



2017 Fine Art Photography Competition

ArtSpace Herndon invites photographers from Virginia, DC, Maryland, and West Virginia to participate in the 2017 ArtSpace Herndon *Fine Art Photography* Competition.

The competition is open to *fine art* photographers aged 18 or older working in any medium (digital or analog, color or monochrome), and using any printing technique. *Fine Art Photography* of any subject is welcome; there is no required theme for entries. Finalists for the Competition will make up the *2017 Fine Art Photography* Exhibition at ArtSpace Herndon in the Nelson J. and Katherine Friant Post Gallery. Finalists will be notified via email.

Awards: \$800.00 in cash prizes to be awarded at the judge's discretion.

Judge: We welcome Carla Steckley as our judge for the annual ArtSpace Herndon Fine Art Photography competition and exhibit. She has been a serious photographer since the late 80's. She remembers the traditional wet darkroom in her home, where she produced Ilfochrome and black and white images. Her specialty was Infrared Photography, leading to numerous lectures on the subject and writing a book about the process. She now happily embraces the benefits of the digital world. Her background includes a degree from the New York Institute of Photography, courses from Northern Va. Community College and workshops from well respected photographers. Carla's distinctive images have won her numerous awards. For over 7 years she competed at the Northern VA. Photo Society and Vienna Photo Society where she was named "Photographer of the Year" 22 times for her work in the categories of black and white, color prints and slides. 94 of those awards were first place winners. She was very proud of her Best of Show out of 725 entries from the Meadowlark Photo Expo in 2006. Also to see her photo "Potomac Tributary" hanging in the Smithsonian in 2004 was another achievement that brought satisfaction. She now has turned her attention to exhibiting, most recently having a show at Glenview Mansion in Rockville "Reverence for Trees". She's shown her work, often in one and two person shows, at Brookside Gardens, the Barry Gallery at Marymount University, the Jo Ann Rose Gallery for the LRA, Washington Cathedral, the Art League in Alexandria and the Artist's Undertaking in Occoquan. She's been the judge for ArtSpace Herndon's annual photo exhibit as well as other organizations such as the League of Reston Artists, Great Falls Studio, and the North Bethesda Camera Club.

Competition Calendar

9 January 2017, 5pm	Entry deadline.
24 January 2017	Announcement of show finalists via email.
11 Feb 2017, 11 am-5pm	Artwork delivery. All framed/mounted photographs must be delivered to ArtSpace Herndon. Call the gallery to make arrangements for shipping artwork.
12 Feb 2017, 1-5pm	
13 Feb 2017, 10am-noon	
15 Feb 2017, 10am	Show opens.
25 Feb 2017, 7-9 pm	Opening Reception and Awards Ceremony.
12 March 2017, 5pm	Show closes.
12 March 2017, 5-6 pm	Artwork pickup.
13 March 2017 10am-3pm	

Entry Guidelines

A non-refundable fee of \$25 allows entrants to submit up to three (3) images (see below for image format guidelines).

Eligible photographs:

- ❖ Must have been taken after December 31, 2010.
- ❖ Must be the creative work of the entrant who holds publishing and exhibition rights.
- ❖ Must be submitted as an image with the following information:
 - Title
 - Year
 - Medium – digital color, digital monotype, analog color, analog monotype.
 - Printing format – digital (standard, archival, metallic), silver gelatin print, cyanotype, canvas, metal, acrylic.
 - Dimensions of unframed artwork. (Note: Dimensions of unframed art must be no less than 11 on the shortest side and no more than 36 on any side, dimensions of framed art no more than 42 inches on any side.)
 - Price or NFS (not for sale).

Ineligible photographs:

- ❖ Artwork which was juried into previous ArtSpace Herndon Fine Art Photography Competitions
- ❖ Works that contain source material for which the photographer entering the competition does not have the copyright or publishing and exhibition rights.
- ❖ Work that is sexually explicit or is explicitly graphically violent.

Entering the competition is a two-step process:

1. Registration:

Registration information can be submitted online or by mail.

