

The Town of Cornelius supports art in public spaces.

In addition to our annual public art exhibition, *Beyond Walls*, we invite you to discover other public art around our town:

- ◆ **Mark Twain**, bronze, by Jon Hair
Cornelius Public Library,
21105 Catawba Avenue
- ◆ **Our Pieces of Earth**, mixed media collage, by
Monique Luck
Cornelius Community Garden,
20708 Catawba Avenue
- ◆ **Shared Findings**, painted steel, by Edwin White
Cornelius Community Garden
20708 Catawba Avenue
- ◆ **Slight Twist**, painted steel, by Edwin White
Bailey Road Park Arboretum
11536 Bailey Road
- ◆ **Jitterbug**, steel, by Rich Nossel
Robbins Park
17738 West Catawba Avenue
- ◆ **Morning Glory Whisper Bench**, steel, by
Jim Gallucci
Robbins Park
17738 West Catawba Avenue
- ◆ **Geyser**, aluminum and stainless steel, by
Harry McDaniel
Oak Street Mill
19725 Oak Street
- ◆ Murals, by Sharon Dowell, Susan Nuttall and
Meredith Connelly
Cornelius Arts Center exterior wall
19725 Oak Street
- ◆ Bicycle racks, steel, by Jon Carter
Smithville Park, 19710 South Ferry Street
Cornelius Town Center, 20125 North Main Street

BEYOND WALLS

Town of Cornelius Public Art Exhibition

April 16, 2016-February 1, 2017



Robbins Park
17738 W Catawba Ave
Cornelius, NC 28031
cornelius.org/parc
(704) 892-6031

Paris Alexander



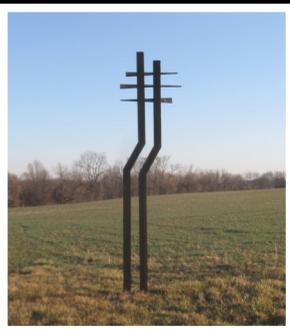
The Burning
Carved Limestone
\$14,500

"I have spent a lifetime trying to present visually the things I fail to express verbally, so often I stick to a technical explanation of the work. This work is of carved limestone. I am a direct carver, meaning I don't work from preplanned drawings or models. For the most part I will simply

draw a few simple forms on the stone and start carving. The lines that flow across the surface are made from a tooth chisel, one of my favorite tools, which is essentially a chisel with cuts down its face like a heavy rake. When I named this piece 'The Burning' I was visually speaking of the desire to live a life so fully and purposefully as to make an inevitable death somewhat less daunting—in essence, the burning desire that drives an artist to create."

Paris Alexander spent ten years as a research specialist at the Duke University Cancer Center. In 1993, he decided to pursue his avocation, the study and creation of sculpture, full time. His work has been exhibited widely including galleries, universities, and museums, with numerous public and private commissions. His work is included in the collections of WakeMed, Duke University, UNC Chapel Hill, Saks Fifth Avenue, the R.C. Kessler Collection, SAS Institute, former President Bill Clinton, former Senator Bob Dole, and many others. Paris is also a well-known instructor in sculpture, drawing, and anatomy.

Robert Donovan

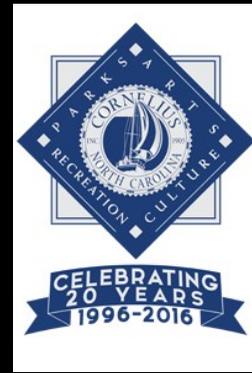


Makyo
Wood, Slate and Steel
\$900

"Makyo" is a Zen term referencing the idea of false illusion – particularly the kind of self-deception that occurs when one gets too absorbed into an idea. The term "makyo" translates as "devil's dwelling" or "ghost cave." The artwork is intended to

convey a sense of entrapment and the danger of misguided notions.

Bobby Donovan is sculptor, painter and printmaker. His sculptural works incorporate the traditional materials of wood, steel, and stone. Trained as a minimalist, Donovan prefers using the inherent qualities of materials to create constructed forms using simple techniques. Nearly all of his sculptures are non-representational although some will, on occasion, have naturalistic references. His artwork is in many public and private collections including the National Museum of Art, The Smithsonian American Art Museum, the Baltimore Museum of Art, and The Portland Museum of Art.



