

ALBUQUERQUE

SPOTLIGHT ON LIVE THEATRE

Vol. 10 No. 2

FREE



ALBUQUERQUE THEATRE GUILD
FALL/WINTER 2017
ABQTHEATRE.ORG

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CITY OF ALBUQUERQUE

Office of the Mayor/ Chief Administrative Officer



August 16, 2017

Dear Theatre Enthusiasts,

It is with great pleasure that I congratulate the Albuquerque Theatre Guild (ATG) on its growth and achievement. Albuquerque is a nationally known hub of arts and culture, and the work of the ATG directly contributes to this designation. As Mayor, I appreciate the effort, energy, passion and dedication that the staff and volunteers of ATG bring to every production they put on.

In this brochure, you will find all of the information you need about the thirty-three ATG theatre group's members. These theatre groups perform a wide range of live theatre productions – whether it's the latest Broadway musical or a children's play, you are sure to enjoy your time. The best part is ATG is bringing high quality entertainment to Albuquerque giving people the chance to experience the excitement of watching live theater.

The arts economy in our city is thriving, and residents and visitors alike can enjoy what ATG has to offer. I encourage you to use this guide to learn about Albuquerque's live theatre scene, and bring your friends, family, and out of town visitors with you when you go!

Visit www.abqtheatre.org for all the latest information!

Best regards,

Richard J. Berry
Mayor



Albuquerque - Making History 1706-2006



Debbie O'Malley, Chair
District 1

Steven Michael Quezada,
Vice Chair
District 2

Maggie Hart Stebbins, Member
District 3

Lonnie C. Talbert, Member
District 4

Wayne A. Johnson, Member
District 5

February 15, 2017

Dear Friends,

It's an honor and privilege to support live theatre and the arts through the Albuquerque Theatre Guild.

The hard working and talented artists of Bernalillo County offer a wealth of performance opportunities for our communities each week, from mysteries to improv to dinner theatre. This improves the quality of life for all and opens doors for actors and performers of all abilities to hone their skills and reach new audiences.

I consider myself lucky to make a living in the arts. It's groups like the Albuquerque Theatre Guild that make stories like mine possible. Thank you for all that you do for the people of Bernalillo County,

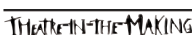
Sincerely,

A handwritten signature in blue ink, which appears to read "Steven Michael Quezada".

Steven Michael Quezada
Vice Chair
Bernalillo County Commission



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COVER: DISNEY'S BEAUTY AND THE BEAST
by Musical Theatre Southwest

COVER PHOTO: Jason Ponio

Information in this publication is submitted by theatres in advance and may be subject to change.
Proper licensing of productions is the responsibility of the producers.



MARY POPPINS

RANDY TALLEY PHOTOGRAPHY

ALBUQUERQUE LITTLE THEATRE EST. 1930

The best in live entertainment for more than 8 decades!
Join us for our 88th season!

THE ADDAMS FAMILY, A NEW MUSICAL Oct 6-29 Fri/Sat @ 7:30p; Sun @ 2p; Sat Oct 14 @ 2p; Thurs Oct 19 @ 7:30p. The Addams family must face up to one thing they've managed to avoid for generations: change.

ANNIE Dec 1-24 Fri/Sat @ 7:30p; Sun @ 2p; Sat Dec 9 at 2p; Thurs Dec 14 @ 7:30p. With a perfect combination of street-smarts and optimism, ANNIE warms the hearts of audiences just in time for Christmas.

WAIT UNTIL DARK Jan 26-Feb 11; Fri/Sat @ 7:30p; Sun @ 2p; Sat Feb 3 @ 2p; Thurs Feb 8 @ 7:30p. An edge-of-your-seat thriller by Frederick Knott, not to be missed!

224 San Pasquale Ave SW Albuquerque, NM 87104
505-242-4750 | www.albuquerquelittletheatre.org



MY 3 ANGELS

GEORGE WILLIAMS

THE ADOBE THEATER EST. 1957

2017 is The Adobe's Diamond Anniversary - 60 years!

THE ADOBE RENOVATION

The Adobe Theater will "go dark" after The Savannah Sipping Society closes on September 3, for as long as it takes to get the ADA-compliant, handicap-accessible restrooms installed. This means a demolition phase, followed by a construction phase, and then finally a clean-up and decorate phase. Depending on the contractor, this could take until the end of the year. If the renovation goes quickly, we hope to put on a special variety show between Thanksgiving and Christmas, but our ability to do that will depend entirely on construction progress. We'll keep you informed of our progress by means of our weekly email and on our website.

The Adobe Theater is a 501(c)(3) not-for-profit organization

9813 Fourth Street NW Albuquerque, NM 87114
505-898-9222 | www.adobetheater.org



PAGLIACCI

LANCIE W. OZIER

OPERA SOUTHWEST EST. 1972

Opera Southwest, Albuquerque's opera company, has built a reputation as an under-the-radar destination for exceptional performances of both standard and rarely performed operas.

Our expanded 2017-18 season opens on October 22nd with Rossini's epic **WILLIAM TELL**. While the overture is instantly recognizable as the theme to the Lone Ranger, the complete opera is seldom performed and has never been performed in New Mexico.

In February 2018, Opera Southwest and the National Hispanic Cultural Center will partner to produce the world premiere of an original opera based on Rudolfo Anaya's quintessentially New Mexican novel, **BLESS ME ULTIMA**.

We'll round out the season in April with another state premiere: Bellini's bel canto masterpiece, **NORMA**. All Opera Southwest performances are held at the National Hispanic Cultural Center, and you can find more information and performance dates at www.operasouthwest.org. See you in the theater!

P. O. Box 27671 Albuquerque, NM 87125
505-243-0591 | 505-724-4771 | www.operasouthwest.org

MUSICAL THEATRE SOUTHWEST EST. 1959

Premier community musical theatre of New Mexico

JEKYLL & HYDE THE MUSICAL: October 6 - 22

Performances are at the African American Performing Arts Center. The epic struggle between good and evil comes to life on stage in the musical phenomenon, Jekyll & Hyde. Based on the classic story by Robert Louis Stevenson and featuring a thrilling score of pop rock hits from multi-Grammy and Tony nominated Frank Wildhorn & double Oscar and Grammy-winning Leslie Bricusse, Jekyll & Hyde has mesmerized audiences the world over.

RICHARD O'BRIEN'S THE ROCKY HORROR SHOW: Oct. 27- Nov. 5

Performances are at the MTS Center for Theatre. A humorous tribute to the science fiction and horror B movies of the late 1940s through early 1970s, a newly engaged couple getting caught in a storm and come to the home of a mad transvestite scientist unveiling his new creation, a muscle man name Rocky. The musical has since developed a cult following and was also adapted into the 1975 film The Rocky Horror Picture Show, which today has a worldwide cult following and has the longest-running release in film history. Intense Adult Themes, Strong Language.

