

THE 2nd ANNUAL CHESTNUT HILL

SATURDAY, NOVEMBER 5, 2016

ARCHITECTURAL HALL OF FAME

Gala^{Cocktail}

HONORING CHESTNUT HILL'S LEGACY OF EXTRAORDINARY ARCHITECTURE AND GREEN SPACE, THE ARCHITECTURAL HALL OF FAME RECOGNIZES THE COMMUNITY'S MOST TREASURED BUILDINGS, STRUCTURES, AND LANDSCAPES.



*Drawing by Louis Kahn of his Margaret Esherick House,
elected by public vote to the inaugural Hall of Fame*



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The top tier of membership, annually renewed Anniversary Society gifts of \$2,500 and \$1,200 provide the lifeblood of the organization and are directed to wherever funding is needed most – general operations, programming, special projects, etc. Since its creation 19 years ago, the Anniversary Society has contributed over \$500,000 to support CHHS's mission to preserve the architectural, historical, and natural resources that define the character of the Chestnut Hill area.

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GALA PROGRAM

SATURDAY, NOVEMBER 5, 2016

6:00-7:00

Benefactors Reception

Solo guitar by gypsy jazz, folk and rock musician Baird Standish

7:00

Cocktail Gala begins

8:30

Welcome by Randy Williams & Lori Salganicoff

Live Auction:

*4 fabulous packages (see back of book),
featuring George Read, former Sotheby's auctioneer
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Architectural Hall of Fame

THE BIG REVEAL!

10:00

Thank you and good night!

*Decor by Karen Regan, Talullah & Bird
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Catering provided by Bacchus Catering
Desserts donated by Sweet Nectar Dessert Kitchen*

In recognition of the extraordinary architectural legacy of Chestnut Hill, the Chestnut Hill Historical Society established its **ARCHITECTURAL HALL OF FAME** to honor our community's most treasured places.

This past summer, community members nominated buildings and landscapes that:

represent groundbreaking approaches to planning and design,

or

are significant for their design, materials, craftsmanship, or as an exceptional example of their style,

or

are of historic significance because of an association with an event, a person, or by virtue of age.

The Historical Society's Preservation Committee winnowed down over 50 nominees to the 2016 official list of 10.

The top 5, as selected by 1,350 unique public votes and announced at the 2016 gala, will be inducted into the Architectural Hall of Fame! These will be added to the places already celebrated in the Hall of Fame: the Thomas Mill Covered Bridge, Gravers Lane Station, the Wissahickon Inn, the Margaret Esherick House, and the Vanna Venturi House.



2016

CHESTNUT HILL

ARCHITECTURAL HALL OF FAME

NOMINEES

FERNDALE

EDGECUMBE

ANGLECOT

MORRIS ARBORETUM

CHESTNUT HILL FIRE STATION

CHURCH OF ST. MARTIN-IN-THE FIELDS

KRISHEIM

HIGH HOLLOW

EFNEMHEIM

614 ST. ANDREWS ROAD

FERNDALE (1855-61)

Summit Street is located at the highest elevation in Philadelphia. Its development as a fashionable 19th century suburb followed the opening of the Chestnut Hill to Germantown Railroad (today's Chestnut Hill East line) and the Consolidation Act of 1854 that saw Chestnut Hill annexed to the City. This Italianate Villa was designed by an unknown architect for George Watson circa 1855-1861. A two-story rear addition was added in 1909 and the tower cupola was removed in 1915. The home is now called "Ferndale" by its current owners, who are restoring the home to its former glory. (100 Summit Street)

Photo by
Wendy
Concannon
Photography



EDGECUMBE (1862-64, 1881)

Originally constructed in the Italian Villa style, the design of this house has been attributed to architect Samuel Sloan. Also known as the Stevens House, it has been altered to its present eclectic state. In 1881, owner Charles B. Dunn hired Theophilus P. Chandler to add the south wing. In 1916 Chandler also drafted plans to remodel the main house with a new three-story addition and removal of its Italian Villa tower. Dramatically restored now, this house was 3 weeks from demolition when it was saved in 1980 by the Chestnut Hill Historical Society! (8860 Norwood Avenue).

