
SCHOOL



*Connected
Riding*

2018
Course
CATALOG



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When the
student is ready
the teacher will
appear.
Are you ready?

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Improving the way
horses are ridden
and riding is taught.

Peggy Cummings
and Belle

School of Connected Riding 2018 Course Catalog

A word from Peggy Cummings, Founder of the
School of Connected Riding

It is with a deep sense of accomplishment and gratitude that I share our 2018 course catalog! This is a culmination of a vision I have held for many years—having a school that helps riders and riding instructors understand how to translate conventional riding language and concepts into applications that are aimed at creating more ease, with efficiency of function and movement.

Empowering riders to be more self-sufficient as the primary “trainers” of their own horses is one of our educational goals for our School of Connected Riding Training (SCRT) Courses.

The purpose of our School of Connected Riding Supplemental (SCRS) Courses is to offer information that addresses issues that need to be clarified for horses and riders, so connection can occur.

I am proud to work with such a dedicated and talented group of people who share the same passion and mission to help horses and riders worldwide. We look forward to expanding our course offerings and responding to the needs of you, riders and instructors, as we are here in service to you.

Connected Riding®

Connected Riding is a biomechanical system of riding that enables horse and rider to **synchronize** through movement. The rider is a metronome that sets the rhythm and direction of the dance, influencing the horse's movements through an elastic connection rather than through pressure or compression.

This system of riding encompasses all disciplines and supports the fullest potential of every horse and rider.

KEY

CR: Connected Riding SCR: School of Connected Riding
 SCRS: School of Connected Riding- Supplemental
 SCRT: School of Connected Riding- Training (Required for certification)
 SCRI: School of Connected Riding- Instructor
 PIT: Practitioner in Training PRAC: Practitioner

Note: Depending upon the course and host site, there may be additional fees for haul-in, schooling horses, arena fees, etc. Any cost above the listed tuition will be clearly stated when a course is scheduled and registrations begin.

TRAINING COURSES AT THE 100 LEVEL

The 100 -103 courses are designed for participants to understand the foundations of Connected Riding. The goal of the 100 training series is for you to understand and apply Connection and neutral posture to your groundwork and riding skills with some proficiency and consistency. Once you have accomplished this you may pursue the practitioner path (if teaching this work

becomes of interest to you). An immediate outcome of all the 101+ SCRT courses will be a clearer application of CR groundwork and riding skills, as well as basic tools for sharing this approach with others.

Course	SCRT 100: Intro. to Connected Riding
Length	1-3 Days
Tuition	\$375
# of Seats	6-10 students
Description	This is an introductory course geared towards riders who want to grasp the overall scope of Connected Riding and learn the beginning concepts and vocabulary of Connected Riding.
Details	Student horse may be required; auditors welcome.
Prerequisites	This is open to all riders and riding instructors new to Connected Riding.
Instructor	Taught by Certified Connected Riding instructors and practitioners

Course	SCRT 101: Postural Foundations for Finding Connection
Length	5 days
Tuition	\$1,350.00
# of Seats	4-6 students
Description	This course addresses the rationale and philosophy for the "Connected" method: Biomechanics of movement in horse and rider including body awareness for riders, Connected Riding postures for horse and human, equipment use, and introduction to Connected Riding from the "inside out." The key application taught in this course is learning how and why to balance the human body in neutral posture, and experience this difference in working with horses from the ground and saddle.
Details	Horses required, either student's or on-site when available. There will be hands-on horse work that includes some riding and groundwork.
Prerequisites	SCRT 100 or comparable preparatory work, approved by course instructor.
Instructor	Peggy Cummings

Connected Riding®

Synchronizing Horse and Rider

Course	SCRT 102: Applying Connection Basics
Length	5 days
Tuition	\$1,300.00
# of Seats	4-6 students
Description	The SCRT 102 continues the intensive overview of Connected Riding applications. This course is devoted to in-depth learning about Connected Movement, learning styles, applications of Connected Groundwork and how it affects work under saddle. Additionally, there is a continued development of Connected Riding skills.
Details	Horses required, either student's or on-site when available. There will be hands-on groundwork and riding.
Prerequisites	SCRT 101
Instructor	Peggy Cummings