MAMMA MIA!: December 15 - 31

Performances are at the African American Performing Arts Center. Over 54 million people all around the world have fallen in love with the characters, the story and the music that make Mamma Mia! the ultimate feel-good show! A mother. A daughter. Three possible dads. And a trip down the aisle you'll never forget! Writer, Catherine Johnson's, sunny and funny tale unfolds on a Greek island paradise. On the eve of her wedding, a daughter's quest to discover the identity of her father brings three men from her mother's past back to the island they last visited 20 years ago. The story-telling magic of ABBA's timeless songs propels this enchanting tale of love, laughter and friendship, creating an unforgettable show.

Performance times: Friday & Saturdays 7:30; Sundays 2:00

MTS' 2018 SEASON:

BONNIE & CLYDE - February 2 - 25, 2018

**JOSEPH & THE AMAZING
TECHNICOLOR DREAMCOAT** - April 6 - 29, 2018

IN THE HEIGHTS - June 8 - July 1, 2018

DISNEY'S NEWSIES - October 12 - 28, 2018

ELF THE MUSICAL - December 14 - 30, 2018

WHAT'S NEW AT MTS:

THE STUDIO AT MUSICAL THEATRE SOUTHWEST

DANCE FOR THEATRE PROGRAM September 11 - December 2.

All levels, Age 13 & Up. \$5/class. Broadway Jazz, Musical Theatre Movement, Hip Hop, Tap, Tumbling, Partnering, Heels, Ballet for Theatre.

Mondays -Thursdays 5:30 - 6:30 pm; Saturdays 11 am - 12 pm.

For more information:

6320B Domingo NE Albuquerque, NM 87108
505-265-9119 | www.musicaltheatresw.com





HEDDA GABLER

PAT BERRETT



GREATER TUNA

RYAN DOBBS



JAMES AND THE
GIANT PEACH

CLARISSA ANELLO

UNM DEPT. OF THEATRE AND DANCE EST. 1973

The academic program of the Department of Theatre and Dance is enhanced by a strong production program.

SENSACIONES Y EMOCIONES, choreographed and danced by Nevarez Encinas. September 5 and 6, Experimental Theatre

LET'S DO IT, UNM Friends of Dance Scholarship Benefit Concert. September 8 and 9, Elizabeth Waters Center for Dance

A BENCH AT THE EDGE by Luigi Jannuzzi. Directed by Samuel Shoemaker-Trejo. September 22-October 1, Rodey Theatre

THE WOLVES by Sarah DeLappe. Directed by Gregory S. Moss. September 29-October 8, Experimental Theatre

FRACTAL a student choreography showcase. Artistic directors Mary Anne Newhall and Vladimir Conde Reche. November 3-11, Elizabeth Waters Center for Dance

LINNELL FESTIVAL FALL READING SERIES New Works by MFA Playwrights. November 17-19, Experimental Theatre

THREEPENNY OPERA by Bertolt Brecht and Kurt Weill. Directed by Kate Clarke. November 10-19, Rodey Theatre

OUT-OF-ORDER 10-Minute Play Festival. Dec. 7-9, Experimental Theatre

Info: theatre.unm.edu, 277-4332. **Tickets at** www.unmtickets.com

THE VORTEX EST. 1976

SHE KILLS MONSTERS by Qui Nguyen, directed by Bridget S. Dunne and Emily Carver. August 25 - September 10. A comedic romp into the world of fantasy role-playing games.

THE REALISTIC JONES by Will Eno, directed by Micah Linford. September 22 - October 15. As their relationships begin to irrevocably intertwine, the Joneses must decide between their idyllic fantasies and their imperfect realities.

BLOOD WEDDING by Federico Garcia Lorca, directed by Valli Marie Rivera. October 27 - November 19. Fate and love lead to tragedy.

ABSURD PERSON SINGULAR by Alan Ayckbourne, directed by Marty Epstein. December 1 - 23. Three couples each host a Christmas party and each year grows subtly more ridiculous, in this farcical view of the upwardly mobile middle class.

2900 Carlisle NE Albuquerque, NM 87110
505-247-8600 | www.vortexabq.org

NEW MEXICO YOUNG ACTORS, INC. EST. 1979

features youth ages 9-19 in all leading roles. Our mission is to develop an appreciation of theatre in our community through performances for children by children. We offer four major productions each year.

OZ! Based on the book by L. Frank Baum. Dorothy and Toto try to find their way home from the land of Oz with the help of the Scarecrow, the Lion, and the Tin Woodsman. KiMo Theatre, November 7 - 12. School reservations: 821-8055. Public Performance Tickets: 768-3544, KiMoTickets.com, or at the door.

THE EMPEROR'S NEW CLOTHES. Enjoy the clever story of the two swindlers who convince the Emperor that his new set of "invisible" clothes are a perfect fit! On tour November 27 - December 1, and at the North Fourth Theater December 2. Tickets: www.holdmyticket.com.

2701 San Pedro Dr. NE, Ste. 21 Albuquerque 87110
505-821-8055 | info@nmyoungactors.org
www.nmyoungactors.org

THEATRE-IN-THE-MAKING EST. 1989

- Original ensemble-based instruction
- Theatre-arts enrichment with schools and community organizations
- Shakespeare for young people

Since 1989 Theatre-in-the-Making has created theatre with adults and children based on the belief that creative and joyful artistry transforms the lives of individuals and communities.

Our programs include:

NEW MEXICO YOUTH SHAKESPEARE PROJECT, a collaboration with UNM's Theatre for Young People and The Vortex Theatre for ages 9-18, and the **STORY THEATRE WORKSHOP** (Adults).

Find out more and sign up for classes at www.theatreinthemaking.org

Theatre.i.t.Making@gmail.com
505-250-5344 | www.theatreinthemaking.org

ELITE DANCE AND THEATRE EST. 1994

Elite Dance & Theatre presents original dance theatre shows that bring a unique and creative contribution to the arts community.

THE SHOE ROOM, September 7th-16th. There is an exhibit at the United States Holocaust Memorial Museum where 4,000 shoes are displayed from stockpiles found in concentration camps at the end of World War II. *The Shoe Room* explores stories of fictional characters that owned those shoes, while following the timeline of events through the historical figure of Dietrich Bonhoeffer. Bonhoeffer was a German pastor that was executed for his involvement in a conspiracy to assassinate Hitler. *The Shoe Room* is an original story and production by elite Dance & Theatre.

DAYS OF THE DEAD, December 7th-16th. Death has reigned for a thousand years and will rule for thousands more. There is none who can escape. But a new star has appeared in the heavens. A ripple of fear runs through the underworld when sages declare that the star foretells the return of an ancient power that will overthrow death forever.

Performances are at VSA North 4th Theatre

701 Osuna Rd, NE, Suite 1200, Albuquerque, NM 87113
505-440-0434 | www.elitedancetheatre.net/shows

STORYTELLERS OF NEW MEXICO EST. 1998

(STNM) promotes the art of storytelling. Members include professional storytellers, storytelling aficionados and listeners.

