

Material and Movies watched during “The Third Reich; History and Human Nature” OLLI West classes during the Winter and Spring 2018 terms:

Lecture 1, “The Third Reich, Hitler, and the 20th Century” from the Great Courses 12-Lecture Course “A History of Hitler’s Empire, 2nd Edition”, Professor Thomas Childers, 2001

“Triumph of the Will”, 1934

“Die Brücke – The Bridge”, 1959

“Sophie Scholl – The Final Days”, 2005

List of Movies and Books suggested by participants in the Winter 2018 OLLI West term course “The Third Reich: History and Human Nature”

Movies and Documentaries

“The Harmonists”, 1997, recommended by Hille Dais

“The People versus Fritz Bauer”, 2015, recommended by Hille Dais

“The Wonderful, Horrible Life of Leni Riefenstahl”, 1993, recommended by Hille Dais

“Alone in Berlin”, 2016, recommended by Jim Elliott, also by Mike Bassett

“Darkest Hour”, 2017, recommended by several students

“Das Boot”, 1981, recommended by Jim Elliott

“Labyrinth of Lies”, 2015, recommended by Hille Dais

BBC Documentary “Namibia: Genocide and the Second Reich”, recommended by Nancy White

Timothy Snyder, author of “Tyranny – 20 Lessons from the Twentieth Century”, on You Tube, recommended by Alice Dalby; here’s the link: <https://www.youtube.com/watch?v=19lhRaWZU14>

Books and Articles

“A Higher Call”, Adam Makos and Larry Alexander, recommended by Frank Kaplan

“The Hare with the Amber Eyes”, Edmund de Waal, recommended by Gail Wilson

“Savage Continent, Europe in the Aftermath of WWII”, Keith Lowe, recommended by Bill Cisney

“Slaughterhouse Five”, Kurt Vonnegut, recommended by Dottie Massaro

“The Nazi Officer's Wife: How One Jewish Woman Survived the Holocaust”, Edith Hahn Beer, recommended by Gail Wilson

“To Hell and Back – Europe 1914-1949”, Ian Kershaw, recommended by Stan Lush’s German cousin Jürgen Meine

“The Women in the Castle”, Jessica Shattuck, recommended by Mary Meinig

“The Book Thief”, Markus Zusak, recommended by Hille Dais

“Exterminate All the Brutes”, Sven Lindqvist, recommended by Hille Dais

“1924 – The Year that Made Hitler”, Peter Ross Range, recommended by Bill Cisney

“The Lessons of History”, Will and Ariel Durant, mentioned by Mary Meinig

“Shadow Voyage”, Peter A. Huchthausen, recommended by Fritz Ihrig and Mike Bassett

“Berlin 1936 – 16 Days in August”, Oliver Hilmes, recommended by Mike Bassett

“The Science of Good and Evil”, National Geographic, January 2018, recommended by Hille Dais

“Righting the Nazis with Fake News”, Smithsonian, April 2017, recommended by Dottie Massaro

“Red Orchestra”, Anne Nelson, recommended by Gail Wilson

“Tyranny – Twenty Lessons from the Twentieth Century”, Timothy Snyder, recommended by Hille Dais

“We Will Not be Silent – The White Rose Student Resistance Movement that Defied Adolf Hitler”, Russell Freedman, recommended by Gail Wilson

List of Movies and Books suggested by participants in the two Spring 2018 OLLI West term courses “The Third Reich: History and Human Nature”

Movies and Documentaries

“Downfall”, 2004, recommended by Arlene Pickett

“Search for Hitler”, History Channel, recommended by Pat Yingst

“What Our Fathers Did: A Nazi Legacy”, 2015, recommended by Dixie Vice and John Lungerhausen

“Night and Fog”, 1956, a 32-minute film by Alain Resnais, recommended by Barry Bley

“Woman in Gold”, 2015, recommended by Debbie McClung

Maurice Ogden’s poem, “The Hangman”, at <https://www.youtube.com/watch?v=BRDq7aneXnk> for an animated version, and at https://www.edhelper.com/poetry/The_Hangman_by_Maurice_Ogden.htm for the text of the poem, recommended by John Lungerhausen

“The Third Reich – Disc 1: The Rise, Disc 2: The Fall”, History.com Documentary, recommended by Thomas Gillespie

Books and Articles

“In the Garden of the Beasts”, Erik Larson, not sure who recommended this book

“The Road to Unfreedom”, Timothy Snyder, recommended by Lynn Musgraves

“Hitler’s Willing Executioners”, Daniel Goldhagen, recommended by Tom Thorne

"The Death of Democracy: Hitler's Rise to Power and the Downfall of the Weimar Republic", Benjamin Carter Hett, recommended by Emily Richardson

"Cool Germany", The Economist, April 14th, 2018, recommended by Stan Hamilton

"Testament of Youth", Vera Brittain, recommended by Thomas Gillespie

"The Perfect Horse - The Daring U.S. Mission to Rescue the Priceless Stallions Kidnapped by the Nazis", Elizabeth Letts, recommended by Nick Muller

"Hitler's American Model – The United States and the Making of the Nazi Race Law", James Q. Whitman, recommended by Arlene Pickett

"The Arms of Krupp", William Manchester, recommended by Barry Bley

"Fascism – A warning", Madeleine Albright with Bill Woodward, reviewed in NYT, April 20, 2018

"Factfulness – Ten Reasons We're Wrong about the World – and Why Things Are Better Than You Think", Hans Rosling, recommended by Hille Dais

"Battle for God", Karen Armstrong, recommended by Lynn Musgraves

"The Hitler Vortex: How American Racism Influenced Nazi Thought", New Yorker, April 30, 2018, recommended by Emily Richardson

"Stand on Zanzibar", John Brunner, recommended by Dixie Vice

"Silk Roads – A New History of the World", Peter Frankopan, recommended by Hille Dais

"Asperger's Children: The Origins of Autism in Nazi Vienna", Edith Sheffer, recommended by Arlene Pickett

"Constantine's Sword", James Carroll, recommended by Dixie Vice