Course	SCRT 104: Practitioner Certification Exam
Length	Half day
Tuition	\$500
# of Seats	one on one
Description	Final exam for certification- taken after case studies are completed, approved, and a recommendation is made for the exam to be given.
Details	Must come with a student with a horse for the practical exam
Prerequisites	Continuing on the pathways to connection, you can take Jillian and Deborah's class anytime before, during or after any course level, but must be completed prior to taking the 104 course.
Instructor	Peggy Cummings or a CR certified instructor

Course	SCRT 103: Synchronizing Horse & Rider
Length	6 days
Tuition	\$1,550.00
# of Seats	4-6 students
Description	The SCRT 103 continues the intensive overview of Connected Riding applications. This course adds more horse work– work in-hand, and riding; how to synchronize horse and rider from the ground and under saddle.
Details	Horses and riders must be fit enough to jog in-hand and be able to ride twice a day. It is important that each person has 2 horses available to work with during the course. Participants should arrange to provide horses or work with the onsite host to be sure they have at least one horse to work with for the course.
Prerequisites	SCRT 101 and 102: It is expected that each participant has a working knowledge of the concepts and applications from the 101 and 102 coursework. This course is for serious and advanced riders as well as those who excel in teaching riding. This includes those who are considering the CR practitioner path, who value our mission and our code of ethics.
Instructor	Peggy Cummings and a CR teaching assistant



SUPPLEMENTAL COURSES AT THE 100 LEVEL

All supplemental courses come recommended by Peggy Cummings, Founder of Connected Riding and the School of Connected Riding. All courses work in tandem with and supplement Connected Riding. Although some courses are not required for CR practitioner certification, we encourage you to attend these courses to enrich your horsemanship and riding education.

Course	SCRS Understanding Your Horse's Movement to Realize Their Potential
Length	2 ½ days
Tuition	\$290
# of Seats	12-25
Description	Lecture presentation on what to look for in healthy movement and muscular development of horses, what encompasses healthy posture in riding horses, specifically, the head and neck, forequarters, back, and hindquarters. This course includes a "developing your eye" lab to evaluate various conformations and function, and learn ways to support each horse according to his needs.
Details	Horses required for lab portion of the course, either students' or on site.
Prerequisites	Open to all, a CR practitioner path requirement
Instructor	Jillian Kreinbring

Course	SCRS TTEAM-Connect
Length	Pre-course theory via conference call, 2 day hands-on lab in person
Tuition	\$300
# of Seats	4-6
Description	An introduction to the Tellington TTouch Method as it complements and integrates with CR. TTouch provides additional tools and techniques to enhance posture and achieve mental, physical, and emotional balance. The simple bodywork and groundwork exercises can be easily incorporated with Connected Riding methods to expand your ability to find relaxation and freedom of movement for your horse.
Details	Horses required for hands-on portion, students or on-site.
Prerequisites	Open to all; PIT requirement
Instructor	Mandy Pretty

Course	SCRS Supporting the Rider I
Length	1 Day Intensive
Tuition	\$200 pp (travel expenses may apply) with option of human bodywork sessions, horse ground work or riding lessons the next day when possible
# of Seats	4-6 students
Description	The Foundation: The body's core and its integral role in establishing a solid base for movement.
Details	Course participation includes a manual that consists of class taught exercises. Instructor provides one on one body feedback. The class consists of lecture, lab, and gait analysis. Instructor provides massage table when traveling locally. Lunch and snacks provided.
Prerequisites	Open to all & highly recommended for Practitioners in Training
Instructor	Julie Staub MS, P.T., STOTT PILATES Rehab Instructor Trainer

Connected Riding®

Synchronizing Horse and Rider

Course	SCRS Intro. to Equine Nervous System I (ENS)
Length	2 days
Tuition	\$325
# of Seats	20 students
Description	This is the first of 4 lectures in a series about the essential linkage between the “internal” horse and the “external” horse that we ride. The equine nervous system is often directly related to the immobilities, blockages and lamenesses the horses exhibit. You will learn how these connections affect health, movement, and training. In the horse lab portion of the course, you will learn exercises to determine whether your horse is functioning correctly from the inside out. We will cover groundwork exercises and bodywork movements that can support a potential change before a possible pathology shows up.
Details	Horses will be needed for the lab portion of the course. TBA by instructor and local course host.
Prerequisites	Open to all.
Instructor	Deborah Davies

