

# THE CYNTHIA CORBETT GALLERY

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# Young Masters

**London Art Fair | Business Design Centre, Islington N1 | Stand 5**

*17 - 21 January 2018*



**The Cynthia Corbett Gallery** is delighted to be exhibiting at London Art Fair 2018. To celebrate the 30<sup>th</sup> anniversary edition of the fair, we are pleased to be moving to a new location on the Ground Floor. We will be presenting works by Gallery artists **Deborah Azzopardi**, **Andy Burgess** and **Tom Leighton**, alongside a specially curated **Young Masters** presentation.

For all sales or press enquiries or to receive an advance price list, please contact:  
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Left: Deborah Azzopardi, *The Great Escape*, 2017, Lightbox, 116 x 93 cm, Edition of 10. Top: Andy Burgess, *Color House*, 2017, Acrylic on Canvas, 61 x 86.4 cm. Bottom: Tom Leighton, *Grand Avenue*, 2017, C-Type Print / Perspex Mounted in frame, 130.8 x 130.8 cm, Edition of 5.

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## About The Cynthia Corbett Gallery

The Cynthia Corbett Gallery is an international contemporary art gallery, which has an annual exhibition programme in London, Los Angeles and New York, as well as exhibiting at major contemporary art fairs worldwide. The Gallery represents established American, British and European artists whose careers have been nurtured since the Gallery's inception in 2004.



**Young Masters** is honored to be showcasing selected works with The Cynthia Corbett Gallery. As a continuation of the Young Masters Touring Programme, we are pleased to present some of the most promising artists from previous editions of the prize at London Art Fair 2018, including: **Antoine Schneck, Azita Moradkhani, Eleanor Watson, Fabiano Parisi, Isabelle van Zeijl, Katie Spragg, Liane Lang, Liron Kroll, Lucille Lewin and Zemer Peled.**

Young Masters will be officially launching its 2018 – 2019 media partnership with **After Nyne** during London Art Fair. To celebrate this collaboration, Claire Meadows, editor of After Nyne, the art lover's magazine, will be hosting a Q&A with Young Masters highly commended artist **Isabelle van Zeijl**. The discussion will explore van Zeijl's recent series of *Golden Age Portraiture* commissions in addition to her crowdfunding project for a new artist's book *Historical Icons of Beauty*.

Alongside photography, painting, drawing and printmaking, this curation will also feature ceramics by Young Masters alumni Katie Spragg, Lucille Lewin and Zemer Peled, who will later be exhibiting as part of the highly anticipated Young Masters Tour presentation at the Craft Council's international art fair for contemporary objects, COLLECT 2018, running at the Saatchi Gallery from 22<sup>nd</sup> – 25<sup>th</sup> February.

For all sales enquiries please contact: Millie Print, Curatorial Associate  
info@young-masters.co.uk or visit **Young Masters Online Shop**  
<https://young-masters.co.uk/buy-art/>

#### **About the Young Masters Art Prize**

In 2009, Cynthia Corbett launched the Young Masters Art Prize, a not-for-profit initiative that gives a platform to both emerging and established artists who pay homage to the skill and innovation of the Old Masters and art of the past. The 2014 edition saw the launch of the first Young Masters Maylis Grand Ceramics Prize for artists working in ceramic and reflects the creativity and innovation of this artistic medium. For the first time in 2017, the Young Masters Emerging Woman Art Prize was launched to profile and reward an emerging female artist.

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Left: Isabelle van Zeijl, *HER*, 2017, Perspex face mounted C-print on dibond in tray frame, 110 x 100 cm, Edition of 7. Top: Fabiano Parisi, *Il mondo che non vedo 208*, 2017, C-Type photograph mounted on dibond in tray frame, 110 x 110 cm, Edition of 8. Bottom: Azita Moradkhani, *Not Too Far Away #2 (Victorious Secrets)*, 2017, Coloured pencils on paper, 30.8 x 43.5 cm.