. And I feel like it's a necessity in my life because it's spiritual. When you look out you see the creation, and all the things that we work with are part of the creation. Our thinking is always with the Creator.

It's a good time when we get together, and we can help each other. That's what basketweaving means to me—it's a time to gather and visit and talk, and if you have any problems, someone will listen.

Doris Case (Miwok)

I live in Lone and I belong to the Miwok tribe. I've been doing basketweaving for about 20 years. I learned on raffia and reed and I'm still making them, but now I'm learning how to do sedge and willow. I like coming down here to weave. It's fun and you learn a lot of things. Weaving makes me feel good and it's relaxing. I love to weave—I weave just about every day, a little bit each day.
I'm Arvada Fisher. I'm Miwok from Calaveras County and I've been weaving with this group here for about six years. I was encouraged to start weaving baskets when I was six years old and the pine needles presented themselves to me. I roughly put a basket together and rushed down to my grandmother to show it off. She laughed at it a little bit, but then she said, "Now I'll show you the right way to make a basket." And so she gave me an awl and her little pen knife and got me started on my basket. She showed me a few of the willows to use and then from there I lost it for awhile, but came back real strong about 14 years ago. Then I really started getting into making the cradle boards and experimenting with all the other basket materials that were available, like sedge root and redbud and willow. I just really enjoy working with the baskets.

Lydia Bojorquez (Rumsien Ohlone–Kakoon)

I'm from West Point, California, which is about ten miles from here. I'm from the Washoe tribe and I've only been basketweaving for about three months. I always wanted to learn, so I had Doris teach me. I'm hoping to learn to make cradle boards, which was inspired to me by my aunt who made cradle boards. My grandmother and my aunt were both basketweavers. They made cradle boards, gathering baskets, acorn sifting baskets.

My husband Mike and I go to Chaw'ce to weave once a month. We look forward to it. It's not only just the weaving, but we're all connected, and it's so peaceful at Chaw'ce. Just being there and being with the people is so relaxing, and there's so much good energy. There's balance there. You can come from home maybe feeling stressed and rushed, but as soon as you get there it all leaves. Even if you feel tired, you get this energy. Everyone really enjoys it.

Visitors come to the museum and come downstairs to see us. People come from all over the country and continued on next page
Chawse Weavers (continued from page 7)

ask what kind of roots we're using, how we gather them, and how we process them. So we'll explain where we gather our roots and our willows. They'll sit there with us watching how we weave. Everyone's technique is different and we use different materials.

Ramona always does a blessing and a prayer in her Miwok language. Having her, as an elder, giving this blessing in her language makes us all feel really good, and even if we don't understand all the words she's saying, our hearts interpret everything she says.

Peter and Judy are great, they are our support persons. They arrive early to prepare all the tables and chairs for the weavers and for museum visitors to watch. They organize everything, and we really appreciate them!

Peter Bunting

Judy Bunting

I'm the least of the weavers and I consider it an honor just to be here with all of these ladies. It's so important to me because it's so important to them. And I do what I can here to enable that, to help the local and the physical needs and to make it a pleasant day. I'm so happy when the doors open and people come in, other weavers come in, and I'm happy to see non-Indians come in and sit down and listen and learn from these ladies. My heart is just so full for these weavers who have done this for 20 years. What a gift this has been, and I feel very grateful and blessed to be a part of it.

Cottonwood Lawsuit Advances

Our first-ever court challenge to stop the release of chemical herbicides on public lands is moving ahead. On April 30, 2001, CIBA's attorneys filed a brief asking the Federal District Court in Sacramento to reverse a decision by the Tahoe National Forest to use the herbicides glyphosate and triclopyr on at least 10,900 acres in an area north of Truckee, California. The Forest Service seeks to control native shrubs they say are slowing the growth of young conifer trees. The area, on the eastern side of the Sierra Nevada, was swept by a wildfire in 1994. In September 2000, we joined two environmental groups in a legal challenge of the Forest Service's decision. We are concerned that the herbicides would damage native plant communities, including basket plants that could be used by CIBA members or other basketweavers (see Roots & Shoots #30 & #32).