Course	SCRS The Gaited Connection
Length	2-3 days
Tuition	\$150 pp per day, auditing fee tba
# of Seats	6-12 students
Description	Riding clinic and lecture supporting smooth gaited breeds for better performance, longevity, and quality of life.
Details	Required that students bring a horse (unless there are school horses available onsite). Auditors welcome.
Prerequisites	Open to all
Instructor	Diane J. Sept

Course	SCRS Supporting the Rider II
Length	1 Day Intensive
Tuition	\$200 pp (travel expenses may apply) with option of human bodywork sessions, horse ground work or riding lessons the next day when possible
# of Seats	4-6 students
Description	The Hip and Shoulder: Extensions from the CORE, the hip and shoulder connect the rider to the horse from back to front. These extremities support how well you use the rest of your aids in riding the horse.
Details	Course participation includes a manual that consists of class taught exercises. Instructor provides one on one body feedback. The class consists of lecture, lab, and gait analysis. Instructor provides massage table when traveling locally. Lunch and snacks provided.
Prerequisites	Supporting the Rider 1
Instructor	Julie Staub MS, P.T., STOTT PILATES Rehab Instructor Trainer

Course	SCRS Rhythm-The First Riding Necessity
Length	3 days
Tuition	\$285-375
# of Seats	6-8 students
Description	A three day course focusing on helping horse and rider understand and feel for rhythm. Preserving natural rhythm is an important first step toward softness of horses in hand and under saddle.
Details	This is a classroom and lab course which includes riding lessons for learning to feel and influence the horse’s rhythm. Riding horses required. Includes seminar booklet.
Prerequisites	SCRS Understanding Your Horse’s Movement to Realize Their Potential
Instructor	Jillian Kreinbring
Offerings	To be scheduled



Course	SCRS Relaxation—A Stepping Stone Toward Building Strength and Healthy Movement
Length	3 days
Tuition	\$285-375
# of Seats	6-8 students
Description	Postural alignment is the basis of proper movement. Before you can start building postural strength it is vital that one learns the importance of relaxation and how to help your horse achieve it. A strong emphasis is placed on equine biomechanics and neurology, which specifically relates to eliciting relaxation.
Details	This is a classroom and lab course which includes riding lessons for learning to feel and influence the horse's rhythm. Riding horses required. Includes seminar booklet.
Prerequisites	SCRS Understanding Your Horse's Movement to Realize Their Potential
Instructor	Jillian Kreinbring
Offerings	To be scheduled

Course	SCRS Suppleness—Creating Elasticity and Mobility of Joints
Length	3 days
Tuition	\$325/student
# of Seats	15-25 students
Description	Suppleness is the ability to bend correctly without stiffness. It is our responsibility to learn to read our horses body and help them become more supple and strong to increase mobility of their joints over time. This course focuses on in depth learning of all the lateral movements with great attention to biomechanics and development of the students eye.
Details	This is a classroom and lab course which includes riding lessons for learning to feel and influence the horse's rhythm. Riding horses required. Includes seminar booklet.
Prerequisites	SCRS Understanding Your Horse's Movement to Realize Their Potential
Instructor	Jillian Kreinbring
Offerings	To be scheduled

Course	SCRS Equine Nervous System II (The Neck)
Length	2 days
Tuition	\$375
# of Seats	20 students
Description	This is the second in the four part ENS series. This is focused on the equine neck. You will learn the essential links and connections between the parts of the horse you can see and those you cannot see. During the 4-part series we travel from the outside of your horse in, over the entire body, learning the connections that affect health, movement and training. During the lab portion you will learn exercises to determine if your horse is functioning correctly from the inside out, along with groundwork and bodywork movements that can support a potential change before a pathology shows up.
Details	Students bring a horses if they choose.
Prerequisites	SCRS Equine Nervous System I
Instructor	Deborah Davies

Course	SCRS Mapping the Jigsaw
Length	2 days
Tuition	\$360
# of Seats	20 maximum
Description	This 2-day workshop is 80% hands on with approximately 2 hours of lecture each day. In this hands on workshop, participants will learn what to look for in correct function of the head, neck and hindquarters and how to support correct function of the sacrum and poll to support fluidity and relaxation in the back and the rest of the body. Participants have the opportunity to experience these groundwork techniques and then apply them under saddle.
Details	Students bring a horse if they choose.
Prerequisites	None
Instructor	Deborah Davies