Photo by
Gary Schempp



ANGLECOT (1883)

This Shingle Style house was designed by noted architect Wilson Eyre, Jr., and was heralded as innovative in form, plan, and mix of materials. All of its additions between initial construction and 1910 were by Eyre, illustrating the evolution of his style. After use as a nursing home, Anglecot was converted into 9 condominiums in 1982-83 in a project that restored the single-family style façade and conserved surrounding open space. (401-409 E. Evergreen Avenue).

Photo by
Wendy
Concannon
Photography



MORRIS ARBORETUM (19TH-21ST CENT.)

Morris Arboretum of the University of Pennsylvania is a cultural landscape comprised of beautiful historic and new buildings set within an internationally important arboretum. Contributors include Chandler, Cope and Stewardson, Eyre, Cret, McGoodwin, Olmsted Brothers, and Andropogon. The fernery is a signature Victorian feature, while 18th and early 19th century vernacular architecture dot the landscape, including a 1761 cottage

and an 1854 mill. The 1968 loss of the Compton Mansion was a seminal event for the community, helping to broaden awareness of the burgeoning preservation movement and sparking stellar subsequent preservation work at the Arboretum. (Meadowbrook and Hillcrest Avenues).



Photo by Paul Meyer

CHESTNUT HILL FIRE STATION (1894)

This Romanesque Revival building is attributed to architect John T. Windrim. A police substation in the same style originally stood on the left side of the building; it was demolished in 1959. The Fire Station was added to the Philadelphia Register of Historic Places by the Chestnut Hill Historical Society in 2014, on behalf of the community and in partnership with its owners, the City of Philadelphia. (101 W. Highland Avenue).



CHURCH OF ST. MARTIN-IN-THE FIELDS (1895)

This stone High Victorian Gothic church was built by William C. Mackie for Henry Howard Houston, as part of his planned development which he called Wissahickon Heights. The Woodwards changed the name of the community to St. Martin's after the name of the church. Numerous alterations to the church have occurred over the years, including the 1894 addition of a choir room (G. W. and W. D. Hewitt), a baptistery in 1898-1889

(Theophilus P. Chandler), and a new chancel in 1901 (Chandler). The Church underwent a major interior renovation in 2001. (8000 St. Martin's Lane).



KRISHEIM (1910-12)

This was the home of Gertrude Woodward (Henry Houston's daughter) and her husband, Dr. George Woodward. Together they succeeded Houston as the major developer of Chestnut Hill in the first half of the 20th century. First a single-family home, then an institution, then split into apartments, Krisheim is now being returned to its original use by the Woodward family. Krisheim was designed by Peabody and Stearns, one of the premier architectural firms in the U.S. The landscaping by the prominent Olmsted Brothers firm was initiated 10 years before the building was completed. (7638 McCallum Street).

Photo by
James Garrison



HIGH HOLLOW (1914-17)

Architect George Howe's personal residence, its design is derived in part from Howe's student thesis at the École des Beaux-Arts in France. It is often regarded as Howe's most significant residential work of the first phase of his career. Architect Robert A. M. Stern described the house as "often imitated" and "never surpassed" by those designing in a similar style. (101 W. Hampton Road).



EFNEMHEIM (1917)

Walter H. Thomas designed this French-inspired stone house for Mrs. Nathan A. Taylor in 1917. She named this new house “Efnemheim” to honor her five daughters by using the first initial of each daughter’s name to form the name of the house. Thomas, Martin and Kirkpatrick designed plans for extensive renovations to the house in 1932, following a fire. These included an addition and miscellaneous interior alterations. Current owners protected this property with the Historical Society with a conservation easement in 2014. (416 W. Moreland Avenue).



614 ST. ANDREW'S

Designed in 2013 by Elie-Antoine Atallah in the Philadelphia Modernist tradition, this recent addition to the community harmonizes with surrounding older homes through the use of traditional material such as wood, brick and glass. The house is a play of material juxtaposition and light sculpting, designed to allow for maximum natural light, heating and cooling, elegantly manage stormwater, and provide privacy while celebrating the beautiful views across the valley. (614 St. Andrew's Road).