continued on next page
Forest Service Embarks on Major Southern California Planning Effort

Opportunity to Influence Future Forest Management

Basketweavers and others who use national forest lands in southern California will soon have a rare opportunity to influence the long-term use and management of those lands. In June, the US Forest Service will begin the process of revising the Land and Resource Management Plans of the Angeles, San Bernardino, Cleveland, and Los Padres national forests. CIBA will use this opportunity to work with basketweavers and others to urge the Forest Service to craft plans that will meet the needs of local native people with a stake in how the forests are managed. Possible goals may be to reduce or eliminate herbicide use, to increase involvement of native people in project planning and monitoring, to reduce damage to habitats of basket and medicine plants, and perhaps to create more stewardship opportunities for basketweavers.

As a first step, CIBA Resource Protection staff plan to work with southern California basketweavers to define problems and opportunities related to current Forest Service management. The next step would be to develop recommendations to include in the revised Forest Plans, which could take the form of specific standards and guidelines that we want the Forest Service to adopt. To help assure the success of our efforts, we may want to work with local conservation groups or other entities that share or support our interests. Basketweavers interested in learning more about the forest plan update process can call the US Forest Service at (858) 673-5180. To become involved in working with CIBA Resource Protection Program staff or to discuss issues and needs related to southern California national forests, please contact Vivian Parker, Resource Policy Analyst, at 530/622-8718.

Forest Service Resurrects Big Herbicide Project in Central Sierra

The US Forest Service recently reactivated a major herbicide project on the Stanislaus National Forest, first proposed in 1997. Due to local opposition to the use of herbicides, and controversy resulting from a 1999 accidental application of the herbicide hexazinone into a creek on the forest (see Roots & Shoots #28), the FS had held the Larson Reforestation Project proposal in abeyance. The FS proposes to apply herbicides, including aerial application of hexazinone, on 15,000 acres in the Groveland Ranger District burned in the 1997 Larson Fire. The Stanislaus National Forest is east of Sonora and generally north of Yosemite National Park. The Stanislaus accounted for over 70 percent of all USFS herbicide use in 2000.

Although the FS received public comments when the project was first proposed, CIBA has urged the FS to re-open the public scoping period for the project. Much has changed since the original proposal four years ago, when we submitted comments opposing herbicide use. Most importantly, a new “Sierra Nevada Forest Plan Amendment,” released earlier this year (see Roots & Shoots #34), provides new direction to national forest managers throughout the Sierra Nevada. For example, the Plan commits the FS to protect basket plant collecting areas from herbicides. Another important new direction calls for protecting oak trees during all activities, including conifer plantation management. These and other provisions in the Plan may provide basketweavers with increased ability to influence the outcome of this and other herbicide proposals in the Sierra region.

For more information about the Larson Reforestation Project, or other herbicide projects we are following on the Angeles, Eldorado, Klamath, Modoc, Mendocino and Sierra national forests, contact the CIBA main office or Resource Policy Analyst, Vivian Parker, at 530/622-8718.

Cottonwood Lawsuit

(continued from page 8)

While the case will be difficult to win, we are optimistic. Our attorneys believe that the Forest Service did not adequately evaluate the project's impacts. The court will hear oral arguments on June 27 at 9 a.m. The proceedings are open to the public. If you would like to attend and hear attorneys argue our case, please contact the attorney representing CIBA, Larry Sanders, at 530/265-5961 for more information. For information about the case, please contact the CIBA main office at 530/478-5660, or Resource Policy Analyst, Vivian Parker, at 530/622-8718.
Since the opening of the Northwestern Field Office in January 2000, we have been striving to educate policy makers, the public, and land managers about basketweaving and the importance of natural resources for basketweavers. Many projects are underway to do just that at the field office, and we’d like to let you know about some of them.