Course	SCRS Explor. Equine Self Carriage
Length	2 days & a third riding integration day
Tuition	\$350 including materials. Additional \$75 for riders on the third day
# of Seats	15 for workshop; 10 riders
Description	During this 2-day clinic, we will look at the complex cycle of muscles, ligaments, tendons and structures that are behind the cycle of movement that ultimately can express as self-carriage. groundwork exercises, and under saddle work, which allows each rider to put the self-carriage principles directly into practice.
Details	Participants may bring their own horse.
Prerequisites	Open to all. A CR Prac. requirement
Instructor	Deborah Davies

Course	SCRS Equine Growth, Learning and Healing from the Eyes of the Horse (ESE 1)
Length	3 days
Tuition	\$650
# of Seats	8 maximum
Description	This training is an opportunity for participants to explore equine herd dynamics, body language and spiritual communication. In doing so, a portal is opened to provide a solid internal foundation for each individual's journey of self-exploration with themselves and their horse. As the 3-day training progresses individuals find themselves clearing away more and more self-imposed obstacles based on fear, belief systems, indoctrination and unfulfilled dreams. This training introduces the idea of the self-exploration concept through the journey of equus. It is this experience that assists us in realigning our belief system and regaining self-trust.
Details	Working in the context of horse herd, this is not a riding course.
Prerequisites	Pre-approval of instructor
Instructor	Deborah Davies

Course	SCRS Foundations of Function for the Whole Horse
Length	2 days
Tuition	\$275-300 pp for course
# of Seats	12-25 students
Description	This course delves into aspects of horse care that affect performance: hoof balance, appropriate nutrition, mouth balance, saddle and tack use and fit. This course helps riders to be more discerning and empowered in knowing how best to care for their animals.
Details	Not required to bring a horse, however, horses onsite required for the lab segments of the course.
Prerequisites	None
Instructor	Diane J. Sept

Course	SCRS Tools for the Everyday Horse Person
Length	2 days
Tuition	\$150 pp per day, auditing fee tba
# of Seats	6-10 students
Description	Learn a combination of strategic modalities including Touches, Masterson work, Connected Groundwork. This course offers practical and effective skills to support the “everyday” horse to focus, release tension, rebalance, and build confidence.
Details	Student brings a horse, auditors welcome on day 2, riding day
Prerequisites	None
Instructor	Laura Faber-Morris

Course	SCRS De-Spook You
Length	12 weeks
Tuition	\$297 with lifetime access to the course.
# of Seats	N/A
Description	De-Spook You's mission is to help equestrian's achieve their ideal partnership with their horse by helping the rider focus on working outside of the saddle, to help with confidence in the saddle.
Details	Online
Prerequisites	None
Instructor	Anke Johnson and no instructor need be present - student self-learning modules

TRAINING COURSES AT THE 200 LEVEL

Our 200 Series is for more intermediate and advanced riders and horses. You must have prior Connected Riding exposure such as the SCRT 100 course or equivalent.

Course	SCRT 200a: Transitions and Straightness
Length	2 days*
Tuition	\$350 pp
# of Seats	4
Description	This course is taught by Peggy Cummings and open to all riders. It is recommended that you are an experienced rider, with some prior knowledge of Connected Riding, as the work will be executed using these skills, and this is not a course for learning initial applications of Connection.
Details	Students bring their horses. *This course may also be a 1 or 3 day course, tuition will be adapted accordingly.
Prerequisites	Horses must be sound, fit and able to walk, trot and canter.
Instructor	Peggy Cummings

Course	SCRT 200b: Sitting Trot and Canter
Length	2 days*
Tuition	\$350 pp
# of Seats	4
Description	This course is taught by Peggy Cummings and open to all riders. It is recommended that you are an experienced rider, with some prior knowledge of Connected Riding, as the work will be executed using these skills, and this is not a course for learning initial applications of Connection.
Details	Students bring their horses. *This course may also be a 1 or 3 day course, tuition will be adapted accordingly.
Prerequisites	Horses must be sound, fit and able to walk, trot and canter.
Instructor	Peggy Cummings