Beyond Walls is the Town of Cornelius' annual public art exhibition. The show takes place at one of our most popular parks, Robbins Park. This environment provides an accessible and beautiful setting for public artworks. Of the 32 submissions representing seven different states, the Public Art Committee selected ten pieces for the 2016 show.

2016 also marks the Cornelius PARC Department's 20th anniversary and, as part of our year-long celebration, *Beyond Walls* has been selected as a featured event, highlighting public art initiatives in Cornelius.

Organized by the Town of Cornelius PARC Department and the Public Art Committee, *Beyond Walls* celebrates art in public spaces. Artists were invited to submit their best work for inclusion in the exhibition and a panel selected ten pieces for display. The setting of Robbins Park not only provides a serene and natural backdrop, but also provides the community a great vantage point for accessing public art.

Beyond Walls will be on display at Robbins Park from April 16, 2016 to February 1, 2017. We hope you enjoy this wonderful collection of public art.

Get In touch!

www.cornelius.org/parc

704-892-6031

#corneliuspublicart

#beyondwalls

#robbinspark



Robert Coon



Intersection
Fabricated and Painted
Aluminum \$35,000

"The title of this sculpture is Intersection, which is to me self-explanatory. It is an arrangement of curved, wedge-shaped parts. These "parts" intersect each other in various planes to make a "whole." It is an intersecting three-dimensional form that is viewed from every side and all around. The intersection on the diagonal

is a counterpoint to the more horizontal forms, but does intersect all other forms. These intersections can be physical, but they can also be visual. This leads the eye of the viewer from one part to another and back again, to experience the whole."



Docking Complete
Fabricated and Painted Aluminum
\$24,000

"In the last few years, I have had several sculptures with titles that referenced "interplanetary object" or "interstellar object." This work, because of the design feature of bolting two segments together, reminded me of the docking of a space craft to a station...it could be the International Space Station, it could be a fantastic craft docking to a station in the imaginary Vega System, or it could be an organic form docking with a mechanical device after a time warp...who knows?"

Bob Coon was born in Charlotte and educated in the public schools of North Carolina. His Bachelor of Fine Arts in painting and drawing was earned at the University of Georgia. This was followed by a Master of Fine Arts in sculpture and printmaking from the University of Massachusetts. He then became an instructor at Ohio University. His teaching career continued at Western College, Albright College, and Wilson College. In 1985 he became a part of the Vero Beach Museum of Art, where he served as Artist-in-Residence until 1987. His resume and exhibition record can be accessed at www.sculpturebyrobertcoon.net or www.robertcoonsculptor.com.

Adam Walls



Memory Bomb 3
Steel
\$7,000

"This sculpture is part of a series that allows natural processes to occur. There are elements involved here that allow me to let go of some of my self-implemented restraints, to allow nature to interact more with my thoughts. The natural patina and worn paint of this object bare with it the markings of

age and thusly its own memory. It is memory itself that I wish to stir with this art object as the viewer reaches inside to wind up the music box and hear a peaceful lullaby."

South Carolina native Adam Walls has been creating art for public exhibition since 2004. He received his Bachelor of Arts in Art Education from Limestone College and taught art in art centers, public schools, and out of his own studio until receiving his Master of Fine Arts in sculpture from Winthrop University in 2005. Since then, Adam's work has appeared in *Sculpture* magazine, been the topic of discussion on NPR and ETV, and has been exhibited in over 100 outdoor sculpture exhibitions. Adam currently resides in Hope Mills, NC, and serves as the head of the sculpture program at UNC Pembroke.

Edwin White



Dune
Steel
\$13,500

"Dune is a welded construction of 1" wide x 1/8" thick steel strips. The design began as a simple, straight line of twisted strips. In trying to support the weight with hoists on each end, the piece was completed upside down and eventually took the form of a large arc of loops."

