



Introducing new Bose ToneMatch® Mixers

Unprecedented control, processing and portability



Take control of your music with **T8S and T4S ToneMatch mixers**, compact 8 and 4 channel interfaces designed for performers. Engineered with powerful, DSP engines and intuitive user controls, they offer studio-quality EQ, dynamics and effects processing. Sound great with integrated Bose® ToneMatch processing and zEQ, especially when connected to a Bose L1 or F1 system for full end-to-end tonal control. Play confidently on stage with these rugged ToneMatch mixers using tactile controls, easy-to-read LED displays and scene recall. ToneMatch mixers, the ultimate on-stage companions for performing artists.

Key features of the new ToneMatch mixers:

Powerful Audio Processing

- Updated, studio-quality effects with advanced digital audio processing
- High-quality effects include compressor, limiter, de-esser, noise gate, chorus, flanger, phaser, tremolo, delay, and reverb
- Bose ToneMatch processing for natural-sounding vocals and instruments
- zEQ focuses the sound of ToneMatch presets for effective adjustments on the fly
- Independent ToneMatch, EQ, dynamics and effects per channel
- Dedicated reverb for Aux sends, and a global shared reverb for use across all channels
- Master output EQ helps compensate for venue acoustics
- Full end-to-end tonal optimization when used with Bose L1 and F1 systems

Seamless Live Control

- Tactile controls and indicators designed for live on-stage use by musicians and DJs
- Fast-learning user interface
- Built-in tap tempo delay, chromatic tuner, and recallable scenes
- LED display and illuminated controls are easy to read and use, even on dimly-lit stages



High-Density Connectivity

- Unprecedented connectivity and control in a small digital stereo mixer
- Four (T4S) or eight (T8S) high-quality audio preamps with XLR-combo jacks for microphones or instruments, and switchable phantom power
- Two Aux inputs for additional sources with two (T4S) or four (T8S) Aux sends
- USB-A and -B for USB drive playback or PC/Mac interfacing
- ToneMatch outputs for digital audio and power (T4S only)
- Balanced ¼” TRS and XLR (T8S only) stereo outputs
- Independent headphone output

Convenient Gig-Ready Features

- Rugged enclosure with a protective magnetic cover to protect controls and connectors
- Includes a ToneMatch cable for connecting to a Bose L1 Model II or L1 Model 1S system for digital audio and power (T4S), or includes a universal power supply (T8S)
- Bottom insert allows you to use standard mounting accessories to keep your ToneMatch mixer within reach

Universal Material Numbers and SAP Product Description

Model Name	Material Number	Windchill/SAP Product Description
ToneMatch® Mixers		
T8S ToneMatch® mixer	785491-0110	T8S TONEMATCH MIXER
T4S ToneMatch® mixer	787930-2110	T4S TONEMATCH MIXER

Both T8S and T4S ToneMatch mixers will be introduced to a global audience at the NAMM show on January 25, 2018. Products will be available from Bose Distribution Centers Spring 2018.

We appreciate your continued support. Please contact your Bose Territory Representative for more information.