Course	SCRT 200c: Beginning Lateral Work, In-hand and Under Saddle
Length	2 days*
Tuition	\$350 pp
# of Seats	4
Description	This course is taught by Peggy Cummings and open to all riders. It is recommended that you are an experienced rider, with some prior knowledge of Connected Riding, as the work will be executed using these skills, and this is not a course for learning initial applications of Connection.
Details	Students bring their horses. *This course may also be a 1 or 3 day course, tuition will be adapted accordingly.
Prerequisites	Horses must be sound, fit and able to walk, trot and canter.
Instructor	Peggy Cummings

Course	SCRT 201 Balancing the Rider
Length	1-4 days
Tuition	Dependent on group size and location of the course
# of Seats	6-8 per day
Description	Format and topic TBA by each teaching group
Details	A continuation of the SCRT 101, with nuances of body balance for better riding. Participants will be supervised in their approach to zeroing in on seeing where and how to provide effective input to rider's finding connection and balance while riding.
Prerequisites	Certified CR staff only
Instructor	Peggy Cummings

Course	SCRT 202: Balancing the Horse
Length	1-4 days
Tuition	Dependent on group size and location of the course
# of Seats	6-8 per day
Description	Format and topic TBA by each teaching group
Details	A continuation of the SCRT 102, with more in-depth exercises of balancing horses in movement for better balance under saddle. Participants will be supervised in their approach to zeroing in on seeing where and how to provide effective input to improving the horse's' balance for work under saddle.
Prerequisites	Certified CR staff only
Instructor	2018 to be scheduled

Course	SCRT 203: Synchronizing Horse and Rider
Length	1-4 days
Tuition	Dependent on group size and location of the course
# of Seats	6-8 per day
Description	Format and topic TBA by each teaching group
Details	A continuation of the SCRT 103, this course focuses on how to support riders to synchronize with their horse's movement. Participants will be supervised in their approach to zeroing in on seeing where and how to effectively coach riders in synchronizing (connecting) under saddle.
Prerequisites	Certified CR staff only
Instructor	2018 to be scheduled



SUPPLEMENTAL COURSES AT THE 200 LEVEL

Course	SCRS Equine Nervous System III (The Hind End)
Length	2 days
Tuition	\$375
# of Seats	20 students
Description	This course is focused on the equine hind end. You will learn the essential links and connections between the parts of the horse you can see and those you cannot see. During the lab portion you will learn exercises to determine if your horse is functioning correctly, along with groundwork and bodywork movements that can support a change before a pathology shows up.
Details	Students may bring their own horses.
Prerequisites	Equine Nervous System II
Instructor	Deborah Davies

Course	SCRS Supporting the Rider III
Length	1 Day Intensive
Tuition	\$200 pp (travel expenses may apply) with option of human bodywork sessions, horse ground work or riding lessons the next day when possible
# of Seats	4-6 students
Description	Rotation from the Ground Up: To assist the rider in balancing their body as well as the horse's body as they both re-balance throughout their ride.
Details	Course participation includes a manual that consists of class taught exercises. Instructor provides one on one body feedback. The class consists of lecture, lab, and gait analysis. Instructor provides massage table when traveling locally. Lunch and snacks provided.
Prerequisites	Supporting the Rider 2
Instructor	Julie Staub MS, P.T., STOTT PILATES Rehab Instructor Trainer

Course	SCRS Equine Nervous System IV (Back Magic)
Length	2 days
Tuition	\$375
# of Seats	20 students
Description	This is the last in the four part ENS series. This is focused on the equine back and putting all of the parts together. You will learn the essential links and connections between the parts of the horse you can see and those you cannot see. During the 4-part series we travel from the outside of your horse in, over the entire body, learning the connections that affect health, movement and training. During the lab portion you will learn exercises to determine if your horse is functioning correctly from the inside out, along with groundwork and bodywork movements that can support a potential change before a pathology shows up.
Details	Students may bring their own horses.
Prerequisites	Equine Nervous System III
Instructor	Deborah Davies

INSTRUCTOR COURSES (for riding instructors in and out of CR)

We welcome you, trainers and riding instructors, to attend these and other of our supplemental courses for your own enrichment. We hope that any Connected Riding concepts and exercises used for your own work or program will be acknowledged and credited as such as a professional courtesy. If you choose to become a recognized Connected Riding teacher and representative of this work, it requires you to complete our certification training process.