FROM LEMONS TO LEMONADE: STORIES ABOUT REHASHING AND REPURPOSING September 29, 2017 with James Navé, Leah Armstrong & Juba Addison at Tortuga Gallery, 901 Edith Blvd., SE. \$5-15 donation requested. www.tortugagallery.org

TELLABRATION, November 18, 2017: Join STNM in its annual participation in Tellabration, a world-wide-storytelling event, featuring Loren Nieme, Nash Jones & Regina Ress. Free family/adult storytelling from 7-9 PM. Donations accepted. Location: Very Special Arts, 4904 4th St., NW. Information www.storytellersofnewmexico.com.

SANDIA STORY SLAM, 4th Thursdays/month 6:30-8 p.m. at Ale Republic Brewery, 28 Arroyo Seco, Cedar Crest www.storytellersofnewmexico.com

STORY CIRCLE, 4th Fridays/month 6-7 pm at La Vida Llena, 10501 Lágrima de Oro, NE. www.storytellersofnewmexico.com.

P. O. Box 1607, Cedar Crest, NM 87008
(505) 286-8819 | www.storytellersofnewmexico.com





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Life Plan Community

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JEWISH COMMUNITY CENTER OF GREATER ABQ. EST. 2000

2017-18 PERFORMING ARTS SERIES

We offer six productions each year showcasing theatre, comedy, dance, and music with Jewish themes that have universal appeal.

BAD JEWS by Joshua Harmon is an original, acclaimed play which you don't have to be Jewish to appreciate. It is a biting family comedy that rings true whatever your faith and family experience.

At the Desert Rose Playhouse: Sept. 7-24.

TUESDAYS WITH MORRIE by Mitch Albom. Sixteen years after graduation, Mitch finds out that his favorite professor Morrie is battling Lou Gehrig's Disease. What starts as a simple visit becomes a weekly lesson in the meaning of life.

At the Jewish Community Center: Nov. 11 -12

ALICE'S RESTAURANT & KOSHER DELI by Roberta Stein is an original holiday musical comedy featuring favorite songs and shtick. At the Jewish Community Center: Dec. 16-17

DAVID FELBERG & FRIENDS Felberg, violinist and conductor, is Artistic Director/co-founder of *Chatter Sunday*, Concertmaster of the Santa Fe Symphony, and Associate Concertmaster of the NM Philharmonic. At the Jewish Community Center: Feb. 10

YOU'RE FUNNY, BUT YOU DON'T LOOK JEWISH African-American, Indian-American, Italian-American and Vietnamese-American Jewish comedians from the Bay Area share the stage for a unique, laugh-out-loud evening. At the Jewish Community Center: March 3

ALICE BLUMENFELD & ABREPASO FLAMENCO Abrepaso creates honest flamenco dance that provokes the audience to think, feel, question, and remember our shared humanity. The company aims to establish a contemporary approach to flamenco in the U.S. At the Jewish Community Center: April 28

Prepaid reservations for all performances:
www.holdmyticket.com; 505-348-4518; www.jccabq.org

Tickets at the door are available on a first-come, first-served basis.

5520 Wyoming Blvd. NE, Albuquerque, NM 87109
505-332-0565 | e: phyllisw@jccabq.org | www.jccabq.org

NATIONAL HISPANIC CULTURAL CENTER EST. 2000

The NHCC opens its 2017-2018 *Siembra*: Latino Theatre Season:

AY, COMPADRE!, Nov 2-5, 9-12 & 16-19; Sandia Performing Arts & Del Cielo Productions; Rudolfo Anaya's classic comedy on how two "compas" are dealing with aging.

SHOES FOR THE SANTO NIÑO, Dec 1-3; Santa Fe Opera; an opera based on Peggy Pond Church's story of Juliana and the Santo Niño, bringing to life northern New Mexican culture and traditions.

EL CORRIDO DE JORGE, Feb 1-4 & 8-11; Wize Latina Productions; Patricia Crespín's portrayal of a young man whose dreams of becoming a singer are interrupted by his father's disappearance in Mexico.

BLESS ME, ULTIMA, Feb 18, 21, 23, 25; Opera Southwest; world premiere of Hector Armienta's opera based on Rudolfo Anaya's iconic coming-of-age story.

1701 Fourth Street SW, Albuquerque, NM 87102
505-724-4771 | www.nhccnm.org



ELIZABETH GOLDFARB



CHRISTOPHER MARTINEZ



MAX WOLTJAN



ON GOLDEN POND

COURTESY EMCT

EAST MOUNTAIN CENTRE FOR THEATRE EST. 2001

brings professional-quality theatre to the areas on both sides of the Sandias with diverse and varied entertainment including comedies, murder mystery dinner theatre, dramas, musicals and children's theatre. EMCT'S outreach to the community includes a summer theatre camp for kids as well as an after school theatre program. The theatre provides enrichment opportunities for adults and children alike.

ANNUAL MURDER MYSTERY DINNER THEATER, Directed by Cheryl Atkins. Friday and Saturdays October 6, 7, 13 & 14 at 7:30 (dinner) and Sundays October 8 & 15 at 2pm (show only).

EVERY CHRISTMAS STORY EVER TOLD (AND THEN SOME) Directed by Scott Claunch. Fri. and Sat. at 7:30, Sunday at 2. December 1, 2, 3, 8, 9, 10

KIDS AFTER SCHOOL CLASS - FALL. Led by Stephen Burhoe, Ages 7-12. Thursdays, 4-5:30 at Vista Grande Community Center, 10 classes. September 14-November 16

PO Box 1697, Cedar Crest, NM 87008
505-286-1950 | www.emct.org | emct@att.net



TEEN SUMMER INTENSIVE:
ONCE ON THIS ISLAND

ZOEY REESE

THE GROWING STAGE EST. 2003

One of Albuquerque's only children's theatre organizations, we provide performing arts opportunities and education to inspire, empower, and enrich children and communities. Our Theatre for Young Audiences Performances are high-quality, affordable family entertainment. We offer a variety of classes for kids, ages 3 - 18, with Spring and Fall sessions and our popular Summer Intensives.

LITTLE WOMEN THE MUSICAL by Allan Knee, Jason Howland and Mindi Dickstein. October 12 - 15. Based on the beloved novel by Louisa May Alcott, this beautiful story will be performed, concert-style as a fundraiser for The Matthew Naegeli Scholarship Program.

DRACULA, THE MUSICAL? by Rick Abbott. October 20 - 29. This delightful spoof of the classic horror tale is a perfect Halloween treat!

FALL CLASSES Please visit our website for a complete schedule. Class offerings for ages 3 - 18 include Broadway Dance, Musical Theatre Jr. & Sr., Monologues, Improvisation, Acting for Film, Solo Studio and Introductory level classes. (Partial Scholarships are available.)

OUTREACH Please contact Kari Reese about bringing theatre programming to your school or group.

www.thegrowingstage.com | (505) 288-1205
info@thegrowingstage.com



WHO'S AFRAID OF
VIRGINIA WOOL

ELIZABETH GOLDFARB

DESERT ROSE PLAYHOUSE EST. 2005

"...one terrific play after another..." – *Talkin' Broadway*

Desert Rose Playhouse leverages the power of theatre to inspire literacy by motivating and empowering people to enrich their lives through reading, writing, lifelong education, cinema and live performance, while encouraging people to ultimately improve socioeconomic conditions for their families, communities, countries and future generations. We invite our community to participate with open hearts and minds to provide a safe, honest environment for creative and artistic growth.

