

## 2019 Fine Art Photography Competition

**ArtSpace Herndon invites photographers from Virginia, DC, Maryland, Pennsylvania and West Virginia to participate in the 2019 ArtSpace Herndon *Fine Art Photography* Competition.**

The competition is open to *fine art* photographers aged 18 or older working in any medium (digital or analog, color or monochrome), and using any printing technique. *Fine Art Photography* of any subject is welcome; there is no required theme for entries. Finalists for the Competition will make up the *2019 Fine Art Photography* Exhibition at ArtSpace Herndon in the Nelson J. and Katherine Friant Post Gallery. Finalists will be notified via email.

**Awards:** \$1,700.00 in cash prizes to be awarded at the judge's discretion.

**Judge:** For over 25 years, Mary Louise Ravese has specialized in outdoor photography from locations across the U.S., Europe and Japan. Her favorite subject matter includes country landscapes, nature close-ups, interesting architectural details and wildlife. She draws inspiration from a variety of visual arts to produce photographs often described as "painterly". Mary Louise's fine art photography is in private, university and corporate collections in over 40 states and is exhibited nationally through art shows, galleries and shops. Her images have been used in calendars, magazines, books and websites including various projects with National Geographic Maps.

Her photographs are about intriguing juxtapositions of vibrant colors, distinctive shapes, and unique textures. Through her photography Mary Louise aims to capture the essence of the natural world in color, form and spirit. She enjoys capturing fleeting moments of beauty or drama that might otherwise be lost. Her ambition is to incorporate the beauty of painting in the clarity of photography.

Her photographs are created using both film and digital equipment. In the digital world where software programs offer vast possibilities for altering reality, Mary Louise's philosophy regarding her own work is that it is important to stay true to nature. She does not digitally manipulate her photographs to generate unrealistic images and instead takes the time and care to produce the best "in camera" images possible.

### Competition Calendar

4 January 2019, 5pm	Entry deadline.
11 January 2019	Announcement of show finalists via email.
29 Jan 2019 through 2 Feb 2019, 11 am-4pm	Artwork delivery. All framed/mounted photographs must be delivered to ArtSpace Herndon. Call the gallery to make arrangements for shipping artwork.
5 Feb 2019, 11am	Show opens.
9 Feb 2019, 7-9 pm	Opening Reception and Awards Ceremony.
2 March 2019, 4pm	Show closes.
4 March 2019, 11-3 pm	Artwork pickup.
5 - 9 March 11am-4pm	

## Entry Guidelines

A non-refundable fee of \$25 allows entrants to submit up to two (2) images (see below for image format guidelines).

### Eligible photographs:

- ❖ Must have been taken after December 31, 2010.
- ❖ Must be the creative work of the entrant who holds publishing and exhibition rights.
- ❖ Must be submitted as an image with the following information:
  - Title
  - Year
  - Medium – digital color, digital monotype, analog color, analog monotype.
  - Printing format – digital (standard, archival, metallic), silver gelatin print, cyanotype, metal, acrylic.
  - Dimensions of unframed artwork. (Note: Dimensions of unframed art must be no less than 11 on the shortest side and no more than 36 on any side, dimensions of framed art no more than 42 inches on any side.)
  - Price or NFS (not for sale).

### Ineligible photographs:

- ❖ Artwork which was juried into previous ArtSpace Herndon Fine Art Photography Competitions
- ❖ Works that contain source material for which the photographer entering the competition does not have the copyright or publishing and exhibition rights.
- ❖ Work that is sexually explicit or is explicitly graphically violent.

Entering the competition is a two-step process:

#### 1. Registration:

Registration information can be submitted online.

- ❖ To register and pay online visit: [www.artspaceherndon.com](http://www.artspaceherndon.com) Calls for Art.

Entrants are asked to supply the following information:

- Name and initials (e.g. Pablo Ruiz Picasso, PRP)
- Name to appear in print (e.g. Pablo Picasso)
- Address
- Phone number
- Cell phone number (optional)
- Email address
- For each image (up to two):
  - Title
  - Year
  - Medium – digital color, digital monotype, analog color, analog monotype.
  - Printing format – digital (standard, archival, metallic), silver gelatin print, cyanotype, metal, acrylic.
  - Dimensions of unframed artwork. (Note: Dimensions of unframed art must be no less than 11 on the shortest side and no more than 36 on any side, dimensions of framed art no more than 42 inches on any side.)

- Price or NFS (not for sale).

## 2. Submission of Images:

All images must be submitted via email to [exhibits@artspaceherndon.com](mailto:exhibits@artspaceherndon.com), with subject "FAP submission," by the entry deadline.

All image submissions must be formatted as follows:

- ❖ JPEG format
- ❖ No greater than 1200 pixels on the longest dimension
- ❖ Maximum file size 1MB
- ❖ Filename must be in the following format:  
EntrantInitials\_TitleOfArtwork\_Medium\_PrintingFormat\_DimensionsOfPrinted  
Art.jpg
  - Information in the filename must match the title given in the entry information
  - For example, an entrant with initials PRP and artwork entitled "Guernica," printed digitally 16 x 20 unframed, would use the following filename:  
PRP\_Guernica\_DigitalColor\_ArchivalPrint\_16x20.jpg

## Agreement

By entering the competition, the artist agrees to abide by all competition rules and to hold ArtSpace Herndon and Arts Herndon, and their employees and volunteers harmless. Failure to comply with these rules constitutes withdrawal from the competition.

## Show Finalists (Exhibitors)

Finalists for the Competition will make up the *2019 Fine Art Photography* Exhibition at ArtSpace Herndon and will be notified via email. At that time, further information may be gathered regarding the finalist's entries.

The dates of the exhibition and reception ceremony are listed in the competition calendar. All entrants and finalists are encouraged to attend the reception when the show prizes will be awarded.

## Exhibition Requirements

Submission of an entry signifies intent to exhibit if selected as a finalist. Finalists who are unable to exhibit the artwork will be disqualified from the competition. ArtSpace Herndon can refuse to exhibit artwork it deems unacceptable or that fails to resemble the images submitted. All decisions of the judge are final.

Finalists must deliver or ship art according to the competition calendar. Contact ArtSpace Herndon to make alternative arrangements, if needed. Artwork must be displayed until the end of the show. Buyers will be asked to delay pickup of the artwork until the end of the show.

Artwork must be matted and framed or mounted in a manner compatible with the gallery hanging system using wire. Prints must be separated from glass by a mat or spacers. Wire should be mounted 1/3 of the way down from the top edge of the artwork. No

frame-mounted clips will be accepted. No double-glass float frames will be accepted. ArtSpace Herndon must be advised of any unusual installation requirements.

Artists are responsible for delivery and pick up of artwork. Artists intending work to be shipped back at the end of the show must make arrangements with ArtSpace Herndon in advance for return shipping at the artist's expense. Contact the Exhibits Manager at (703) 956-6590 or via email at [exhibits@artspaceherndon.com](mailto:exhibits@artspaceherndon.com).

While ArtSpace Herndon will make every effort to secure all artwork in the show, the artwork is exhibited at the artist's risk. ArtSpace Herndon will retain a commission of 25% for any artwork sold during the show. Artists grant ArtSpace Herndon permission to use images for publicity purposes, including website, postcards and advertisements.

ArtSpace Herndon retains the right to disallow any artwork for which the entry image substantially misrepresents the actual artwork.

Arts Herndon is an independent 501 (c) 3 nonprofit organization that serves as the official arts agency of the Town of Herndon and operates ArtSpace Herndon. All Arts Herndon exhibits and programming are made possible in part by generous contributions, sponsors, supporters and volunteers.