Currently, we are coordinating and documenting the Josephine Peters Oral History Project. This is part of a cost-share agreement between Six Rivers National Forest and our office. The purpose of the project is to document the knowledge and gathering practices of Josephine Peters, basketweaver and herbalist, under the direction of Beverley Ortiz of News From Native California. The project involves documenting the plants used, gathering techniques, methods of preparation, stories and legends about the plants, as well as memories from Josephine’s early lifetime. Volunteers include Kathy McCovey, Brian Colegrove, Pat and Duane Ferris, Zona Ferris, Poppy George, and LaVerne Glaze. All are members of Josephine’s community.

As part of the project, Jennifer Kalt, our Resource Protection Associate and resident botanist, is pressing and drying plant specimens so that native people can have a plant library available to future generations of weavers and herbalists. She is also compiling a list of scientific and common names, which is important since scientific names create a universally recognized record of which plants are used.

We recently entered into a “consultation agreement” with Wild by Nature, a non-profit organization, to advise them on their plans for an environmental education retreat for California schoolteachers. This project includes native plant gardens that will showcase basket materials and medicinal plants to educate teachers about contemporary uses of plants by Karuk weavers and herbalists. Wild by Nature’s board of directors includes three Karuk tribal members. The NWFO staff will consult on the selection of plant species for the gardens.

Spring is in the air and we are looking forward to our own native plant garden. We have received permission from our landlord to create an interpretive California native plant garden for the purpose of educating the general public about the different basket materials and medicinal plants used by local Indian people.

We are continuing to develop our pesticide use database and Geographic Information System (GIS). I have been coordinating with local tribes to gather and share information that relates to the EPA-funded Pesticide Issues Study. I also have spearheaded the formation of a Tribal GIS User Group. The group consists of fifteen to twenty Native American and non-native GIS users employed by the environmental and cultural programs of local tribes. If you would like more information on our GIS, feel free to contact me at our Northwestern Field Office.

Funds are still available for new or existing weaving circles in northwestern California (see NL #34). The money can be used to pay teachers or guest speakers for their time or travel expenses. We are also looking for teachers and speakers for upcoming weaving circles at the NWFO. If you have expertise you would like to share with other weavers, or want more information on applying for these funds, please contact Northwestern California Field Director, Deborah McConnell.

That’s our news in a nutshell. NWFO staff will be assisting at the CIBA information and membership table at the Basketweavers Gathering. We hope to see you there.
Events & Classes

▲ Ongoing
Chaw’se—Indian Grinding Rock State Historic Park
Basketweaving demonstrations on second Saturday of the month. 209/296-7488.

▲ Ongoing
Exhibit of Dugout Canoes & Changing Basketry Exhibits
California Environmental Protection Agency, located in a new office blgd. at 10th & 1sts., downtown Sacramento.

▲ Through September 3
Pomo Indian Basket Weavers, Their Baskets & the Art Market
Mashantucket Pequot Museum and Research Center, Mashantucket, Connecticut. Features more than 120 turn-of-the-century Pomo baskets created by more than 40 weavers. On loan from the University of Pennsylvania Museum of Archaeology and Anthropology in Philadelphia, this is the same exhibit that opened at the Grace Hudson Museum in Ukiah in 1998. Open 10 am-7 pm daily. Admission: $12/Adults; $10/Seniors 55 & over; $8 Children 6-15; Free for children 5 & under. 1-800-411-9671.

▲ July 1
Workshop: Making a Soaproot Brush
Instructors: Mona Garibay (Ohlone) & Beverly Ortiz
Coyote Hills Regional Park, 8000 Patterson Rd., Fremont. Reservations required. $30 (scholarships available). 510/795-9285; email chvisit@cbparks.org.

▲ July 8-July 14
Native American Arts & Culture of California & the Southwest: Views of Art, Archaeology & History
Idylwild Arts Campus, 52500 Temecula Rd., Idylwild (in the San Jacinto mountains of southern California). Contact Idylwild Arts Summer Registrar, PO Box 38, Idylwild, CA 92549; phone 909/659-2171 ext. 365; fax 909/659-5463; email summerprogram@idylwildarts.org; website www.idylwildarts.org. See following descriptions.