THE LEGEND OF GEORGIA McBRIDE written by Matthew Lopez, directed by Shiela Freed.

CONSTELLATIONS written by Nick Payne, directed by Michael Montroy

SWEAT written by Lynn Nitrate, directed by Karen Byers.

BETWEEN RIVERSIDE AND CRAZY written by Stephen Adly Guirgis, directed by Shiela Freed.

Check our website and Facebook page for more information on dates, tickets and future shows.

6921 Montgomery Blvd. NE Albuquerque, NM 87109
(505) 563-0316 | www.desertroseplayhouse.net

CAMINO REAL PRODUCTIONS EST. 2006

Camino Real Productions is a stage and radio theatre production company. In collaboration with the National Hispanic Cultural Center, we have specialized in presenting premieres of plays by Latina playwrights including **PALOMA** by Anne García-Romero, **SECRET THINGS** by Elaine Romero, **26 MILES** by Quiara Alegría Hudes, **AYE, NO!** by Liz Coronado Castillo, and **WOMAN ON FIRE** by Marisela Trevino Orta.

On November 12, Camino Real will join the worldwide **CLIMATE CHANGE THEATRE ACTION**, presenting an hour of radio plays on KUNM's Radio Theatre. Climate scientists estimate we have 15 years to decarbonize the economy if we want to stave off the worst impacts of climate change. The time for action is now. But action requires a hopeful vision of the future. CCTA 2017, asks: "How can we turn the challenges of climate change into opportunities?"

www.caminorealabq.com.



GONZO OPERA EST. 2006

Gonzo Opera was invented in 2006 by cartoonist Shannon Wheeler and Emmy-winning composer Daniel Steven Crafts in their collaboration **TOO MUCH COFFEE MAN OPERA**, the first comic-book opera, based on Wheeler's comic characters.

Gonzo is genuine opera using beautiful, classically-trained voices . . .

BUT puts them into outrageous comedy/satire, something one would never expect in traditional opera.

"I thought I hated opera, but this is great!" Comic-con audience member.

Our opening season featured **TOO MUCH COFFEE MAN**, **CELLULAR WORLD** (an obsession with smart phones), **AND THE WINNER IS...** (a wild send-up of meat-market beauty pageants).

Check our website and our Facebook page for our next performance in Corrales .

GonzoOpera.com



MOTHER ROAD THEATRE COMPANY EST. 2007

Marvelously Magical and Wonderfully Curious

TENTH ANNIVERSARY SEASON

We have been engaging, challenging and transforming the community with professional works and programs that tell stories, promote literacy, and embrace artists and audiences. We are currently cooking up an alchemical mix of magic, wonder and delight to celebrate our tenth year.

ALL IS CALM - Back for a 3rd year!! Details coming soon, please check in at MotherRoad.org

Heard about **MOTHER ROAD'S SECRET ROOM SERIES**. Wish you had the password? You could. Email invitement@motherroad.org

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For more information 505-243-0596 | www.MotherRoad.org



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www.southwesteyecare.com



SOUTHWEST
eyecare

LANDMARK MUSICALS EST. 2008

Landmark Musicals's final production of its 2017 season (it's tenth!) is that tasty, never-grows-old confection by Gilbert and Sullivan, **THE PIRATES OF PENZANCE**. It's goofy, funny, melodious and a splendid vehicle for splendid singers and a fine-tuned orchestra. Opens November 25 for a nine-performance run at the Rodey Theater. Director: Paul Ford

A PEEK AT THE 2018 SEASON

RAGTIME: The Quintessential American Musical
Book by Terrence McNally, lyrics by Lynn Ahrens and music by Stephen Flaherty, based on the novel by E. L. Doctorow.
The music includes marches, cakewalks, gospel and, of course, ragtime. The director is Art Tedesco. March 10-26, nine performances.

LA CAGE AUX FOLLES: Winner of Six Tonys
Music and lyrics by Jerry Herman, book by Harvey Fierstein, based on a 1973 French play (which turned into an American film called *The Birdcage* starring Robin Williams and Nathan Lane).
Louis Giannini directs. July 28-August 2, nine performances.

A CHRISTMAS CAROL: A Holiday Spectacular
Music by Alan Menken (who also wrote the songs for *The Little Mermaid*, *Beauty and the Beast* and *Little Shop of Horrors*) and lyrics by Lynn Ahrens (who also wrote *Once on This Island*, *Seussical* and, of course, *Ragtime*).
Opens in November. The director is Laurie Finnegan.
November 24-December 9, nine performances.

Landmark's music director is Darby Fegan, production designer is Dahl Delu, choreographers are Louis and Courtney Giannini.

For more information:
www.landmarkmusicals.org

AUX DOG THEATRE and THE X-SPACE EST. 2007

CELEBRATING OUR 10 YEAR ANNIVERSARY
TOP 5 Best Places to See Live Theatre 2013/2014/2015/2016
TOP 5 Best Actor Theatre Troupes

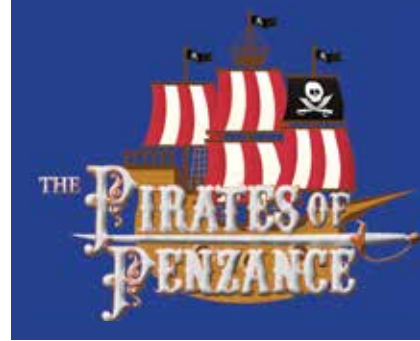
AFTER THE FALL by Pulitzer Prize winning playwright Arthur Miller.
Directed by James Cady. An epic memoir about Miller, Marilyn Monroe and America in the 1950s. Sept 8-Oct 1

FOOL FOR LOVE by the legendary Sam Shepard. Obie Award Winner.
This masterwork is set in the Mojave Desert and tells the story of May, a wanderer, and Eddie, a tough rodeo performer, and their passionate love/hate affair amidst the dying myths of the Old West. Oct 13-Nov 5

ABQ SOLO FESTIVAL NM solo performers. Jan 2018

MRS. WARREN'S PROFESSION 2.0 by George Bernard Shaw adapted by Matthew Yde. Pursuing Aux Dog's mission to present modern adaptations of the classics, Mr. Yde was commissioned to update Shaw's controversial masterwork. Feb 2-25

In Nob Hill: 3011-3015 Monte Vista Blvd. NE, Albuquerque, NM 87106
505-254-7716 | info@auxdog.com | www.auxdogtheatre.org



Beautiful

SPRING ISSUE



ACTUAL PATIENT

A perfect smile makes every day feel less everyday.

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of NEW MEXICO



Dr. Byron Wall | cosmeticdentistryofnewmexico.com | 505.883.4488



DRIFTWOOD

HOSHBIEN



CHILDREN OF EDEN

MAX WOLTMAN



ROUNDHOUSE STEPS

PATRICK MCCAFFREY

BLACKOUT THEATRE EST. 2007

Blackout is an ensemble company creating stories that engage and ignite the community.