- ❖ To register and pay online visit: www.artspaceherndon.com Calls for Art.
- ❖ To mail registration and payment: Mail the following information and payment to P.O. Box 940, Herndon, VA 20172: Mailed entries must be received by the entry deadline (note this is not a postmark deadline.)

Entrants are asked to supply the following information:

- Name and initials (e.g. Pablo Ruiz Picasso, PRP)
- Name to appear in print (e.g. Pablo Picasso)
- Address
- Phone number
- Cell phone number (optional)
- Email address
- For each image (up to three):
 - Title
 - Year
 - Medium – digital color, digital monotype, analog color, analog monotype.
 - Printing format – digital (standard, archival, metallic), silver gelatin print, cyanotype, canvas, metal, acrylic.
 - Dimensions of unframed artwork. (Note: Dimensions of unframed art must be no less than 11 on the shortest side and no more than 36 on any side, dimensions of framed art no more than 42 inches on any side.)
 - Price or NFS (not for sale).

2. Submission of Images:

All images must be submitted via email to exhibits@artspaceherndon.com, with subject "FAP submission," by the entry deadline.

All image submissions must be formatted as follows:

- ❖ JPEG format
- ❖ No greater than 1200 pixels on the longest dimension
- ❖ Maximum file size 1MB
- ❖ Filename must be in the following format:
EntrantInitials_TitleOfArtwork_Medium_PrintingFormat_DimensionsOfPrintedArt.jpg
 - Information in the filename must match the title given in the entry information

- For example, an entrant with initials PRP and artwork entitled "Guernica," printed digitally 16 x 20 unframed, would use the following filename:
PRP_Guernica_DigitalColor_ArchivalPrint_16x20.jpg

Agreement

By entering the competition, the artist agrees to abide by all competition rules and to hold ArtSpace Herndon and Arts Herndon, and their employees and volunteers harmless. Failure to comply with these rules constitutes withdrawal from the competition.

Show Finalists (Exhibitors)

Finalists for the Competition will make up the *2017 Fine Art Photography* Exhibition at ArtSpace Herndon and will be notified via email. At that time, further information may be gathered regarding the finalist's entries.

The dates of the exhibition and reception ceremony are listed in the competition calendar. All entrants and finalists are encouraged to attend the reception when the show prizes will be awarded.

Exhibition Requirements

Submission of an entry signifies intent to exhibit if selected as a finalist. Finalists who are unable to exhibit the artwork will be disqualified from the competition. ArtSpace Herndon can refuse to exhibit artwork it deems unacceptable or that fails to resemble the images submitted. All decisions of the judge are final.

Finalists must deliver or ship art according to the competition calendar. Contact ArtSpace Herndon to make alternative arrangements, if needed. Artwork must be displayed until the end of the show. Buyers will be asked to delay pickup of the artwork until the end of the show.

Artwork must be matted and framed or mounted in a manner compatible with the gallery hanging system using wire. Prints must be separated from glass by a mat or spacers. Wire should be mounted 1/3 of the way down from the top edge of the artwork. No frame-mounted clips, saw-tooth hangers, or screw-eyes will be accepted. No double-glass float frames will be accepted. ArtSpace Herndon must be advised of any unusual installation requirements.

Artists are responsible for delivery and pick up of artwork. Artists intending work to be shipped back at the end of the show must make arrangements with ArtSpace Herndon in advance for return shipping at the artist's expense. Contact the Exhibits Manager at (703) 956-6590 or via email at exhibits@artspaceherndon.com.

While ArtSpace Herndon will make every effort to secure all artwork in the show, the artwork is exhibited at the artist's risk. ArtSpace Herndon will retain a commission of 25% for any artwork sold during the show. Artists grants ArtSpace Herndon permission to use images for publicity purposes, including postcards and advertisements.

ArtSpace Herndon retains the right to disallow any artwork for which the entry image substantially misrepresents the actual artwork.

Arts Herndon is an independent 501 (c) 3 nonprofit organization that serves as the official arts agency of the Town of Herndon and operates ArtSpace Herndon. All Arts Herndon exhibits and programming are made possible in part by generous contributions, sponsors, supporters and volunteers.

Your support is encouraged and appreciated; to learn more, visit HerndonArts.org and ArtSpaceHerndon.org

