

Watercolor Landscapes with Colleen Reynolds

Supplies List

Paint

Watercolor Pigment: PROFESSIONAL GRADE PAINT ONLY! No academy, or student grade paint! W&N Cotman is student grade. Most pre-packaged kits are student grade. If you come with student grade pigment, I cannot teach you how to paint in watercolor.

You *only need six primary colors to paint beautiful landscapes.* ☺; A warm & cool red, a warm & cool yellow, and a warm & cool blue. However, I may use some secondary and tertiary colors in my demonstrations. I will be using with *Daniel Smith* brand pigments, except where noted with parentheses. Colors I will likely use are indicated in *italics*.

Warm Reds: *Quinacridone Coral, Pyrrol Red, Anthraquinoid Scarlet, Cadmium Red Medium*

Cool Reds: *Permanent or Quinacridone Rose, Quinacridone Pink, Permanent Alizarin Crimson*

Warm Blues: *Cobalt* or Ultramarine Blue (Holbein or M. Graham brand), Phthalo Blue RS, Indanthrone Blue.*

*If using Cobalt blue, do NOT buy “Cobalt Blue Hue” (a hue is either degraded or synthesized)

Cool Blues: *Manganese Blue Hue, Prussian Blue, Phthalo Blue GS, Antwerp Blue (Winsor & Newton), Cerulean Blue, Cerulean Blue Chromium*

Warm Yellows: *New Gamboge, Hansa Yellow Medium, Cadmium Yellow Medium Hue,*

Cool Yellows: *Hansa Yellow Light, Lemon Yellow**,*

**Note: Most brands of Lemon Yellow are opaque, however, Daniel Smith’s is transparent.

These are some secondary and tertiary colors I will likely use.

Secondary Colors - *Cascade Green, Sap Green, Rose of Ultramarine, Cobalt Blue Violet, Permanent Orange*

Tertiary Colors - *Raw Sienna Light, Burnt Sienna Light, Quinacridone Burnt Orange, Transparent Pyrrol Orange, Titanium White*

NOTE: I sell Daniel Smith watercolor pigment. I will give a 20% discount to workshop attendees who purchase paint through me (not required). See details last page. I only sell Daniel Smith brand. Ultramarine Blue by Holbein/M. Graham, or Antwerp Blue by Winsor & Newton must be purchased from another vendor.

Watercolor Paper – PROFESSIONAL GRADE PAPER ONLY!!! If you bring student grade paper, I cannot teach you how to paint in watercolor.

140lb or 300lb, cold press or soft press. Good, professional brand paper. I like Fabriano or Arches. Arches blocks okay.

- **NO** Strathmore, Canson, or any spiral tablet paper please.

Recommend you **size your paper to 11”x15”**. Bring at least 8 sheets this size!

Bring a few scrap sheets or extra paper for practicing and testing paint.

Brushes

- Round brushes with a good point. Large and Medium. I like Loew-Cornell brushes #14, #8 or #6 (brush size numbering varies dramatically across brush brands. Just bring good, pointy round brushes. One large and one medium). Natural hair brushes or mops are good for the first wash, but you will want stiffer synthetic brushes for subsequent layers and details.

- **Optional:** Rigger (size 0, brush with long hairs). I mostly just use this to sign my paintings.

Palette

Bring whatever palette you like best. I like a palette with at least four separate mixing areas, so all my colors don’t run together and turn to muck. ☺

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Other Stuff

- Two (2) Watercolor Boards (a water-resistant surface to attach your paper, like Plexiglas, Gator board, Masonite board, etc.). I have some 12"x16" gator boards I can share.

Note: Watercolor blocks can act as a watercolor board.

- Sketchbook. Books with >80lb paper sheets are best.
 - Graphite pencil, 2B or softer lead. I like the retractable lead kind (with sharpener)
 - Kneaded Eraser
 - Paper Towels. I like *Viva* cloth like towels.
 - Tape – Masking or Artist's Tape
 - Scissors
 - Spray bottle (with soft misting spray)
 - **Optional:** Palette knife, small diamond shaped (for applying masking fluid). Or your favorite tool for applying masking (a small, old brush and some dishwashing liquid works nicely, or a masking nib).
 - **Optional:** Masking fluid. I like **Pébéo Drawing Gum** best.
 - **Optional:** Table top easel. You will need to be able to have your board at a small angle for efficient water flow during washes.
 - **Optional:** Tracing paper
 - **Optional:** Sharpie marker
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Supplies Available for Purchase

*I will have some supplies available **for purchase** during the workshop. I will only have a small selection on hand. If you want to ensure I have paint or an Easelite™ for you, pre-order and pay by March 8th. Send your order request via email to colleenreynoldsartist@gmail.com. I will send an email invoice that can be paid with a credit card. Must be registered in the workshop to receive discount pricing.*

- Daniel Smith Watercolor Pigment: 15ml tubes. Price list below reflects 20% discount.
 - Easelite™ tabletop easels by Gary Collins. \$15 each. Lightweight easels are waterproof, made from corrugated plastic (political sign board). Easy setup. Brilliant custom design.
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Daniel Smith Pigment Choices & Price List (Pre-orders needed by March 8th)

| <u>Pigment Name</u> | <u>Series #</u> | <u>Price is 20% my regular pricing</u> |
|---------------------------|-----------------|--|
| Quinacridone Rose | Series 2 | \$12.83 |
| Quinacridone Coral | Series 2 | \$12.83 |
| Pyrrol Red | Series 3 | \$13.84 |
| Phthalo Blue RS | Series 1 | \$10.33 |
| Manganese Blue | Series 1 | \$10.33 |
| Cobalt Blue | Series 3 | \$13.84 |
| Cobalt Blue Violet | Series 3 | \$13.84 |
| Prussian Blue | Series 1 | \$10.33 |
| New Gamboge | Series 1 | \$10.33 |
| Hansa Yellow Medium | Series 2 | \$12.83 |
| Hansa Yellow Light | Series 1 | \$10.33 |
| Cascade Green | Series 1 | \$10.33 |
| Rose of Ultramarine | Series 1 | \$10.33 |
| Permanent Orange | Series 3 | \$13.84 |
| Raw Sienna Light | Series 1 | \$10.33 |
| Burnt Sienna Light | Series 1 | \$10.33 |
| Transparent Pyrrol Orange | Series 2 | \$12.83 |
| Titanium White | Series 1 | \$10.33 |