Since 2007, Blackout has produced a wide variety of shows. Past productions include, original plays, musicals, sketch comedy, movies, an immersive haunted house, and much, much more!

This fall we continue our work on the immersive horror piece, our school based education program and our annual holiday show! Look out for:

WRINKLE WRITING, a classroom based arts and literacy education program, coming to a classroom near you during the school year!

QUARANTINE V, an immersive horror show, throughout the month of October at New Mexico Expo!

TOM WAITS FOR CHRISTMAS, the annual Christmas variety show, coming in December!

For tickets, showtimes, and other information on all our shows visit www.blackouttheatre.com | 505-672-8648

PLAY CONSERVATORY EST. 2007

PLAY Conservatory creates unique and challenging Theater experiences for children and youth.

Our students (ages 4 to 18) learn and create alongside qualified teaching artists, exploring all aspects of theatrical production. They gain self-confidence, skills for cooperation, and meaningful connections to their fellow artists and their audience.

An esteemed training ground for young Theatre artists, PLAY Conservatory is often called upon to recommend talent for various plays, movies, and other professional opportunities.

Our 30th production, **CHILDREN OF EDEN**, was a musical featuring a multigenerational cast who performed bilingually in both spoken English and American Sign Language.

Join us as we innovate new ways to do Theatre inclusively. In the spirit of peace and with childlike wonder, our works are designed to inspire every generation.

info@playconservatory.org
www.playconservatory.org

THE MANSION PLAYERS EST. 2010

During the fall/winter season, the Mansion Players community theater group will present several theatrical pieces by local playwrights at a variety of local venues.

A dinner theater in early September will feature our updated satirical political musical review **ROUNDHOUSE STEPS 2017**, by local writer Nancy Strickland, focusing on events, people, and politics in central New Mexico.

SHE IS MY MOTHER, a drama by local playwright Pati Terrazas, explores the challenging topic of Alzheimer's Disease. After a highly successful run three years ago, the play is being revived and is expected to again evoke strong response from audience members, many of whom have experienced the ravages of Alzheimer's in their own families.

We'll also be performing several shorter works at various local venues, including a number of humorous pieces by popular local playwright Ann Brown whose works are always well-received.

505-565-2154 | www.mansionplayers.webs.com

RIO GRANDE PLAYERS EST. 2011

The Rio Grande Players bring to life **THE GOLDEN AGE OF RADIO** with live, on stage re-creations of radio episodes originally broadcast between 1930 and 1950, a time when radio was king!

Many of our shows are for private audiences and special events, contact us to schedule your show or for further information call 505-620-9643.

Come see our next public show, Friday, November 17th at 2:00pm for OASIS. This performance will include episodes of **THE LIFE OF RILEY** and **FATHER KNOWS BEST**.

For more information visit our website, www.riograndeplayers.org or contact us at riograndeplayers@gmail.com

www.riograndeplayers.org
(505) 620-9643 | riograndeplayers@gmail.com

FOUL PLAY CAFE EST. 2011

Foul Play Café is New Mexico's premier murder mystery dinner theatre, offering who-done-it comedies with a multi-course meal.

Perfect for a date night or your next office party, join in the fun and see if your sleuthing skills meet the mark.

MURDER ON THE TRAIL (running through October 2017): Someone has been murdered on the trail, and Texas Ranger Granite Hardrock needs your help in solving the mystery. Chock-full of humor, intrigue, and zany characters, this show also includes actor improvisation and audience participation.

For the latest news, including the announcement of our holiday and winter shows, check us out on facebook (facebook.com/foulplaycafe) or visit our website.

www.foulplaycafe.com
505-377-9593 | foulplaycafe@gmail.com

HOURS APART PRODUCTIONS EST. 2014

Hours Apart Productions mounts, supports, and encourages the work of local playwrights.

CURRENT PROJECTS:

Producing **WHAT NEXT**, a full-length comedy by Terri Klein, October 14 and 15, 2017. Middle-aged dermatologist Martin Cohen doesn't believe in God, ghosts, or true love, but all three are haunting him in this quirky comedy about the power and limits of love. Tickets and more info: www.whatnext.brownpapertickets.com

Sponsoring **DON'T PRETEND YOU'RE NORMAL**, the ongoing a cappella sketch-comedy dinner show by Rumble Productions. Tickets and more info: www.rumbleabq.com

Sponsoring **PLAYWRIGHTS AUDITION**, the annual staged-reading festival of new works by ATG's Playwrights Circle, coming in Spring, 2018. More info: contact Carolyn Wickwire, cwickwire@att.net.

New Mexico playwrights interested in having their work considered for production, please contact us through our Facebook page:

www.facebook.com/hoursapartproductions



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www.FrenchFunerals.com

FRENCH
FUNERALS & CREMATIONS

CENTRAL NEW MEXICO COMMUNITY COLLEGE THEATRE DEPARTMENT EST. 2014

The CNM Theatre Department introduces students to the basics of theatre, acting, and production. The program focuses on creating theatrical productions as well as training students to utilize theatrical skill sets such as design, research, performance, and collaboration in other professions.

Productions at the CAT focus on regional voice, student created productions, and the classics.

This Fall 2017 production will be **RUN-SET-TAKE**. A collection of incredibly short plays about three little words. Directed by Leonard Madrid. Performances: Friday and Saturday Evenings at 7:30pm and Sunday Matinees at 2pm from November 10-19.

Also keep a look out for **IMPROV CLUB** and **DANCE PERFORMANCES** throughout the year!

At the CAT (Coal Avenue Theatre) on CNM's campus.
For more information go to: www.cnm.edu/CAT
Email: theatre@cnm.edu with any questions.

WEST END PRODUCTIONS EST. 2015

WEST END PRODUCTIONS is a theatre company dedicated to creating top quality theatre, film and video, with a primary focus on writers from England, Ireland, Scotland and Wales past and present. We will present works from the classical repertory, as well as showcasing the most contemporary of UK authors and everything in between. We pledge to hold ourselves to the highest professional standards.

ABIGAIL'S PARTY (September 22-October 15), by Mike Leigh. Directed by Marty Epstein. British suburbanites Laurence and Beverly are entertaining their new neighbors, Angela and Tony as well as Susan, whose teenage daughter, Abigail is having a party to which Susan has been dis-invited. Abigail's Party was first presented at the Hampstead Theatre in London on April 18, 1977. It was directed by the author.

Performances Fri/Sat 7:30pm, Sunday 2pm at the VSA North Fourth Art Center, 4904 4th St NW, Albuquerque, NM 87107.

Information and reservations
505-410-8524 | www.westendproductions.org

RUMBLE PRODUCTIONS EST. 2015

Rumble Productions presents a brand new a cappella sketch comedy dinner show at the Sheraton Uptown!

The show includes a 3.5 course meal, a cash bar, audience interaction, cool prizes, and a night of musical hilarity you won't soon forget. This is the unique date night you have been looking for!

