

Registration Form

I would like to register for the following (please check):

- ☐ Introduction to High Quality Arts Integration - March 2, 2017
- ☐ Theater to Learn - April 27, 2017
- ☐ Moving from Standards to Practice in Arts Education: Using Formative and Summative Assessment to Guide Instruction, Part Three - March 23, 2017
- ☐ Building Creative Assessments through the Arts for All Content Areas - May 4, 2017
- ☐ Dance to Learn - April 6, 2017
- ☐ How to Become a Model School of the Arts: Using Data to Analyze the Impact of Arts Education - May 8, 2017
- ☐ An Introduction to the New NJ Student Learning Standards and National Art Standards - April 7, 2017

Fee: \$149 per workshop (payable to FEA)

Please return this form and FULL PAYMENT to FEA:

Foundation for Educational Administration
12 Centre Drive, Monroe, NJ 08831-1564
Phone: 609-860-1200 - Fax: 609-860-6677

Name

Position

School

District

County

School Address

Street

City

State

Zip

School Phone

School Fax

Home Address

Street

City

State

Zip

E-mail (mandatory)

Home Phone

ARE YOU AN NJPSA MEMBER?

ID#

FORM OF PAYMENT

- ☐ CHECK
- ☐ PURCHASE ORDER
- ☐ I authorize FEA/NJPSA to charge \$ to my
- ☐ VISA
- ☐ Mastercard

Account #

Expiration Date 3-Digit ID# on back of credit card

Billing Address

Street

City

State

Zip

Cardholder Name (print)

Signature

Cancellation/Refund Policy: If you are unable to attend a program for which you have registered, call or write to FEA seven days prior to the program to request a refund. No refunds will be granted unless notification is provided within this time frame.

Note: If you are registered and do not cancel your registration in advance, you will be responsible for payment of the full amount.

Arts Education Series

Equity, Assessment, and Participation – The Components of Model Program Design



Sponsored by FEA and the
NJ Arts Education Partnership



Arts Education Series



Introduction to High Quality Arts Integration

March 2, 2017; 9 am - 3 pm at FEA

Presenters: Wendy Liscow, Education Program Director, Geraldine R. Dodge Foundation; Shawna Longo and Kurt Zimmerman, Hopatcong Public Schools

Arts integration practices have proven to have a positive impact on student development, student achievement, and school climate. This session will provide a contemporary vision of how arts integration can improve school culture and deepen the learning process for students in the 21st century. Through a discussion on defining qualities, best practices, and professional development strategies, the workshop will act as a framework for implementing arts integration within diverse educational contexts. The session will provide participants with background information on arts integration as well as a blueprint for building a quality STEAM program and recommendations for implementation. There will be hands-on experiences with lessons that help participants learn practical teaching practices to implement this work at to school.



Moving from Standards to Practice in Arts Education: Using Formative and Summative Assessment to Guide Instruction, Part Three

March 23, 2017; 9 am - 3 pm at FEA

Presenter: Dr. Dale Schmid, NJDOE

This session is a part of an ongoing examination of assessment as a pedagogic tool to inform curriculum and instruction impacting programmatic improvement. Numerous tools will be utilized including NCAS (National Core Arts Standards), Model Curriculum Assessments, the NJ Model Curriculum Assessment Framework Exemplars, and Student Learning Objectives to gather evidence of learning. Facilitated by the Visual and Performing Arts Coordinator for the NJDOE, the main focus will be on assessment as an instructional tool versus a means of accountability.



Dance to Learn

April 6, 2017; 9 am - 3 pm at FEA

Presenters: Michelle Marigliano, Special Projects & Assessment Coordinator, Young Audiences NJ & Eastern PA; Laura Marchese, Master Teaching Artist, Dance NJ; Marc Wang, Master Teaching Artist Dance

In the first part of this session, participants explore Dance to Learn, a statewide dance education initiative using dance and classroom academic content to get students up and dancing. With the goal to advance dance education in schools and community settings, the curriculum aligns with the NJ Student Learning Standards and the National Core Arts Standards in Dance. In this session, with Dance to Learn curriculum creator Laura Marchese, participants will learn how to incorporate dance into the classroom as an effective and efficient way to integrate dance education into the day.