July 8: “We Are Still Here”
Sunday, 7 pm
A play depicting the story of inspirational leader and Cahuilla elder Katherine Siva Saubel and the Cahuilla Indians of southern California, told through legends, narrative and scenes from her life. After the play, which features a cast of professional Native American actors, Mrs. Saubel will be available for questions from the audience. Open to the public, no charge for admission.

July 14: “Surreal Post Modern Indian Blues”
Saturday, 5 pm
Performance by renowned installation artist and performer, James Luna (Luiseño), which incorporates satire, humor, and social and political commentary on Native American issues, stereotypes, and much more. Open to the public, no charge for admission.

▲ July 15
Workshop: Making Acorn Soup the Old Way
Instructors: Ruth Orta (Ohlone) & Beverly Ortiz
Coyote Hills Regional Park, 8000 Patterson Rd., Fremont. Reservations required. $35 (scholarships available). 510/795-9285; email chvisit@cbparks.org.

▲ July 16-20
Workshop: Cahuilla Basket Making
Instructor: Donna Largo (Cahuilla)
Idylwild Arts Campus, 52500 Temecula Rd., Idylwild (in the San Jacinto mountains of southern California). Contact Idylwild Arts Summer Registrar, PO Box 38, Idylwild, CA 92549; phone 909/659-2171 ext. 365; fax 909/659-5463; email summerprogram@idylwildarts.org; website www.idylwildarts.org.

▲ July 21
Workshop: California Indian Plant Use
Instructors: Barbara Drake & Lori Sisquoc (Cahuilla/Apache)
Idylwild Arts Campus, 52500 Temecula Rd., Idylwild (in the San Jacinto mountains of southern California). Contact Idylwild Arts Summer Registrar, PO Box 38, Idylwild, CA 92549; phone 909/659-2171 ext. 365; fax 909/659-5463; email summerprogram@idylwildarts.org; website www.idylwildarts.org.

▲ July 28 & 29
Workshop: Plateau Basketry Twining Techniques
Instructor: Pat Courtney Gold (Wasco)
Cannon Beach, Oregon. For more information on this & other workshops at Cannon Beach this summer, contact the Portland State University Haystack Program at 503/725-3270; email snydere@ses.pdx.edu; website www.haystack.pdx.edu.
This workshop addresses the inextricable connection between art and life in Native American culture. In addition to teaching specific twining techniques, various basketry starts, geometric motifs and braid rims, Pat shares slides on Plateau Culture and artwork, and discusses the 10,000 year history of the regional tribes in an effort to share the unique traditional designs and practices which have nearly vanished from the Plateau repertoire.
CIBA PRODUCTS California Indian Basketweavers Association

CIBA logo basket by Denise Davis appears on the t-shirt and tote bag, with the CIBA name below. Basket colors are straw yellow, black; background is maroon & black.

CIBA TOTE BAG
100% durable natural cotton canvas bag (will shrink if washed) with hefty handles. 18 inches wide and over 18 inches deep. Flat 6 inch wide bottom. $11/13

CAPS
Everybody loves these cotton caps with the CIBA logo embroidered on the front and "CIBA" on the back. Size adjustable. $10/12

ORGANIC T-SHIRT
Preshrunk 100% organic cotton shirts come in large, X, XX and XXX-large. Color: natural $14/16/18 Specify "Basket t-shirt"

WEAVING A CALIFORNIA TRADITION
Book: Written by Linda Yaman and illustrated with photographs by Degan Aguilar, Lerner Press. This book follows Carly Tex, 11-year old W. Mono girl, through the process of making a basket and entering it in the basketweavers showcase at the 1994 California Indian Basketweavers Gathering. Hard cover only. $16

CATALOG: THE FINE ART OF CALIFORNIA INDIAN BASKETRY
114 page catalogue for 1996 exhibit of the same name. Introductory articles and color photos of 62 baskets with commentary by basket experts and Native Californian artists and scholars. Published by Crocker Art Museum in conjunction with Heyday Books. $21.50

BANDANA
100% cotton bandana beautifully depicting 12 classic coiled baskets from the Sierra Nevada region, plus 3 images of hands weaving & text, in shades of brown. Very popular at our gathering. $5