Rumble is Albuquerque's ONLY a cappella sketch comedy and improv company! They perform around the state at private and corporate events, restaurants, theaters, and casinos. Offering an array of performance options including (but not limited to) serenades, Rumble-grams, flash mobs, as well as composing original compositions for film projects and radio/TV ads. Nothing says, "I love you" like a personalized musical composition!

Talkin' Broadway says, "They have enough talent on hand that I can pretty much guarantee that you'll have a good time and come away impressed."

Come see what all the buzz is about! Visit our website for more detail on our auditions, filmed sketches, a cappella dinner show, and more!

Facebook.com/RumbleABQ | www.RumbleABQ.com
rumbleabq@gmail.com | 505-999-9230



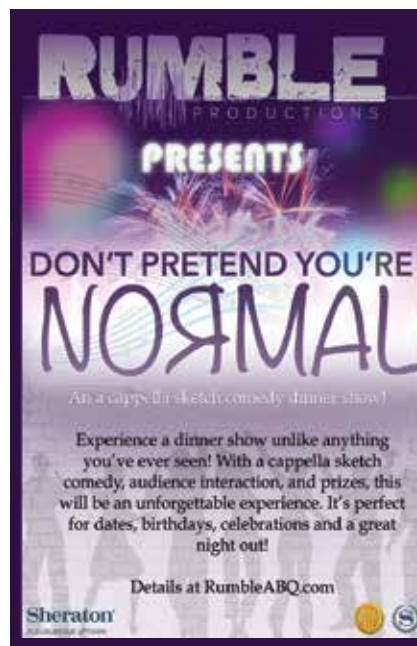
MARTIN ANDREWS

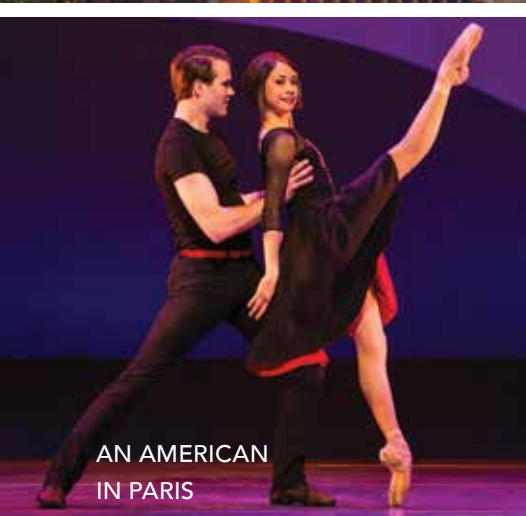
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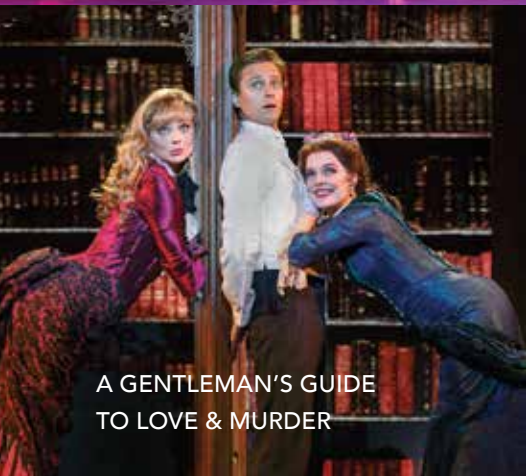
ANDY MAYO

ABIGAIL'S PARTY





AN AMERICAN
IN PARIS



A GENTLEMAN'S GUIDE
TO LOVE & MURDER

VENUES

KIMO THEATRE BUILT 1927

2017 marks the KiMo's 90th anniversary, a milestone for any entertainment venue. During this Season of Celebration, the KiMo will host a broad range of events with our partner Bookwooks and some very exciting film series and film festivals. Two weekends of special programs will be presented in September, 2017. Highlights include the return of Alloy Orchestra playing their original score to Buster Keaton's 1927 silent comedy classic **THE GENERAL**, a screening of **GONE WITH THE WIND** on the KiMo's large silver screen, the New Mexico Poetry Party and An Evening of Native American Dance with the Southern Slam Dancers.

New Mexico Young Actors will present the musical **OZ!** The classic L. Frank Baum story comes to life in this charming musical by one of NMYA's favorite creative teams, Tim Kelly and Bill Francoeur. Join Dorothy and Toto as they try to find their way home from the magical land of Oz with the help of the Scarecrow, the Lion, and the Tin Woodsman. Directed by Paul Bower. Playing time 75 min. Student Matinees November 7 – 10, Admission \$6.00, Reservations at 821-8055. Public Performances at 2 PM November 11 and 12. Admission \$12 Adults and \$10 Children under 10.

The annual Albuquerque Magic Show returns with two performances of Hocus Pocus on Saturday, November 25. Ballet Repertory Theatre of New Mexico returns for the annual holiday classic The Nutcracker for seven performances and three student matinees beginning December 9, 2017

423 Central Ave NW, Albuquerque, NM 87102
Box Office 505-768-3597 | www.KiMoTickets.com

POPEJOY HALL

AN AMERICAN IN PARIS - October 17-22. An American soldier and a mysterious French girl seek a new beginning after WWII. Tony winner

ILUMINATE - October 27. An incredible glow-in-the-dark dance performance

B – THE UNDERWATER BUBBLE SHOW - November 12. An underwater world created through puppetry, acrobatics, & magic

A GENTLEMAN'S GUIDE TO LOVE & MURDER. December 7-10. An heir improves his chances for an inheritance by eliminating eight pesky relatives.

A CHRISTMAS CAROL - December 22. The classic holiday tale, with plenty of cozy Christmas spirit

RODGERS + HAMMERSTEIN'S CINDERELLA - January 4-7. Beloved songs highlight this hilarious, romantic Broadway experience.

PILOBOLUS - January 19. Inventive dance performed with humor and great beauty

MUMMENSCHANZ - February 17. Exploring human communication without uttering a word

STOMP - February 20 & 21. Explosive, inventive, witty, and utterly unique

BASKERVILLE - February 23. Adapted with humor and intrigue by Ken Ludwig

Tickets: popejoypresents.com or (505) 925-5858
203 Cornell NE, Albuquerque, NM



VENUES

SOUTH BROADWAY CULTURAL CENTER

is a thriving, artistic center in the heart of Albuquerque's South Broadway community. Featuring a theatre, multi-purpose room, art gallery and library, the South Broadway Cultural Center is a multicultural center-of-excellence in Albuquerque. The mission of the South Broadway Cultural Center is to support the intellectual, social, and cultural development of our community. We also educate, promote, and expose the community to the multicultural disciplines of art that surround us. Visit this cultural gem in one of Albuquerque's oldest neighborhoods today. Come on down to visit or check out our upcoming events and see all of the wonderful things going on!

