

Guidelines for a New Tune Setting of Psalm 100

Now Thank We All Our God: Celebrating Congregational Song Since the Reformation

In this search, The Hymn Society is looking for a new tune for Psalm 100. A new tune may be submitted for an existing version of Psalm 100 or paired with a new paraphrase/setting of the Psalm.

1. The new musical setting may be in either a traditional hymnic style or a contemporary musical idiom using a verse, chorus, and optional bridge structure.
2. The text may be an existing version of Psalm 100 or may be a new version of the Psalm. If the text is newly created, it should be written in an accessible poetic style that lends itself to singing and the language of the text should be contemporary and inclusive. Composers will not be penalized for using an existing, older version of the text which does not use contemporary language. Composers who choose to use an existing text which is under copyright should obtain all applicable permissions to use the text.
3. The melody of the tune must be within the singing capabilities of an average congregation.
4. There is no limit to the number of entries that may be submitted by each writer. Each entry will require a \$5.00 fee in US funds, payable via The Hymn Society's website at www.thehymnsociety.org/hymnsearch.
5. Each entry must be submitted electronically. Instruction may be found on The Hymn Society's website at www.thehymnsociety.org/hymnsearch. Regardless of which text option is chosen, text and music must both be submitted. The text may be interlined or submitted separately. If a setting in a contemporary idiom requires different words and music for the congregation and the musical leaders, then both forms of words and music should be submitted.
6. Engraved manuscripts are not required, but hand-notated manuscripts must be clean and legible. Illegible entries will not be considered.
7. To preserve anonymity, the name of the composer and author of a newly written text should appear only on the entry form and not on the copies submitted for judging. In instances where an existing text under copyright is used, the author's name should be included along with the appropriate copyright notice.
8. Entries must be received by May 15, 2017 in order to be considered. All entries will be acknowledged upon receipt.
9. All tune entries must be previously unpublished and should not be simultaneously submitted for consideration in any other contest or for publication. All entries become

the property of The Hymn Society in the United States and Canada for the duration of the competition (until July 1, 2017).

10. The Hymn Society will offer a prize of \$500 for the winning entry. The author/composer of the winning entry may choose (1) to accept the prize money and assign the copyright to The Hymn Society or (2) to decline the prize money and retain the copyright.

11. If different persons have created the text and the musical setting, the prize money will be divided evenly between the author and the composer.

12. The Hymn Society reserves the right not to award a prize in the event that no entry is deemed meritorious and to award a prize to a submitted tune without doing so for the text submitted with it.

13. The winning entry will be published in the Autumn 2017 issue of THE HYMN.

14. Entries and appropriate fees should be submitted via The Hymn Society's website at www.thehymnsociety.org/hymnsearch.