Edwin White's career as an artist began in 1974 in Staunton, Virginia's Historic District where he painted and worked in silkscreen printing. After a move to North Carolina, he helped design and prototype a surgical staple remover for a medical instrument company in Research Triangle Park, NC. This project initiated six years of product design, patent development, and prototyping for numerous companies. In 2000, Edwin began scaling up a collection of his paper and film cuttings into much larger metal constructions. He continues to work as a sculptor and lives with his wife Gwen on the Rocky River in Chatham County, NC.

Bob Doster



February Wind
Steel
\$25,000

"My sculpture is an accumulation of a lifetime of experimenting with shape, space, and form. I do this out of a need to expand my awareness in the space I occupy in the environment and, by extension, the space my sculptures interact with the environment. This interaction might be the viewer being

drawn toward the object-sized sculpture or forced to step back to view and walk around larger work as they enter the space I have created."

Bob Doster received his Bachelor of Fine Arts from the University of South Carolina in 1975 and his Master of Fine Arts from Clemson University in 1977. He has been a professional sculptor since 1977. In the past three years he has been accepted into 21 national juried shows and has worked as a teaching artist in 63 schools in North and South Carolina helping students create large sculptures of student designs as legacy gifts for their schools' permanent art collections. His sculptures are in private, corporate and museum collections worldwide.

Daniel Hewat



Steel Terrain
Rebar
\$2,500

"Steel Terrain explores the terrain that urban environments take on and offers a unique experience to not only explore inside but around the perimeter of the piece. The breakdown into separate components allows for

exaggeration of a multipoint perspective depending on where the sculpture is viewed from. The rebar enforces the unfinished harness of the material common to urbanized concrete and steel construction, but the topography created atop the pieces creates a geometric venture."

Daniel Hewat, born and raised in Charlotte, is currently pursuing a Bachelor of Fine Arts with a concentration in sculpture at UNC Charlotte. After taking ten years off between original aspirations to pursue architecture, Daniel is back and working diligently to finish his bachelor's degree and a master's program. His work can be seen as an extension of modernism, not only through simplified geometric and sleek design but also through use of material. He tends to use common industrial materials lessening the gap with the viewer through the familiarity to this practice. Social trends, as well as scale of work, play a large role in creating a viewing experience to draw in the audience and invite them to become part of the sculpture.

Eric Isbanioly



Humpty Dumpty
Etched and Cast Aluminum,
Steel
\$6,700

"The idea for this sculpture came about after I was commissioned to make a smaller version for a friend. I didn't want the story to end with Humpty being broken with no hope of coming together, so I added the butterfly to symbolize the metamorphosis that had occurred in my

friend's life and to counter the ill-fated outcome of this story. I believe that if we work together there is nothing that can't be fixed. So my hope is that, as people enjoy this park they will also gather together around this sculpture and work together to find 'Humpty Dumpty's pieces' and make him whole."

Eric Isbanioly is a Greensboro, NC-based artist that creates whimsical and thought-provoking sculptures and furniture. His inspirations utilize a diverse background of life experience and education. He has worked as an emergency and psychiatric RN for almost 12 years while also pursuing the technical skills of welding, woodworking, and fabricating that he learned while working in both metal fabrication shops and also with a cabinet maker. He attended the School of the Art Institute of Chicago and concentrated on sculpture and foundry.

Ray Katz



Astral Projection
Painted Steel
\$25,000

"I combine colored geometric and organic elements to create compositions that convey the kinetic energy implied in my work. I use the abstract manipulation of form and shape in space to create visual balance using rhythm, action, and movement. Color has become a prominent aspect of my recent work, color integrates and emphasizes the structural organization of the

elements. The implied energy of my compositional structures has become a hallmark of my work and is a metaphor for an evolutionary process that I associate with the human experience."

Ray Katz was born and raised in Detroit, MI. He has a Bachelor of Science in Fine Arts from Eastern Michigan University and a Master of Fine Arts in sculpture and drawing from Wayne State University. Ray's passion for sculpture started during his seminal development as an artist. Ray is best known for his large-scale metal sculpture but works successfully in a wide range of media and scale. He has exhibited his sculpture in Japan, France, and throughout the United States. His work is represented in private, corporate and institutional collections.