In the second part of this session, Mark Wong teaches participants how to include the history, aesthetics, and techniques of Hip Hop Culture including Graffiti, Rap, and especially breakdancing within their school's arts integration projects. Breakdancing will serve as the primary artistic medium for understanding and fostering youth empowerment as well as a tool for exploring academic content.



An Introduction to the New NJ Student Learning Standards and National Art Standards

April 7, 2017; 9 am - 3 pm at FEA

Presenters: Dr. Dale Schmid, NJDOE, and Content Area Writers

This session will explore, "How have the new National Arts Standards informed the vision and future for arts education in New Jersey?" This was also the driving question presented to the thought partners comprising the review and revision teams of the NJ Student Learning Standards in dance, media arts, music, theatre, and visual arts.

The panelists, comprised of members of the arts standards writing teams, will provide an overview of the Standards review and revision process and discuss the guiding philosophy of the new NJ Student Learning Standards. There will also be an examination of the parallels between the NJ Student Learning Standards and the National Arts Standards. Facilitated discussions will explore the practical implications of implementing the new Standards.



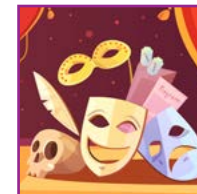
Theater to Learn

April 27, 2017; 9 am - 3 pm at FEA

Presenters: Maureen Heffernan, Program Designer and Master Teaching Artist; Genese Martin, Theater to Learn Teaching Artist from Young Audiences NJ and Eastern PA; and Fiara Jara, Theater to Learn Classroom Teacher, Sussex Avenue School, Newark, NJ

Theater to Learn is a sequential theater curriculum for students in grades two through five. This curriculum has been developed at Young Audiences New Jersey & Eastern PA in conjunction with member professional theaters from The New Jersey Theater Alliance and members of the theater arts education community from New Jersey and around the United States. The objective is to provide a model curriculum and activities for professional teaching artists to partner with classroom teachers to teach students in twelve-day residencies.

Attention will be given to the unique role that theater learning can serve in developing empathy and compassion in young people. When challenged to explore the motivation and emotions of others in a variety of theater exercises students develop skills in seeing and appreciating diverse points of view. They also have the opportunity to "try out" various behaviors and decisions and the subsequent consequences without endangering themselves or others.



Building Creative Assessments Through the Arts for All Content Areas

May 4, 2017; 9 am - 3 pm at FEA

Presenter: Peggy Valenti, FEA Consultant

Assessment has gained worldwide momentum, and yet little attention has been given to using the arts to assess academic areas. It is time for the arts to become a vital part of the assessment landscape. This session is for teachers and administrators who are interested in learning how to use the arts to provide for the authentic assessment of academic areas. Art assessments provide learning experiences that encourage the development of self-esteem, are creative, engage students in the content, and are a strategy for motivating students. This session will generate communication about using arts-based assessments throughout the district. Participants will leave having had the experience of creating an arts-based assessment that has both social studies and literacy components.

Ideal for all administrators and teachers.



How to Become a Model School of the Arts: Using Data to Analyze the Impact of Arts Education

May 8, 2017; 9 am - 3 pm at FEA

Presenters: Bob Morrison, Director, NJ Arts Education Partnership; Wendy Liscow and Dr. Deborah Ward, Geraldine R. Dodge Foundation Data and Evaluation Initiative

This workshop will help districts and school leaders gain proficiency in the use of three powerful tools to advocate for more arts in their schools: School Performance Report Data; the NJ Model Schools in the Arts program, and the Arts Ed Now advocacy campaign toolkit. Learn what new data reveals about the health of arts participation in New Jersey schools and what New Jersey's Arts Education Data Dashboard tells us about the impact of programs offered by outside Arts providers. Find out how your school can participate in the redesigned Model School in the Arts program that plots out a path for arts education growth. Then combine these tools with the Arts Ed Now online guide to individualize your approach to advancing arts education in your school and community. The workshop is perfect for district leaders, administrators, teachers, and parents.

Register at www.njpsa.org/fecalendar