

*Search for a New Tune Setting
for Psalm 100
In Honor of the 2017 Annual Conference Theme
Now Thank We All Our God:
Celebrating Congregational Song Since the Reformation*

As part of The Hymn Society's ongoing commitment to the enrichment of congregational song, and in anticipation of the 2017 conference, "Now Thank We All Our God: Celebrating Congregational Song Since the Reformation," the Executive Committee has announced a search for a new tune setting for Psalm 100. The winning entry will be premiered at our 2017 conference in Waterloo, Ontario, Canada. This search honors the importance of psalmody in congregational song, especially over the past 500 years. An effective entry in this search will provide a musically fresh, singable tune for the words/paraphrase of Psalm 100, one of the most beloved of all the Psalms.

This search continues The Hymn Society's series of hymn searches related to various aspects of the life and witness of people of faith made possible by gifts from Mary Nelson Keithahn, Life Member of The Hymn Society, and the estate of Loryne H. Koebele.

This search is primarily *for a new tune* which may be used for a new or existing version of Psalm 100. Regardless of the composer's choice for a text, the text must be submitted with the tune. Further details and instructions for submitting an entry may be found on The Hymn Society website at www.thehymnsociety.org/hymnsearch.

A prize of \$500 will be offered to the winning entry. The awarding of any prize money is conditional upon the assignment of copyright to The Hymn Society. The winner may choose to decline any prize money and retain copyright without affecting that person's designation as winner of the search. In the case of collaboration between a composer and an author for a new text setting, any prize money will be divided equally. Either author or composer may choose independently to decline any prize money and retain copyright for his or her respective work.

All entries are expected to follow the search guidelines and must be received by The Hymn Society by May 15, 2017 in order to be considered. The judges reserve the right not to name a winner in the event that no entry adequately fulfills the criteria of the search.

The winning entry will be sung at the Annual Conference in Waterloo, Ontario, Canada, July 16-20, 2017, and will be published in the Autumn 2017 issue of THE HYMN.

Specific guidelines are provided separately.