1025 Broadway Blvd SE Albuquerque, NM 87102
505-848-1320 | Hours: 8:00AM-5:00PM Tuesday-Saturday
cabq.gov/culturalservices/south-broadway-cultural-center



AFRICAN AMERICAN PERFORMING ARTS CENTER AND EXHIBIT HALL EST. 2007

is a venue for educational, artistic, historical, cultural programs and services about African Americans. The venue is located on the New Mexico state fair grounds and features a 300 seat theatre and art gallery that encourages and promotes cultural awareness through performing and visual arts. The educational component of the program features literacy, visual and performing art classes for youth that are open to the public.

Past performances in the theatre include: MTS presents Beauty and the Beast, Nelson Mandela Celebration, AAPAC Gala; Tribute to Michael Jackson and Prince, Eric Bibb in Concert, Albuquerque Public Schools presents Rites of Passage, and a Concert with Gregg Karukas and Everette Harp.

Past exhibitions in the gallery include: NM Black Artists' Guild - Re-Emergence and African American Heritage from Benin to Juneteenth.

310 San Pedro NE Albuquerque, New Mexico 87108
(Gate 3, New Mexico State Fair grounds)
505-222-0785 | www.aapacnm.org

OUR CITY



SCHOOLS

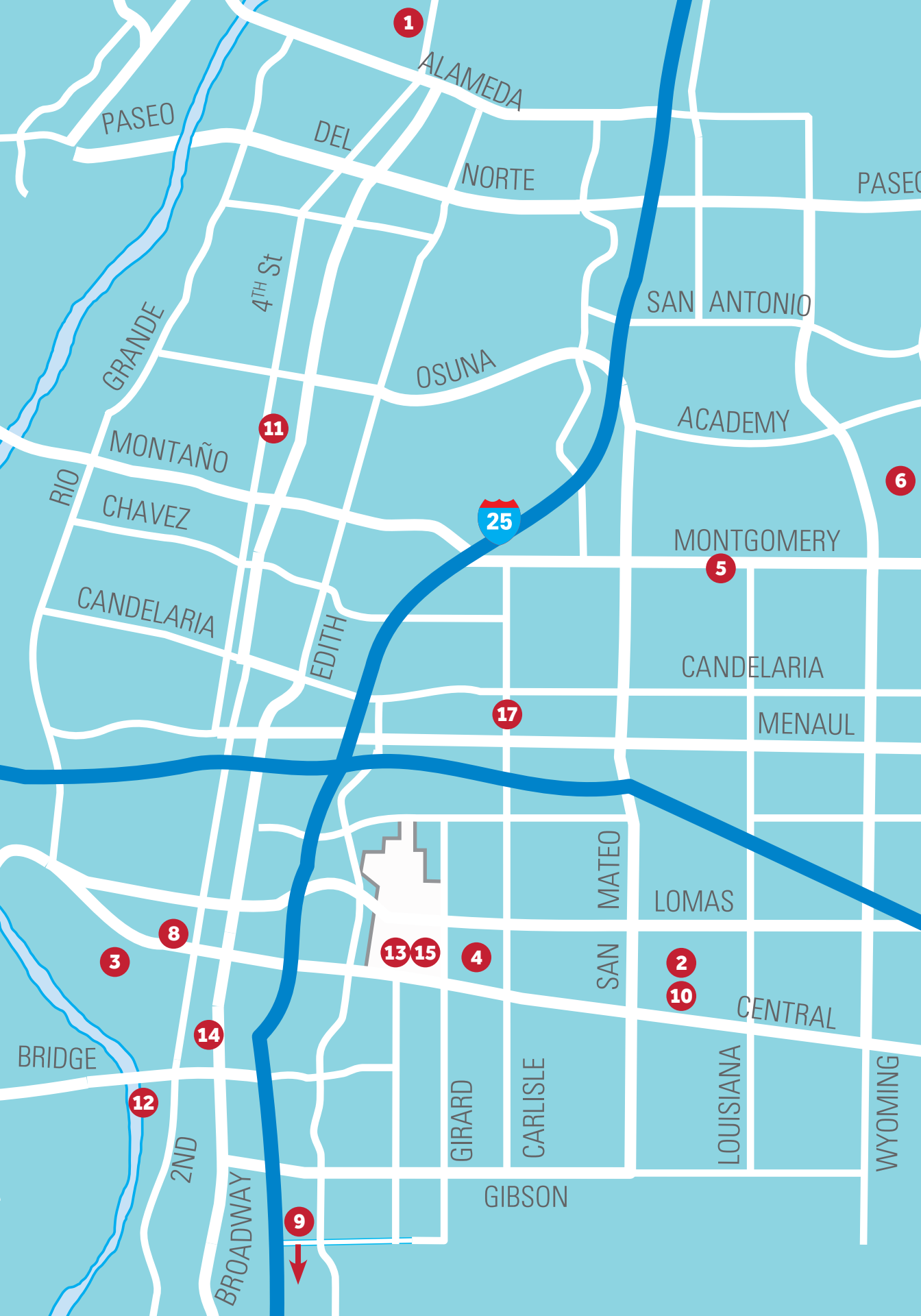
VSA NORTH FOURTH ART CENTER EST. 2006

Located in Albuquerque's near North Valley, VSA North Fourth Art Center is known for featuring artists and targeting audiences not traditionally represented by mainstream arts organizations. The center is home to three arts-based programs serving people with disabilities and two programs serving everyone in the Albuquerque arts community, N4th Theater & N4th Gallery.

VSA's programs in the visual, performing and literary arts offer artists with disabilities a year-round schedule of classes, presentations, exhibitions and sales opportunities.

Each spring VSA North Fourth proudly presents the N4th Season of original work by resident mixed ability companies EQUILIBRIUM THEATER (EST. 2001) and BUEN VIAJE DANCE (EST. 1984)

4904 4th St. NW, Albuquerque 87107
505-345-2872 e:info@vsartsnm.org | www.vsartsnm.org