Course	SCRI 1-2 Day Instructor Seminar Series
Length	1-2 Day Course
Tuition	\$125 pp 1 day, \$200 2 days
# of Seats	10-20
Description	This is an “inservice” day for riding instructors, to share, learn, network. Powerpoint presentations, topical conversations, and hands-on horse demos. Day 2, riding and groundwork sessions for those who wish more input.
Details	Outside horses needed
Prerequisites	Geared specifically to non-Connected Riding instructors
Instructor	Peggy Cummings, Diane J. Sept, Deborah Davies, Jill Krienbring

Course	SCRI “Pro Track” Connection for Instructors/Trainers
Length	1-4 days
Tuition	\$200 per hour, or a daily adjusted rate based on hours and # of participants
# of Seats	1-4
Description	This is a private “fast track” hands-on workshop for instructors “in a hurry” to start putting Connection into their programs. Geared to non-CR instructors, and open to all.
Details	Horses required, can do follow-up online coaching
Prerequisites	None (commitment to learning and following through!)
Instructor	Peggy Cummings and pre-approved certified instructors/practitioners

Course	SCRI Continuing Ed.- Inservice Training
Length	1-4 days
Tuition	Dependent on group size and location of the course
# of Seats	6-8 per day
Description	Format and topic TBA by each teaching group
Details	Horses required
Prerequisites	Certified CR staff only
Instructor	Peggy Cummings

Course	SCRI Online or phone support
Length	Time frame set by student’s needs
Tuition	Phone consults: \$25 per ½ hour, individual mentors may set their own fees for ongoing work.
# of Seats	N/A
Description	Format and topic individualized based on student needs
Details	Individualized consultation/instruction
Prerequisites	Must make an appointment with your preferred instructor
Instructor	Any certified CR staff, however, primarily instructors and green pracs

Course	SCRI Teaching Connection to Young Riders
Length	Tailored to the needs of the group.
Tuition	Fee based upon size of class and # of days
# of Seats	1-4
Description	In this course, Laura provides step by step tips on effective ways to teach the principles of Connection to young riders. She includes the techniques that helps build their confidence and self-esteem, as well as riding and horsemanship skills. She uses a photo journal approach as she shares her wisdom of what she's learned from her school horses and young students. A must take course for those of you whose program includes kids!
Details	Online and face to face course is an option.
Prerequisites	None
Instructor	Laura Faber Morris

Course	SCRI Expanding Your "Teaching Reach"
Length	Online course - 4 meetings of coaching and homework face-to-face option
Tuition	\$185
# of Seats	1 on 1 or small group (4 or less)
Description	Packaging your talents for maximum effect in your business. Work on developing your curriculum, brand, and identity for increased satisfaction in your work.
Details	Optional small group work retreat meetings, fees adjusted.
Prerequisites	Certified CR staff only
Instructor	Susan Cook

Please refer to our calendar or Schedule of Courses for dates of our upcoming courses. Sign up now to reserve your spot!

Do not see a date or a location in your area? Contact us to be added you to the waiting list: info@connectedriding.com

Course	SCRI Developing Your Teaching Craft
Length	6 sessions- online via phone/video conferencing/F2F clinic option as well
Tuition	\$185
# of Seats	1-4 students
Description	Online learning, with F2F in-person lab when possible. This course will include video analysis of teaching. Focus will be on enhancing teaching strategies for effective student learning.
Details	Video and phone conferencing. F2F mini clinic by request, fees adjusted.
Prerequisites	None
Instructor	Susan Cook

Meet our 2018
TEACHING STAFF



Each of Peggy's top instructors brings a unique base of experience. Many of you have attended their clinics, lessons and bodywork sessions for your horses. Bring your questions for one-on-one conversations with any one of these teachers, or seek online or phone support:

*for Online or Phone support
visit
[SchoolofConnectedRiding.com/
mentoring](http://SchoolofConnectedRiding.com/mentoring)*



Peggy Cummings,
Oregon, U.S.A.
Co-owner of CEI.