CIBA VIDEO
From the Roots: California Indian Basketweavers
In their own words, basketweavers speak of the baskets, the plants and the importance of basketweaving, as well as the challenges they face in carrying on the tradition for future generations. Topics include Basketweavers Gatherings, CIBA work with agencies and museums, issues of access and pesticides. VHS Format 28 minutes, color. $20/22

BASKETWEAVERS RESOURCE DIRECTORY
Produced and published by CIBA. A listing of California Indian traditional basketweavers who provide services such as demonstrating, speaking, identification, appraisal and repair of baskets; and those who have or can make baskets for sale. Indexed by name, tribal affiliation and geographic location. $4

CARDs
Photos by Richard Simpson of Maidu weaver Lizzie Eno's baskets and hands and Degan Aguilar's "Roundhouse and Clouds" portrait of Amanda Carroll (Yurok), taken at the 1993 and 1995 California Indian Basketweavers Gatherings. 5" X 7"; blank inside; envelopes included. Sold individually or in sets of 4 (one of each card).

Card #1
Card #2
Card #3
Card #4
CIBA PRODUCTS...

T-SHIRT
We have reprinted this popular t-shirt design, with artwork by David Ipina, in three color combinations, with “California Indian Basketweavers Association” below the image. When ordering please specify color, size, and “Face t-shirt.”

$14/16/18

Sage shirt w/ burgundy ink (M, L, XL, XXL)
Natural shirt w/ burgundy ink (M, L, XL, XXL)
Turquoise shirt w/ blue ink (M, L, XL, XXL)

WESTERN REGIONAL INDIGENOUS BASKETWEAVERS RESOURCE DIRECTORY

Produced and published by CIBA. A listing of Western Regional Indian traditional basketweavers. Same features as the California Basketweavers Resource Directory, see description on opposite page.

PRICES  all prices include tax

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*For the order form please specify selection #

Make checks payable to CIBA, P.O. Box 2397, Nevada City, CA 95959
Questions? Call (530) 473-5660

Our New T-Shirts Have Arrived!
Acorn Woman Design

We've reprinted this beautiful and popular Acorn Woman design shirt from our 2000 Gathering. Shirt features a large image of the design with “California Indian Basketweavers Association” printed below the image.

Sizes: M, L, XL, XXL
Colors: Sage, Stonewashed Blue, Purple, Red Oak
$16/18

T-Shirt Artwork by Paul Stone
CIBA Vision Statement

The purpose of the California Indian Basketweavers Association is to preserve, promote & perpetuate California Indian basketweaving traditions. CIBA accomplishes this in the following ways:

- By promoting & providing opportunities for California Indian basketweavers to pursue the study of traditional basketry techniques & forms & showcase their work
- By establishing rapport & working with public agencies & other groups in order to provide a healthy physical, social, cultural, spiritual & economic environment for the practice of California Indian basketry
- By increasing California Indian access to traditional cultural resources on public & tribal lands & traditional gathering sites, and encouraging the reintroduction of such resources & designation of gathering areas on such lands
- By raising awareness & providing education for Native Americans, the public, public agencies, arts, educational & environmental groups of the artistry, practices & concerns of Native American basketweavers
- By promoting solidarity & broadening communication among Native American basketweavers and with other indigenous traditional artists
- By monitoring public & private land use & encouraging those management practices that protect & conserve traditional Native resources
- By monitoring & discouraging pesticide use in traditional & potential gathering areas for the safety of weavers, gatherers & others in tribal communities
- By doing all of the above in a manner which respects our Elders & Mother Earth

Membership

There are two categories of membership, VOTING MEMBER & ASSOCIATE MEMBER. Please select one category, below. Persons who are of California Indian descent and practice traditional California Indian basketry are eligible to join as VOTING MEMBERS. Anyone else who supports the purposes of CIBA is invited to join as an ASSOCIATE MEMBER. Associate memberships begin at $15. Checks should be made payable to "CIBA".

I am a California Indian basketweaver. As a VOTING MEMBER of CIBA, I hereby verify that I am of California Indian descent & that I make baskets using California Indian traditional techniques & materials.