Photo by
Jeffrey Totaro

2016

CHESTNUT HILL

ARCHITECTURAL HALL OF FAME

Chestnut Hill
Gala

THE CHESTNUT HILL
HISTORICAL SOCIETY
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FOR THE EVENING:

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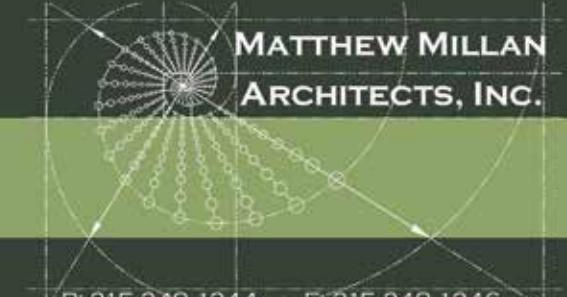


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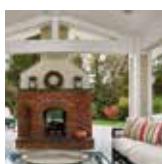
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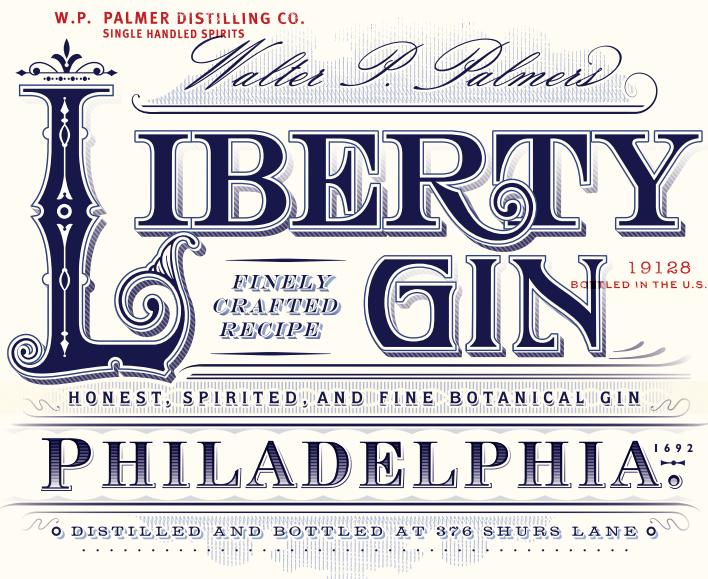




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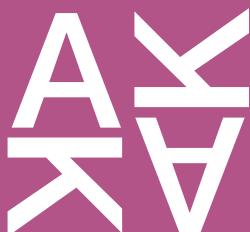
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AUCTION PACKAGE 1

BILLY JOEL CONCERT VIP EXPERIENCE

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AUCTION PACKAGE 2

A ROMANTIC GETAWAY FOR TWO ON THE DELAWARE AND PAUNACUSSING CREEK

VALUE: \$750 - STARTING BID: \$250

DONATED BY MONIKA HEMMERS AND STEPHEN HEIMANN

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AUCTION PACKAGE 3

A LIMITED-EDITION RICHARD ESTES PRINT “SALZBURG”

VALUE: \$1,250 - STARTING BID: \$500

DONATED BY ALEXANDRA EDSALL AND ROBERT VICTOR

Richard Estes' "Salzburg" (1982), pencil signed, numbered 96/250, with full margins. Color silkscreen on Fabriano Cottone paper. Image: 20 x 14 5/8 inches.



Richard Estes is a leading American artist who is regarded as one of the founders of the international photo-realist movement of the late 1960s. His paintings generally consist of reflective, clean, and inanimate city and geometric landscapes. In this print, Estes deftly uses reflective glass to create a riveting composition that juxtaposes the baroque interior of the Salzburg Cathedral with the gothic tower of the neighboring Franciscan Church. Also included in the lot is the exquisitely executed 2014 Phaidon monograph of Richard Estes by Linda Chase.

AUCTION PACKAGE 4

"AN AMERICAN CLASSIC" PRIVATE PRESERVATION PIPE ORGAN RECITAL AND POP-UP DINNER

VALUE: \$1,000+ - STARTING BID: \$500

DONATED BY DAN MACEY AND PAUL SAVIDGE,
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Chestnut Hill's St Paul's Episcopal Church Director of Music, Zach Fritsch-Hemenway, will delight a total of **8 guests to a private organ demonstration and recital** on the church's world-class Aeolian-Skinner Organ. The organ was designed in the 1950's by the firm's president and then-St Paul's organist Thomas Dunn. They collaborated to create what they called a unique "American Classic" - designed instrument.



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2016

CHESTNUT HILL

ARCHITECTURAL HALL OF FAME

Gala
Celebration

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