

**2018 BOOST dance festival** March 23-25, 2018

The Erickson Theater, Seattle WA

**Call for Proposals**

Application Deadline: MONDAY, December 4<sup>th</sup>, 2017

The BOOST dance festival is now accepting proposals for 2018 BOOST Artists. The festival is focused on creating opportunities for Washington State contemporary dance artists of all genres. BOOST aims to showcase both veteran and up and coming artists within one bill. This year the festival will expand its vision with a firm goal of creating a diverse bill of artists, aiming to create opportunity for choreographers of color. BOOST believes in the importance of transparency within the selection process and works to showcase a wide range of artists who have unique experiences, outlooks, views, and therefore art.

Selected applicants will present their work at the Erickson Theater as part of the 7<sup>th</sup> BOOST dance festival. Each BOOST presents 4-7 artists. All works must be between 5 to 15 minutes and must be created with the intent to present within the festival format. The 2018 BOOST dance festival will be produced, directed and curated by director Marlo Ariz with assistance from Kristen Legg. The festival lineup will be announced no later than December 15, 2017.

The BOOST dance festival will fully produce the performances providing the selected artists with a well-equipped professional theater with lighting and sound, rehearsal space, and promotion. Only artists residing in Washington State may apply.

**APPLICATION INCLUDES:**

Please include the following information:

- Application Form
- Project Description (1 page)
- Work Sample Link and Description (1 page)
- Biography or Resume
- Press and Links

Questions? Please allow us to help you through the application process.

Marlo Martin – [marlo@exitspacedance.com](mailto:marlo@exitspacedance.com) or by phone leaving a message at eXit SPACE 206-949-8643.

PLEASE EMAIL ALL PROPOSALS to [marlo@exitspacedance.com](mailto:marlo@exitspacedance.com)

Subject Line: YOUR NAME – 2018 BOOST Proposal

**2018 BOOST dance festival** March 23-25<sup>th</sup>, 2018

Erickson Theater off Broadway in Seattle, WA.

Application Deadline: Monday, December 4<sup>th</sup>, 2017

## APPLICATION FORM

Artist Name: \_\_\_\_\_

Company Name (if different from Artist's Name): \_\_\_\_\_

Email: \_\_\_\_\_ Phone: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Title of Proposed Work: \_\_\_\_\_

Length of Work: \_\_\_\_\_ Number of Performers: \_\_\_\_\_

Please list all performers and collaborators along with their titles:

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Has this work been presented or are there plans to perform it before March 2018? \_\_\_\_\_

If so, where? \_\_\_\_\_

Technical Requirements: (Be specific: special lighting needs, use of props, projection, set description/sketch, live or pre-recorded sound)

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## **PROJECT DESCRIPTION (1 page)**

On a separate sheet of paper provide a clear description of your project and your artistic goals in reference to this work. Describe the proposed project. Be specific and strive to be as descriptive as possible by including information on the look, feel, movement vocabulary, etc; help us envision your work. Why are you interested in presenting this work in particular? Why do you want to present it at the BOOST dance festival? Would you like to present it again in the future?

## **WORK SAMPLE AND DESCRIPTION (1 page)**

Please include a link for us to view your work via a website or host (personal website, YouTube, vimeo, Facebook, etc.). The sample should show the overall quality, style, and feel of your choreography. If you are submitting a piece that has already been performed, please use this work as a work sample. Please keep your work samples to a maximum total of 10 minutes. Successful projects in the past have presented high quality performance videos or clean rehearsal video. Longer excerpts are better than shorter clips.

On a separate sheet of paper include:

- 1-3 Work Sample links (PLEASE make sure to double check that the links work before including them in your application).
- Compose a short description of each work sample you are submitting.
- Include information on where it was performed and by whom; the year, title, and vision behind the work; and how it relates to your proposed project for the BOOST dance festival.

## **BIOGRAPHY OR RESUME**

Please include a short bio for all major collaborators. If you are applying as a director of a company, please also include a company mission statement.

## **PRESS and LINKS**

Include any press links or press clippings that you feel accurately review your past work. You may also include additional website, vimeo, or Facebook links here that you feel would help the directors evaluate your intended project and current works.