Signature _______________________________ Date _____________________________

I would like to join at the rate indicated below. Check one: ___ New ___ Renewing

___ $0 Elder (60+)
___ $10 Low Income
___ $25 Basic
___ $45 Supporting
___ $75 Sustaining
___ Other/$ ________ $______ encosed for ___ years

I support the purposes of the California Indian Basketweavers Association and would like to join as an ASSOCIATE MEMBER at the rate indicated below. Check one: ___ New ___ Renewing

___ $15 Student/Low-income
___ $30 Basic
___ $50 Supporting
___ $75 Sustaining
___ Other/$ ________ $______ encosed for ___ years

All members please complete the following: Name ________________________________
Tribe(s), if any ________________________________
Address ________________________________ zip ________________

Phone (_____ ) __________________ Skills/Time I could offer the CIBA: __________________

Send to: CIBA, PO Box 2397, Nevada City, CA 95959  Phone: 530/478-5660
New & Renewing CIBA Members

This is not a complete CIBA membership listing—it reflects new & renewed memberships since our Spring newsletter.

Voting Members
Rella Allan, Tyone Komovu Tribe
Geraldine Allen, Makoa/Nomlaki
Shelly Ammon, Hoopa
Julie Becker, Chumash
Edith Beecher, Western Mono
Martha Beecher, Western Mono
Melba Beecher, Western Mono
Lydia Bokonju, Ramson Ohlone
Cain Duke, Pit River/Maidu
Vernett C. Gallaway, Maidu
Jeanne Campbell, Porno/Coast Miwok *
Ilene Cape, Western Mono
Clarice Charlie, Chukchansi
Robert Cordeno, Chumash
Leona Aya-Shane Dalney, Nee-Nel-Mak Wintu
Jean Denys, Costomau/Escalon
E. Joann Dixon, Chumash
Michael Durzo, Sui/Diaguna
A. Michelle Endicott, Nor-Rel-Mak Wintu
Arvida Fisher, Northern Sierra Miwok
Shirley Rhoon, Porno/Coast Miwok
Juanita Fullenweider, Waiilaki (Round Valley)
Ursula Furr, Porno/Pomo/Paule
Clift Gobaldon, Porno/Coast Miwok
Wendy Perini-George, Hoopa Valley Tribe (Hoopa)
Louise Griffin, Miwok
Beverly Gibson, Waiilaki
Rita K. Ho, Porno
Mark Hunsucker, Hupa
Luna Hurd, Yurok
Katherine Las Cano, Costomau/Ohlone Rancher
Carne Tribe
Waylon Lemk, Karuk
Deborah McConnell, Yuuki/Yunnaul/Member Hoopa Tribe
Juanita Majel, Pauma/Yuma/Luiseno
Jennifer Malone, Wawumau/Tachi
Meye Marrufo, Pomo-Moheg
Angela Moone, Tios-A-Mission
Deborah J. Montijo, Satuma/Chumash
Rommay Moriello, Caluilla
Fenton Morris, Yurok
Mary J. Navarro, Porno
Esther Ortiz, Western Mono
Julia Parker, Coast Miwok/Kashia Pomo
Lucy Parker, Porno/Paule/Pomo/Coast Miwok
Ennis Peck, Mountain Maidu
Josephine Peters, Karuk
Lerio Pinas, Chumash *
Ruby Pomona, Mono
Audith Read, Nisquale (Cosimist Band)
Willow & Frank Reeco, Karuk
Dane C. Reid, Mono-Chumash
Margie Reid, Chukchansi
Lillian Retz, Karuk/Yurok
Ana C. Ross, Porno/Coast Miwok *
Laurel G. Sandeen, Karuk, Yurok
Kathleen Rose Smith, Badger Miwok/Dry Creek
Porno/Coast Rock Porno
Monique Sonoga, Chumash
Minerva Soucie, Burns Paule
Holly Steenstra, Luiseno
Norma Turner, Western Mono
Rosie Urbie, Chumash
Ruby Hamilton Vargas, Wawumau
Pauline Vasquez, Lake Miwuk
Marion Wallingtick, Juaneño
Adene Ward, Maidu
Cecile Westly, Maidu