Diane J. Sept, B.A
Washington, U.S.A.
CR Senior Instructor

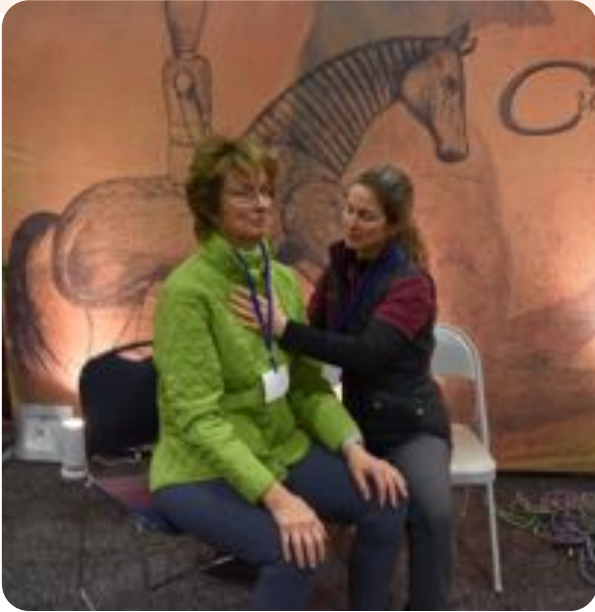


Deborah Davies,
PhD (hon.)
Missouri, U.S.A.
CR Senior Instructor



Jillian Kreinbring, M.S
Texas, U.S.A.
CR Senior Instructor

Meet our 2018
TEACHING STAFF (cont.)



Susan Cook, M.C.
Oregon, U.S.A.
Founder & Co-Owner of
Connected Riding



Julie Staub, M.S.
Oregon, U.S.A.
Connected Riding
Practitioner



Laura F. Morris, B.A.
Montana, U.S.A.
Connected Riding Instructor



Mandy Pretty, B.A.
Vernon, B.C. Canada
Connected Riding
Practitioner



Anke Johnson, B.S.
Wisconsin, U.S.A.
Connected Riding
Practitioner



Teach with
conviction and
share your skills

Many people who participate in Connected Riding events share their knowledge with friends, family and/or their riding students. We appreciate and encourage this sharing as long as credit is given to Peggy Cummings and the Connected Riding organization.

When Connected Riding becomes a person's pathway and passion, they often formalize their training and become part of the Connected Riding organization and brand.

The first position for accreditation is Connected Riding Practitioner-Blue Level. This designation is for those who teach the foundations of Connected Riding.

Over time, when one's Connected skills have matured, one may move up to other levels of accreditation. Currently we have the secondary- Green Level, and even more advanced levels of Assistant CR Instructor and CR Instructor.

It is most important that the foundations of Connected Riding are learned to a level of satisfactory proficiency as determined by Peggy Cummings or the CR Instructors.

All requirements are subject to change as the program is improved and updated. Contact the office for the current requirements,

info@connectedriding.com

The Procedure for Becoming a PRACTITIONER

To teach CR as a practitioner, one must:

- Possess a prior foundation of horsemanship skills and experience with an emphasis on horse and rider safety.
- Present and speak to small groups.
- Demonstrate proficiency in application of basic CR concepts.
- Be competent in the transfer of knowledge to students.
- Maintain an empathetic, respectful and professional manner.

Time frame

A minimum of three years of Connected Riding training, beginning with attendance at a Connected Riding clinic or lessons.

Attendance requirements

A minimum of 30 days of Connected Riding training, such as the required training courses, assisting at a horse expo (CR booth), riding clinics and lessons and one-on-one mentoring with a CR certified professional.

Project Requirements

6 pre-approved case studies, that include a special project.

Teaching and assistance requirements

- Teach and log lessons with a minimum of 10 different students and horses.
- Assist at a minimum of two riding clinics with Peggy or a certified instructor.

Cornerstones of learning for practitioners

- Establish neutral posture for riders.
- Establish neutral posture for horses through Connected Groundwork.
- Apply the eight points of Connection in riding.
- Share the message: the what, why and how of Connected Riding.

Exit requirements for certification

- Successful completion of coursework.
- Work with a CR mentor during the case study process.
- Be in good standing with the CR organization.
- Participate in PIT (practitioner in training) activities such as "Pod calls."
- Successful completion of approved case studies.
- Successful completion of the final exam process.

GET STARTED TODAY
CONTACT US

WWW.SCHOOLOFCONNECTEDRIDING.ORG

INFO@CONNECTEDRIDING.COM



Connected Riding



January 22, 2018