1

ALAMEDA

PASEO

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SAN ANTONIO

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MONTAÑO

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CHAVEZ

MONTGOMERY

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CANDELARIA

EDITH

CANDELARIA

MENAU

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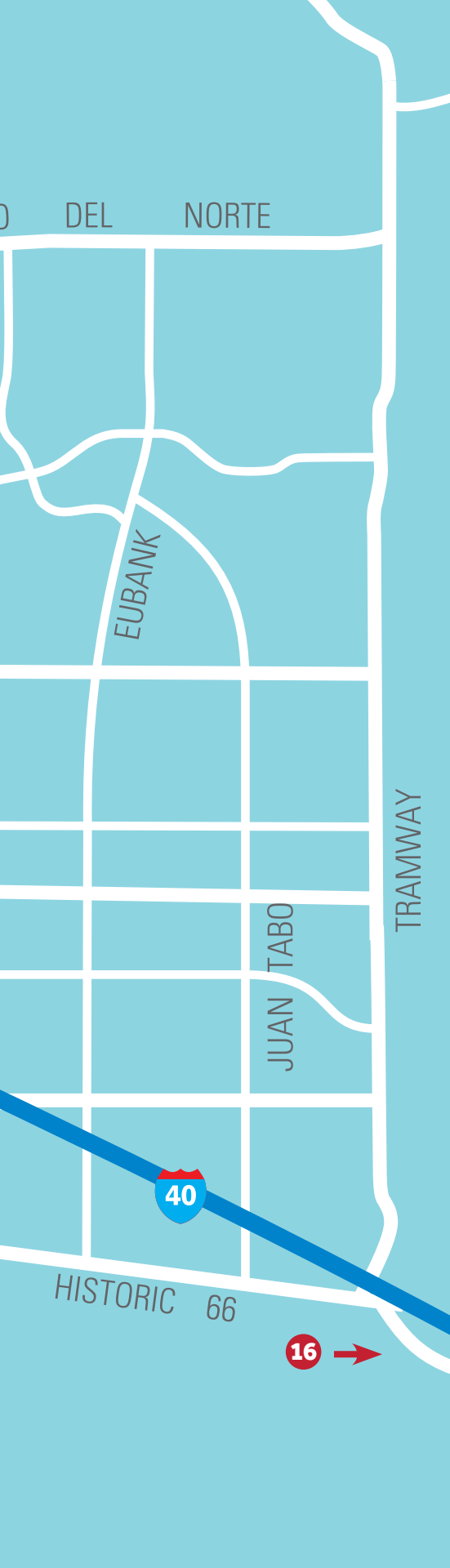
CARLISLE

LOUISIANA

WYOMING

GIBSON

9



ALBUQUERQUE THEATRE GUIDE MAP

- 1 ADOBE THEATER**
9813 4TH ST NW
- 2 AFRICAN AMERICAN
PERFORMING ARTS CENTER**
310 SAN PEDRO NE
- 3 ALBUQUERQUE LITTLE THEATRE**
224 SAN PASQUALE AVE SW
- 4 AUX DOG THEATRE NOB HILL**
3011 MONTE VISTA NE
- 5 DESERT ROSE PLAYHOUSE**
6921 MONTGOMERY NE
- 6 JEWISH COMMUNITY CENTER**
5520 WYOMING BLVD. NE
- 8 KIMO THEATRE**
423 CENTRAL AVE NW
- 9 MANSION PLAYERS
(LUNA MANSION IN LOS LUNAS)**
- 10 MUSICAL THEATRE SOUTHWEST**
6320B DOMINGO NE
- 11 N4TH THEATER**
4904 4TH ST NE
- 12 NATIONAL HISPANIC
CULTURAL CENTER**
1701 4TH ST SW
- 13 POPEJOY HALL**
UNM CENTRAL & CORNELL
- 14 SOUTH BROADWAY
CULTURAL CENTER**
1025 BROADWAY BLVD SE
- 15 UNM DEPT OF THEATRE AND DANCE**
1 UNIVERSITY OF NEW MEXICO
- 16 VISTA GRANDE COMMUNITY CENTER**
(CEDAR CREST)
- 17 VORTEX THEATRE**
2900 CARLISLE NE



Albuquerque Theatre Guild's Youth Scholarship Program

The ATG Youth Theatre Scholarship Program began in 2009. In the past nine years a total of 89 scholarships have been awarded to students aged 5-17. The scholarships are used toward the cost of tuition for theatre-education programs offered by ATG member organizations.

Last May ATG was able to award 20 youth scholarships for up to \$200 each. The 2017-18 recipients were:

Gabriel Armer

Ajah Barnes (Rocha)

Sabastian Bentley

Bayla Brookins

Lorelei Brown

Ruby Burlingame

Deva Carvlin

Addison Dann

Sarita Sol Gonzalez

Angela Johnson

Anand Kundargi

Thaniel Lentz

Ryan Lopez

Gavin Lopez

Ellisa Merrill

Carrisa Richey

Liam Scully

Allelia Staley (Rayner)

Eve Swanson

Juliana Hope Wardroup



LIZ LOPEZ PHOTOGRAPHY

Some of our ATG Youth Theatre Scholarship winners met with Mayor Richard J. Berry and ATG president Vicki Singer to receive their awards at the Mayor's Council Chambers.

ATG'S 2017-2018 BOARD OF DIRECTORS

Jeff Anderson, President (Blackout Theatre Company)

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ATG's Member-Generated Grants

ATG annually awards grants to several of our members. Applications are submitted in the fall, reviewed by a committee, and awarded. In 2016-17 we were able to award \$2000 between these recipients:

Hembras de Pluma Collective, to assist with the costs of design, equipment rental, and materials for costumes, set, and props for its original production to be presented at the NHCC in March, 2017

New Mexico Young Actors, to assist with the cost of school bus fees for pupils attending NMYA's production of *James and the Giant Peach* at the KiMo in April, 2017

Albuquerque Little Theatre, to assist with the payment of the licensing fee for QLab 3, the software used in programming its lighting, audio, and video effects.

Camino Real Productions, to assist with the costs of special animation effects for the Camino Real/ NHCC world-premiere production of *Woman on Fire*, by Marisela Trevenio Orta, October, 2016.

elite Dance & Theatre, to assist with the costs of costumes, props, and choreography for their production of the original script, *Mr. Mallard's Magical Menagerie & the Mystery of the Black Swan*, which will begin rehearsal and work on production elements early next year, with performances in September.

Popejoy Hall, to assist with the cost of a *Lion King* touring company master class for students, Oct., 2016



ATG's Theatre Lovers Community annual grants are for our members to improve their facilities for the comfort of our audiences. In 2016-17 we were able to award \$1000 between these recipients:

- **Blackout Theatre Company**, to assist with the purchase of equipment for a Hearing Loop System
- **Central New Mexico Community College**, to assist with the purchase of equipment for a Hearing Loop System
- **Mother Road Theatre Company**, to assist with the purchase of materials for the sets for their "Dark Sky Island" project

ATG is an umbrella organization of live theatre companies, theatre practitioners, and theatre lovers dedicated to making the Albuquerque area's rich live theatre scene better known to both residents and visitors alike. We are happy to act as your usher and guide to the wonderful wealth of entertainment possibilities that greater Albuquerque offers every weekend!

You can make a tax deductible contribution to the Albuquerque Theatre Guild on our website: www.abqtheatre.org or mail your check to: ATG, P.O. Box 26395, Albuquerque, NM 87125

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Dennis West

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Anonymous
Arthur Alpert
Marie Benoit
Robert Benjamin
Jackie and Sam Bregman
Jerry Butterfield
Mark Flaherty
Alicia Fletcher
Gordon Jee
Leonard Koel
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A special thanks to all the businesses and individuals who contributed items to the Silent Auction at our 10th anniversary gala in April, 2017.

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Camino Real Productions
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Elbow Room
Elixir Chocolates
Farina Pizzeria
Flying Star
Fran Ahern Smith
Guild Cinema
Heritage Hotels
House of Bread
Ina Miller
I Scream for Ice Cream
Jinja Bar & Bistro
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Le Peep
Lieber's Luggage
Martha's Body Bueno
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National Hispanic Cultural Center Foundation
NM Philharmonic
Opera Southwest
Osher Lifelong Learning
Pei Wei
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Z-Coil Shoes

The Albuquerque Theatre Guild is a 501(c) non-profit organization.

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