Rese M. Westbrook, Mesa Grande Band/Chiquita Mission
Marie Wilcox, Wailukum/Tachi/Yueme
Cordelia C. Williams, Hoopa/Tojo
Theresa Williams, Big Sandy Western Mono
Tracy Williams, Mono—Big Sandy Rancheria
Karen Young-Lenox, Karuk

Associate Members
Charmay Alfred
American Indian Education Program of Marysville *
Diane Ammon
Mike Ammon
Patricia Andrews
Shawn Ashman
Bob Beckwith *
Joan Berman *
Ely Bower
Donna Boxman
Sandy Brown
Lee Brunsvaag
Nedine C. Borter Bowlin *
Richard Buschman
Leo D. Calas, Luiseno
Catherine Callaghan *
Californians for Alternatives to Toxics (CATs)
John & Mary Caris
Jenna Carrillo
Clerdale Rancheria of Pomo Indians of California *
Carolyn & Sharon Cole *
Elliot Cowan
Carol Cox
Karen Cox
Patricia Dixon *
Dolahn H. Eargle
Effie Yeoww Nature Center
Soren Eversen
Sharla L. Forst
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Liese Greensfelder
Jessie Gregory *
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Darla Hilliard
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Jeff Hogue
DeAnne Hooper
Caroline Honman, Moronga *
Jacqueline Hoyt *
Lois P. Hudson
Barbara Jennings
Judy Johnson
Stacey Keel
Karen Kumiya
Stuti Kuykendall *
Bob & Oralee Kuziana
Mary Kwart
Gennie Greenleaf LePierre, Yankton/Sante Sioux/Cherokee
Catherine A. Larkins *
Kelina Lebo, Acaciacum (Juaneño)
Bob London
Marsha Bruno, Batson, Smith River
Johanna T. Luke
Julie Lytle, Yuake/Hupa *
Linda G. Lungenbill *
Rachel M. Kay
Joanne M. Mack

Jim & Sue Mathewson *
Carol Mastie
Libby Maynard
William Milestone
Steven S. Mochnick, PhD *
Luana Morey
Jay Newberg *
Northwest Native American Basketweavers Association *
Jill Nerwood, Tolowa/Karuk *
Karen Osland
Frank Ortega, People for Healthy Forests
Mary O'Brien *
Marcus Peters, Seguinu Ciapaana Tribe Of Michigan
Don & Sally Phelps, Todos Santos Trading Post
Elizabeth Pomery
Bryn Potter
Sandra Powers
John & Sharon Pryor
Jane Radcliffe
Dona Mae Rickard, Mecopita *
David & Barbara Rittinger, Karak/Yurok/Member of Hoopa Tribe *
Marcia Sunderson
Donn Swart
Marianne Schonfisch *
Alex Sweeney
Ralph & Lisa Shanks
Sandy Cold Shaper *
Barry S. Silverman *
Bill Slater
Lori Sluiten
Judy Smith *
George Snyder, Deer Knuckle Society, Chocuan/Na'a *
Grechen Snyder
Ramonita Sokolow
Madeline Solomon
Gabriele Stein *
Eric Tachi
Scott Taylor
Lisa Telford, Hualalai
Christine Thatcher
Jan Timbrook *
Suzan Ward
George Waugh
Kasn P. Wehrman *
Jerry & Pot Wellington
Jim Widess
Lynda Fayre Winslow
Terry Young *

*denotes Supporting Member
CIBA's 2001 Fundraiser Drawing is Your Chance to Win California Indian Baskets, Jewelry, Artwork & Other Fabulous Prizes!

Just a few of the many prizes given away at CIBA's 2000 Fundraiser Drawing.

Through your generous ticket purchases, CIBA can continue its efforts to promote California Indian basketry and ensure its survival into the future.

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\textbf{CALIFORNIA INDIAN BASKETWEAVERS ASSOCIATION}

PO Box 2397, Nevada City, CA 95959

Return Service Requested

Moving? Please send us your new address to avoid delays & added expense to CIBA.